

# Children's Television Programming Report

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 KCBY-TV
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 49750

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 COOS BAY
 State:
 OR

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : First Quarter of 2016**

| General<br>Information | Section     | Question   | Response |
|------------------------|-------------|--|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? | Yes      |

## Applicant Name, Type, and Contact Information

## Applicant Information

| Applicant  | Address   | Phone                | Email  | Applicant<br>Type |
|--|---|----------------------|--|-------------------|
| SINCLAIR EUGENE<br>LICENSEE, LLC<br>Doing Business As:<br>SINCLAIR EUGENE<br>LICENSEE, LLC | C/O C. HARRINGTON -<br>PILLSBURY WINTHROP S<br>2300 N STREET, NW<br>WASHINGTON, DC 20037<br>United States | +1 (202)<br>663-8525 | CLIFFORD.<br>HARRINGTON@PILLSBURYLAW.<br>COM | Company           |

| Contact                | Contact Name  | Address  | Phone                | Email  | Contact Type            |
|------------------------|---|--|----------------------|--|-------------------------|
| Representatives<br>(1) | <b>CLIFFORD M.</b><br><b>HARRINGTON, ESQ.</b><br>PILLSBURY WINTHROP<br>SHAW PITTMAN LLP | 1200 SEVENTEENTH<br>STREET, N.W.<br>WASHINGTON, DC<br>20036<br>United States | +1 (202)<br>663-8000 | CLIFFORD.<br>HARRINGTON@PILLSBURYLAW.<br>COM | Legal<br>Representative |

|                             | -  |   |          |
|-----------------------------|--|---|----------|
| Children's                  | Section  | Question Response   |          |
| Television<br>Information   | Station Type   | Station Type Network Affiliat   | ion      |
|                             |  | Affiliated network CBS  |          |
|                             |  | Nielsen DMA Eugene  |          |
|                             |  | Web Home Page Address www.kcby.com  |          |
|                             |  |   |          |
| Digital Core<br>Programming | Question   |   | Response |
|                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |   |          |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |   |          |
|                             | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |   |          |
|                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |          |
|                             | •  | that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(14)

| Digital Core<br>Program (1<br>of 14)   | Response   |
|--|--|
| Program Title  | Lucky Dog  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00a (1/1/16-3/31/16)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his mission is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising responsibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of the theme of rescuing these animals from death and providing a second chance for life. In order to accomplish his goal, McMillan must investigate what each animal needs to find the appropriate method to retrain them, so that the animals will make welcome family members. Through watching his interactions with these animals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how we as individuals can make a difference. This program aired on the main digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program<br>(2 of 14)  | Response  |
|--|---|
| Program Title  | Dr. Chris Pet Vet   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:30a (1/1/16-3/31/16)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program shows veterinarian Dr. Chris at work caring and treating a variety of animals. The viewer is shown what it takes to keep animals healthy, from elective procedures used as part of long-term treatments to specialist services when necessary, which involve the most intricate and technologically advanced surgery. The program also deals with the human owners and how they approach the care of their pets. This program aired on the main digital channel. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (3 of 14)                   | Response                           |
|---|------------------------------------|
| Program Title                                       | The Henry Ford's Innovation Nation |
| Origination   | Network                            |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturday 8:00a (1/1/16-3/31/16)    |
| Total times aired<br>at regularly<br>scheduled time | 13                                 |
| Total times aired                                   | 13                                 |
| Number of<br>Preemptions                            | 0                                  |

| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspires young viewers to dream, create and innovate by telling the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Episode examples include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program aired on the main digital channel. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (4 of<br>14)                        | Response                         |
|---|----------------------------------|
| Program Title   | The Inspectors                   |
| Origination   | Network                          |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 8:30am (1/1/16-3/31/16) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                               |
| Total times aired   | 13                               |
| Number of<br>Preemptions                                    | 0                                |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                                |
| Number of<br>Preemptions<br>Rescheduled                     | 0                                |
| Length of<br>Program  | 30 mins                          |

| Age of Target<br>Child Audience  | 13 years to 16 years  |
|--|---|
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program is inspired by real-life cases handled by the United States Postal Inspection Service. In the program, a teenage boy who is paralyzed due to a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom in solving crimes which include internet scams, identity and mail theft, and consumer fraud. The program educates young people about making the righ choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program aired on the main digital channel. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (5 of<br>14)                        | Response                                  |
|---|---|
| Program Title   | Chicken Soup for the Soul's Hidden Heroes |
| Origination   | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 9:00a (1/1/16-3/31/16)           |
| Total times<br>aired at<br>regularly<br>scheduled time      | 6   |
| Total times<br>aired  | 13  |
| Number of<br>Preemptions                                    | 7   |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0   |
| Number of<br>Preemptions<br>Rescheduled                     | 7   |
| Length of<br>Program  | 30 mins                                   |
| Age of Target<br>Child Audience                             | 13 years to 16 years                      |
|   |   |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program shows everyday people, regardless of age, sex, occupation or education, stepping forward<br>and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a<br>candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of<br>kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. The<br>program also includes segments that focus on overcoming ones fears, as well as rewarding individuals for<br>their unselfish kindness and community service. The program encourages children to increase their<br>sensitivity and awareness in order to refine their own moral compass. This program aired on the main<br>digital channel. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes   |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 01/02/2016 05:00 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-01-02                                   |
| Episode #  | 5207   |
| Reason for Preemption  | Sports                                       |

# Digital Preemption Programs #2

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 01/17/2016 09:30 AM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-01-16                                   |
| Episode #  | 5209   |
| Reason for Preemption  | Sports                                       |

| Questions        | Response                                     |
|------------------|--|
| Title of Program | Chicken Soup for the Soul's Hidden<br>Heroes |

| List date and time rescheduled   | 01/23/2016 05:00 PM |
|--|---------------------|
| Is the rescheduled date the second home?   | Yes                 |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                 |
| Date Preempted   | 2016-01-23          |
| Episode #  | 5210                |
| Reason for Preemption  | Sports              |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 03/12/2016 05:30 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-03-12                                   |
| Episode #  | 5216   |
| Reason for Preemption  | Sports                                       |

## **Digital Preemption Programs #5**

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 03/20/2016 04:35 PM                          |
| Is the rescheduled date the second home?   | No   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-03-19                                   |
| Episode #  | 5210   |
| Reason for Preemption  | Sports                                       |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 02/27/2016 05:00 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-02-27                                   |

| Episode #             | 5215   |
|-----------------------|--------|
| Reason for Preemption | Sports |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Chicken Soup for the Soul's Hidden<br>Heroes |
| List date and time rescheduled   | 03/05/2016 05:00 PM                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   | 2016-03-05                                   |
| Episode #  | 5217   |
| Reason for Preemption  | Sports                                       |

| Program (6 of 14)   | Response  |
|---|---|
| Program Title   | Game Changers with Kevin Frazier  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9:30a (1/1/16-3/31/16)   |
| Total times aired at regularly scheduled time   | 4   |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 9   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 9   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This program celebrates athletes and fans who reach out in their communities to make life better for<br>others. Host Kevin Frazier highlights professional athletes who use their public image to make<br>positive changes in the lives of fans in need. Whether on or off the field the program takes an<br>inspirational look at how sports positively impacts individuals and the communities they serve as w<br>as giving the viewer a look at ways they can make a positive contribution in their own communities<br>This program aired on the main digital channel. |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 01/02/2016 05:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-01-02                       |
| Episode #  | 7758                             |
| Reason for Preemption  | Sports                           |

## **Digital Preemption Programs #2**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 01/17/2016 10:00 PM              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-01-16                       |
| Episode #  | 7761                             |
| Reason for Preemption  | Sports                           |

#### **Digital Preemption Programs #3**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 01/23/2016 05:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-01-23                       |
| Episode #  | 7762                             |
| Reason for Preemption  | Sports                           |

| Questions Response             |                                  |
|--------------------------------|----------------------------------|
| Title of Program               | Game Changers with Kevin Frazier |
| List date and time rescheduled | 02/20/2016 04:30 PM              |

| Is the rescheduled date the second home? No  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? Yes |        |
| Date Preempted 2016-02-13  |        |
| Episode #  | 7765   |
| Reason for Preemption  | Sports |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 02/20/2016 05:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-02-20                       |
| Episode #  | 7766                             |
| Reason for Preemption  | Sports                           |

## Digital Preemption Programs #6

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 02/27/2016 05:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-02-27                       |
| Episode #  | 7767                             |
| Reason for Preemption  | Sports                           |

# Digital Preemption Programs #7

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 03/05/2016 05:30 PM              |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-03-05                       |
| Episode #  | 7768                             |
| Reason for Preemption  | Sports                           |

| Questions        | Response                         |
|------------------|----------------------------------|
| Title of Program | Game Changers with Kevin Frazier |

| List date and time rescheduled   | 03/13/2016 04:30 PM |
|--|---------------------|
| Is the rescheduled date the second home? No  |                     |
| Were promotional efforts made to notify the public of rescheduled date and time? Yes |                     |
| Date Preempted   | 2016-03-12          |
| Episode #  | 7769                |
| Reason for Preemption  | Sports              |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Game Changers with Kevin Frazier |
| List date and time rescheduled   | 03/20/2016 05:00 PM              |
| Is the rescheduled date the second home?   | No                               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   | 2016-03-19                       |
| Episode #  | 7760                             |
| Reason for Preemption  | Sports                           |

| Digital Core Program<br>(7 of 14)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday 7a and 7:30a (1/1/16-3/31/16)  |
| Total times aired at<br>regularly scheduled<br>time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program aired on the secondary digital channel 11.2. |

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program<br>(8 of 14)  | Response  |
|--|---|
| Program Title  | Awesome Adventures  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Sunday 8am and 8:30am (1/1/16-3/31/16)  |
| Total times aired at<br>regularly scheduled<br>time  | 26  |
| Total times aired  | 26  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program aired on the secondary digital channel 11.2. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (9 of 14)            | Response                             |
|--|--------------------------------------|
| Program Title                                | Whaddyado                            |
| Origination                                  | Syndicated                           |
| Days/Times<br>Program Regularly<br>Scheduled | Sunday 9a and 9:30a (1/1/16-3/31/16) |

| Total times aired<br>at regularly<br>scheduled time   | 26   |
|---|--|
| Total times aired   | 26   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. Through dramatic reenactments, the program documents ordinary teens who accidentally find themselves in perilous and challenging situations. Various experts interview the participants and explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens to make the right decision at the right moment. This program aired on the secondary digital channel 11.2. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (10 of<br>14)                       | Response                                  |
|---|---|
| Program Title   | Future Phenoms                            |
| Origination   | Syndicated                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 7:00a and 9:30a (1/1/16-3/31/16) |
| Total times<br>aired at<br>regularly<br>scheduled time      | 26  |
| Total times aired   | 26  |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0   |

| Number of<br>Preemptions<br>Rescheduled  | 0  |
|--|--|
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the tertiary digital channel 11.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program<br>(11 of 14)                       | Response                        |
|--|---------------------------------|
| Program Title  | On the Spot                     |
| Origination  | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled                | Saturday 7:30a (1/1/16-3/31/16) |
| Total times aired at regularly scheduled time            | 13                              |
| Total times aired  | 13                              |
| Number of<br>Preemptions                                 | 0                               |
| Number of<br>Preemptions for other<br>than Breaking News | 0                               |
| Number of<br>Preemptions<br>Rescheduled                  | 0                               |
| Length of Program  | 30 mins                         |
| Age of Target Child<br>Audience                          | 13 years to 16 years            |
|  |                                 |

| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street<br>about local and national curriculum. Eric focuses on questions about any of the following topics -<br>geography, history, art, science, mathematics, culture, language, music, and sports. The answers<br>to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a<br>deeper understanding of the topic. This program aired on the tertiary digital channel 11.3. |
|--|---|
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core Program<br>(12 of 14)   | Response   |
|--|--|
| Program Title  | Living Greener   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00a (1/1/16-3/31/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program focuses on the importance of understanding our environment and showcases the latest innovations to help make the planet more ecofriendly. The program travels around the world to show how people and nations are addressing todays environmental problems and how they are seeking solutions. Children learn how to positively work toward a more sustainable future and gives insight into our future way of life. This program aired on the tertiary digital channel 11.3. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes  |

| Digital Core Program (13 |          |
|--------------------------|----------|
| of 14)                   | Response |

| Program Title   | Uncaged   |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:30a (1/1/16-3/31/16)   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program explores all types of wild animals in their own environment and how they survive<br>Children learn about and develop a respect for animals within their natural habitat and learn<br>why some animals may be on their way to extinction. Each episode provides detailed<br>explanations of different animal species and helps children understand the animals daily lives.<br>This program aired on the tertiary digital channel 11.3. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (14 of<br>14)                       | Response                         |
|---|----------------------------------|
| Program Title   | Ocean Mysteries with Jeff Corwin |
| Origination   | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturday 9:00a (1/1/16-3/31/16)  |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                               |
| Total times<br>aired  | 13                               |
| Number of<br>Preemptions                                    | 0                                |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                                |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travel<br>the world to explore the Earth's least understood resource, our oceans and waterways and the animals<br>which call them home. He swims with manta rays, pointing out that their body form was the inspiration for<br>the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to<br>better understand their biology. As Jeff continues his journey through each episode, the viewer is able to<br>connect with these animals and learn how important they are to all life on the planet, as well as how sea<br>life connects to life on the rest of the globe. This program aired on the tertiary digital channel 11.3. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

#### Non-Core Educational and Informational Programming (2)

| Non-Core Educational and<br>Informational Programming (1   |  |
|--|--|
| of 2)  | Response   |
| Program Title  | Awesome Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled:   | Saturday 1:30p (1/9/16); Sunday 1:30p (1/10/16)  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | Various hosts and teens travel to destinations around the world, that can be both exotic<br>and remote. This program is designed to educate, inform and entertain viewers about<br>the world around them. Each journey is a lesson in the beauty of nature, earth's<br>creatures, and the people who inhabit the land. The program is designed to make<br>learning about our neighbors, both human and non-human, and the environment, fun.<br>This program aired on the main digital channel. |
| Does the program have<br>educating and informing children<br>ages 16 and under as a<br>significant purpose?  | Yes  |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?  | Yes  |
| Does the Licensee provide<br>information regarding the<br>program, including an indication<br>of the target child audience, to<br>publishers of program guides<br>consistent with 47 C.F.R. Section<br>73.673? | Yes  |

#### Date and Time Aired:

| Questions   | Response   |
|---|--|
| Non-Core Educational and<br>Informational Programming (2 of<br>2) | Response   |
| Program Title   | Wild About Animals   |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled:                        | Saturday 3:30p (1/2/16, 1/9/16, 1/30/16, 2/13/16, 2/20/16) |
| Total times aired at regularly scheduled time:                    | 5  |
| Number of Preemptions   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience                                      | 13 years to 16 years                                       |

| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.  | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals at a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program aired on the main digital channel. |
|--|---|
| Does the program have educating<br>and informing children ages 16<br>and under as a significant<br>purpose?  | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide<br>information regarding the<br>program, including an indication<br>of the target child audience, to<br>publishers of program guides<br>consistent with 47 C.F.R. Section<br>73.673? | Yes   |

Questions

Response

Sponsored Core Programming (0)

#### Liaison Contact

Question

Response

| Question   | Response   |
|--|--|
| Does the Licensee publicize the existence and<br>location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47<br>C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison   | Mayumi Raines  |
| Address  | 4575 Blanton Rd.   |
| City   | Eugene   |
| State  | OR   |
| Zip  | 97405  |
| Telephone Number   | (541) 988-4532   |
| Email Address  | mmraines@sbgtv.com   |
| Include any other comments or information you<br>want the Commission to consider in evaluating<br>your compliance with the Children's Television Act<br>(or use this space for supplemental explanations).<br>This may include information on any other noncore<br>educational and informational programming that<br>you aired this quarter or plan to air during the next<br>quarter, or any existing or proposed non-broadcast<br>efforts that will enhance the educational and<br>informational value of such programming to<br>children. See 47 C.F.R. Section 73.671, NOTES 2<br>and 3. | February 5, 2016 - Casa of Lane county (Appointed Special<br>Advocates) Casino Night - KVAL Sponsored, supported it with a PSA<br>and MC. February 7, 2016 - St. Vinvent dePaul's Truufle Shuffle - a<br>benefit for First Place Family Shelter - KVAL Sponsored the event,<br>supported it with a PSA and MC. February 20, 2016 - Willamalane's<br>Must Dash - a family friendly fun run - KVAL Sponsored the event,<br>supported it with a PSA and MC. February 20-21, 2016 - Oregon<br>Asian Council's Asian Celebration - a familiy friendly cultural event -<br>KVAL sponsored the event, supported it with a PSA and MC. March<br>26, 2016 - Willamalane's Megga Hunt - an Easter Egg Hunt for kids -<br>KVAL sponsored the event, supported it with a PSA and MC. |

## Other Matters (14)

| Other<br>Matters (   |  |  |
|--|--|--|
| 14)  | 1 of<br>Respons  | se   |
| Program  | Title Lucky D  | og   |
| Originatio   | on Network   |  |
| Days/Tim<br>Program<br>Regularly<br>Schedule   | y  | y 7:00a (4/1/16-6/30/16)   |
| Total time<br>aired at<br>regularly<br>schedule<br>time  |  |  |
| Length o<br>Program  |  |  |
| Age of<br>Target C<br>Audience<br>from   | hild   | s to 16 years  |
| Describe<br>education<br>and<br>information<br>objective<br>the progrand how<br>meets the  | nal mission<br>responsi<br>onal the them<br>of accompl<br>ram retrain th<br>it these an  | rainer, Brandon McMillan operates a training facility known as the Lucky Dog Ranch where his<br>is to rescue hard-to love and untrained dogs and find them homes. The show focuses on exercising<br>ibility and developing a sense of appreciation for life and animals. Life lessons are an integral part of<br>the of rescuing these animals from death and providing a second chance for life. In order to<br>lish his goal, McMillan must investigate what each animal needs to find the appropriate method to<br>them, so that the animals will make welcome family members. Through watching his interactions with<br>himals, the viewer is encouraged to be sensitive to our own and other's behavior, and shown how w<br>duals can make a difference. This program airs on the main digital channel. |
| definition<br>Core<br>Program  | of   |  |
| definition<br>Core<br>Program  | of   | Response   |
| definition<br>Core<br>Program  | n of<br>ming.<br>Atters (2 of 14)  | Response<br>Dr. Chris Pet Vet  |
| definition<br>Core<br>Program  | n of<br>ming.<br>Atters (2 of 14)<br>Title   |  |
| definition<br>Core<br>Program<br>Other Ma<br>Program<br>Originatio<br>Days/Tim   | n of<br>ming.<br>Atters (2 of 14)<br>Title   | Dr. Chris Pet Vet  |
| definition<br>Core<br>Program<br>Other Ma<br>Program<br>Originatio<br>Days/Tim<br>Regularly<br>Total tim                                   | n of<br>ming.<br>Atters (2 of 14)<br>Title<br>on<br>mes Program  | Dr. Chris Pet Vet<br>Network   |
| definition<br>Core<br>Program<br>Other Ma<br>Program<br>Originatio<br>Days/Tim<br>Regularly<br>Total time<br>regularly<br>time             | a of<br>ming.<br>Atters (2 of 14)<br>Title<br>on<br>mes Program<br>y Scheduled<br>es aired at  | Dr. Chris Pet Vet<br>Network<br>Saturday 7:30am (4/1/16-6/30/16)   |
| definition<br>Core<br>Program<br>Other Ma<br>Program<br>Originatio<br>Days/Tim<br>Regularly<br>Total time<br>regularly<br>time<br>Length o | a of<br>ming.<br>Atters (2 of 14)<br>Title<br>on<br>hes Program<br>y Scheduled<br>es aired at<br>scheduled<br>f Program<br>arget Child | Dr. Chris Pet Vet<br>Network<br>Saturday 7:30am (4/1/16-6/30/16)<br>13   |

| Other Matters (3   |   |
|--|---|
| of 14)   | Response  |
| Program Title  | The Henry Ford's Innovation Nation  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8:00a (4/1/16-6/30/16)   |
| Total times aired<br>at regularly<br>scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the  | Hosted by Mo Rocca, this program is a weekly celebration of the inventor's spirit; from historic scie pioneers throughout past centuries to the forward-looking visionaries of today. Each episode inspire young viewers to dream, create and innovate by telling the dramatic stories behind the world's great inventions and the perseverance, passion and price required to bring them to life. Episode example include innovators who have condensed a TV satellite truck into a backpack, how solar roads could power the world, and a 16- year-old who invented a battery-free flashlight. This program airs on the main digital channel. |
| definition of Core<br>Programming.<br>Other Matters  |   |
|  | Response<br>The Inspectors  |
| Programming.<br>Other Matters<br>(4 of 14)   |   |
| Programming.<br>Other Matters<br>(4 of 14)<br>Program Title  | The Inspectors  |
| Programming.<br>Other Matters<br>(4 of 14)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly   | The Inspectors Network  |
| Programming.<br>Other Matters<br>(4 of 14)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly                                | The Inspectors Network Saturday 8:30a (4/1/16-6/30/16)  |
| Programming.<br>Other Matters<br>(4 of 14)<br>Program Title<br>Origination<br>Days/Times<br>Program<br>Regularly<br>Scheduled<br>Total times<br>aired at<br>regularly<br>scheduled time<br>Length of | The Inspectors Network Saturday 8:30a (4/1/16-6/30/16) 13   |

| Other Matters<br>(5 of 14) Res  | ponse  |  |
|---|--|--|
| Program Title Chie  | cken Soup for the Soul's Hidden Heroes   |  |
| Origination Net   | Network  |  |
| Days/Times Satu<br>Program<br>Regularly<br>Scheduled  | Saturday 9:00a (4/1/16-6/30/16)  |  |
| Total times 13<br>aired at<br>regularly<br>scheduled time   | 13   |  |
| Length of 30 r<br>Program   | nins   |  |
| Age of Target 13 y<br>Child<br>Audience from  | /ears to 16 years  |  |
| educational and<br>and can<br>informational kind<br>objective of prog<br>the program thei<br>and how it sen | This program shows everyday people, regardless of age, sex, occupation or education, stepping<br>and acting in a socially responsible and moral fashion when faced with crises and moral dilemma<br>candid camera-type format, individuals are placed in situations that cause them to demonstrate<br>kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendsh<br>program also includes segments that focus on overcoming ones fears, as well as rewarding indi-<br>their unselfish kindness and community service. The program encourages children to increase the<br>sensitivity and awareness in order to refine their own moral compass. This program airs on the r<br>channel. |  |
| Other Matters (6 of   |  |  |
| 14)   | Response   |  |
| Program Title   | Game Changers with Kevin Frazier   |  |
| Origination   | Network  |  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday 9:30a (4/1/16-6/30/16)  |  |
| Total times aired at regularly scheduled time   | 13   |  |
| Length of Program   | 30 mins  |  |
| Age of Target Child   | 13 years to 16 years   |  |
| Audience from   |  |  |

well as giving viewers ways they can make positive contributions in their own communities. This

program airs on the main digital channel.

Other Matters (7 of 14) Response

program and how it

meets the definition

of Core

Programming.

| Program Title   | Wild About Animals  |  |
|---|---|--|
| Origination   | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled   | Sunday 7:00am and 7:30am (4/1/16-6/30/16)   |  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |  |
| Length of Program   | 30 mins   |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational objectiv<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program spans the globe to bring viewers interesting stories about the world's most fascinating animals, such as the penguins trek to their breeding grounds in the artic, the animals a safari in Africa, or during a visit to the Australian outback. The program has four segments, each one featuring a different story to educate the viewer about an exotic unique animal or an animal that can be found in the locality. This program airs on the secondary digital channel 11.2. |  |
| Other Matters (8 of 1   | 4) Response   |  |
| Program Title   | Awesome Adventures  |  |
| Origination   | Syndicated  |  |
| Days/Times Program<br>Regularly Scheduled   | Sunday 8:00a and 8:30a (4/1/16-6/30/16)   |  |
| Total times aired at<br>regularly scheduled<br>time   | 26  |  |
| Length of Program   | 30 mins   |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |
| Describe the<br>educational and<br>informational objectiv<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program airs on the secondary digital channel 11.2.      |  |
| Other Matters (9<br>of 14)  | Response  |  |
| Program Title   | Whaddyado   |  |
| Origination   | Syndicated  |  |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday 9:00a and 9:30a (4/1/16-6/30/16)   |  |
|   | 26  |  |
| Total times aired<br>at regularly<br>scheduled time   |   |  |

#### Age of Target Child Audience from

Describe the

informational

it meets the

Programming.

educational and

objective of the

The educational goal of this program is to show teens the proper reaction when faced with everyday circumstances. Through dramatic reenactments, the program documents ordinary teens who accidentally find themselves in perilous and challenging situations. Various experts interview the participants and explain what the proper reaction should be when faced with similar perilous circumstances. A moral dilemma segment will also be featured in each show in an effort to help teens program and how to make the right decision at the right moment. This program airs on the secondary digital channel 11.2. definition of Core

| Other Matters<br>(10 of 14)  | Response  |
|--|---|
| Program Title  | Future Phenoms  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7:00a and 9:30a (4/1/16-6/30/16)   |
| Total times aired<br>at regularly<br>scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program airs on the tertiary digital channel 11.3. |

| Other Matters (11 of 14)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | On the Spot                     |
| Origination                                   | Syndicated                      |
| Days/Times Program<br>Regularly Scheduled     | Saturday 7:30a (4/1/16-6/30/16) |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child<br>Audience from          | 13 years to 16 years            |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics - geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program airs on the tertiary channel 11.3.

| Other Matters (12 of 14)   | Response  |
|--|---|
| Program Title  | Living Greener  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 8:00a (4/1/2016-6/30/2016)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program focuses on the importance of understanding our environment and showcases the latest innovations to help make the planet more ecofriendly. The program travels around the world to show how people and nations are addressing todays environmental problems and how they are seeking solutions. Children learn how to positively work toward a more sustainable future and gives insight into our future way of life. This program airs on the tertiary digital channel 11.3. |
| Other Matters (13 of 14)   | Response  |
| Program Title  | Uncaged   |
| Origination  | Syndicated  |

| Origination   | Syndicated  |  |  |
|---|---|--|--|
| Days/Times Program<br>Regularly Scheduled   | Saturday 8:30a (4/1/16-6/30/16)   |  |  |
| Total times aired at<br>regularly scheduled time  | 13  |  |  |
| _ength of Program   | 30 mins   |  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |  |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | This program explores all types of wild animals in their own environment and how they survive.<br>Children learn about and develop a respect for animals within their natural habitat and learn<br>why some animals may be on their way to extinction. Each episode provides detailed<br>explanations of different animal species and helps children understand the animals daily lives.<br>This program airs on the tertiary digital channel 11.3. |  |  |

| Other Matters<br>(14 of 14) | Response        |
|-----------------------------|-----------------|
| Program Title               | Ocean Mysteries |
| Origination                 | Syndicated      |

| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 9:00a (4/1/16-6/30/16)   |
|---|---|
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians, and other experts, Jeff Corwin travels<br>the world to explore the Earth's least understood resource, our oceans and waterways and the animals<br>which call them home. He swims with manta rays, pointing out that their body form was the inspiration for<br>the design of the Stealth jet. While in the water with whale sharks, he takes samples of their blood to<br>better understand their biology. As Jeff continues his journey through each episode, the viewer is able to<br>connect with these animals and learn how important they are to all life on the planet, as well as how sea<br>life connects to life on the rest of the globe. This program airs on the tertiary digital channel 11.3. |

| Certification | Question  | Response                                       |
|---------------|---|--|
|               | <ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul> |  |
|               | I certify that this application includes all required and relevant attachments.   | Yes  |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Mayumi<br>Raines<br>Programming<br>Coordinator |
|               |   | 04/08/2016                                     |

Attachments No Attachments.