

Children's Television Programming Report

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 Facility ID: 168414

 City: CINCINNATI
 State: OH

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
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Report reflects information for : First Quarter of 2016

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|--|-----------------------|--------------------|-------------------|
| ELLIOTT B. BLOCK Doing Business As: ELLIOTT B. BLOCK | P.O. BOX 37770 CINCINNATI, OH 45222 United States | +1 (513) 631- 8825 | EBLOCK@WKRP. TV | Individual |

| Contact Representatives (3) | Contact Name | Address | Phone | Email | Contact Type |
|-----------------------------------|---|---|-----------------------|------------------------|-----------------------------|
| | Matthew Gray Block Broadcasting Company | PO Box 37770 Cincinnati, OH 45222 United States | +1 (513) 631- 8825 | mgray@wkrp.tv | Station Manager |
| | JEFFREY REYNOLDS <i>CONSULTING ENGINEER</i> DUTREIL, LUNDIN & RACKLEY, INC. | 201 FLETCHER AVE. SARASOTA, FL 34237 United States | +1 (941) 329- 6000 | JEFF@DLR.COM | Technical Representative |
| | KATHLEEN VICTORY <i>ATTORNEY</i> FLETCHER, HEALD & HILDRETH, P.L.C. | 1300 N. 17TH ST. 11TH FLOOR ARLINGTON, VA 22209 United States | +1 (703) 812- 0400 | VICTORY@FHHLAW. COM | Legal Representative |

| Children's | Section | Question Response | |
|---------------------------|---------------------------------|--|----------|
| Television Information | Station Type | Station Type Independent | |
| | | Affiliated network | |
| | | Nielsen DMA Cincinnati | |
| | | Web Home Page Address http://www.wothtw | v.com |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number stream | er of hours of Core Programming per week broadcast by the station on its main program | 3.0 |
| | - | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | |
| | - | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | |
| | | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | |
| | Does the Licensee certif | y that at least 50% of the Core Programming counted toward meeting the additional | Yes |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

Digital Core Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|--|
| Program Title | DOG TALES CLASSIC (primary program channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:00AM & SAT/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 27) | Response |
|---|--|
| Program Title | BETTER PLANET TV (primary program channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:00AM & SAT/11:30AM |

| Total times aired at regularly scheduled time | 26 |
|---|--|
| Total times aired | 26 |
| l otal times alred | 20 |
| Number of Preemptions | 0 |
| Number of Preemptions | 0 |
| for other than Breaking News | |
| Number of Preemptions | 0 |
| Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational | BETTER PLANET TV serves the educational and informational needs of teens 13-16. The |
| and informational objective of the program | program focuses on the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Episodes will feature the development of new products |
| and how it meets the | and changing behaviors, as well as utilizing scientific data about the earth's changing |
| definition of Core | ecosystem to create practical applications. |
| Programming. | |
| Does the Licensee | Yes |
| identify the program by | |
| displaying throughout the program the symbol E/I? | |

| Digital Core Program (3 of 27) | Response |
|---|---|
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (primary program channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/12:00PM & SAT/12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. |

Does the Licensee identify the program by Yes

displaying throughout the program the symbol E/I?

| Digital Core Program (4 of 27) | Response |
|--|---|
| Program Title | ANIMAL RESCUE CLASSICS (secondary program channel 20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:00AM & SAT/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|---|---|
| Program Title | WONDERUL WORLD (secondary program channel 20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:00AM & SAT/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series that educated and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | Response |
|---|---|
| Program Title | MISSING: COLD CASES (secondary program channel 20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/12:00PM & SAT/12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/informational series focusing on actual cases of missing persons. The series provides information and descriptions of missing children, including endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice on safety in public places and in cyber space, including real-world examples of how to avoid potentially dangerous situations. The program emphasizes taking active responsibility for personal safety and promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

| Digital Core Program (7 of 27) | Response |
|---|---|
| Program Title | STANLEY ON THE GO (secondary program channel 20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:00AM & SAT/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Stanley on the Go is a weekly educational program that showcases the importance of learning about various historical places around the world. The series visits museums, castles, monuments and other interesting places across the United States and throughout Asia and Europe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 27) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (secondary program channel 20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/10:00AM, SUN/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of | |
|---|--|
| 27) | Response |
| Program Title | DOG TALES (secondary program channel 20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/11:00AM & SUN/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 27) | Response |
|---|---|
| Program Title | WORKFORCE (secondary program channel 20.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/10:00AM & SUN/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The series shows introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person's ability to successfully pursue a career. The series also demonstrates real-world job experience, proving that that an appropriate education is necessary to pursue almost any career. Each episode presents two possible career paths offering teenagers a chance to get some hands on experience in various jobs. Program also notes educational and training requirements for various careers, as well as potential salary ranges for a given job. |

| Does the Licensee | Yes |
|-------------------|-----|
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (11 of 27) | Response |
|---|---|
| Program Title | YOUNG AMERICAN OUTDOORS (secondary program channel 20.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/11:00AM & SUN/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 27) | Response |
|--|---|
| Program Title | SAFARI (secondary program channel 20.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/12:00PM & SUN/12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to b done to protect the animals and their habitat so that they can live on in the wild. Various agappropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 27) | Response |
|---|--|
| Program Title | AQUA KIDS (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/7:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| Number of Preemptions Rescheduled | 0 |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans. Viewers will develop an understanding that we are "key" in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population, such as marine mammals dying from the ingestion of plastic, and toxic waters in our waterways, which can destroy the habitat and marine life, By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 27) | Response |
|---|---|
| Program Title | BIZ KIDS (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/7:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over million viewers per episode. Using a clever blend of entertainment and education, each Biz Kids episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of | |
|---|---|
| 27) | Response |
| Program Title | DRAGONFLY TV (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers is variety of scientific disciplines and challenges them in critical thinking and problem solving skills, which providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. |

| Yes |
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| Digital Core Program (16 of 27) | Response |
|--|--|
| Program Title | DOG TALES (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Program Title | ANIMAL ATLAS (secondary program channel 20.5) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | Response |
|--|--|
| Program Title | ECO COMPANY (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled Total times | SAT/10:00AM 13 |
| aired at regularly scheduled time | |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise, while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. Eco Company brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action-oriented approach to environmental issues by showcasing examples of creative solutions, many of which are implemented by teenagers themselves. The program also delivers information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (19 of 27) | Response |
|---|--|
| Program Title | THINK BIG (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | 0 |
|---|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 27) | Response |
|---|--|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 27) | Response |
|---|---|
| Program Title | LAURA McKENZIE'S TRAVELER (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program brings significant destinations around the world to the viewer. Through this program the viewer travels to destinations all over the world learning about its geographical location, terrain, points of historical interest, what the society is like including their particular national customs (religion, culture, language), indigenous food and drink and how to enjoy, places to explore, what kind of art and entertainment is available, what form of government the location has, sometimes having interviews with political leaders and also the type of currency they use including exchange rates. |

| Does the Licensee identify the program by | Yes | | |
|--|-----|--|--|
| displaying throughout the program the symbol E/I? | | | |

| Digital Core Program (22 of 27) | Response |
|--|--|
| Program Title | PETS IN PARADISE (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise is a program that acknowledges the relationship and affection between people and their pets. The show consists of compelling stories as well as tips on pet health care and training. There is an episode on service dogs and their training as well. It also addresses a variety of other topics important to caring for your pets along with nurturing the relations between pets and their owners. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 27) | Response |
|---|--|
| Program Title | THE OUTDOORSMAN (secondary program channel 20.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUE/8:00AM & THU/8:00AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | 26 |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | Response |
|---|---|
| Program Title | BETA RECORDS (secondary program channel 20.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON/8:00AM, WED/8:00AM & FRI/8:00AM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | 39 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is a weekly half-hour music centric show with a magazine format that has segments featuring major and indie artist interviews and unplugged performances in BETA's studios. Also featured are "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, internet heroes, The Vault, which has legendary artists, and discussions about music as it pertains to fashion and pop culture. Through this program viewers learn the ins and outs of the music business and the influence music has on our culture. |
|---|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (25 of 27) | Response |
|---|---|
| Program Title | BETA RECORDS (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/12:30PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is a weekly half-hour music centric show with a magazine format that has segments featuring major and indie artist interviews and unplugged performances in BETA's studios Also featured are "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, internet heroes, The Vault, which has legendary artists, and discussions about music as it pertains to fashion and pop culture. Through this program viewers learn the ins and outs of the music business and the influence music has on our culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 27) | Response |
|--|---|
| Program Title | ZOO DIARIES (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO DIARIES focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. Each episode goes behind the scenes, providing an up close and personal look at both the animals and the people who care for them. Featuring real people in real situations, it follows the day-to-day activities, passions and triumphs of one of the most unique professions on earth, presenting positive role models and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North American Zoos, large and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up close and personal with wild & endangered animals, and the fascinating lives of the humans who care for them - the zookeepers, veterinarians, attendants, animal psychologists & preservationists. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (27 | |
|--------------------------|----------|
| of 27) | Response |

| Program Title | PETS IN PARADISE (secondary program channel 20.6) |
|--|--|
| | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets in Paradise is a program that acknowledges the relationship and affection between people and their pets. The show consists of compelling stories as well as tips on pet health care and training. There is an episode on service dogs and their training as well. It also addresses a variety of other topics important to caring for your pets along with nurturing the relations between pets and their owners. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|-------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | ELLIOTT BLOCK |
| Address | P.O. BOX 37770 |
| City | CINCINNATI |
| State | ОН |
| Zip | 45222 |
| Telephone Number | (513) 631-8825 |
| Email Address | EBLOCK@WKRP TV |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (25)

| Other Matters (1 of 25) | Response |
|---|--|
| Program Title | DOG TALES (primary program channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:00AM & SAT/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (2 of 25) | Response |
|---|--|
| Program Title | BETTER PLANET TV (primary program channel) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:00AM & SAT/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETTER PLANET TV serves the educational and informational needs of teens 13-16. The program focuses on the importance of learning about our environment and ways to improve the quality of life for everyone in the world. Episodes will feature the development of new products and changing behaviors, as well as utilizing scientific data about the earth's changing ecosystem to create practical applications. |
| Other Matters (3 of 25) | Response |
| Program Title | MADE IN HOLLYWOOD: TEEN EDITION (primary program channel) |
| | |

| Origination | Network |
|---|---------------------------|
| Days/Times Program Regularly Scheduled | SAT/12:00PM & SAT/12:30PM |
| Total times aired at regularly scheduled time | 26 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. |

Other Matters (4 of 25) Response

| Program Title | ANIMAL RESCUE (secondary program channel 20.2) |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:00AM & SAT/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. |

| Other Matters (5 of 25) | Response |
|---|--|
| Program Title | WONDERFUL WORLD (secondary program channel 20.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:00AM & SAT/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wonderful World is a weekly half-hour series that educated and entertains the entire family. We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be. |

| Other Matters (6 of 25) | Response |
|----------------------------|--|
| Program Title | MISSING: COLD CASES (secondary program channel 20.2) |
| Origination | Network |

| Days/Times Program | SAT/12:00PM & SAT/12:30PM |
|---|--|
| Regularly | |
| Scheduled | |
| | |
| Total times aired | 26 |
| at regularly | |
| scheduled time | |
| Length of Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | This program is a weekly half-hour educational/informational series focusing on actual cases of |
| educational and | missing persons. The series provides information and descriptions of missing children, including |
| informational | endangered runaways as well as victims of abductions. The show also presents peer-to-peer advice |
| | |
| objective of the | safety in public places and in cyber space, including real-world examples of how to avoid potentially |
| program and how | dangerous situations. The program emphasizes taking active responsibility for personal safety and |
| | |
| it meets the | promotes situational awareness, presented in a calm and non-threatening manner suited for |
| it meets the definition of Core | |
| it meets the | promotes situational awareness, presented in a calm and non-threatening manner suited for |
| it meets the definition of Core | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| it meets the definition of Core Programming. | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. |
| it meets the definition of Core Programming. Other Matters (7 of | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response |
| it meets the definition of Core Programming. Other Matters (7 of Program Title | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network m Regularly SAT/10:00AM & SAT/10:30AM |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network m Regularly SAT/10:00AM & SAT/10:30AM |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network m Regularly SAT/10:00AM & SAT/10:30AM |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time Length of Program | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network n Regularly SAT/10:00AM & SAT/10:30AM regularly 26 30 mins |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network n Regularly SAT/10:00AM & SAT/10:30AM regularly 26 30 mins |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time Length of Program | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network n Regularly SAT/10:00AM & SAT/10:30AM regularly 26 30 mins Audience from 13 years to 16 years |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time Length of Program Age of Target Child | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response STANLEY ON THE GO (secondary program channel 20.3) Network n Regularly SAT/10:00AM & SAT/10:30AM regularly 26 30 mins Audience from 13 years to 16 years tional and Stanley on the Go is a weekly educational program that showcases the importance |
| it meets the definition of Core Programming. Other Matters (7 of Program Title Origination Days/Times Program Scheduled Total times aired at scheduled time Length of Program Age of Target Child Describe the educat | promotes situational awareness, presented in a calm and non-threatening manner suited for teenagers. 25) Response 25) STANLEY ON THE GO (secondary program channel 20.3) Network Network n Regularly SAT/10:00AM & SAT/10:30AM regularly 26 30 mins 30 mins Audience from 13 years to 16 years tional and ive of the Stanley on the Go is a weekly educational program that showcases the importance learning about various historical places around the world. The series visits museum |

| Other Matters (8 of 25) | Response |
|---|--|
| Program Title | ANIMAL RESCUE (secondary program channel 20.3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/10:00AM & SUN/10:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

This program is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

| Other Matters (9 of 25) | Response | |
|---|--|--|
| Program Title | DOG TALES (secondary program channel 20.3) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SUN/11:00 | 0AM & SUN/11:30AM |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | o 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. | |
| Other Matters (10 | of 25) | Response |
| Program Title | | SO YOU WANT TO BE (secondary program channel 20.4) |
| Origination | | Network |
| Days/Times Progra Regularly Schedul | | SUN/10:00AM & SUN/10:30AM |
| Total times aired a | t regularly | 26 |

| Total times aired at regularly scheduled time | 26 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up-close look at different jobs, including spending a day as a hands-on observer with an expert in a particular field. |
| Other Matters (11 of 25) | Response |
| Program Title | TOMORROW TODAY (secondary program channel 20.4) |

| Origination | Network |
|--|--|
| Days/Times Program Regularly Scheduled | SUN/11:00AM & SUN/11:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about various scientific and technology advances. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |
| Other Matters (12 of 25) | Response |
| Program Title | SAFARI (secondary program channel 20.4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUN/12:00PM & SUN/12:30PM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| of the program and how it | Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to b done to protect the animals and their habitat so that they can live on in the wild. Various ag appropriate global wildlife and ecology issues are introduced to the viewing audience with in depth and thoughtful explanations. |

| | Other Matters (13 of 25) | Response |
|---|---|--|
| I | Program Title | AQUA KIDS (secondary program channel 20.5) |
| | Origination | Network |
| l | Days/Times Program Regularly Scheduled | SAT/7:00AM |
| ä | Total times aired at regularly scheduled time | 13 |
| | Length of Program | 30 mins |
| (| Age of Target Child Audience from | 13 years to 16 years |

This program explores the marine ecosystem from tributaries, rivers and oceans. Viewers will develop an understanding that we are "key" in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population, such as marine mammals dying from the ingestion of plastic, and toxic waters in our waterways, which can destroy the habitat and marine life, By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas.

| Other Matters (14 of 25) | Response | | |
|---|--|--|--|
| Program Title | BIZ KIDS (secondary program channel 20.5) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SAT/7:30AM | | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 6 years to 12 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over million viewers per episode. Using a clever blend of entertainment and education, each Biz Kids episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. | | |

| Other Matters (15 of 25) | Response |
|---|---|
| Program Title | DRAGONFLY TV (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/8:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way.

| Other Matters (16 of 25) | Response |
|---|--|
| Program Title | DOG TALES (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a weekly half-hour educational/ informational series showcasing all aspects of the canine world. The series offers useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. |

| Other Matters (17 of 25) | Response |
|---|--|
| Program Title | ANIMAL ATLAS (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Life science, biological science, photography and humor combine to provide viewers of this program with life science concepts, animal classification, as well as the anatomy and physiology information of animals. The viewers are taken around the biomes of the world, merging the fascination of the animal world with a greater understanding of the relationship between the branches of the animal kingdom. |

| Other Matters (18 of 25) | Response | | | |
|--|---|--|--|--|
| Program Title | ECO COMPANY (secondary program channel 20.5) | | | |
| Origination | Network | | | |
| Days/Times Program Regularly Scheduled | SAT/10:00AM | | | |
| Total times aired at regularly scheduled time | 13 | | | |
| Length of Program | 30 mins | | | |
| Age of Target Child Audience from | 13 years to 16 years | | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by teens and uses peer reporting to profile individuals and organizations committed to environmental issues, including reports on the latest recycling and nature conservation efforts, advances in renewable energies and carbon footprint-reducing technology. It also offers advice on how to be more eco-wise, while performing daily activities. The program also includes "eco bytes" (bits of trivia related to environmental issues) and video footage uploaded by teen viewers to the program's website. By using this information from a youthful point of view, it enthusiastically encourages young adults to become more proactive about environmentalism and stresses the positive impact that young people's efforts, no matter how small they may seem, can have on the larger world around them. Eco Company brings a fresh, engaging and optimistic perspective to environmental issues through interviews and conversational reportage. The program's energetic and youthful journalist/hosts present stories that promote an action-oriented approach to environmental issues by showcasing examples of creative solutions, many of which are implemented by teenagers themselves. The program also delivers information that promotes and encourages ethical stewardship of natural resources and the environment. Engaging, upbeat music and eco | | | |
| Other Matters (of 25) | (19 Response | | | |
| Program Title | THINK BIG (secondary program channel 20.5) | | | |

| of 25) | Response |
|---|--|
| Program Title | THINK BIG (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Think Big is a kid-hosted entertaining series for young people following the world's most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent-Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, sketch and design their idea. Once completed the inventions are judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork.

| Other Matters (20 of 25) | Response |
|--|--|
| Program Title | ELIZABETH STANTON'S GREAT BIG WORLD (secondary program channel 20.5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/11:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. The program combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. |
| Other Matters (21 of 25) | Response |
| Program Title | LAURA MCKENZIE'S TRAVELER (secondary program channel 20.5) |

| Program Title | LAURA MCKENZIE'S TRAVELER (secondary program channel 20.5) |
|---|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SAT/12:00PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

This program brings significant destinations around the world to the viewer. Through this program the viewer travels to destinations all over the world learning about its geographical location, terrain, points of historical interest, what the society is like including their particular national customs (religion, culture, language), indigenous food and drink and how to enjoy, places to explore, what kind of art and entertainment is available, what form of government the location has, sometimes having interviews with political leaders and also the type of currency they use including exchange rates.

| Other Matters (22 of 25) | Response | |
|---|---|--|
| Program Title | REAL LIFE 101 (secondary program channel 20.5) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SAT/11:00AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. | |

| Other Matters (23 of 25) | Response |
|---|--|
| Program Title | THE OUTDOORSMAN (secondary program channel 20.6) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON/8:00AM, WED/8:00AM, FRI/8:00AM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is an educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs. |
| Other Matters (24 of | 25) Response |
| Program Title | PETS IN PARADISE (secondary program channel 20.6) |

| | FETS IN FARADISE (secondary program channel 20.0) |
|-------------|---|
| Origination | Network |

| Days/Times Pr Regularly Sche | - | TUE/8:00AM, THU/8:00AM, SAT/8:00AM | |
|--|---|--|--|
| Total times aire regularly scheo | | 39 | |
| Length of Program | | 30 mins | |
| Age of Target (Audience from | Child | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Pets in Paradise is a program that acknowledges the relationship and affection between people and their pets. The show consists of compelling stories as well as tips on pet health care and training. There is an episode on service dogs and their training as well. It also addresses a variety of other topics important to caring for your pets along with nurturing the relations between pets and their owners. | |
| Other Matters (25 of 25) | Response | | |
| Program Title | ZOO DIARI | ES (secondary program channel 20.5) | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | SAT/8:30AI | М | |
| Total times aired at regularly scheduled time | 13 | | |
| Length of Program | 30 mins | | |
| Age of Target Child Audience from | 13 years to | 16 years | |
| Describe the educational and informational objective of the program and how it meets the | threat of ex the animals day activitie role models Zoos, large close and p | ES focuses on the zoo as a modern-day Ark, where animals are increasingly protected from t tinction. Each episode goes behind the scenes, providing an up close and personal look at bo and the people who care for them. Featuring real people in real situations, it follows the day-tes, passions and triumphs of one of the most unique professions on earth, presenting positive and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North Americ and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up personal with wild & endangered animals, and the fascinating lives of the humans who care for zookeepers, veterinarians, attendants, animal psychologists & preservationists. | |

| Certification | Question | Response |
|---------------|--|--|
| | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| | I certify that this application includes all required and relevant attachments. | Yes |
| | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Matthew Gray Station Manager 04/06 |
| | | /2016 |

Attachments No Attachments.