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Children's Television Programming Report

FRN: **0006885586** | File Number: **0000009123** | Submit Date: **04/05/2016** | Call Sign: **KTVZ** | Facility ID: **55907** | City:
BEND | State: **OR**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/05/2016 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NPG OF OREGON, INC. Doing Business As: NPG OF OREGON, INC.	825 EDMOND STREET ST. JOSEPH, MO 64501 United States	+1 (816) 271-8502	TIM.HANNAN@NPGCO.COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
LOUIS R DUTREIL , JR . <i>Consulting Engineer</i> DUTREIL LUNDIN & RACKLEY INC.	Louis R. Dutreil, Jr. 201 FLETCHER AVE Sarasota , FL 34237 United States	+1 (941) 329- 6004	BOBJR@DLR.COM	Technical Representative
Stephen Hartzell Brooks, Pierce et al.	PO Box 1800 Raleigh, NC 27602 United States	+1 (919) 839- 0300	shartzell@brookspierce. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC, FOX, CW
	Nielsen DMA	Bend OR
	Web Home Page Address	WWW.KTVZ.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(20)

Digital Core Program (1 of 20)	Response
Program Title	LAZY TOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	7
Total times aired	13
Number of Preemptions	6
Number of Preemptions for other than Breaking News	6
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town characters eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie a young girl who guides the audience through the story as she and her friends human puppets and her Uncle Mayor Milford Means well navigate life within Lazy Town. Robbie Rotten, the underground spy and influence who personifies the ethos of Lazy Town is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus a gymnast athlete prepared to answer any call for help comes to the rescue from his home in a zeppelin like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating sports candy aka fruits and vegetables always obtaining sufficient sleep and going outside to engage in a wide range of physical activities including playing games competing athletically and even building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/09/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	ELZT 143 DR1 H
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/30/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	ELZT 302 DR1 H
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	02/13/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	ELZT 303 DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	02/20/2016 10:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	ELZT 304 DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/05/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	elzt 306 dh
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/19/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	ELZT 309 DH
Reason for Preemption	Sports

Digital Core Program (2 of 20)	Response
Program Title	NINAS WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a six year old Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents, and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good natured common sense and an ability to rebound after her mistakes. Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a six year old Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents, and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 20)	Response
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8A
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals provides a unique visual experience where computer generated animated space aliens are juxtaposed against a real world background that perplexes them and sets them off on exploratory adventures. Their goal is to learn everything they can about this Hooman world. They take daring adventures to gathering facts while hoping to avoid detection by the Hoomans. Led by Captain Fleeker the research team consists of an astronaut Floogal Flo and a junior Floogal Boomer. Together they discover that the mundane ice cubes and umbrellas for example is the basis for trans formative experiences that help us all better understand the world they and we inhabit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 20)	Response
Program Title	NINAS WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30A
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a six year old Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents, and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 20)	Response
Program Title	RUFF RUFF TWEET & DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30A
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet & Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains, or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 20)	Response
Program Title	RUFF RUFF TWEET & DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9A
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet & Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains, or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 20)	Response
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9A
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast based on the book series by author and illustrator Bob Kolar is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment the issues and resolutions resonate for a preschool audience. Through comedy and zippy action our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits clean up when you have made a mess rebound from a failure or an embarrassing incident or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 20)	Response
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30A
Total times aired at regularly scheduled time	4
Total times aired	8
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast based on the book series by author and illustrator Bob Kolar is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment the issues and resolutions resonate for a preschool audience. Through comedy and zippy action our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you practice good habits clean up when you have made a mess rebound from a failure or an embarrassing incident or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	02/06/2016 03:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	EATBR 106 DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	02/27/2016 03:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	EATBR 109 DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	03/12/2016 03:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	EATBR 111 DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	03/26/2016 03:30 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	EATB 113 DH
Reason for Preemption	Sports

Digital Core Program (9 of 20)	Response
Program Title	CLANGERS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30A
Total times aired at regularly scheduled time	2
Total times aired	5
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son Daniel Postgate. The show features the Clanger family small mouse like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times they are trying to understand outer space meteors and comets and eclipses of the sun or moon. Each member of the family has a forte from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	01/02/2016 03:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	ECLGR 001 DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	01/16/2016 02:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	ECLGR 0003 DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	01/23/2016 03:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	ECLGR 0004 DH
Reason for Preemption	Sports

Digital Core Program (10 of 20)	Response
Program Title	CLANGERS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A
Total times aired at regularly scheduled time	1
Total times aired	8
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son Daniel Postgate. The show features the Clanger family small mouse like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times they are trying to understand outer space meteors and comets and eclipses of the sun or moon. Each member of the family has a forte from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	02/06/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	ECLG 0006 DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	02/13/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	ECLGR 0007 DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	02/27/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	ECLGR 0009 DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
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Title of Program	CLANGERS
List date and time rescheduled	03/05/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	ECLGR 0010 DH
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	03/12/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	ECLGR 0011 DH
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	03/19/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	ECLGR 0012 DH
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	CLANGERS
List date and time rescheduled	03/26/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	ECLGR 0013 DH
Reason for Preemption	Sports

Digital Core Program (11 of 20)	Response
Program Title	EARTH TO LUNA
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A
Total times aired at regularly scheduled time	1
Total times aired	5
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna is a Brazilian animated series specifically aimed at teaching 2 to 5 year old children how to ask questions about nature and science and vigorously pursue the answers. The show encourages curiosity research and critical thinking. Each episode of the show is focused on a particular creature object or phenomenon that would be of interest to the target audience. For example Luna might wonder how she can grow a plant without a seed and finds the answer through her inquiry process. The characters Luna Jupiter her brother and Clive their pet ferret embark on a research effort that takes the audience through each step that answers their overarching question. The show uses recurring features signature phrases and songs to cue the audience when they need to do research when they transition to the adventure and when they have reached the ending to review all they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
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Title of Program	EARTH TOLUNA
List date and time rescheduled	01/02/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	EETL 101 DH
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/09/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	EETL 102 DH
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/16/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	EETL 103 DH
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/23/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	EETL 104 DH
Reason for Preemption	Sports

Digital Core Program (12 of 20)		Response
Program Title	XPLOURATION EARTH 2050	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 7 A	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents need to know that Xploration Earth 2050 illustrates how STEM science technology engineering and math concepts are applied in groundbreaking innovations that foreshadow a remarkable future. Each episode explores a different area in which technology is making great advances from robotics to surgical tools and techniques. Even those without a passion for the sciences will be intrigued by this posited glimpse into the future. Experts include both men and women who excel in a wide variety of specialties and whose work improves peoples lives in many ways. This series is a smart choice for families because of its educational quality and its ability to make the sciences look and sound exciting to tweens.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (13 of 20)		Response
Program Title	XPLOURATION FAB LAB	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Fablab brings the world of science technology and innovation to life. The series is designed to be fast paced and exciting with each episode consisting of multiple short story segments based on a central topic. Featuring fun young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and teach background. All Xploration Fablab episodes will focus on a relevant global issue and what is being done to solve it. Using real live examples Fablab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 20)		Response
Program Title		JACK HANNA INTO THE WILD
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY 8 A
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 20)	Response
Program Title	ECO
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8:30A
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy recycling conservation and organics to sharing the stories of young people making a positive impact on the environment Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	ECO
List date and time rescheduled	02/13/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	ECO
List date and time rescheduled	02/20/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-20
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	ECO
List date and time rescheduled	03/06/2016 10:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Digital Core Program (16 of 20)	Response
Program Title	AWESOME ADVENTURES
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday 7A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half hour adventure series. Our host, as well as two different teens will travel each week to destination around the world that can be both exotic and remote. Awesome adventures is designed to educate informed and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature it creatures and the people who inhabit the land. The shows are not designed to be preachy but rather the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 20) Response	
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7:30 A
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well to educate them further about animals they see every day.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 20)	Response
Program Title	CALLING DR. POL
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 & 7:30 A
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 to 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients Dr. Pol has seen it all. Specializing in large farm animals Dr. Pol his family and veterinary staff also care for animals of all shapes and size. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic. Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 20)		Response
Program Title		DOG TOWN
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 8A
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 20)	Response
Program Title	THE DOG WHISPERER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30, 9, 9:30 A
Total times aired at regularly scheduled time	39
Total times aired	39
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan is a weekly half hour series produced for viewers 13 to 16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	BOB SINGER
Address	62990 O.B. RILEY RD
City	BEND
State	OR
Zip	97701
Telephone Number	(541) 383- 2121
Email Address	KTVZ@KTVZ. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	NOODLE & DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	es.Noodle and Doodle an instructional series features creating art projects and cooking projects around a specific theme. Host Sean drives around in a double decker bus fully equipped with art supplies and a kitchen ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the childs home. Seans side kick Doggity is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (2 of 15)	Response
Program Title	FLOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30A BEGINS 02.04.16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Floogals is an animated show starring three space aliens - Fleeker, Flo and Boomer who have sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman (that's Floogal speak for human, the Floogals have a lot of work on their hands. They are engaged in the dual process of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.
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Other Matters (3 of 15)	Response
Program Title	NINA'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ninas World is a childhood adventure series which reimagines a childhood for the character Nina host of the Sprout Good Night Show. Nina is a six year old Latina living in San Antonio Texas. She is exposed to adults and children from many cultures that live in her immediate neighborhood and in the mixed use housing complex where her parents own a bakery downstairs from their apartment. Nina manages to create regular adventures with her friends her parents, and the grownups too because she is curious and determined to over reach her abilities in pursuit of her goals. Nina models resilience as there is not a day where she does not reflect on her encounters with good natured common sense and an ability to rebound after her mistakes.

Other Matters (4 of 15)	Response
Program Title	RUFF RUFF TWEET & DAVE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff Ruff Tweet and Dave is a preschool adventure activity show where the lead characters travel to faraway lands to have adventures with their guide a hamster named Hatty. Ruff Ruff the dog is the most playful of the three tweet is a little bird who loves to fly and get creative with her suggestions and Dave the Panda has a thing for bananas. RRTD might go to the beach or the mountains or to strange lands with pillows everywhere just the sort of place where imagination and logic come together. The settings are always brightly colored and beautiful. And their transport vehicles are Roly pods artful go carts that fit on a spiral ramp that folds in and out of Spin Again a colorful round spinning top with special compartments designed to anchor each vehicle right on the outside rim during the journey.

Other Matters (5 of 15)	Response
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast based on the book series by author and illustrator Bob Kolar is set on a space station in an unknown solar system. Five animal characters and one three eyed octopus of unknown derivation populate the station. Each episode begins with an everyday conversation or incident that grows into a predicament needing a solution. While these predicaments take place in a fantasy environment the issues and resolutions resonate for a preschool audience. Through comedy and zippy action our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you practice good habits clean up when you have made a mess rebound from a failure or an embarrassing incident or resist the urge to blame others for your mistakes.

Other Matters (6 of 15)	Response
Program Title	THE CHICA SHOW
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAY 10 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five year old baby chick who spends her days with her parents in their costume shop the Coop. The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control distractibility judgment and inter personal behaviors. She and Kelly usually work on the problem through an adventure fantasy transformation to animation where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development and Chica learns how to express herself properly think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (7 of 15)	Response
Program Title	EXPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Parents need to know that Xploration Earth 2050 illustrates how STEM science technology engineering and math concepts are applied in groundbreaking innovations that foreshadow a remarkable future. Each episode explores a different area in which technology is making great advances from robotics to surgical tools and techniques. Even those without a passion for the sciences will be intrigued by this posited glimpse into the future. Experts include both men and women who excel in a wide variety of specialties and whose work improves peoples lives in many ways. This series is a smart choice for families because of its educational quality and its ability to make the sciences look and sound exciting to tweens.

Other Matters (8 of 15)		Response
Program Title	XPLOURATION FAB FAB	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 7:30 A	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration Fablab brings the world of science technology and innovation to life. The series is designed to be fast paced and exciting with each episode consisting of multiple short story segments based on a central topic. Featuring fun young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and teach background. All Xploration Fablab episodes will focus on a relevant global issue and what is being done to solve it. Using real live examples Fablab will illustrate how all the STEM disciplines work together to improve our lives and make the world better.	
Other Matters (9 of 15)		Response
Program Title	JACK HANNAS INTO THE WILD	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 8 A	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The topic is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by state and national life science standards. The viewer is introduced to the biodiversity of the area how animals are adapted to the environment and the changes humans have imposed on the environment as well as the positive impact of local conservative efforts in the regions.	
Other Matters (10 of 15)		Response
Program Title	ECO	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 8:30 AM	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Companys teen hosts report on environmental stories from their perspective. Every week they explores all aspects of being green and understanding how we impact our world. From checking out the latest technologies in energy recycling conservation and organics to sharing the stories of young people making a positive impact on the environment Eco Company is on it. The show is now in its third season of national syndication in over 160 markets reaching over 92 per cent of U.S. households and countries around the world.

Other Matters (11 of 15)	Response
Program Title	AWESOME ADVERTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half hour adventure series. Our host, as well as two different teens will travel each week to destination around the world that can be both exotic and remote. Awesome adventures is designed to educate informed and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature it creatures and the people who inhabit the land. The shows are not designed to be preachy but rather the goal is to make the learning fun.

Other Matters (12 of 15)	Response
Program Title	WILD ABOUT ANIMALS
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7:30 A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild about animals is a half hour magazine series. The show is hosted by the Emmy award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. As the producers of wild about animals it is the objective to educate and inform children by bringing them entertaining and interesting stories about the worlds most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals as well to educate them further about animals they see every day.
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Other Matters (13 of 15)	Response
Program Title	CALLING DR. POL
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7 & 7:30A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13 to 16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally inclined and well rounded scholar Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19000 patients Dr. Pol has seen it all. Specializing in large farm animals Dr. Pol his family and veterinary staff also care for animals of all shapes and size. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work does not end at the clinic. Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pols expert analysis and on screen factoids viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (14 of 15)	Response
Program Title	DOG TOWN
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8 A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown USA is produced for ages 13 to16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown USAs trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know and care about these dogs and the heroes who do whatever it takes to give them a second chance.

Other Matters (15 of 15)	Response
Program Title	DOG WHISPERER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30, 9, 9:30 A
Total times aired at regularly scheduled time	39
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan is a weekly half hour series produced for viewers 13 to16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan Dog Whisperer with Cesar Millan Family edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dogs negative behavior. From Chihuahuas to Great Danes no job is too big or small for Cesar. Viewers will have the chance to witness remarkable transformations first hand and discover the how to be a responsible pet owner.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	SHARON BROWNING <i>RECEPTIONIST</i> 04/05/2016

Attachments

No Attachments.