

Children's Television Programming Report

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 Call Sign: KTNV-TV
 Facility ID: 74100

 City: LAS VEGAS
 State: NV

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

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 Filing Status: Active
 Filing Status: Active

Report reflects information for : First Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Address	Phone	Email	Applicant Type
David Giles	+1 (513) 977-3000	DAVE. GILES@SCRIPPS	Company
STREET	311 3000	COM	
28TH FLOOR CINCINNATI,			
OH 45202			
	David Giles 312 WALNUT STREET 28TH FLOOR CINCINNATI,	David Giles +1 (513) 312 WALNUT 977-3000 STREET 28TH FLOOR CINCINNATI, OH 45202	David Giles+1 (513)DAVE.312 WALNUT977-3000GILES@SCRIPPS.STREETCOM28TH FLOORCINCINNATI,OH 45202

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	KENNETH C. HOWARD , JR . BAKER & HOSTETLER LLP	1050 CONNECTICUT AVENUE, NW SUITE 1100 WASHINGTON, DC 20036 United States	+1 (202) 861- 1580	KHOWARD@BAKERLAW. COM	Legal Representative
	BENJAMIN PIDEK , P. E CONSULTING ENGINEER Mid-State Consultants	PO Box 430 Lennon, MI 48449 United States	+1 (810) 621- 5656	bpidek@mscon.com	Technical Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	ABC	
		Nielsen DMA	Las Vegas	
		Web Home Page Address	HTTP://WWW.KT	NV.COM
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(18)

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M 9:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:30 A.M 10:00 A.M. PT
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Perhaps best known for his Emmy Award winning hit shows on The Disney Channel, Discovery and Animal Planet, Jeff Corwin makes his broadcast debut in Ocean Mysteries with Jeff Corwin. Based at the world's largest aquarium, The Georgia Aquarium in Atlanta, Jeff Corwin takes viewers around the globe to explore Earth's least understood resource, our Oceans. Produced in a classic hosted television style, Corwin is joined by experts to uncover the hidden secrets of our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 18)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M 10:30 A.M. PT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/10/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/30/2016 03:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

Digital Core	
Program (4 of 18)	Response
Program Title	SEA RESCUE (13.1) PRIMARY DIGITIAL

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A.M 11:00 A.M. PT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Sam Champion, Sea Rescue features the rescue, rehabilitation and - in many instances - release of wildlife back into the ocean. In demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals, Sea Rescue will leave its audience inspired by real-life stories and with a fuller understanding of the rich array of sea life with which we share our planet. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITIAL
List date and time rescheduled	01/10/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITIAL
List date and time rescheduled	01/30/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	SEA RESCUE (13.1) PRIMARY DIGITIAL
List date and time rescheduled	01/24/2016 12:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.M 11:30 A.M. PT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/24/2016 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	THE WILDLIFE DOCS (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/10/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 18)	Response
Program Title	ROCK THE PARK (13.1) PRIMARY DIGITAL
Origination	Syndicated

Days/Times Program Regularly Scheduled	SATURDAYS 11:30 A.M 12:00 P.M. PT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/10/2016 01:30 PM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-09
Episode #	
Reason for Preemption	Sports

Questions	Response
Title of Program	ROCK THE PARK (13.1) PRIMARY DIGITAL
List date and time rescheduled	01/24/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 18)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M 07:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 18)	Response
Program Title	ON THE SPOT (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M 08:00 A.M. PT

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 18)	Response
Program Title	LIVING GREENER (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:00 A.M 8:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Living Greener talks to inventors, visionaries, scientists and activists to find out where the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring endangered species or creating a rooftop farm in New York City, Living Greener give us an insight into our future way of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 18)	Response
Program Title	UNCAGED (13.3 GRIT TV)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 8:30 A.M 9:00 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witnes wildlife as it's meant to be Uncaged.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 18)	Response
Program Title	OCEAN MYSTERIES (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M 09:30 A.M. PT
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparison to popular land animals, and analogies to human experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 18)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M. PT
Total times aired at regularly scheduled time	13

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 18)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:30 A.M 08:00 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 18)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 07:00 A.M 07:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 18)	Response
Program Title	SKOOLED (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 08:00 A.M 08:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 18)	Response
Program Title	ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR
Origination	Network

Days/Times Program Regularly Scheduled	SATURDAYS 08:30 A.M 09:00 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 18)	Response
Program Title	ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:00 A.M 09:30 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and divers group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Yes

Digital Core Program (18 of 18)	Response
Program Title	AMERICA'S HEARTLAND (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Betty Strout
Address	3355 S VALLEY VIEW BLVD
City	LAS VEGAS
State	NV
Zip	89102
Telephone Number	(702) 257- 8471
Email Address	betty. strout@ktnv com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Liaison Contact

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 9:00 A.M 9:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, wildlife expert and animal ambassador, Jack Hanna, counts down from ten to one in intriguing and fun categories that gives teen viewers stimulating lessons about the world's animals. As Jack reveals the categories, he will give us further insights and interesting facts about the animals. For example, when Jack reveals that the largest animal on the African content is in fact the elephant, he will ask, "do you know the difference between an African and Asian elephant?" The fun format of this show affords Jungle Jack and the producers the opportunity to effortlessly teach while entertaining.
Other Matters (2 of 18)	Response
Program Title	BORN TO EXPLORE (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAYS 10:00 A.M 10:30 A.M. PT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and	A 2012 Emmy nominee for "Outstanding Children's Series," the world's cultures and its geographical divides are brought to life as world explorer Richard Wiese takes viewers on globetrotting, hands-on explorations. As former President of the Explorer's Club in Manhattan and Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate Social Studies teacher and Weekend Adventure's real life Indiana Jones. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano or travels down the Nile River, an African life source, 13 to 16 year old

Other Matters (3 of	
18)	Response

Program Title	SEA RESCUE (13.1)	PRIMARY DIGITAL
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 10:30 A	M 11:00 A.M. PT
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	release of wildlife back and rehabilitation prog stories and with a fulle	pion, Sea Rescue features the rescue, rehabilitation and - in many instances - k into the ocean. In demonstrating the welfare and medical benefits that rescue grams provide animals, Sea Rescue will leave its audience inspired by real-life er understanding of the rich array of sea life with which we share our planet. In that there's a reciprocal benefit: rescued animals provide valuable insight into pgy!
Other Matters (4 of 18)	Response	
Program Title	THE WILDLIFE DOCS	(13.1) PRIMARY DIGITAL
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAYS 11:00 A.	M 11:30 A.M. PT
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	exotic, and challenging treatments, x-rays to su program will allow view Veterinary Team. Unpr	eries, The Wildlife Docs, produced for ages 13-16 follows the surprising, lives of a veterinary staff that cares for over 2,000 animals. From nutrition to urgery, preventative care to emergencies, this educational and information vers to witness a kaleidoscope of wild experiences through the eyes of our redictable events unfold giving viewers a glimpse of the enormity, variety, and it sets the standard for animal care.
Other Matters (5 of 18	3)	Response
Program Title		OCEAN MYSTERIES (13.1) PRIMARY DIGITAL
Origination		Syndicated
Days/Times Program	Regularly Scheduled	SATURDAYS 9:30 A.M 10:00 P.M. PT

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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and how it

meets the

Core

definition of

Programming.

Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

	r Core Progran	mming. to popular land animals, and analogies to numan experience.
Other Matters ((6 of 18)	Response
Program Title		ECO COMPANY (13.2 LAFF TV) OVER THE AIR
Origination		Network
Days/Times Pro Regularly Sche	-	SATURDAYS 07:00 A.M 07:30 A.M.
Total times aire regularly sched		13
Length of Prog	ram	30 mins
Age of Target C Audience from	Child	13 years to 16 years
Describe the ec and information of the program meets the defin Programming.	nal objective and how it	A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Other Aatters (7 of 8)	Response	
Program Title	SWAP TV (13.2 LAFF TV) OVER THE AIR
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDAY	′S 07:30 A.M 08:00 A.M.
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program	"swapping" I Children's P the participa exposed to t	s a weekly half-hour television series about two teenagers from different backgrounds lives for a weekend. The series meets the educational and informational objectives of the FCC's Programming requirements for children ages 13-16. The programs explore the opposite lives of ating youngsters as they learn about different cultures and family settings. Young viewers are the special interests of the "swapping" youngsters and what adjustments they make to a situation. The program teaches tolerance of various races, creeds and backgrounds while

different life situation. The program teaches tolerance of various races, creeds and backgrounds while

exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and

promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and

displays the "E/I" icon throughout the broadcast.

Other Matters (8 of 18)	Response	
Program Title	MAKE: TE	LEVISION (13.2 LAFF TV) OVER THE AIR
Origination	Network	
Days/Times Program Regularly Scheduled	SATURDA	YS 08:00 A.M 08:30 A.M.
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to	o 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	programmi serves the content, in series feat	o the Children's Television Act of 1990, MAKE TV will satisfy the FCC Children's ing requirement and can be classified as either core or non-core programming. MAKE educational and informational needs of children 13 to 16 years of age with its program cluding the importance of the creative process when developing new inventions. The ures a wide variety of individuals combining their imagination with scientific principles assortment of engineering wonders.
Other Matters (9 of 18)		Response
Program Title		ANIMAL OUTTAKES (13.2 LAFF TV) OVER THE AIR
Origination		Network
Days/Times Program R Scheduled	egularly	SATURDAYS 08:30 A.M 09:00 A.M.
Total times aired at reguscheduled time	ularly	13
Length of Program		30 mins
Age of Target Child Auc from	lience	13 years to 16 years
Describe the educational informational objective of program and how it meet definition of Core Program	of the ets the	Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos the United States to explore the world of animals, from camels to lemurs, from rhinos handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Other Matters (10 of 18	3) Res	ponse
Program Title	ECC	D COMPANY (13.2 LAFF TV) OVER THE AIR
Origination	Net	work
Days/Times Program Regularly Scheduled	SAT	URDAYS 09:00 A.M 09:30 A.M.
	13	
Total times aired at regularly scheduled time	9	
		nins

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (11 of 18)	Response
Program Title	SWAP TV (13.2 LAFF TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 09:30 A.M 10:00 A.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SWAP TV is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FC Children's Programming requirements for children ages 13-16. The programs explore the opposite lives the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. SWAP TV is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Other Matters (12 of 18)	Response
Program Title	ROCK THE PARK (13.1) PRIMARY DIGITAL
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY'S 11:30 A.M 12:00 P.M.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

and

Describe the Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and educational entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of informational the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas objective of National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as the program Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, and how it spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. meets the definition of

Core	
Programming.	

Other Matters (13 of 18)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS / 7:00AM-7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS PROVIDES IN-DEPTH FEATURES STORIES ABOUT THE TOP PREP ATHLETES IN THE UNITED STATES.

Other Matters (14 of 18)	Response
Program Title	ON THE SPOT (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 7:30AM-8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT IS A LIGHTNING FAST GAME OF ENTERTAINING TRIVIA FROM DIFFERENT CATEGORIES, INCLUDING: UNTOLD HISTORY, GLOBETROTTING, ORIGINS, SUPERNATURAL, IN SICKNESS AND IN HEALTH, MYTHS, NOW AND THEN, RECORD SETTERS, MAD SCIENCE AND BAD IDEAS.
Other Metters (15 of 19)	Pagnanga
Other Matters (15 of 18)	Response
Program Title	LIVING GREENER (13.3 GRIT TV) OVER THE AIR
Origination	Network

Days/Times Program Regularly SATURDAYS - 8:00AM-8:30AM

Scheduled

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and	Living Greener talks to inventors, visionaries, scientists and activists to find out where
informational objective of the	the planet is headed. Whether it's recycling cigarette butts into clothing, monitoring
program and how it meets the	endangered species or creating a rooftop farm in New York City, Living Greener gives
definition of Core Programming.	us an insight into our future way of life.

Other Matters (16 of 18)	Response
Program Title	UNCAGED (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 8:30AM-9:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged.

Other Matters (17 of 18)	Response
Program Title	OCEAN MYSTERIES (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 9:00AM-9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (18 of 18)	Response
Program Title	FUTURE PHENOMS (13.3 GRIT TV) OVER THE AIR
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS - 9:30AM-10:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Future Phenoms provides in-depth feature stories about the top prep athletes in the United States.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §5312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Jim Prather Vice President /General Manager 04/06 /2016

Attachments No Attachments.