

Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 000009874
 Submit Date:
 04/08/2016
 Call Sign:
 KXRM-TV
 Facility ID:
 35991

 City:
 COLORADO SPRINGS
 State:
 CO

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/08/2016
 Filing Status:
 Active
 Status
 Status
 Status

Report reflects information for : First Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Name, Type, and Contact Information

Applicant Information

Applicant	Address	Phone	Email	Applicant Type
LIN TELEVISION CORPORATION Doing Business As: LIN TELEVISION CORPORATION	Henry Gola 333 EAST FRANKLIN STREET RICHMOND, VA 23219 United States	+1 (804) 887-5000	regulatoryaffairs@mediageneral. com	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Henry Gola Associate General Counsel Media General, Inc.	ONE WEST EXCHANGE STREET, SUITE 5A Providence, RI 02903 United States	+1 (804) 887-5049	regulatoryaffairs@mediageneral. com	Legal Representative

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	n
		Affiliated network	FOX	
		Nielsen DMA	Colorado Springs	-Pueblo
		Web Home Page Address	www.fox21news.	com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.46
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of h main program stream. See 47	nours per week of Core Programming broadcast by the station or C.F.R. Section 73.671:	other than its	8.5
	•	ormation identifying each Core Program aired on its station, inclu publishers of program guides as required by 47 C.F.R. Section	•	Yes
	•	at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(17)

Digital Core Program (1 of 17)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an indepth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 17)	Response
Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 17)	Response
Program Title	XPLORATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of	
17)	Response

Program Title	COOLEST PLACES ON EARTH
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7:30AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	1
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks, and jaw-dropping works of natureexploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	COOLEST PLACES ON EARTH
List date and time rescheduled	01/03/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-03
Episode #	
Reason for Preemption	Other

Digital Core Program (5 of 17)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30AM
Total times aired at regularly scheduled time	10

Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	3
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	PETS.TV
List date and time rescheduled	01/03/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-03
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	PETS.TV
List date and time rescheduled	01/16/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-16
Episode #	

Questions	Response
Title of Program	PET.TV
List date and time rescheduled	01/31/2016 07:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-31
Episode #	
Reason for Preemption	Other

Digital Core Program (6 of 17)	Response
Program Title	CALLING DR. POL
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7:00AM, 7:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. John Pol is a veterninarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all". This series is designed to educate and inform viewers age 13-16 and the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station airs KXTU on the stations secondary digital channel 21.2.

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbolE/I?

Digital Core Program (7 of 17)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:30AM,9:00AM,9:30AM & 10:00AM
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers age 13-16 and the entire family will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 17)	Response
Program Title	DOG TOWN USA

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This new show will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. It demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Built on 33,000 acres of pristine land in Utah, Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide persona care to each dog beginning the detailed process of rehabilitation in uniting each dog with a loving new family and home. This station airs KXTU on the stations secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9	
of 17)	Response
Program Title	YOUNG ICONS
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays, 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the large community around them in some meaningful way and to show them that there are many ways to accomplise things. The station airs KXTU on the stations secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 17)	Response
Program Title	HATCHED
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 11:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hatched is an educational and informational series dedicated to teaching children how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct basic bu critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school, Hatched will focus on the skills needed to launch a product It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. The station airs KXTU of the station's secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 17)	Response
Program Title	DREAM QUEST
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 11:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest literally brings the world to young people and their families by fulfilling the desire to learn through experience. The ship is a floating classroom designed to give families the real-life education of lifetime. Lead by a seasoned captain, cruise director and highly skilled crew. Dream Quest brings familie on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most preciou resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor specially designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on ama adventures. Teens will learn what it takes to pursue their dreams, and may be inspired to try something along the way. The station airs KXTU on the station's secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 17)	Response
Program Title	THE CHOO CHOO BOB SHOW
Origination	Network

Days/Times Program Regularly Scheduled	Thursdays, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. This program airs on the station's tertiary digital channel 21.3.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	Response
Program Title	DOKI
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	26

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. This program is aired on the station's tertiary digital stream 21.3.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	XPLORATION FABLAB
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:00AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. Designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. It features fun, young hosts in episodes that include a relevant celebrity with a science and tech background. This program airs on the stations main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 17)	Response
Program Title	WILD AMERICA
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS, 9:00AM
Total times aired at regularly scheduled time	10
Total times aired	12
Number of Preemptions	2
Number of Preemptions for other than Breaking News	2
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program airs on the stations main digital stream.

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Questions	Response
Title of Program	WILD AMERICA
List date and time rescheduled	01/11/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-11
Episode #	
Reason for Preemption	Other

Questions	Response
Title of Program	WILD AMERICA
List date and time rescheduled	01/16/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2016-01-17
Episode #	
Reason for Preemption	Other

Digital Core Program (16 of 17)	Response
Program Title	SAVE OUR SHELTER
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS, 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. It will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. The station airs KXTU on the station's secondary digital channel 21.2.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	RAGGS
Origination	Network
Days/Times Program Regularly Scheduled	Fridays, 9:00AM, 9:30AM
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. This station airs ION on the stations tertiary digital channel 21.3.

Does the Licensee	Yes	
identify the program		
by displaying		
throughout the		
program the symbol E		
/l?		

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lygia Brown
Address	560 Wooten Road
City	Colorado Springs
State	СО
Zip	80915
Telephone Number	(719) 596-2100
Email Address	lbrown@kxrm.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This station enthusiastically and regularly airs (often run schedule) a number of 60 and 20 second Public Service Announcements (PSAs) specifically designed for childre 16 years or younger. Topics include, among others, drug use prevention, non-smoking issues, fire and general safety for kids, the importance of eating healthy and exercising and the ending of gang violence. The digital programming responses reflect that on 11/02/15, KXRM launched ION Network as a multicast on our Dot 3 stream

Liaison Contact

Other Matters (17)

Other Matters (1 of 17)	Response
Program Title	XPLORATION AWESOME PLANET
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in- depth look at the unique and distant features on planet Earth. The viewer not only visits gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as the viewer strives to understand places on the earth, inside the earth and above the earth. This program airs on the stations main digital stream.

Other Matters (2 of 17)	Response
Program Title	XPLORATION EARTH 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program will explore what the world will look like in 2050 and where advancements in science, technology, engineering, and mathematics will lead us. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment. The program airs on the stations main digital stream.

Other Matters (3 of 17)	Response
Program Title	XPLORATION OUTER SPACE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 8:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. This program airs on the stations main digital stream.

Other Matters (4 of 17)	Response
Program Title	COOLEST PLACES ON EARTH
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 7:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Coolest Places On Earth takes viewers on a journey of discovery to the most astonishing places on the planet cities, festivals, landmarks, and jaw-dropping works of natureexploring each location's history and culture to discover why it deserves the be called one of the coolest places on earth! This program airs on the stations main digital stream.

Other Matters (5 of 17)	Response
Program Title	PETS.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program relates pets to viewers' lives and interests and exposes young viewers to diverse pets all over the world, teaching them how different cultures enjoy, care for and respect animals. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. The program and its expert guests instill a grounded balance of priorities, commitment and perseverance children can apply to their own lives. This program airs on the stations main digital stream.

Other Matters (6 of	
17)	Response
Program Title	CALLING DR. POL

Origination	Network
Days/Times Program Regula Scheduled	Saturdays, 7:00AM,7:30AM arly
Total times aire regularly schede time	
Length of Progr	am 30 mins
Age of Target C Audience from	child 13 years to 16 years
Describe the educational and informational objective of the program and ho meets the defin of Core Programming.	the entire family to share experiences with Dr. Pol, his family and veterinary staff as they care for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This station airs
Other Matters (of 17)	7 Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION
Origination	Network
Days/Times Program Regula Scheduled	Saturdays, 8:30AM,9:00AM,9:30AM & 10:00AM arly
Total times aire at regularly scheduled time	d 52
Length of Progr	am 30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and ho it meets the definition of Cor Programming.	healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This station airs KXTU on the stations secondary digital channel 21.2.
Other Matters (8 of 17)	Response
Program Title	YOUNG ICONS
Origination	Syndicated
Days/Times Program	Sundays, 10:00AM

Regularly Scheduled

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals al across America. These stories are meant to inspire young people to be selfless and to take part in the larg community around them in some meaningful way and to show them that there are many ways to accompli things. The station airs KXTU on the stations secondary digital channel 21.2.
Other Matters (9 of 17)	Response
Program Title	DOG TOWN USA
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This new show will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. It demonstrates the powerful interaction between humans and animals with a focus on our canine companions. Built on 33,000 acres of pristine land in Utah Dog Town USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "Dog Town, USA's" medical professionals provide person care to each dog beginning the detailed process of rehabilitation in uniting each dog with a loving new fam and home. The station airs KXTU on the station's secondary digital channel 21.2.

Other Matters (10 17)	Response
Program Title	SAVE OUR SHELTER
Origination	Network
Days/Times Prog Regularly Schedu	
Total times aired regularly schedule time	
Length of Program	n 30 mins
Age of Target Ch Audience from	Id 13 years to 16 years
Describe the educational and informational objective of the program and how meets the definition Core Programmin	on of channel 21.2.
Other Matters (11 of 17)	Response
Program Title	HATCHED
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 11:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
objective of the program and how it	Hatched is an educational and informational series dedicated to teaching children how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct basic I critical business skills needed to bring a product from concept to the marketplace. A unique program the combines entertainment with business school, Hatched will focus on the skills needed to launch a product will help young people develop the confidence and business savvy to execute a detailed business pl that includes product pricing, packaging,marketing and investment strategies.Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams. The station airs KXTU the station's secondary digital channel 21.2.
Other Matters (12	

of 17)

Response

	DREAM QUE	
Origination	Network	
Days/Times	Saturdays, 1	1:30AM
Program		
Regularly		
Scheduled		
Total times	13	
aired at		
regularly		
scheduled		
time		
Length of	30 mins	
Program		
Age of	13 years to 1	6 years
Target Child		
Audience		
from		
Describe the	Dream Ques	t literally brings the world to young people and their families by fulfilling the desire to le
educational		rience. The ship is a floating classroom designed to give families the real-life educatio
and	•	by a seasoned captain, cruise director and highly skilled crew. Dream Quest brings f
informational		tive voyage where they learn about the world's amazing oceans, the animals that swir
objective of		water and the ecological advancements underway to preserve and protect our most preserve and protect
the program		ach week, the Dream Quest crew utilizes the ship's indoor and outdoor specially desig
and how it		ngage a lucky family in a dynamic "classroom on the sea." Families will learn how scie
meets the		n lead to careers that are rewarding and illuminating, while spending time together on
definition of		Teens will learn what it takes to pursue their dreams, and may be inspired to try some
Core		y. The station airs KXTU on the station's secondary digital channel 21.2.
Programming.		
Other Matters ((13 of 17)	Response
D		EXPLORATION FABLAB
Program Title		
Program Title Origination		Syndicated
Origination	ogram	
	•	Syndicated Saturdays, 7:00AM
Origination Days/Times Pro Regularly Sche	eduled	Saturdays, 7:00AM
Origination Days/Times Pro	eduled ed at regularly	
Origination Days/Times Pro Regularly Sche Total times aire	eduled ed at regularly	Saturdays, 7:00AM
Origination Days/Times Pro Regularly Sche Total times aire scheduled time	eduled ed at regularly ram	Saturdays, 7:00AM
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr	eduled ed at regularly ram	Saturdays, 7:00AM 13 30 mins
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target (eduled ed at regularly ram Child	Saturdays, 7:00AM 13 30 mins 13 years to 16 years
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target (Audience from	eduled ed at regularly ram Child ducational	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. D
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target O Audience from Describe the ed	eduled ed at regularly ram Child ducational nal objective	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. D to be fast paced and exciting, with each episode consisting of multiple, short-story set
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target (Audience from Describe the eq and information	eduled ed at regularly ram Child ducational nal objective and how it	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. D to be fast paced and exciting, with each episode consisting of multiple, short-story st based on a central topic. It features fun, young hosts in episodes that include a relevant
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target O Audience from Describe the eo and information of the program	eduled ed at regularly ram Child ducational nal objective and how it	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. Do to be fast paced and exciting, with each episode consisting of multiple, short-story states based on a central topic. It features fun, young hosts in episodes that include a relevant
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target C Audience from Describe the ec and information of the program meets the defin Programming.	eduled ed at regularly ram Child ducational nal objective and how it	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. Dette to be fast paced and exciting, with each episode consisting of multiple, short-story stabased on a central topic. It features fun, young hosts in episodes that include a relected background. This program airs on the stations matrix
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progr Age of Target C Audience from Describe the ec and information of the program meets the defin	eduled ed at regularly ram Child ducational nal objective and how it	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. Dette to be fast paced and exciting, with each episode consisting of multiple, short-story stabased on a central topic. It features fun, young hosts in episodes that include a relected background. This program airs on the stations matrix
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target O Audience from Describe the eo and information of the program meets the defin Programming.	eduled ed at regularly ram Child ducational hal objective and how it hition of Core	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. Do to be fast paced and exciting, with each episode consisting of multiple, short-story s based on a central topic. It features fun, young hosts in episodes that include a releving celebrity with a science and tech background. This program airs on the stations main stream.
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target O Audience from Describe the eo and information of the program meets the defin Programming. Other Matters (14 of 17) Program Title	eduled ed at regularly ram Child ducational hal objective and how it hition of Core Response WILD AMEI	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. D to be fast paced and exciting, with each episode consisting of multiple, short-story s based on a central topic. It features fun, young hosts in episodes that include a rele celebrity with a science and tech background. This program airs on the stations ma stream. RICA
Origination Days/Times Pro Regularly Sche Total times aire scheduled time Length of Progu Age of Target O Audience from Describe the eo and information of the program meets the defin Programming.	eduled ed at regularly ram Child ducational hal objective and how it hition of Core Response	Saturdays, 7:00AM 13 30 mins 13 years to 16 years Xploration FabLab brings the world of science, technology, and innovation to life. Deto be fast paced and exciting, with each episode consisting of multiple, short-story s based on a central topic. It features fun, young hosts in episodes that include a relevence lebrity with a science and tech background. This program airs on the stations main stream. RICA

Days/Times	Saturdays, 9:00AM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	The key objective of this program is to familiarize children with the animals of the North American
educational	continent, their interaction with other animals and their environment. Throughout the series emphasis will
and	be placed upon protecting endangered species and the impact that humans have while interacting in their
informational	environment. The goal of this program is for the viewer to achieve a greater understanding of nature and
objective of	specific animal species with the aid of up close and detailed photography throughout the program.
the program	Through this understanding it is hoped that viewers will better relate to the natural environment as it exists
and how it	in North America and learn to protect North America's animal species. This program airs on the stations
meets the	main digital stream.
definition of	
Core	
Programming.	

(15 of 17)	Response
Program Title	THE CHOO CHOO BOB SHOW
Origination	Network
Days/Times	Thursdays, 9:00AM, 9:30AM
Program	
Regularly	
Scheduled	
Total times aired	26
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	4 years to 11 years
Child Audience	
from	
Describe the	The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each
educational and	program features a diverse community of people and puppets who share a love of trains, adventure and
informational	music. Viewers are introduced to a fantasy location called "Tiny Land' where a miniaturized environment
objective of the	of model trains and people encourage exploration as well as pro-social behaviors such as courtesy,
program and	compromise and patience. The program series proposes situation that require thoughtful choices and
how it meets the	provides resolution geared to the unique concerns and abilities of young children. This program airs on
definition of Core	the station's tertiary digital channel 21.3.

Matters (16	
of 17) F	Response
Program Title	e DOKI

Origination	Network	
Days/Times Program Regularly Scheduled	Wednesdays, 9:00AM, 9:30AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of I and its characters reflects the media landscape of today's child. Although the most supportive programmer involves the audience through presentation of material in a way that demands intellectual interaction on part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and the series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real question and an "arguably" realist presentation of discovery. Combined, these elements will keep children engage and support their learning. This program is aired on the station's tertiary digital stream 21.3.	
Other Matters (7 of 17) Response	
Program Title	RAGGS	
Origination	Network	
Days/Times Pro Regularly Sche	-	
Total times aire regularly sched		
Length of Prog	am 30 mins	
Age of Target (Audience from	hild 3 years to 6 years	
Describe the educational and	Five canine characters are talented musicians. Their chemistry and friendship help them throug creative and humorous challenges. Each program centers on a main theme that promotes social	

informational objective of the program and how it meets the definition of Core Programming. Five canine characters are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each program centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids. This program is aired on the station's tertiary digital stream 21.3.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Steve Dant General Manager, KXRM 04/08 /2016

Attachments No Attachments.