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# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000008742** | Submit Date: **04/04/2016** | Call Sign: **KTUU-TV** | Facility ID: **10173** |  
City: **ANCHORAGE** | State: **AK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/05/2016** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>GRAY TELEVISION LICENSEE, LLC</b> Doing Business As: GRAY TELEVISION LICENSEE, LLC	Andrew MacLeod 4370 PEACHTREE ROAD, NE ATLANTA, GA 30319 United States	+1 (404) 266- 8333	dtronstad@ktuu. com	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
<b>JOAN STEWART</b> Wiley Rein LLP	1776 K Street NW WASHINGTON, DC 20006 United States	+1 (202) 719-7438	JStewart@wileyrein.com	Legal Representative

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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Anchorage
	Web Home Page Address	www.ktuu.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(19)**

<b>Digital Core Program (1 of 19)</b>	<b>Response</b>
Program Title	NINA'S WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/7AM
Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD IS A CHILDHOOD ADVENTURE SERIES WHICH RE IMAGINES A CHILDHOOD FOR THE CHARACTER NINA HOST OF THE SPROUT GOOD NIGHT SHOW NINA IS A 6 YEAR OLD LATINA LIVING IN SAN ANTONIO TEXAS SHE IS EXPOSED TO ADULTS AND CHILDREN FROM MANY CULTURES THAT LIVE IN HER IMMEDIATE NEIGHBORHOOD AND IN THE MIXED USE HOUSING COMPLEX WHERE HER PARENTS OWN A BAKERY DOWNSTAIRS FROM THEIR APARTMENT. NINA MANAGES TO CREATE REGULAR ADVENTURES WITH HER FRIENDS HER PARENTS, AND THE GROWNUPS TOO
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (2 of 19)</b>	<b>Response</b>
Program Title	FOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/7AM

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FLOOGALS PROVIDES A UNIQUE VISUAL EXPERIENCE WHERE COMPUTER GENERATED ANIMATED SPACE ALIENS ARE JUXTAPOSED AGAINST A REAL WORLD BACKGROUND THAT PERPLEXES THEM AND SETS THEM OFF ON EXPLORATORY ADVENTURES. THEIR GOAL IS TO LEARN EVERYTHING THEY CAN ABOUT THIS HOOMAN WORLD. THEY TAKE DARING ADVENTURES TO GATHER FACTS WHILE HOPING TO AVOID DETECTION BY THE HOOMANS. LED BY CAPTAIN FLEEKER THE RESEARCH TEAM CONSISTS OF AN ASTRONAUT FLOOGAL FLO AND A JUNIOR FLOOGAL BOOMER. TOGETHER THEY DISCOVER THAT THE MUNDANE ICE CUBES AND UMBRELLAS FOR EXAMPLE IS THE BASIS FOR TRANSFORMATIVE EXPERIENCES THAT HELP US ALL BETTER UNDERSTAND THE WORLD THEY AND WE INHABIT.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (3 of 19)**

**Response**

Program Title	RUFF RUFF TWEET
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/730AM

Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RUFF RUFF, TWEET AND DAVE (RRTD) IS A PRESCHOOL ADVENTURE/ACTIVITY SHOW WHERE THE LEAD CHARACTERS TRAVEL TO FARAWAY LANDS TO HAVE ADVENTURES WITH THEIR GUIDE, A HAMSTER NAMED HATTY. RUFF-RUFF, THE DOG, IS THE MOST PLAYFUL OF THE THREE. TWEET IS A LITTLE BIRD WHO LOVES TO FLY AND GET CREATIVE WITH HER SUGGESTIONS AND DAVE THE PANDA HAS A THING FOR BANANAS. RRTD MIGHT GO TO THE BEACH, OR THE MOUNTAINS, OR TO STRANGE LANDS WITH PILLOWS EVERYWHERE, JUST THE SORT OF PLACE WHERE IMAGINATION AND LOGIC COME TOGETHER. THE SETTINGS ARE ALWAYS BRIGHTLY COLORED AND BEAUTIFUL. THEIR TRANSPORT VEHICLES ARE ROLY-PODS, ARTFUL GO-CARTS THAT FIT ON A SPIRAL RAMP THAT FOLDS IN AND OUT OF THE SPIN-AGAIN, A COLORFUL ROUND SPINNING TOP WITH SPECIAL COMPARTMENTS DESIGNED TO ANCHOR EACH VEHICLE RIGHT ON THE OUTSIDE RIM DURING THE JOURNEY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (4 of 19)</b>	<b>Response</b>
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/8AM

Total times aired at regularly scheduled time	5
Total times aired	5
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ASTROBLAST IS THE SPACE STATION AND HOME OF SIX ANIMAL CHARACTERS IN BOB KOLARS BOOK SERIES OF THE SAME NAME. THE SPACE STATION IS MANAGED BY AN OVER-CONFIDENT AND EXUBERANT COMMANDER COMET THE DOG. THE CREW INCLUDES SPUTNIK THE PIG A VERY KNOWLEDGEABLE READER HALLEY THE RABBIT AN ATHLETE AND COMETS TRUE PEER RADAR THE MONKEY WHO IS SOMEWHAT SELF INVOLVED JET A SILENT ALLIGATOR WHOSE GESTURES AND EXPRESSIONS ARE HIS MODE OF COMMUNICATION AND SAL A CONGENIAL 3 EYED OCTOPUS WHO RUNS THE COUNTER IN THE SPACE STATION CAFETHE SMOOTHIE SHACK. WHILE THE SPACE STATION SUPPORTS THE MISSIONS OF A BIZARRE AND DIVERSE ARRAY OF ALIENS, THE SMOOTHIE SHACK IS THE HUB OF SOCIAL INTERACTION FOR THE GALAXY. THERE IS ALWAYS SOMETHING HAPPENING AT ASTROBLAST AND EVERYONE ON THE CREW HAS PLENTY TO LEARN TO KEEP THE COMMUNITY HAPPY AND ON AN EVEN KEEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (5 of 19)**

**Response**

Program Title	CLANGER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/830AM



Total times aired at regularly scheduled time	2
Total times aired	5
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CLANGERS A BELOVED BRITISH SERIES ORIGINALLY LAUNCHED IN 1969 BY ITS WRITER NARRATOR AND ANIMATOR OLIVER POSTGATE RETURNS TO BROADCAST TELEVISION UNDER THE STEWARDSHIP OF POSTGATES SON DANIEL. ALL OF THE FEATURES OF THE ORIGINAL SERIES HAVE BEEN RETAINED BUT UPDATED TO 21ST CENTURY COLORS AND MATERIALS. THE MAIN CHARACTERS ARE THE CLANGER FAMILY, A GROUP OF PINK KNITTED MOUSE LIKE CREATURES WHO WALK UPRIGHT MOTHER, MAJOR (WHO IS THE FATHER), SMALL AND TINY (THE CHILDREN) AND GRANNY. CLANGER PLANET IS SMALL ENOUGH TO WALK ITS CIRCUMFERENCE AND IS ALSO RIDDLED WITH CAVES AND TUNNELS THAT HOUSE THE FAMILY AND THEIR FRIENDS. THE SOUP DRAGON AND HER BABY, THE THREE FROGLETS, AND A GROUP OF SINGING FLOWERS. CONTEXTUAL FEATURES AND CHARACTERS INCLUDE A SIDEWAYS LAKE, SINGING TREES, A CLOUD THAT HAS EMOTIONS, FLYING COWS, AND THE IRON CHICKEN WHO LIVES IN A NEST OF HARVESTED METAL PARTS FROM THE DETRITUS OF OUTER SPACE. THE TONE IS EXISTENTIAL EACH DAY PRESENTS ITS OWN STORY WHICH IS USUALLY HAPPILY RESOLVED BY ONE OF THE CHILDREN OR ANOTHER FAMILY MEMBER. THE SERIES IS FITTINGLY NARRATED BY WILLIAM SHATNER (CAPTAIN KIRK FROM THE STAR TREK TELEVISION SERIES).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	01/03/2016 02:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-01-02
Episode #	CLG001
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	01/17/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	CLG003
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	01/24/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	CLG004
Reason for Preemption	Sports

### Digital Core Program (6 of 19)

	Response
Program Title	EARTH TO LUNA
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/9AM
Total times aired at regularly scheduled time	1
Total times aired	5
Number of Preemptions	4

Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EARTH TO LUNA IS A SERIES THAT STARS BIG SISTER LUNA AND HER LITTLE BROTHER, JUPITER. LUNA TEACHES HER BROTHER THROUGH PLAY AND ADVENTURES THAT TYPICALLY TAKE PLACE IN THEIR BACKYARD. SCIENCE AND EXPERIMENTATION ARE LUNAS FORTE BUT FUN AND MUSIC ARE ALWAYS ON THE ON THE MENU OF ACTIVITIES. OFTEN THE MUSIC PROVIDES COMPELLING DETAILS ABOUT THE SCIENTIFIC FINDINGS. LUNAS FRIENDS, ALICE AND TOM, OFTEN JOIN THE KIDS. CLYDE, HER PET FERRET IS EVER-PRESENT AND PROVIDES LOTS OF COMEDIC ACTION. AND LUNAS PARENTS ARE THERE TO PRAISE THE CHILDRENS ACCOMPLISHMENTS, WHICH THEY REVEAL THROUGH A LITTLE VIGNETTE AT THE END OF THE STORY.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/03/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	ETL101
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/09/2016 02:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	ETL102
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/17/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	ETL103
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	EARTH TO LUNA
List date and time rescheduled	01/24/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	ETL104
Reason for Preemption	Sports

Digital Core Program (7 of 19)		Response
Program Title		LAZY TOWN
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAYS/930A
Total times aired at regularly scheduled time		1
Total times aired		13
Number of Preemptions		12

Number of Preemptions for other than Breaking News	12
Number of Preemptions Rescheduled	12
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZY TOWN IS A SHOW FEATURING THE IMPORTANCE OF HEALTH, FITNESS AND BEING GOOD FRIENDS. SET IN A FANTASY WORLD KNOWN AS LAZY TOWN WHICH IS POPULATED BY INACTIVE RESIDENTS WE MEET A VISITOR NAMED STEPHANIE WHO IS DETERMINED TO COAX HER FRIENDS AND RELATIVES INTO ADOPTING A HEALTHFUL ACTIVE LIFE STYLE. SHE WINS OVER HER NEW FRIENDS ZIGGY STINGY TRIXIE AND PIXEL CONVINCING THEM TO LEAVE THEIR GAMING CONSOLES AND CANDY STASHES AT HOME SO THEY CAN GO OUTSIDE AND PLAY. SHE PERSUADES HER UNCLE, MAYOR MILFORD MEANSWELL, AND HIS FRIEND MISS BUSYBODY, TO SUPPORT HER EFFORTS. ROBBIE ROTTEN, WHO LIVES UNDERGROUND, AND IS DETERMINED TO RETURN LAZY TOWN TO ITS FORMER STATE OF INACTIVITY AND QUIET, CONSTANTLY FOILS THE CHARACTERS EFFORTS. THE ATHLETE SPORTACUS LIVES IN A ZEPPELIN-LIKE AIRCRAFT AND RECEIVES SIGNALS FROM THE KIDS OR THE MAYOR WHENEVER THEY NEED HELP. HE FREQUENTLY COMES TO THEIR RESCUE. SPORTACUS HAS TWO GOALS, TO KEEP THE PEACE AND TO PROMOTE HEALTHFUL, POSITIVE LIVING. WHEN ROBBIE ROTTEN IS DISCOVERED AND CONTAINED THROUGH COMIC PRATFALLS, HE RETURNS TO HIS UNDERGROUND LAIR AND ALL IS WELL IN LAZY TOWN, UNTIL ANOTHER DAY AND ANOTHER TIME WHEN ROBBIE WILL RISE AGAIN.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/09/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-02
Episode #	LZT141
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	LAZY TOWN

List date and time rescheduled	01/09/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	LZT143
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/17/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	LZT147
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/24/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	LZT301
Reason for Preemption	Sports

### Digital Preemption Programs #5

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	01/30/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	LZT302
Reason for Preemption	Sports

### Digital Preemption Programs #6

Questions	Response
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Title of Program	LAZY TOWN
List date and time rescheduled	02/07/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	LZT310
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/06/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	LZT303
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/06/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	LZT305
Reason for Preemption	Sports

#### Digital Preemption Programs #9

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/27/2016 08:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	LZT306
Reason for Preemption	Sports

#### Digital Preemption Programs #10

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/13/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-13
Episode #	LZT308
Reason for Preemption	Sports

#### Digital Preemption Programs #11

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/20/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	LZT309
Reason for Preemption	Sports

#### Digital Preemption Programs #12

Questions	Response
Title of Program	LAZY TOWN
List date and time rescheduled	03/27/2016 03:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	LZT312
Reason for Preemption	Sports

Digital Core Program (8 of 19)		Response
Program Title	NINAS WORLD	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAYS/730AM	



Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD IS A CHILDHOOD ADVENTURE SERIES WHICH RE IMAGINES A CHILDHOOD FOR THE CHARACTER NINA HOST OF THE SPROUT GOOD NIGHT SHOW NINA IS A 6 YEAR OLD LATINA LIVING IN SAN ANTONIO TEXAS SHE IS EXPOSED TO ADULTS AND CHILDREN FROM MANY CULTURES THAT LIVE IN HER IMMEDIATE NEIGHBORHOOD AND IN THE MIXED USE HOUSING COMPLEX WHERE HER PARENTS OWN A BAKERY DOWNSTAIRS FROM THEIR APARTMENT. NINA MANAGES TO CREATE REGULAR ADVENTURES WITH HER FRIENDS, HER PARENTS AND THE GROWN UPS TOO BECAUSE SHE IS CURIOUS AND DETERMINED TO OVER REACH HER ABILITIES IN PURSUIT OF HER GOALS NINA MODELS RESILIENCE AS THERE IS NOT A DAY WHERE SHE DOES NOT REFLECT ON HER ENCOUNTERS WITH GOOD NATURED COMMON SENSE AND AN ABILITY TO REBOUND AFTER HER MISTAKES
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program (9 of 19)**

**Response**

Program Title	RUFF RUFF TWEET
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/8AM

Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RUFF RUFF, TWEET AND DAVE (RRTD) IS A PRESCHOOL ADVENTURE/ACTIVITY SHOW WHERE THE LEAD CHARACTERS TRAVEL TO FARAWAY LANDS TO HAVE ADVENTURES WITH THEIR GUIDE, A HAMSTER NAMED HATTY. RUFF-RUFF, THE DOG, IS THE MOST PLAYFUL OF THE THREE. TWEET IS A LITTLE BIRD WHO LOVES TO FLY AND GET CREATIVE WITH HER SUGGESTIONS AND DAVE THE PANDA HAS A THING FOR BANANAS. RRTD MIGHT GO TO THE BEACH, OR THE MOUNTAINS, OR TO STRANGE LANDS WITH PILLOWS EVERYWHERE, JUST THE SORT OF PLACE WHERE IMAGINATION AND LOGIC COME TOGETHER. THE SETTINGS ARE ALWAYS BRIGHTLY COLORED AND BEAUTIFUL. THEIR TRANSPORT VEHICLES ARE ROLY-PODS, ARTFUL GO-CARTS THAT FIT ON A SPIRAL RAMP THAT FOLDS IN AND OUT OF THE SPIN-AGAIN, A COLORFUL ROUND SPINNING TOP WITH SPECIAL COMPARTMENTS DESIGNED TO ANCHOR EACH VEHICLE RIGHT ON THE OUTSIDE RIM DURING THE JOURNEY.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 19)</b>	<b>Response</b>
Program Title	ASTROBLAST
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/830AM

Total times aired at regularly scheduled time	4
Total times aired	8
Number of Preemptions	4
Number of Preemptions for other than Breaking News	4
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ASTROBLAST IS THE SPACE STATION AND HOME OF SIX ANIMAL CHARACTERS IN BOB KOLARS BOOK SERIES OF THE SAME NAME. THE SPACE STATION IS MANAGED BY AN OVER-CONFIDENT AND EXUBERANT COMMANDER COMET THE DOG. THE CREW INCLUDES SPUTNIK THE PIG A VERY KNOWLEDGEABLE READER HALLEY THE RABBIT AN ATHLETE AND COMETS TRUE PEER RADAR THE MONKEY WHO IS SOMEWHAT SELF INVOLVED JET A SILENT ALLIGATOR WHOSE GESTURES AND EXPRESSIONS ARE HIS MODE OF COMMUNICATION AND SAL A CONGENIAL 3 EYED OCTOPUS WHO RUNS THE COUNTER IN THE SPACE STATION CAFETHE SMOOTHIE SHACK. WHILE THE SPACE STATION SUPPORTS THE MISSIONS OF A BIZARRE AND DIVERSE ARRAY OF ALIENS, THE SMOOTHIE SHACK IS THE HUB OF SOCIAL INTERACTION FOR THE GALAXY. THERE IS ALWAYS SOMETHING HAPPENING AT ASTROBLAST AND EVERYONE ON THE CREW HAS PLENTY TO LEARN TO KEEP THE COMMUNITY HAPPY AND ON AN EVEN KEEL.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	02/07/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-06
Episode #	ATB106

Reason for Preemption	Sports
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### Digital Preemption Programs #2

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	03/06/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	ATB109
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	03/13/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	ATB111
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	ASTROBLAST
List date and time rescheduled	03/27/2016 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	ATB113
Reason for Preemption	Sports

Digital Core Program (11 of 19)	Response
Program Title	CLANGER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS/9AM

Total times aired at regularly scheduled time	1
Total times aired	8
Number of Preemptions	7
Number of Preemptions for other than Breaking News	7
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CLANGERS A BELOVED BRITISH SERIES ORIGINALLY LAUNCHED IN 1969 BY ITS WRITER NARRATOR AND ANIMATOR OLIVER POSTGATE RETURNS TO BROADCAST TELEVISION UNDER THE STEWARDSHIP OF POSTGATES SON DANIEL. ALL OF THE FEATURES OF THE ORIGINAL SERIES HAVE BEEN RETAINED BUT UPDATED TO 21ST CENTURY COLORS AND MATERIALS. THE MAIN CHARACTERS ARE THE CLANGER FAMILY, A GROUP OF PINK KNITTED MOUSE LIKE CREATURES WHO WALK UPRIGHT MOTHER, MAJOR (WHO IS THE FATHER), SMALL AND TINY (THE CHILDREN) AND GRANNY. CLANGER PLANET IS SMALL ENOUGH TO WALK ITS CIRCUMFERENCE AND IS ALSO RIDDLED WITH CAVES AND TUNNELS THAT HOUSE THE FAMILY AND THEIR FRIENDS. THE SOUP DRAGON AND HER BABY, THE THREE FROGLETS, AND A GROUP OF SINGING FLOWERS. CONTEXTUAL FEATURES AND CHARACTERS INCLUDE A SIDEWAYS LAKE, SINGING TREES, A CLOUD THAT HAS EMOTIONS, FLYING COWS, AND THE IRON CHICKEN WHO LIVES IN A NEST OF HARVESTED METAL PARTS FROM THE DETRITUS OF OUTER SPACE. THE TONE IS EXISTENTIAL EACH DAY PRESENTS ITS OWN STORY WHICH IS USUALLY HAPPILY RESOLVED BY ONE OF THE CHILDREN OR ANOTHER FAMILY MEMBER. THE SERIES IS FITTINGLY NARRATED BY WILLIAM SHATNER (CAPTAIN KIRK FROM THE STAR TREK TELEVISION SERIES).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	02/07/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2016-02-06
Episode #	CLG006
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/06/2016 08:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	CLG007
Reason for Preemption	Sports

#### Digital Preemption Programs #3

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/06/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-27
Episode #	CLG009
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/20/2016 02:30 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	CLG010
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/13/2016 03:30 PM
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	CLG011
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/20/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19
Episode #	CLG012
Reason for Preemption	Sports

#### Digital Preemption Programs #7

Questions	Response
Title of Program	CLANGER
List date and time rescheduled	03/27/2016 03:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	CLG013
Reason for Preemption	Sports

Digital Core Program (12 of 19)		Response
Program Title		FOOD FOR THOUGHT
Origination		Syndicated
Days/Times Program Regularly Scheduled		SATURDAY/10AM
Total times aired at regularly scheduled time	3	
Total times aired	3	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 19)</b>		<b>Response</b>
Program Title	FOOD FOR THOUGHT	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY/1030A	
Total times aired at regularly scheduled time	3	
Total times aired	3	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	12 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.	



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (14 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY/10AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY/1030AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY/11AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY/1130AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (18 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY/12PM
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (19 of 19)</b>	<b>Response</b>
Program Title	FOOD FOR THOUGHT
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY/1230PM
Total times aired at regularly scheduled time	10
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	YOUNG, ENTHUSIASTIC AND PASSIONATE ABOUT FOOD, CLAIRE THOMAS IS THE 22 YEAR OLD HOSE WHO OPENS VIEWER'S EYES TO HOW EVERYDAY LIFE CAN INSPIRE CULINARY CREATIONS. EACH WEEKLY HALF-HOUR, PRODUCED FOR AGES 12-16, INFORMS AND EDUCATES TEENS ABOUT THE POWER OF FOOD AS A TOOL FOR EXPLORING NEW PLACES MEETING NEW PEOPLE AND LEARNING ABOUT DIFFERENT CULTURES. - JUSTICE NETWORK IS THE D2 STATION.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Doris Tronstad
Address	501 E. 40th AVENUE
City	ANCHORAGE
State	AK
Zip	99503
Telephone Number	(907) 762-9286
Email Address	dtronstad@ktuu. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



**Other Matters (6)**

<b>Other Matters (1 of 6)</b>	<b>Response</b>
Program Title	FOOGALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FLOOGALS IS AN ANIMATED SHOW STARRING THREE SPACE ALIENS FLEEKER, FLO, AND BOOMER WHO HAVE BEEN SENT TO EARTH TO EXPLORE INVESTIGATE DISCOVER AND REPORT THEIR FINDINGS TO THEIR SUPERIORS AT FLOOGAL HEADQUARTERS THE DIMINUTIVE FLOOGALS ARE NO TALLER THAN A LARGE SAFETY PIN AND THEIR VISUAL PERSPECTIVE IS LITERALLY THE POINT OF VIEW OF THE SHOW WITH THE MULTIPLE CHALLENGES OF THEIR SIZE AND IGNORANCE OF ALL THINGS HOOMAN THAT IS FLOOGAL-SPEAK FOR HUMAN THE FLOOGALS HAVE A LOT OF WORK ON THEIR HANDS THEY ARE ENGAGED IN THE DUAL PROCESSES OF DISCOVERY AND PROBLEM SOLVING AS NOTHING ON EARTH IS FAMILIAR TO THEM MUCH LIKE YOUNG CHILDREN THEY BEGIN BY ENCOUNTERING SOMETHING NEW AND THEN GO THROUGH A COMEDIC MULTI-STEP PROCESS OF WATCHING, LISTENING, TOUCHING, AND NOTE-TAKING UNTIL THEY HAVE FIGURED OUT WHAT AND HOW THEIR NEW DISCOVERY FITS INTO THE HOOMAN UNIVERSE.

<b>Other Matters (2 of 6)</b>	<b>Response</b>
Program Title	NINAS WORLD
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/730A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NINAS WORLD IS AN ANIMATED SHOW BASED ON A 6 YEAR OLD LATINA WHO LIVES IN SAN ANTONIO TEXAS WITH HER PARENTS WHO OWN THE LOCAL BAKERY AND HER ABUELA GRANDMOTHER HER TIO UNCLE JAVIER LIVES NEARBY AND THERE ARE LOTS OF DIFFERENT CHILDREN AND ADULTS FROM SEVERAL DIFFERENT CULTURES IN THE APARTMENT COMPLEX AND NEIGHBORHOOD WHERE SHE LIVES. NINAS BEST FRIEND IS STAR, A STUFFED STARFISH PILLOW CHARACTER BROUGHT TO LIFE BY NINAS IMAGINATION. EACH EPISODE FEATURES NINA TAKING ON A CHALLENGE SOLVING A PROBLEM OR FINDING A WAY TO HELP OTHERS. SHE IS VERY CONFIDENT ABOUT HER ABILITIES WHICH SOMETIMES GETS HER INTO TROUBLE. HOWEVER, WITH ENCOURAGEMENT AND CHIDING FROM ABUELA NINA LEARNS ABOUT HOW TO PLAN HER WORK TAKE RESPONSIBILITY FOR HER ACTIONS, AND CORRECT HER MISTAKES.
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**Other Matters (3 of 6)**

**Response**

Program Title	RUFF RUFF TWEET
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY/8AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RUFF RUFF, TWEET AND DAVE (RRTD) IS A PRESCHOOL ADVENTURE/ACTIVITY SHOW WHERE THE LEAD CHARACTERS TRAVEL TO FARAWAY LANDS TO HAVE ADVENTURES WITH THEIR GUIDE, A HAMSTER NAMED HATTY. RUFF-RUFF, THE DOG, IS THE MOST PLAYFUL OF THE THREE. TWEET IS A LITTLE BIRD WHO LOVES TO FLY AND GET CREATIVE WITH HER SUGGESTIONS AND DAVE THE PANDA HAS A THING FOR BANANAS. RRTD MIGHT GO TO THE BEACH, OR THE MOUNTAINS, OR TO STRANGE LANDS WITH PILLOWS EVERYWHERE, JUST THE SORT OF PLACE WHERE IMAGINATION AND LOGIC COME TOGETHER. THE SETTINGS ARE ALWAYS BRIGHTLY COLORED AND BEAUTIFUL. THEIR TRANSPORT VEHICLES ARE ROLY-PODS, ARTFUL GO-CARTS THAT FIT ON A SPIRAL RAMP THAT FOLDS IN AND OUT OF THE SPIN-AGAIN, A COLORFUL ROUND SPINNING TOP WITH SPECIAL COMPARTMENTS DESIGNED TO ANCHOR EACH VEHICLE RIGHT ON THE OUTSIDE RIM DURING THE JOURNEY.
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**Other Matters (4 of 6)**

**Response**

Program Title	ASTROBLAST
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Origination	Network
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Days/Times Program Regularly Scheduled	SATURDAY/830AM
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ASTROBLAST IS THE SPACE STATION AND HOME OF SIX ANIMAL CHARACTERS IN BOB KOLARS BOOK SERIES OF THE SAME NAME. THE SPACE STATION IS MANAGED BY AN OVER-CONFIDENT AND EXUBERANT COMMANDER COMET THE DOG. THE CREW INCLUDES SPUTNIK THE PIG A VERY KNOWLEDGEABLE READER HALLEY THE RABBIT AN ATHLETE AND COMETS TRUE PEER RADAR THE MONKEY WHO IS SOMEWHAT SELF INVOLVED JET A SILENT ALLIGATOR WHOSE GESTURES AND EXPRESSIONS ARE HIS MODE OF COMMUNICATION AND SAL A CONGENIAL 3 EYED OCTOPUS WHO RUNS THE COUNTER IN THE SPACE STATION CAFETHE SMOOTHIE SHACK. WHILE THE SPACE STATION SUPPORTS THE MISSIONS OF A BIZARRE AND DIVERSE ARRAY OF ALIENS, THE SMOOTHIE SHACK IS THE HUB OF SOCIAL INTERACTION FOR THE GALAXY. THERE IS ALWAYS SOMETHING HAPPENING AT ASTROBLAST AND EVERYONE ON THE CREW HAS PLENTY TO LEARN TO KEEP THE COMMUNITY HAPPY AND ON AN EVEN KEEL.

<b>Other Matters (5 of 6)</b>	
	<b>Response</b>
Program Title	CHICA
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Chica Show features a 5 yearold baby chick that spends her days with her parents in their costume shop the Coop. The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility judgment and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (6 of 6)		Response
Program Title	NOODLE AND DOODLE	
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY/930AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	2 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Noodle and Doodle an instructional series features creative expression through art and cooking projects around a specific theme Host Sean drives around in a double decker bus fully equipped with art supplies and a kitchen ready for any assignment The projects encourage parent engagement and often feature families working together to make something to display within the childs home Seans side kick Doggity is an ever faithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.</p>	

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Doris Tronstad</b> <i>NSM</i> <i>/Program</i> <i>Manager</i></p> <p>04/04 /2016</p>

## Attachments

No Attachments.