



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0004284899** | File Number: **0000009030** | Submit Date: **04/05/2016** | Call Sign: **KFQX** | Facility ID: **31597** | City: **GRAND JUNCTION** | State: **CO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/05/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
PARKER BROADCASTING OF COLORADO, LLC Doing Business As: PARKER BROADCASTING OF COLORADO, LLC	Barry Parker PO BOX 8409 AVON, CO 81620 United States	+1 (214) 704-7559	tdavidson@akingump.com	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
Tom Davidson <i>Legal Counsel</i> Akin Gump Strauss Hauer & Feld, LLP	1333 New Hampshire Avenue, NW Washington , DC 20036 United States	+1 (202) 887- 4011	tdavidson@akingump. com	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	Grand Junction-Montrose
	Web Home Page Address	www.westernslopenow.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There will be episodes on space robotics, commercial space tourism, asteroids, and our search for life among many others.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	Xploration Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This show strives to answer the question where will advancements in science, technology, engineering and mathematics lead us.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 6)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Philippe Cousteau will inspire and educate anyone interested in earth sciences. This program takes an in-depth look at the unique and distinct features on planet earth.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Xploration Fab Lab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 830a

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)

Response

Program Title	Eyewitness Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7a
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EYEWITNESS KIDS NEWS: THE MISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)		Response
Program Title	Wild About Animals	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sunday 730a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE VERYDAY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shelley Moore
Address	345 Hillcrest
City	Grand Junction
State	CO
Zip	81501
Telephone Number	(970) 242-5000
Email Address	smoore@nexstar.tv
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	With respect to Questions 7(b) and 7(c), the station did not broadcast an analog signal this quarter.

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Each week host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars like habitat. There will be episodes on space robotics, commercial space tourism, asteroids, and our search for life among many others.

Other Matters (2 of 6)	Response
Program Title	Xploration Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. This show strives to answer the question where will advancements in science, technology, engineering and mathematics lead us.

Other Matters (3 of 6)	Response
Program Title	Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A half hour weekly E/I series produced with the intention of increasing and expanding our target audience interest in the field of STEM education. Host Philippe Cousteau will inspire and educate anyone interested in earth sciences. This program takes an in-depth look at the unique and distinct features on planet earth.

Other Matters (4 of 6)

Response

Program Title Xploration FabLab

Origination Syndicated

Days/Times Saturday 830a
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. All Xploration FabLab episodes will focus on a relevant global issue and what's being done to solve it. Using real-live examples, FabLab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.

Other Matters (5 of 6)

Response

Program Title Eyewitness Kids News

Origination Syndicated

Days/Times Sunday 7a
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 3 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EYEWITNESS KIDS NEWS: THE MISSION OF EYEWITNESS KIDS NEWS IS TO PRODUCE A WEEKLY NEWS PROGRAM THAT WILL PROVIDE INFORMATION AND NEWS TO KIDS IN A MANNER THAT IS COMPELLING AS WELL AS HIGHLY ENTERTAINING. IT IS DESIGNED TO APPEAL TO THE AUDIENCE ON ITS OWN LEVEL. THE FOCUS OF THE PROGRAM IS YOUNG PEOPLE, ALWAYS LETTING THEM TELL THEIR STORIES IN THEIR OWN WORDS. THE LARGE, DIVERSE NEWS ANCHOR TEAM WILL BE UNIQUE IN TELEVISION AND HAVE GREAT APPEAL TO KIDS WHO WILL IDENTIFY AND EMULATE THEM. THIS PROGRAM WILL SERVE THE AUDIENCE IN A WAY THAT WILL MAKE REAL DIFFERENCES IN THEIR LIVES. IT WILL INSERT THE CLEAR VOICE OF THE KID INTO THE ADULT DOMINATED MEDIA AND PROVIDE A UNIQUE PERSPECTIVE TO THE NEWS THAT IS NOT CURRENTLY AVAILABLE ON NETWORK TELEVISION.
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Other Matters (6 of 6)	
	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 730a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THIS SERIES IS PRODUCED FOR CHILDREN 16 AND UNDER. ITS OBJECTIVE IS TO EDUCATE AND INFORM CHILDREN, SPECIFICALLY IN THE TARGET AGE GROUP, BY BRINGING THEM ENTERTAINING AND INTERESTING STORIES ABOUT THE WORLDS MOST FASCINATING ANIMALS. EACH EPISODE CONSISTS OF FOUR DIFFERENT STORIES DESIGNED TO TEACH CHILDREN ABOUT EXOTIC AND UNIQUE ANIMALS AS WELL AS TO EDUCATE THEM FURTHER ABOUT ANIMALS THEY SEE EVERYDAY.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Shelley Kay Moore , Mrs . <i>Office Manager</i></p> <p>04/05 /2016</p>

Attachments

No Attachments.