



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000010323** | Submit Date: **04/11/2016** | Call Sign: **KGMB** | Facility ID: **34445** | City: **HONOLULU** | State: **HI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/11/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|----------------------------|-----------------------|
| KHNL/KGMB LICENSE SUBSIDIARY, LLC Doing Business As: KHNL/KGMB LICENSE SUBSIDIARY, LLC | 201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States | +1 (334) 206-1400 | rbryan@raycommedia. com | Company |

**Contact
Representatives
(2)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|-----------------------|------------------------------|-----------------------------|
| Eve R. Pogoriler <i>Legal Counsel</i> COVINGTON & BURLING LLP | One CityCenter 850 Tenth Street WASHINGTON, DC 20001 United States | +1 (202) 662- 5345 | epogoriler@cov.com | Legal Representative |
| Robert E. Thurber , Jr. . <i>Vice President, Engineering</i> Raycom Media, Inc. | RSA TOWER, 20TH FLOOR 201 MONROE STREET MONTGOMERY, AL 36104 United States | +1 (334) 206- 1400 | BTHURBER@RAYCOMMEDIA. COM | Technical Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | CBS |
| | Nielsen DMA | Honolulu |
| | Web Home Page Address | www.hawaiinewsnow.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.96 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.92 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 2:30PM (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled | 01/11/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |
| Episode # | 2118 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled | 01/18/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-16 |
| Episode # | 2124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled | 03/14/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | 2186 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| List date and time rescheduled | 03/21/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | 2195 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|------------------|--|
| Title of Program | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |

| | |
|--|---------------------|
| List date and time rescheduled | 03/28/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-26 |
| Episode # | 2203 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 22) | Response |
|--|---|
| Program Title | LUCKY DOG; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:00PM (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | LUCKY DOG; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/12/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |
| Episode # | 3159 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------------|
| Title of Program | LUCKY DOG; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/19/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-16 |
| Episode # | 3161 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------------|
| Title of Program | LUCKY DOG; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/15/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | 3169 |

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|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------------|
| Title of Program | LUCKY DOG; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/22/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | 3160 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------------------|
| Title of Program | LUCKY DOG; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/29/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-26 |
| Episode # | 3161 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 22) | | Response |
|---|---|----------|
| Program Title | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:30PM (01/02/16 to 03/26/16) | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 13 | |
| Number of Preemptions | 5 | |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | DR. CHRIS PET VET; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/13/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |
| Episode # | 1159 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|---|
| Title of Program | DR. CHRIS PET VET; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/20/2016 11:00 AM |

| | |
|--|------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-16 |
| Episode # | 1161 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | DR. CHRIS PET VET; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/16/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-12 |
| Episode # | 1169 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---|
| Title of Program | DR. CHRIS PET VET; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/23/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | 1160 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | DR. CHRIS PET VET; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/30/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-26 |
| Episode # | 1161 |

Reason for Preemption

Sports

**Digital Core
Program (4 of
22)****Response**

| | |
|--|---|
| Program Title | HENRY FORDS INNOVATION NATION Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:00pm (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Fords INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventors spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident, and has a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commissions rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/09/2016 01:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |
| Episode # | 2433 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 02/18/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | 2439 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/24/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | 2434 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | HENRY FORD'S INNOVATION NATION; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/31/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |

| | |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-26 |
| Episode # | 2435 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 22) | |
|--|---|
| | Response |
| Program Title | THE INSPECTORS; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday @ 4:30pm (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | THE INSPECTORS; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/09/2016 01:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |
| Episode # | 4107 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | THE INSPECTORS; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 02/19/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-13 |
| Episode # | 4113 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | THE INSPECTORS; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 03/25/2016 11:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-03-19 |
| Episode # | 4108 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

| Digital Core Program (6 of 22) | | Response |
|--|---|----------|
| Program Title | ON THE SPOT; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays @ 2:30pm (01/03/16 to 03/27/16) | |
| Total times aired at regularly scheduled time | 10 | |
| Total times aired | 13 | |
| Number of Preemptions | 3 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 3 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | ON THE SPOT; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/09/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-09 |

| | |
|-----------------------|--------|
| Episode # | 506 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | ON THE SPOT; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/16/2016 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-16 |
| Episode # | 507 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | ON THE SPOT; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 02/06/2016 06:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | 510 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | Response |
|--|--|
| Program Title | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 3:00pm (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |

| | |
|--|---|
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/02/2016 02:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-02 |
| Episode # | 5207 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/16/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-16 |
| Episode # | 5209 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 02/06/2016 06:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-06 |
| Episode # | 5212 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 22) | | Response |
|---|---|----------|
| Program Title | GAME CHANGERS WITH KEVIN FRAZIER; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sundays @ 3:30pm (01/03/16 to 03/27/16) | |
| Total times aired at regularly scheduled time | 11 | |
| Total times aired | 13 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Celebrating athletes and fans who reach out in their communities to make life better for others, GAME CHANGERS, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impact individuals and the communities they serve. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|--|
| Title of Program | GAME CHANGERS WITH KEVIN FRAZIER; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 01/17/2016 07:00 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-01-17 |
| Episode # | 5209 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | GAME CHANGERS WITH KEVIN FRAZIER; Channel 5.1 (KGMB Primary) |
| List date and time rescheduled | 02/06/2016 07:30 AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2016-02-07 |
| Episode # | 7764 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 22) | | Response |
|--|----|--|
| Program Title | | WILD ABOUT ANIMALS I; Channel 5.2 (THISTV) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Sundays @ 10:00am (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 0 | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS hosted by, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The program develops a working knowledge of animals and their environments and helps the viewer recognize that animals are an important part of the global ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 22) | |
|--|--|
| | Response |
| Program Title | WILD ABOUT ANIMALS II; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WILD ABOUT ANIMALS hosted by, Mariette Hartley who is an animal rights activist and Emmy award winning actress, creates a bond with the viewer through her pleasing delivery. Coupled with a very conversational style is the MTV shooting style. The program open is visually engaging, featuring scenes of animals in their habitats in the form of a teaser for the audience. The program develops a working knowledge of animals and their environments and helps the viewer recognize that animals are an important part of the global ecosystem. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 22) | Response |
|--|--|
| Program Title | AWESOME ADVENTURES I; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. Viewers learn about other cities or countries including all aspects of the culture; recognize connections between past and present; appreciate the nature of geographical space; and understand the importance of an action-adventure experience in a new environment. Additionally, students develop working knowledge of other countries or cities and their cultures; compare and contrast one's own society to other cultures; and understand the historical construction of similarities and differences between regions or nations. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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| Digital Core Program (12 of 22) | Response |
|--|--|
| Program Title | AWESOME ADVENTURES II; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is an educational and informational adventure travel program that targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience. With a host and the use of young guides from a specific locale, it is ideal for the "tween/teen" market. This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program. Viewers learn about other cities or countries including all aspects of the culture; recognize connections between past and present; appreciate the nature of geographical space; and understand the importance of an action-adventure experience in a new environment. Additionally, students develop working knowledge of other countries or cities and their cultures; compare and contrast one's own society to other cultures; and understand the historical construction of similarities and differences between regions or nations. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 22) | Response |
|--|--|
| Program Title | WHADDYADO I; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 12:00pm (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality, a priceless lesson for all teenagers. WHADDYADO's moral dilemma segment is an invaluable addition to the series. In these segments, teenagers are given a scenario which raises moral questions. They are then provided with an expert's analysis of the costs and benefits of various courses of action. This portion of the show touches on sensitive areas that I have yet to find in other television shows being dealt with in such an up front, open nature. By tackling these challenging issues head on, WHAADYADO works to help develop the moral fiber of our nation's teenagers. These segments are a welcome educational opportunity for teenagers who are working to define themselves. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 22) | Response |
|--|--|
| Program Title | WHADDYADO II; Channel 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 12:30pm (01/03/16 to 03/27/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience. Because research demonstrates that teenagers learn best from children their own age, this show is uniquely designed to get its lessons through to teenagers. It is likely that in addition to learning the life saving lessons contained in each episode, the show will also work to minimize a viewer's belief in their immortality, a priceless lesson for all teenagers. WHADDYADO's moral dilemma segment is an invaluable addition to the series. In these segments, teenagers are given a scenario which raises moral questions. They are then provided with an expert's analysis of the costs and benefits of various courses of action. This portion of the show touches on sensitive areas that I have yet to find in other television shows being dealt with in such an up front, open nature. By tackling these challenging issues head on, WHAADYADO works to help develop the moral fiber of our nation's teenagers. These segments are a welcome educational opportunity for teenagers who are working to define themselves.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 22) | |
|--|--|
| | Response |
| Program Title | MISSING I; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (16 of 22) | |
|--|---|
| | Response |
| Program Title | TEEN KIDS NEWS I; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS provides educational features such as, Flag Facts (info on our state flags); College and You (tips for choosing and getting into college), Word (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 22) | |
|--|---|
| | Response |
| Program Title | WORD TRAVELS I; Channel 5.3 (ESCAPE TV) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core Program (18 of 22)

Response

| | |
|---|--|
| Program Title | TEEN KIDS II; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | TEEN KIDS NEWS provides educational features such as, Flag Facts (info on our state flags); College and You (tips for choosing and getting into college), Word (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | |
|--|--|
| | Response |
| Program Title | WORD TRAVELS II; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:00pm (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WORD TRAVELS serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about other cultures and peoples. The series allows teenagers to explore how individuals in various nations and continents live their daily lives and examine what are the differences in customs and languages in each locale. The series also demonstrates how to write stories about these destinations and what information is relevant to good story-telling. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (20 of 22) | Response |
|--|--|
| Program Title | MISSING II; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:30pm (01/02/16 to 03/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MISSING serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) | Response |
|--|---|
| Program Title | UNCAGED; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 1:00pm (01/09/16 to 03/31/16) |

| | |
|--|--|
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | UNCAGED serves the educational and informational needs of children 13 to 16 years of age with its program content, including exploring the world of various wild animals and the importance of understanding these wild critters in the animal kingdom. The series travels around the world to learn about different species and their habitats. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) | |
|--|--|
| | Response |
| Program Title | OCEAN MYSTERIES; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 1:30pm (01/09/16 to 03/31/16) |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | OCEAN MYSTERIES shows how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes and all of the fascinating life teeming in our oceans. OCEAN MYSTERIES plays an important role in teaching our children how to approach the world around them inquisitively and responsibly. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Darlene Lee |
| Address | 420 Waiakamilo Road, Suite 205 |
| City | Honolulu |
| State | HI |
| Zip | 96817 |
| Telephone Number | (808) 847-9344 |
| Email Address | dlee@hawaiinewsnow.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | MULTICAST CHANNEL - This TV (KGMBs dot 2 on Channel 5.2): Station airs This TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E /I) to air within the appropriate time period window (7am-10pm, Hawaii time). MULTICAST CHANNEL - ESCAPE TV (KGMBs dot 3 on Channel 5.3): Effective 10-31-14, ESCAPE TV was launched. Station airs ESCAPE TV programming as a "pass through" and utilizes a "Playbox" to delay the East Coast schedule by 6 hours to allow childrens programming (E/I) to air within the appropriate time period window (7am-10pm, Hawaii time). 1Q 2016 NOTES: On March 26, 2016, THE INSPECTORS was preempted due to CBS Sports and the episode was rescheduled to its second home (the following Friday at 11:00am). That date was April 1, 2016 which falls into 2nd quarter. |

Other Matters (20)

| Other Matters (1 of 20) | Response |
|--|--|
| Program Title | JACK HANNA'S ANIMAL ADVENTURES; Channel 5.1 (KGMB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 2:30pm (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, popular host of the hit television series, Jack Hannas Animal Adventures, is one of Americas most beloved naturalists adventures. Each week, Hanna takes millions of family viewers on exciting journeys to learn about animals and the places they live. What makes the series a success to a broad segment of viewers is Hannas enthusiasm and wonderment with every new creature and experience he encounters. No intellectual pomp or indifference here. Jack Hanna is "every persons" television zoologist. |

| Other Matters (2 of 20) | Response |
|--|---|
| Program Title | LUCKY DOG; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:00pm (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 20) | | Response |
|--|---|-----------------|
| Program Title | DR. CHRIS PET VET; Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 3:30pm (04/02/16 to 06/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | |

| Other Matters (4 of 20) | | Response |
|--|---|-----------------|
| Program Title | THE HENRY FORD'S INNOVATION NATION Channel 5.1 (KGMB PRIMARY) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:00pm (04/02/16 to 06/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>INNOVATION NATION, hosted by Mo Rocca of CBS SUNDAY MORNING, will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened," "the innovation by accident" and a strong focus on "junior geniuses" who are changing the face of technology, this series will appeal to young viewers and their families.</p> | |

| Other Matters (5 of 20) | Response |
|--|--|
| Program Title | THE INSPECTORS; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 4:30pm (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons. |

| Other Matters (6 of 20) | Response |
|--|---|
| Program Title | ON THE SPOT; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 2:30pm (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot uses an entertaining, man on-the-street format to test how well young people know the information that they learn in school. On the Spot then explains the answer to each question so viewers not only know the answer, but understand it too. The show's questions are based on the Common Core State Standards for Math and English Language Arts in grades 6, 7, and 8, as well as on state standards for the following subjects: Science, Social Studies/History, Health, the Arts, and Physical Education. |

| Other Matters (7 of 20) | Response |
|---|--|
| Program Title | CHICKEN SOUP FOR THE SOULS HIDDEN HEROES; Channel 5.1 (KGMB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 3:00pm (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences.

Other Matters (8 of 20)

Response

Program Title GAME CHANGERS WITH KEVIN FRAZIER; Channel 5.1 (KGMB PRIMARY)

Origination Syndicated

Days/Times Sundays @ 3:30pm (04/03/16 to 06/26/16)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve.

Other Matters (9 of 20)

Response

Program Title WILD ABOUT ANIMALS I; CHANNEL 5.2 (THISTV)

Origination Network

Days/Times Sundays @ 10:00am (04/03/16 to 06/26/16)
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative.

Other Matters (10 of 20)

Response

| | |
|---|--|
| Program Title | WILD ABOUT ANIMALS II; CHANNEL 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 10:30am (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mariette Hartley is an Emmy-winning actress who is also passionate about fighting for animals' rights so, naturally, she hosts this series that aims to educate young people about animals. Each episode features four stories about exotic and unique animals to help kids and teenagers learn about the animal kingdom. Whether it's a story about ocean creatures or critters that can be found in one's backyard, "Wild About Animals" aims to educate and entertain kids through a combination of dramatic footage and an engaging narrative. |

**Other Matters (11
of 20)**

Response

| | |
|---|---|
| Program Title | AWESOME ADVENTURES I; CHANNEL 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:00am (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers. |

**Other Matters (12
of 20)**

Response

| | |
|--|---|
| Program Title | AWESOME ADVENTURES II; CHANNEL 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 11:30am (04/03/16 to 06/26/16) |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly travel series takes young people on incredible journeys around the world -- without having to leave the comfort of a living room couch. The team of teenage correspondents visits locations in the United States and abroad to exhibit the beauty of nature and the people who inhabit each destination. Whether it's snowboarding down the Alps, visiting a Costa Rican rain forest, or taking a walking tour of Old San Juan in Puerto Rico, "Awesome Adventures" provides visual experiences of varied activities. But the show isn't just about having fun, it also seeks to educate its viewers. |

| Other Matters (13 of 20) | Response |
|--|---|
| Program Title | WHADDYADO I; CHANNEL 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 12:00pm (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. |

| Other Matters (14 of 20) | Response |
|--|---|
| Program Title | WHADDYADO II; CHANNEL 5.2 (THISTV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays @ 12:30pm (04/03/16 to 06/26/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Imagine a 13 year old boy sitting in a diner when suddenly, across the aisle, a woman begins choking on her food. What does he do? What would you do? This real life story as well as fire rescues, animal attacks, and everyday moral dilemmas are just a few of the stories that are included in this entertaining and educational program. |

| Other Matters (15 of 20) | Response |
|--------------------------|------------------------------------|
| Program Title | MISSING I; Channel 5.3 (ESCAPE TV) |

| | |
|--|---|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

Other Matters (16 of 20)

| | Response |
|--|--|
| Program Title | TEEN KIDS NEWS I; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. |

Other Matters (17 of 20)

| | Response |
|--|---|
| Program Title | WORLD TRAVELS I; Channel 5.3 (ESCAPE TV) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am (04/02/16 to 06/25/16) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |

| Other Matters (18 of 20) | | Response |
|--|--|-----------------|
| Program Title | TEEN KIDS II; Channel 5.3 (ESCAPE TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am (04/02/16 to 06/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News provides educational features such as, "Flag Facts" (info on our state flags); "College and You" (tips for choosing and getting into college), "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13- 16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. | |
| Other Matters (19 of 20) | | Response |
| Program Title | WORLD TRAVELS II; Channel 5.3 (ESCAPE TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:00pm (04/02/16 to 06/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. | |
| Other Matters (20 of 20) | | Response |
| Program Title | MISSING II; Channel 5.3 (ESCAPE TV) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:30am (04/02/16 to 06/25/16) | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |

| | |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children |

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Rick Blangiardi <i>General Manager</i></p> <p>04/11/2016</p> |

Attachments

No Attachments.