

Children's Television Programming Report

 FRN:
 0029636065
 File Number:
 000009053
 Submit Date:
 04/05/2016
 Call Sign:
 KFNE
 Facility ID:
 21613
 City:

 RIVERTON
 State:
 WY
 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/05/2016
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : First Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|-----------------------|---------------------|-------------------|
| WYOMEDIA CORPORATION Doing Business As: WYOMEDIA CORPORATION | 1856 SKYVIEW DRIVE CASPER, WY 82601 United States | +1 (307) 577- 5923 | KFNB@COFFEY. COM | Company |

| Contact Representatives (3) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|--|-----------------------|-------------------------|-----------------------------|
| | Deo Carmichael Wyomedia corporation | 1856 SKYVIEW DR. CASPER, WY 82601 United States | +1 (307) 577- 5923 | mnalbone@kfnbtv. com | Chief Engineer |
| | JUDIE LEWIS FIRST NATIONAL BROADCASTING CORP. | 1856 SKYVIEW DR. CASPER, WY 82601 United States | +1 (307) 577- 5923 | KFNB@COFFEY. COM | Legal Representative |
| | B.W. ST CLAIR ENGINEERING CONSULTANT B.W. ST CLAIR | 2355 RANCH DRIVE WESTMINISTER, CO 80234 United States | +1 (303) 465- 5742 | STCL@COMCAST. NET | Technical Representative |

| Children's | Section | Question | Response | |
|---------------------------|--|-----------------------|--------------------|----------|
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | FOX | |
| | | Nielsen DMA | Casper-Riverton | |
| | | Web Home Page Address | | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 3.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|---|--|
| Program Title | XPLORATION STATION AWESOME PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00A-7:30A MT 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOST PHILLIPE COUSTEAU, GRANDSON OF THE LEGENDARY JACQUES COUSTEAU, EXPLORES THE MOST SPECTACULAR PLACES- ON EARTH, INSIDE THE EARTH, AND ABOVE THE EARTH. A TRULY RIVETING EARTH SCIENCE SERIES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 6) | Response |
|---|---|
| Program Title | XPLORATOPN STATION OUTER SPACE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30A-8:00A MT 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOST EMILY CALADERELLI, NASA VISITING SCHOLAR, TAKES VIEWERS ON A JOURNEY TO OUTER SPACE, LEARNING ABOUT MARS, LIFE BEYOND EARTH, THE FUTURE OF SPACE TOURISM AND SO MUCH MOR |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 6) | Response |
|---|--|
| Program Title | XPLORATION STATION EARTH 2050 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:00A-8:30A MT 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT WILL THE WORLD BE LOOK LIKE IN 35 YEARS? THIS INCREDIE FUTURISTIC SERIES LOOKS AT ROBOTS, AS WELL AS THE MIND BOGGLING CHANGES THAT WILL TAKE PLACE IN OUR DAILY LIVES. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 6) | Response |
|---|--|
| Program Title | XPLORATION STATION ANILMAL SCIENCE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 8:30A-9:00A MT 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOW IS A CHEETAH ABLE TO ACCELERATE FROM 0-60 IN THREE SECONDS? HOW IS A HUMMINGBIRD ABLE TO FLAP ITS WINGS 70 TIMES IN ONE SECOND? THESE QUESTIONS AND MORE ARE ANSWERED IN THE EMMY NOMINATED SERIES, ANIMAL SCIENCE. |

| Questions | Response |
|--|----------------------------|
| Title of Program | XPLORATION STATION FAB LAB |
| List date and time rescheduled | 01/09/0016 08:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-09 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 6) | Response |
|---|--------------------------------|
| Program Title | REAL LIFE 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 7:00A-7:30A 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | 4 |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT DO YOU WANT TO DO FOR THE REST OF YOUR LIFE? HAVE YOU THOUGHT ABOUT YOUR "DREAM JOB?" DO YOU HAVE ANY IDEA WHAT IT TAKES TO GET THERE? ARE YOU HEADED IN THE RIGHT DIRECTION? REAL LIFE 101 HELPS TEENS GET A JUMP START ON ONE OF LIFE'S BIGGEST DILEMMAS AS OUR FIELD REPORTERS INTRODUCE VIEWERS TO REAL PEOPLE DOING THEIR REAL JOBS. GET AN INSIDE LOOK AT WHAT'S INVOLVED IN CAREERS FROM CARPENTRY TO ENTERTAINMENT TO HEALTH CARE PROFESSIONS. LEARN ABOUT BOTH TRADITIONAL AND UP COMING JOBS AND SOME YOU MIGHT NOT EVEN KNOW EXISTED! |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------|
| Title of Program | REAL LIFE 101 |
| List date and time rescheduled | 01/03/0016 06:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-03 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------|
| Title of Program | REAL LIFE 101 |
| List date and time rescheduled | 01/17/0016 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-17 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | REAL LIFE 101 |
| List date and time rescheduled | 01/31/0016 07:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| Date Preempted | 0016-01-31 |
|-----------------------|------------|
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | REAL LIFE 101 |
| List date and time rescheduled | 02/21/0016 04:30 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-02-21 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Core Program (6 of 6) Response

| Program Title | WILD AMERICA |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SUN 10:30A-11:00A MT 1/2/16-3/27/16 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | 5 |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Every episode, WILD AMERICA entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. WILD AMERICA propels the viewer into the lives of wild creatures through the animals' own eye-viewfocusing on the reality of life in the wild, including mating, birth, predation and death. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---------------------|
| Title of Program | WILD AMERICA |
| List date and time rescheduled | 01/03/0016 07:00 AM |

| Is the rescheduled date the second home? | No |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-03 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------|
| Title of Program | WILD AMERICA |
| List date and time rescheduled | 01/17/0016 04:00 PM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-17 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------|
| Title of Program | WILD AMERICA |
| List date and time rescheduled | 01/31/0016 09:00 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-01-31 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------|
| Title of Program | WILD AMERICA |
| List date and time rescheduled | 02/21/0016 09:30 AM |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-02-21 |
| Episode # | |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|--------------|
| Title of Program | WILD AMERICA |

| List date and time rescheduled | 02/28/0016 04:00 PM |
|--|---------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 0016-02-28 |
| Episode # | |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | CALLIE MILLER |
| Address | 1856 SKYVIEW DRIVE |
| City | CASPER |
| State | WY |
| Zip | 82601 |
| Telephone Number | (307) 577-59 |
| Email Address | tvtraffic@kfn com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

| Other Matters (1 of 6) | Response |
|---|--|
| Program Title | XPLORATION STATION AWESOME PLANET |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:00A-7:30A MT 04/02/16-6/27/16 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOST PHILLIPE COUSTEAU, GRANDSON OF THE LEGENDARY JACQUES COUSTEAU, EXPLORES THE MOST SPECTACULAR PLACES- ON EARTH, INSIDE THE EARTH, AND ABOVE THE EARTH. A TRULY RIVETING EARTH SCIENCE SERIES. |
| Other Matters (2 of 6) | Response |
| Program Title | XPLORATOPN STATION OUTER SPACE |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SAT 7:30A-8:00A MT 04/02/16-6/27/16 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HOST EMILY CALADERELLI, NASA VISITING SCHOLAR, TAKES VIEWER ON A JOURNEY TO OUTER SPACE, LEARNING ABOUT MARS, LIFE BEYOND EARTH, THE FUTURE OF SPACE TOURISM AND SO MUCH MO |
| Other Matters (3 of 6) | Response |
| Program Title | XPLORATION STATION EARTH 2050 |
| | |

| | C J Haloakou |
|---|--|
| Days/Times Program Regularly School | eduled SAT 8:00A-8:30A MT 04/02/16-6/27/16 |
| Total times aired at regularly schedu time | ıled 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Co Programming. | |
| Other Matters (4 of 6) | Response |
| Program Title | XPLORATION STATION ANILMAL SCIENCE |
| | |

Origination

Other Matters (6)

Syndicated

| Days/Times Prog Scheduled | ram Regularly | SAT 8:30A-9:00A MT 04/02/16-6/27/16 | | | | | |
|---|---|---|--|--|---------------------------|--------------|----|
| Total times aired scheduled time | at regularly | 13 | | | | | |
| Length of Program Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | 30 mins 13 years to 16 years HOW IS A CHEETAH ABLE TO ACCELERATE FROM 0-60 IN THREE SECONDS? HOW IS A HUMMINGBIRD ABLE TO FLAP ITS WINGS 70 TIMES IN ONE SECOND? THESE QUESTIONS AND MORE ARE ANSWERED IN THE EMMY NOMINATED SERIES, ANIMAL SCIENCE. | | | | | |
| | | | | | Other Matters (5 of 6) | Response | |
| | | | | | Program Title | REAL LIFE 10 |)1 |
| Origination | Syndicated | | | | | | |
| Days/Times Program Regularly Scheduled | SUN 7:00A-7: | 30A 04/02/16-6/27/16 | | | | | |
| Total times aired at regularly scheduled time | 13 | | | | | | |
| Length of Program | 30 mins | | | | | | |
| Age of Target Child Audience from | 13 years to 16 | years | | | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHAT DO YOU WANT TO DO FOR THE REST OF YOUR LIFE? HAVE YOU THOUGHT ABOUT YOUR "DREAM JOB?" DO YOU HAVE ANY IDEA WHAT IT TAKES TO GET THERE? ARE YOU HEADED IN THE RIGHT DIRECTION? REAL LIFE 101 HELPS TEENS GET A JUMP START ON ONE OF LIFE'S BIGGEST DILEMMAS AS OUR FIELD REPORTERS INTRODUCE VIEWERS TO REAL PEOPLE DOING THEIR REAL JOBS. GET AN INSIDE LOOK AT WHAT'S INVOLVED IN CAREERS FROM CARPENTRY TO ENTERTAINMENT TO HEALTH CARE PROFESSIONS. LEARN ABOUT BOTH TRADITIONAL AND UP COMING JOBS AND SOME YOU MIGHT NOT EVEN KNOW EXISTED! | | | | | | |
| Other Matters (6 | of 6) | Response | | | | | |
| Program Title | | WILD AMERICA | | | | | |
| Origination | | Syndicated | | | | | |
| Days/Times Prog Regularly Schedi | | SUN 10:30A-11:00A MT 04/02/16-6/27/16 | | | | | |
| Total times aired scheduled time | at regularly | 13 | | | | | |
| Length of Progra | m | 30 mins | | | | | |
| | | | | | | | |

13 years to 16 years

Age of Target Child Audience

from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Every episode, WILD AMERICA entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. WILD AMERICA propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

| Certification | Question | Response | |
|---------------|--|-----------------------------|--|
| Certification | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION | | |
| | I certify that this application includes all required and relevant attachments. | Yes | |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | CALLIE MILLER TRAFFIC | |
| | | 04/05 /2016 | |

Attachments No Attachments.