



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0018223693** | File Number: **0000010304** | Submit Date: **04/11/2016** | Call Sign: **WAFB** | Facility ID: **589** | City: **BATON ROUGE** | State: **LA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Superseded** | Status Date: **04/14/2016** | Filing Status: **Inactive**

## Report reflects information for : Second Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| <b>Applicant</b>  | <b>Address</b>   | <b>Phone</b>         | <b>Email</b>               | <b>Applicant Type</b> |
|---|--|----------------------|----------------------------|-----------------------|
| <b>WAFB LICENSE SUBSIDIARY, LLC</b><br>Doing Business As: WAFB LICENSE<br>SUBSIDIARY, LLC | RSA TOWER, 20TH<br>FLOOR<br>201 MONROE<br>STREET<br>MONTGOMERY,<br>AL 36104<br>United States | +1 (334)<br>206-1400 | RBRYAN@RAYCOMMEDIA.<br>COM | Company               |

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**Contact  
Representatives  
(2)**

| Contact Name   | Address  | Phone                 | Email                        | Contact Type                |
|--|--|-----------------------|------------------------------|-----------------------------|
| <b>Michael Beder , Esq .</b><br><i>Legal Counsel</i><br>COVINGTON &<br>BURLING LLP               | One CityCenter<br>850 Tenth Street, NW<br>WASHINGTON, DC<br>20001<br>United States           | +1 (202) 662-<br>5138 | mbeder@cov.com               | Legal<br>Representative     |
| <b>Robert E. Thurber , Jr. .</b><br><i>Vice President,<br/>Engineering</i><br>Raycom Media, Inc. | RSA TOWER, 20TH<br>FLOOR<br>201 MONROE<br>STREET<br>MONTGOMERY, AL<br>36104<br>United States | +1 (334) 206-<br>1409 | BTHURBER@RAYCOMMEDIA.<br>COM | Technical<br>Representative |

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Baton Rouge         |
|              | Web Home Page Address | www.wafb.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(19)**

| Digital Core Program (1 of 19)   | Response   |
|--|--|
| Program Title  | LUCKY DOG (WAFB 9.1) (01/02/16-03/26/16)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 8-830AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | DR. CHRIS PET VET (WAFB9.1)(01/02/16-/03-26/2016)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAYS 830-9AM   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 19)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |  |
|--|--|
| Program Title  | HENRY FORD'S INNOVATION NATION (WAFB 9.1)(01/02/2016-03/26/2016)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAYS 9-930AM  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (4 of 19)**

**Response**

|               |   |
|---------------|---|
| Program Title | THE INSPECTORS (WAFB 9.1)(1/02/16-03/26/2016) |
| Origination   | Network                                       |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | SATURDAYS 930-10AM  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. On March 19th, there were technical issues causing the program to speed up intermittently during its broadcast. An additional airing of that same episode (4108) ran on Sunday April 3rd at 11:00 am. Listing services were notified. A crawl aired during The Inspectors on 4 /2 to notify viewers that the program would air on Sunday. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

**Digital Core Program (5 of 19)**

**Response**

|  |   |
|--|---|
| Program Title                          | HIDDEN HEROES (WAFB 9.1)(01/02/2016-03/26/2016) |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | SATURDAYS 10-1030AM                             |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 19)**

**Response**

|  |  |
|--|--|
| Program Title                                      | GAME CHANGERS WITH KEVIN (WAFB 9.1)(01/02/2016-03/26/2016) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | SATURDAYS 1030-11AM  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 19)</b>              | <b>Response</b>                                |
|--|--|
| Program Title                                      | Animal Atlas (WBXH 9.4)(01/02/2016-03/26/2016) |
| Origination  | Syndicated                                     |
| Days/Times Program Regularly Scheduled             | Saturdays 9-930am                              |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wildlife conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (8 of 19) Response**

|  |  |
|--|--|
| Program Title                                      | Zoo Clues (WBXH 9.4) (01/01/2016-03/26/2016) |
| Origination  | Syndicated                                   |
| Days/Times Program Regularly Scheduled             | Saturdays 930-10am                           |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins                                      |
| Age of Target Child Audience                       | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of this series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 19) Response</b>   |   |
|--|---|
| Program Title  | Jack Hanna's Into the Wild(WBXH 9.4)(01/01/2016-03/26/2016)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is a series based around Jack Hanna's travels around the world. It takes viewers to his favorite destinations and introduces them to new and amazing creatures each week. Through his travels, he raises awareness of different cultures, geography and spectacular animals and animals facts. He also teaches the importance of stewardship. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 19)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Animal Rescue(WBXH 9.4) (01/02/2016-03/26/2016)   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 1030-11am   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (11 of 19)</b> |  | <b>Response</b> |
|--|--|-----------------|
| Program Title                          | Eco Company (WBXH 9.4) (01/02/2016-03/26/2016) |                 |
| Origination                            | Syndicated                                     |                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays 11-1130a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company is a dynamic and diverse group of teens who explore all aspects of being green and understanding how we impact the world. The Eco Team reports on latest technologies in energy, recycling, conservation and organics. The team shares stories of young people making a positive impact on the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 19)</b>        |   |
|---|---|
|   | <b>Response</b>                                   |
| Program Title                                 | Teen Kids News (WBXH 9.4) (01/02/2016-03/26/2016) |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturdays 1130a-12p                               |
| Total times aired at regularly scheduled time | 13  |
| Total times aired                             | 13  |
| Number of Preemptions                         | 0   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (13 of 19)**

**Response**

|  |   |
|--|---|
| Program Title                                      | On the Spot (WBXH 9.4)(01/02/2016-03/26/2016) |
| Origination  | Syndicated                                    |
| Days/Times Program Regularly Scheduled             | Saturdays 12-1230p                            |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. On the Spot moved from Thursdays at 830am to Saturdays 12-1230p effective 4/4/2015. Listing services were notified and promotional spots aired the month of March to alert viewers of the change. On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 19)</b>             | <b>Response</b>                                      |
|--|--|
| Program Title                                      | Awesome Adventures (Bounce 9.2) (1/1/2016-3/26/2016) |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturdays 9-930a                                     |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  | 0  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years                                 |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 19)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Live Life & Win (Bounce 9.2) (01/02/2016-03/26/2016)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 930-10a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 19) Response</b>  |   |
|--|---|
| Program Title  | Animal Atlas (Bounce 9.2)(01/02/2016-03/26/2016)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (17 of 19) Response</b> |   |
|---|---|
| Program Title                                   | Awesome Adventures (Bounce 9.2) (01/02/2016-03/26/2016) |
| Origination                                     | Network   |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 1030-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (18 of 19)**

**Response**

|  |   |
|--|---|
| Program Title                                      | Live Life and Win (Bounce 9.2)(01/03/2016-03/27/2016) |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Sundays 9-930a  |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (19 of 19)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Real Winning Edge (Bounce 9.2) (01/03/2016-03/27/2016)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sundays 930-10a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response              |
|---|-----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                   |
| Name of children's programming liaison  | Kathy Kedroske        |
| Address   | 844 Government Street |
| City  | Baton Rouge           |
| State   | LA                    |
| Zip   | 70802                 |
| Telephone Number  | (225) 215-4705        |
| Email Address   | kkedroske@wafb.com    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                       |



**Other Matters (19)**

| <b>Other Matters (1 of 19)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | LUCKY DOG (WAFB 9.1 )  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 8am (4/2/2016-06/25/2016)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love, out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the hear. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 19)</b>                | <b>Response</b>                        |
|---|--|
| Program Title                                 | Dr. Chris Pet Vet (WAFB 9.1 )          |
| Origination                                   | Network                                |
| Days/Times Program Regularly Scheduled        | Saturdays 830a (04/02/2016-06/25/2016) |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

**Other Matters  
(3 of 19)**

**Response**

|               |   |
|---------------|---|
| Program Title | Henry Ford's Innovation Nation (WAFB 9.1) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                                       |
|--|---------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9am (04/02/2016-06/25/2016) |
|--|---------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Innovation Nation will be a weekly celebration of the inventor's spirit-from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them alive. Features segment about "what if it never happened", "the innovation by accident" and a strong focus on "junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

**Other Matters  
(4 of 19)**

**Response**

|               |                          |
|---------------|--------------------------|
| Program Title | The Inspectors(WAFB 9.1) |
|---------------|--------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Saturdays 930am (04/02/2016-06/25/2016) |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives - life as a United States Postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I.S., as well as important social issues and valuable life lessons. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

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| <b>Other Matters (5 of 19)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|               |                          |
|---------------|--------------------------|
| Program Title | Hidden Heroes (WAFB 9.1) |
|---------------|--------------------------|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 10am (04/02/2016-06/25/2016) |
|--|--|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A heartwarming and humorous hidden camera, reality show shining a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

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| <b>Other Matters (6 of 19)</b> | <b>Response</b> |
|--------------------------------|-----------------|
|--------------------------------|-----------------|

|               |   |
|---------------|---|
| Program Title | Game Changers with Kevin Frazier (WAFB 9.1) |
|---------------|---|

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|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

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|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 1030am (04/02/2016-06/25/2016) |
|--|--|

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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|                                   |                     |
|-----------------------------------|---------------------|
| Age of Target Child Audience from | 9 years to 11 years |
|-----------------------------------|---------------------|

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (7 of 19)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | Animal Atlas (WBXH 9.4) |
|---------------|-------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                                       |
|--|---------------------------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9am (04/02/2016-06/25/2016) |
|--|---------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entertaining and educational half hour program that explores the world of animal wildlife, providing a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines examinations on certain topics such as animal appetites, animal antics and animal babies. Animal Atlas promotes support of wildlife conservation and a responsibility toward wildlife issues. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |
|--|--|

**Other Matters (8 of 19)**

**Response**

|               |                      |
|---------------|----------------------|
| Program Title | Zoo Clues (WBXH 9.4) |
|---------------|----------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 930am(04/02/2016-06/25/2016) |
|--|--|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Zoo Clues is an educational and informative half hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of this series is to provide young viewers with information to understand and appreciate animals and the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules.

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**Other Matters (9 of 19)**

**Response**

Program Title Into the Wild (WBXH 9.4 )

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays 10am (04/02/2016-06/25/2016)

Total times aired at regularly scheduled time 25

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Into the Wild is a series based around Jack Hanna's travels around the world. It takes viewers to his favorite destinations and introduces them to new and amazing creatures each week. Through his travels, he raises awareness of different cultures, geography and spectacular animals and animals facts. He also teaches the importance of stewardship. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules.

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**Other Matters (10 of 19)**

**Response**

Program Title Animal Rescue (WBXH 9.4)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays 1030am (04/02/2016-06/25/2016)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

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|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 16 years of age and under with its program content, including safety tips and real life in the field experiences of professional and ordinary people taking care of, treating and helping various animals. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

**Other Matters (11 of 19)**

**Response**

Program Title Eco Company (WBXH 9.4)

Origination Syndicated

Days/Times Saturdays 11am (04/02/2016-06/25/2016)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Eco Company is a dynamic and diverse group of teens who explore all aspects of being green and understanding how we impact the world. The Eco Team reports on latest technologies in energy, recycling, conservation and organics. The team shares stories of young people making a positive impact on the environment. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.

**Other Matters (12 of 19)**

**Response**

Program Title Teen Kids News (WBXH 9.4)

Origination Network

Days/Times Saturdays 1130am (04/02/2016-06/25/2016)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Teen Kids News is a kid to kid newscast created for and delivered by children. It is hosted by a diverse news team and made up of young journalists reporting from a professional news set and also from the field on stories of interest and educational value to its audience. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules.

| <b>Other Matters (13 of 19)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | On the Spot (WBXH 9.4)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 12pm (04/02/2016-06/25/2016)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a 30 minute "man on the street" trivia show for viewers of all ages. The program heads into neighborhoods, shopping areas, parks, schools, workplaces, museums, restaurants, stores, amusement parks, and to the beach to ask unsuspecting people questions from across the scholastic map. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

| <b>Other Matters (14 of 19)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Awesome Adventures(BOUNCE 9.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 9-930am (04/02/2016-06/25/2016)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, custom s and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the commission's rules. |

| <b>Other Matters (15 of 19)</b>        | <b>Response</b>                            |
|--|--|
| Program Title                          | Live Live & Win (BOUNCE 9.2)               |
| Origination                            | Network                                    |
| Days/Times Program Regularly Scheduled | Saturdays 930-10am (04/02/2016-06/25/2016) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

**Other Matters (16 of 19)**

**Response**

|  |   |
|--|---|
| Program Title  | Animal Atlas (BOUNCE 9.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10-1030am (04/02/2016-06/25/2016)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptations that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |

**Other Matters (17 of 19)**

**Response**

|   |  |
|---|--|
| Program Title                                 | Awesome Adventures (Bounce 9.2)            |
| Origination                                   | Network                                    |
| Days/Times Program Regularly Scheduled        | Saturdays 1030-11a (04/02/2016-06/25/2016) |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins                                    |
| Age of Target Child Audience from             | 13 years to 16 years                       |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures follow the presenter and a group of teenagers to destinations all over the world. During their stay in the designated area, the group explores the environment and learns about different cultures, customs and nature. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|--|

**Other Matters (18 of 19)**

**Response**

|               |                              |
|---------------|------------------------------|
| Program Title | Live Life & Win (BOUNCE 9.2) |
|---------------|------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 9-930am (04/03/2016-06/26/2016) |
|--|---|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

**Other Matters (19 of 19) Response**

|               |                                    |
|---------------|------------------------------------|
| Program Title | The Real Winning Edge (BOUNCE 9.2) |
|---------------|------------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                                      |
|--|--------------------------------------|
| Days/Times Program Regularly Scheduled | Sundays 930a (04/03/2016-06/26/2016) |
|--|--------------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of core programming as specified in the Commission's rules. |
|--|---|

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| I certify that this application includes all required and relevant attachments.  | Yes   |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | <p><b>Lee Meredith</b><br/><i>General Manager</i></p> <p>04/11/2016</p> |

## Attachments

No Attachments.