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Children's Television Programming Report

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Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/07/2016** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2016**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
GRAY TELEVISION LICENSEE, LLC Doing Business As: GRAY TELEVISION LICENSEE, LLC	WTVY(TV) 285 NORTH FOSTER STREET DOTHAN, AL 36303 United States	+1 (334) 792-3195	TOM@WTVY.COM	Company

Contact
Representatives
(2)

Contact Name	Address	Phone	Email	Contact Type
JOSEPH DAVIS CONSULTING ENGINEER CHESAPEAKE RF CONSULTANTS, LLC	CHESAPEAKE RF CONSULTANTS, LLC 11993 KAHNS ROAD MANASSAS, VA 20112 United States	+1 (703) 650-9600	JOSEPH.DAVIS@RF- CONSULTANTS.COM	Technical Representative
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Dothan
	Web Home Page Address	www.wtvv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.38
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	13.92
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(30)

Digital Core Program (1 of 30)	Response
Program Title	Lucky Dog (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:30a-11:00a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome memvers in the homes of fmailies is both educational and inspirational encouraging this demographic to bvecome sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is sepcifically sesinged to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	Lucky Dog
List date and time rescheduled	02/06/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-07
Episode #	
Reason for Preemption	Sports

Digital Core Program (2 of 30)	Response
Program Title	The Inspectors (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector's lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 30)	Response
Program Title	Henry Ford's Innovation Nation (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 30)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 30)	Response
Program Title	Game Changers With Kevin Frazier (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by "OMG!INSider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of effort to "give back". The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 30)	Response
Program Title	Dr. Chris Pet Vet (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. The program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 30)		Response
Program Title		Greenscreen Adventures (GTVY/WTYY4.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 7:00a-7:30a; 7:30a-8:00a
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greenscreen Adventures educational goals are to encourage children ages 7-13 to be enthusiastic about writing and reading. To help students build a foundation for writing, critical thinking, and problem solving. To promote character development as the diverse cast demonstrates cooperation and mutual respect. To provide educators wtih innovative and entertaining ways to teach their students. Green Screen's company of performers and writers reinforces critical writing skills and emphasized positive social messafes. in addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 30)	Response
Program Title	Travel Thur History (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a 8:30a-9:00a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel Thru History series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. Viewers will be taken on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm, for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 30)		Response
Program Title		Mystery Hunters (GTVY/WTVY4.2)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 9:00a-9:30a; 9:30a-10:00
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Mystery Hunters is an example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (10 of 30)		Response
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Program Title	Dog Whisper (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a, 9:00a-9:30a, 9:30a-10:00a, 10:00a-10:30a
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 30)	Response
Program Title	Dog Town (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 30)		Response
Program Title	Calling Dr. Pol (ETVY/WTVY4.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a, 7:30a-8:00a	

Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Science is a brand new half-hour weekly E/I series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, Animal Science uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic host's modern vocal style will be engaging to the target audience. This program will attract all age demographics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 30)	Response
Program Title	Save Our Shelter (ETVY/WTWY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13 -16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. The purpose of this letter is to provide television stations with certified documentation that the producers of the Save Our Shelter series design the program to educate and inform children 13-16 of age. Litton Entertainment is the producer of the Save Our Shelter series. This is a live action, half-hour television program designed to meet the education and informational needs of children. Save Our Shelter is produced for ages 13 -16 and will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well equipped home is essential for a pets healthy lifestyle. The series will focus on the rescue of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a facade will ultimately result in more adoptions and more lives saved. Information about caring for pets, as well as traits that are unique to specific breeds. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon typically, if not always, TV-G</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (14 of 30)	Response
Program Title	Hatched (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30a-12:00p

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The purpose of this letter is to provide television stations with certified documentation that the producers of the Hatched series design the program to educate and inform children 13 -16 year of age. Litton Entertainment is the producer of the Hatched series. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. Hatched will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 30)	Response
Program Title	Dream Quest (ETVY/WTVY4.3)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday 11:00a-11:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Dream Quest is a weekly half hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our Ship is a floating classroom designed to give families the real education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Team will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. The purpose of this letter is to provide television stations with certified documentation that the producers of the Dream Quest series design the program to educate and inform children 13-16 years age. Litton Entertainment is the producer of the Dream Quest series. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Dream Quest is produced for ages 13-16 and gives teen and their families the opportunity to live their dreams. Our ship is a floating classroom designed to give families the real life-education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (16 of 30)	Response
Program Title	Laura Mckenzie Traveler (WRGX OTO filler)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30a-12:00p(OTO filler)
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 30)		Response
Program Title	Marty Stouffer's Wild America (WRGX OTO filler)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturday 7:30a-8:00a 11:30a-12:00p and 12:00p-12:30p	
Total times aired at regularly scheduled time	9	
Total times aired	9	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (18 of 30)		Response
Program Title	Astroblast (WRGX)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a new time period 9:30a-10:00a	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by author and illustrator Bob Kolar, is set on a space station in an unknown solar system. The station is populated by five animal characters and one three-eyed octopus of unknown derivation. Each episode begins with an everyday conversation or incident that grows into a predicament of some sort needing a solution. While these predicaments take place on a space station populated by animal characters and aliens from different galaxies, the issues and resolutions resonate for a preschool audience. Through comedy and zippy action, our target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess, rebound from a failure or an embarrassing incident, or resist the urge to blame others for your mistakes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 30)		Response
Program Title		Ruff Tuff Tweet(WRGX)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 8:00a-8:30a new time period 9:00a-9:30a
Total times aired at regularly scheduled time		13
Total times aired		13
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Ruff Tuff Tweet and Dave is Sprout's newest original series that follows best friends Ruff tuff (an excitable puppy), Tweet (a loveable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (20 of 30)	Response
Program Title	Lazytown (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a new time period 10:30a-11:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (21 of 30)	Response
Program Title	Earth To Luna (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00
Total times aired at regularly scheduled time	6
Total times aired	6
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earth to Luna! follows the adventures of a little girl who's completely, undeniably and passionately into just one thing: science. For Luna, a six-year-old girl, the earth is a giant laboratory and she dives into every new experience with boundless energy and enthusiasm along with her little brother Jupiter and pet ferret Clive. What most of us ignore, Luna notices and cannot rest until she is able to answer the question, "Why is this happening?" There is nothing Luna won't do to find the answers to her scientific questions.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 30)	Response
Program Title	Clangers (WRGX)

Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Clangers, a beloved British series originally launched in 1969 by its writer, narrator and animator, Oliver Postgate, returns to broadcast television under the stewardship of Postgate's, son, Daniel. All of the features of the original series have been retained but updated to 21st century colors and materials. The main characters are the Clanger family, a group of pink knitted mouse-like creatures who walk upright: Mother, Major (who is father), Small and Tiny (the children) and Granny. Clanger Planet is small enough to walk its circumference and also riddled with caves and tunnels that house the family and their friends: the Soup Dragon and her baby, the three Froglets, and a group of singing flowers. Contextual features and characters include a sideways lake, singing trees, a cloud that has emotions, flying "cows" and the Iron Chicken who lives in a nest of harvested metal parts from the detritus of outer space. The tone is existential- each day presents its own story-which is usually happily resolved by one of the children or another family member. The series is fittingly narrated by William Shatner (Captain Kirk from the Star Trek television series).
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (23 of 30)		Response
Program Title	The Outdoorsman With Buck McNeely (WRGX)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturday 5:00p-5:30p Sunday 5:00p-5:30p
Total times aired at regularly scheduled time	12
Total times aired	19
Number of Preemptions	7
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	7
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	01/16/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-16
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	01/31/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-01-30
Episode #	

Reason for Preemption	Sports
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Digital Preemption Programs #3

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	02/14/2016 11:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	03/05/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-05
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	03/12/2016 07:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	03/19/2016 11:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-19

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Outdoorsman
List date and time rescheduled	03/27/2016 12:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-03-26
Episode #	
Reason for Preemption	Sports

Digital Core Program (24 of 30)	Response
Program Title	Saved By The Bell (GTVY/WTWY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00a-9:30a, 9:30a-10:00a, 10:00a-10:30a, 10:30a-11:00a
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to "no" the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell Senate Report describes the program as 'valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens". Saved By The Bell program qualifies as educational and informational. consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 30)		Response
Program Title		Marty Stouffer's Wild America (WTVY)(OTO filler)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 11:00a-11:30a and 11:30a-12:00p
Total times aired at regularly scheduled time		6
Total times aired		6
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (26 of 30)		Response
Program Title		Laura McKenzie Travel (WTVY) (OTO filler)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:00a -11:30a
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (27 of 30)		Response
Program Title		The Outdoorsman With Buck McNeely (WTVY OTO FILLER)
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturday 4:30p-5:00p and Sunday 12:00p-12:30p
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 30)		Response
Program Title		Floogals (WRGX)
Origination		Network
Days/Times Program Regularly Scheduled		Saturday 8:00a-8:30a
Total times aired at regularly scheduled time		8
Total times aired		8
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Join Captain Fleeker, First Officer Flo and Junior Boomer on a mission of exciting discovery as they explore Earth and the funny "hooman" creatures that live there.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (29 of 30)		Response
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Program Title	Nina's World (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a NEW TIME PERIOD 8:30a-9:00a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's world, a new Sprout original series, tells the story of imaginative 6-year-old Nina, based on the childhood of the beloved character Nina from sprout's The Good Night Show. Nina invites you to join her best friend, Star, on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood-celebrating family, community, diversity and wonder.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 30)	Response
Program Title	Outdoorsman (WRGX) (OTO FILLER)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11:30a-11:30 and 12:00p-12:30p
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13 to 16 years old by teaching them about ethics respect for nature and promoting an active outdoor lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (2)

Non-Core Educational and Informational Programming (1 of 2)	Response
Program Title	H.R. Puff N Stuff (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 6:00a-6:30a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A kids' show unlike any other, H.R. Pufnstuf is set in the far-out, puppet-populated fantasy world of Living Island. Wildly imaginative and exploding with colorful sets and characters, it's the story of young Jimmy, his talking flute Freddy, Mayor (and dragon) H. R. Pufnstuf and their constant struggles against the far-reaching sorcery of Witchiepoo. Created by Sid & Marty Krofft, this vivid Saturday morning classic stands alone in terms of visual splendor. CAST/CHARACTERS
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 2)	Response
Program Title	Land of the Lost (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled:	Saturday 6:30a-7:00a
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Land of the Lost details the adventures of the Marshall family (father Rick, and his children Will and Holly) who are trapped in an alternate universe inhabited by dinosaurs, a primate-type people called Pakuni, and aggressive humanoid/lizard creatures called Sleestak. The episode storylines focus on the family's efforts to survive and find a way back to their own world, but the exploration of the exotic inhabitants of the Land of the Lost is also an ongoing part of the story.[4]
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Lesley Danford
Address	285 North Foster Street
City	Dothan
State	AL
Zip	36303
Telephone Number	(334) 792-3195
Email Address	lesley@wtvy.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (26)

Other Matters (1 of 26)	Response
Program Title	Lucky Dog (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillian operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome memvers in the homes of fmailies is both educational and inspirational encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically assigned to further the educational and informational needs of children, has educating and informaing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in teh Commission's rules.

Other Matters (2 of 26)	Response
Program Title	The Inspectors (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Litton's first scripted series depicting government intrigue and a teenage coming of age story from two unique perspectives-life as a United States postal Inspector and life seen through the eyes of a young man living with paralysis who is determined to follow in his late father's footsteps and become a Postal Inspector. Each week will feature case stories from the U.S.P.I. S., as well as important social issues and valuable life lessons.

Other Matters (3 of 26)	Response
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Program Title	Henry Ford's Innovation Nation (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Henry Ford's Innovation Nation, hosted by Mo Rocca, features the celebration of the inventor's spirit from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. The program includes segments focusing on "what if it never happened" and "the innovation by accident" and has a strong focus on "junior geniuses" who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 26)	Response
Program Title	Chicken Soup for the Soul's Hidden Hereos (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A heartwarming and humorous hidden camera, reality show shinning a bright light on everyday people who are willing to help a total stranger, despite considerable obstacles and differences.

Other Matters (5 of 26)	Response
Program Title	Game Changers With Kevin Frazier (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GAME CHANGERS, hosted by "OMG!INSider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of effort to "give back". The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of 26)	Response
Program Title	Dr. Chris Pet Vet (WTVY)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chronicling the adventures of Dr. Chris Brown, Dr. Chris Pet Vet allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. The program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (7 of 26)	Response
Program Title	Greenscreen Adventures (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a and 7:30a-8:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Greenscreen Adventures educational goals are to encourage children ages 7-13 to be enthusiastic about writing and reading. To help students build a foundation for writing, critical thinking, and problem solving. To promote character development as the diverse cast demonstrates cooperation and mutual respect. To provide educators with innovative and entertaining ways to teach their students. Green Screen's company of performers and writers reinforces critical writing skills and emphasized positive social messages. In addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.

Other Matters (8 of 26)	Response
Program Title	Travel Thru History (GTVY/WTVY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a and 8:30a-9:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories and upbeat young narrator, the Travel Thru History series entices young adults to learn more about American history. The various episodes focus on American cities and vacation destinations that have more than natural beauty and theme parks to offer. The series uses beautiful photography and brief well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a busy young mind engaged. Viewers will be taken on an educational "field trip" to areas throughout the United States. It is designed to spark interest and enthusiasm, for the rich history that surrounds the United States. It will take them to places they may never have thought to go, or might not have known even existed.
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Other Matters (9 of 26)	Response
Program Title	Mystery Hunters (GTVY/WTWY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a; 9:30a-10:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters is an example of a children's program that is innovative and empowering. Through critical observation, analytical thinking, and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries, there is a profound focus on history, culture, geography, and international customs.

Other Matters (10 of 26)	Response
Program Title	Saved By The Bell(GTVY/WTWY4.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00a-9:30a; 9:30a-10:00a; 10:00a-10:30a; 10:30a-11:00a
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Saved By The Bell is a weekly television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to "no" the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. Saved By The Bell Senate Report describes the program as 'valuable" and "aimed at high school students and addressing typical problems and conflicts faced by teens". Saved By The Bell program qualifies as educational and informational. consistent with these findings, the FCC has granted the renewal applications of television stations that have relied on "saved By The Bell" to satisfy their obligation to air programming specifically designed to serve the educational and informational needs of children aged 16 years and under.
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Other Matters (11 of 26)	Response
Program Title	Calling Dr. Pol (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7:00a-7:30a; 7:30a-8:00a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

Other Matters (12 of 26)	Response
Program Title	The Dog Whisperer (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a; 9:00a-9:30a; 9:30a-10:00a; 10:00a-10:30a

Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and reating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

Other Matters (13 of 26)	Response
Program Title	Dog Town (ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DogTown, USA is a story of the men and women who devote their lives to the healing and happiness of dogs - from every corner of the nation. Built on 33,000 acres of pristine land in Utah, DogTown, USA is the nation's preeminent facility dedicated to finding safe homes for abandoned dogs. Each week, DogTown, USA's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, "DogTown, USA's" medical professionals provide unique personal care to each dog, beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. DogTown, USA is produced for ages 13-16 and will inspire young people to pursue their dreams while valuing the importance of dedicating oneself to the greater good of community and family. The series demonstrates the powerful interaction between humans and animals with a focus on our canine companions. DogTown, USA educates and informs the audience about canine training techniques and creating healthy environments for dogs. DogTown, USA's trained experts teach teen viewers how to be a responsible pet owner and maintain a safe and healthy lifestyle for both family and pet. Viewers will get to know - and care - about these dogs and the heroes who do whatever it takes to give them a second chance.

Other Matters (14 of 26)	Response
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Program Title	Save Our Shelter(ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Produced for children 13 -16 years old, Save Our Shelter will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well-equipped home is essential to a pet's healthy lifestyle. Save Our Shelter will demonstrate to young people that the proper care of pets reflects our best human qualities. By expressing this ultimate example of kindness, teens will learn an important educational lesson that will stay with them for life. The purpose of this letter is to provide television stations with certified documentation that the producers of the Save Our Shelter series design the program to educate and inform children 13-16 of age. Litton Entertainment is the producer of the Save Our Shelter series. This is a live action, half-hour television program designed to meet the education and informational needs of children. Save Our Shelter is produced for ages 13 -16 and will inform young people about the urgent need for pet adoption throughout the United States and how providing a clean and well equipped home is essential for a pets healthy lifestyle. The series will focus on the rescue of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces in the hopes that a facade will ultimately result in more adoptions and more lives saved. Information about caring for pets, as well as traits that are unique to specific breeds. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon typically, if not always, TV-G

Other Matters (15 of 26)	Response
Program Title	Hatched(ETVY/WTVY4.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11:30a-12:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this letter is to provide television stations with certified documentation that the producers of the Hatched series design the program to educate and inform children 13 -16 year of age. Litton Entertainment is the producer of the Hatched series. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Hatched is a series dedicated to educating teens about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. Hatched will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G Hatched is an educational and informational series dedicated to teaching children aged 13-16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instruct entrepreneurs about the basic but critical business skills needed to bring a product from concept to the marketplace. A unique program that combines entertainment with business school Hatched will focus on the skills needed to launch a product. It will help young people develop the confidence and business savvy to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched brings young entrepreneurs to the table encouraging them to step up and seize their dreams.

Other Matters (16 of 26)	Response
Program Title	Ruff Tuff Tweet & Meet (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00a-9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ruff-Ruff, Tweet and Dave is Sprout's newest original series that follows best friends Ruff-Ruff (an excitable puppy), Tweet (a lovable and thoughtful chick), and Dave (a unique, blue panda) on a day of adventure, discovery and play. Each episode will reveal a new adventure about making choices and encourages viewers to watch the show while accessing a companion interactive mobile app.

Other Matters (17 of 26)	Response
Program Title	Astro Blast (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:30a-10:00a
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Astroblast follows the adventures of a crew of space animals who run the Astroblast Space Station the coolest hangout in the galaxy. The team of animals who run it are the best of friends, comet, Halley, Sputnik, Radar and jet. All under the watchful eye of Sal the Octopus. But when you stick five friends with very different personalities in one place, things are bound to get messy. Through it all, the Astroblast crew accept their differences, help one another, make new friends, and discover that getting along is always out of this world. Everyday brings a new adventure big and small whether it involves getting ready for a surprise birthday party for a Gremulon princess, dealing with demanding dairy obsessed customers from the Milky Way, making peace between two spaceships of hungry space pirates, or helping a scary looking but shy visitor make friends when no one will sit with him at lunch. Astorblast is a Sprout original series that is coproduced with Scholastic Media, a division of Scholastic Inc the global children's publishing, education and media company. Astroblast is inspired by the books of the same name by award-winning author and illustrator Bob Kolar.

Other Matters (18 of 26)	Response
Program Title	Floogals (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:00a-8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join Captain Fleeker, First Officer Flo and Junior Boomer on a mission of exciting discovery as they explore Earth and the funny "hooman" creatures that live there.

Other Matters (19 of 26)	Response
Program Title	Nina's World (WRGX)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30a-9:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nina's world, a new Sprout original series, tells the story of imaginative 6-year-old Nina, based on the childhood of the beloved character Nina from sprout's The Good Night Show. Nina invites you to join her best friend, Star, on a day of fun within her vibrant and colorful neighborhood. Every day transforms into a new excursion around the neighborhood-celebrating family, community, diversity and wonder.

Other Matters (20 of 26)	Response
Program Title	The Outdoorsman With Buck McNeely (WRGX)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 5:00p-5:30p and Sunday 5:00p-5:30p
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family-oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13-16 years old by teaching them about ethics, respect for nature, and promoting an active, outdoor lifestyle.

Other Matters (21 of 26)	Response
Program Title	Laura McKenzie (WTVY/GTVY/ETVY/WRGX filler)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday (OTO filler)
Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura McKenzie's Traveler would be an invaluable addition to the core programming element of any broadcast network. This in-depth high definition travel show offers entertaining, safe, educational and information programming appropriate for general audiences of all ages, including children under the age of 16. Laura McKenzie's Traveler provides an educational journey to significant destinations around the world. Children are being engaged and inspired as they see the value in exploring rich new cultures and heritages. This is a television program that educates and inspires with several educational components built into the fabric of the program that would qualify it as an effective and an engaging teaching aid for use in the home, classroom and or social context and environment, arts and entertainment, types of government, interviews with political leaders, current modes of transportation, indigenous foods and drink, culinary options, architecture, currency, national customs, national languages, trivia and travel tips. Thus furthers the educational and informational needs of children between 13 and 16.

Other Matters (22 of 26)	Response
Program Title	Marty Stoffuer's Wild America (WTVY/GTVY/ETVY/WRGX filler)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday (OTO filler)

Total times aired at regularly scheduled time	5
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed on protecting endangered species and the impact that humans have while interacting in their environment.

Other Matters (23 of 26)		Response
Program Title	Dream Quest (ETVY/WTVY4.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 11:00a-11:30a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Dream Quest is a weekly half hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Our Ship is a floating classroom designed to give families the real education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Each week, the Dream Quest crew utilizes the ship's indoor and outdoor designed facilities to engage a lucky family in a dynamic "classroom on the sea." Families will learn how scientific education can lead to careers that are rewarding and illuminating, while spending time together on amazing adventures. Team will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. The purpose of this letter is to provide television stations with certified documentation that the producers of the Dream Quest series design the program to educate and inform children 13-16 years age. Litton Entertainment is the producer of the Dream Quest series. This is a live action, half-hour television program designed to meet the educational and informational needs of children. Dream Quest is produced for ages 13-16 and gives teen and their families the opportunity to live their dreams. Our ship is a floating classroom designed to give families the real life-education of a lifetime. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. Teens will learn what it takes to pursue their dreams, and may be inspired to try something new along the way. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and includes an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.</p>	

Other Matters (24 of 26)	Response
Program Title	The Chica Show (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00a-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Features a five year old baby chick that spends her days with her parents in their costume shop the Coop. The shops one employee Kelly doubles as Chicas nanny and the ensemble is rounded out with Bunji a large floppy eared rabbit and Stitches a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control distractibility judgment and inter personal behaviors. She and Kelly usually work on the problem through an adventure a fantasy transformation to animation where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (25 of 26)	Response
Program Title	Noodle & Doodle (WRGX)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30a-11:00a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	an instructional series features creative expression through art and cooking projects around a specific theme. Host Sean drives around in a double decker bus fully equipped with art supplies and a kitchen ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the childs home. Seans side kick, Doggity is an everfaithful beagle who transforms into an animated character during interstitial trips to a parallel universe set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
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Other Matters (26 of 26)	Response
Program Title	The Outdoorsman With Buck McNeely (WTVY/GTVY/ETVY/WRGX filler)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday and Sunday (OTO FILLER)
Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is a family oriented blend of international and domestic adventures combined with important environmental and conservation issues. The Outdoorsman focuses on the role that sportsmen play in overall game management programs. The program serves the educational needs of teens 13 to 16 years old by teaching them about ethics respect for nature and promoting an active outdoor lifestyle.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Lesley Sanders Danford <i>Programming</i></p> <p>04/07/2016</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>Statement of Explanation for Analog. pdf</u>	Applicant	All Purpose		Done with Virus Scan and/or Conversion