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# Children's Television Programming Report

FRN: **0001842491** | File Number: **0000009078** | Submit Date: **04/05/2016** | Call Sign: **WAXN-TV** | Facility ID: **12793**  
City: **KANNAPOLIS** | State: **NC**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/05/2016** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2016

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant  | Address   | Phone                 | Email                    | Applicant Type |
|--|---|-----------------------|--------------------------|----------------|
| WSOC TELEVISION, INC.<br>Doing Business As: WSOC TELEVISION, INC.<br>(dba WAXN-TV) | Program Director<br>PO BOX 34665<br>CHARLOTTE, NC<br>28234<br>United States | +1 (704) 335-<br>4787 | kay.hall@wsoc-<br>tv.com | Company        |

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**Contact  
Representatives  
(2)**

| Contact Name  | Address   | Phone                 | Email                   | Contact Type                |
|---|---|-----------------------|-------------------------|-----------------------------|
| <b>Ted Hand</b><br><i>Director of<br/>Engineering</i><br>WSOC Television,<br>Inc. | Ted Hand<br>PO Box 34665<br>Charlotte, NC 28234<br>United States                                      | +1 (704) 335-<br>4732 | Ted.Hand@coxinc.<br>com | Technical<br>Representative |
| <b>Henry Wendel</b><br>Cooley LLP   | Henry Wendel<br>1299 Pennsylvania Avenue,<br>NW<br>Suite 700<br>Washington, DC 20004<br>United States | +1 (202) 776-<br>2943 | hwendel@cooley.<br>com  | Legal Representative        |

**Children's  
Television  
Information**

| Section      | Question              | Response                     |
|--------------|-----------------------|------------------------------|
| Station Type | Station Type          | Independent                  |
|              | Affiliated network    |                              |
|              | Nielsen DMA           | Charlotte                    |
|              | Web Home Page Address | www.wsoc.tv.com/station/tv64 |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.92     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(22)**

| <b>Digital Core Program (1 of 22)</b>  |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | The Coolest Places on Earth   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 7:00a-7:30a  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | From jaw-dropping works of nature to the most amazing creations of humankind. We discover each location's history and culture, and learn why it deserves to be called one of the coolest places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| <b>Digital Core Program (2 of 22)</b>  |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Real Life 101-A  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays, 7:30a-8:00a   |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  | 13   |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  | 0  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (3 of 22)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Jack Hanna: Into the Wild   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00a-8:30a  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 0   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |                 |

| <b>Digital Core Program (4 of 22)</b>  |                          | <b>Response</b> |
|--|--------------------------|-----------------|
| Program Title                          | Sports Stars of Tomorrow |                 |
| Origination                            | Syndicated               |                 |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30a-9:00a   |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (5 of 22)                | Response             |
|---|----------------------|
| Program Title                                 | The Young Icons      |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sundays, 7:00a-7:30a |
| Total times aired at regularly scheduled time | 13                   |
| Total times aired                             | 13                   |
| Number of Preemptions                         | 0                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (6 of 22)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101-A (2nd Run)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays, 7:30a-8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (7 of 22)</b> | <b>Response</b>  |
|---------------------------------------|--|
| Program Title                         | Curiosity Quest (on digital multicast channel 64.2 only) |
| Origination                           | Syndicated   |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Fridays, 10:00a-10:30a (FTC 1/1/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 22)</b>              | <b>Response</b>  |
|--|--|
| Program Title                                      | Curiosity Quest (2nd run) (on digital multicast channel 64.2 only) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Fridays, 10:30a-11:00a (FTC 1/1/16)                                |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (9 of 22)**

**Response**

|  |  |
|--|--|
| Program Title  | Real Life 101 (on digital multicast channel 64.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays, 11:00a-11:30a (FTC in time period 1/1/16)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Awesome Adventures (on digital multicast channel 64.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays, 11:30a-12:00p (FTC 1/1/16)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures in an adventure/travel show that takes teens, ages 13-16, on incredible journeys all over the world. The show has won numerous awards, and in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 22)</b>             | <b>Response</b>   |
|--|---|
| Program Title                                      | Aqua Kids Adventures (on digital multicast channel 64.2 only) |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | Fridays, 12:00p-12:30p  |
| Total times aired at regularly scheduled time      | 13  |
| Total times aired                                  | 13  |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  | 0   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Aqua Kids Adventures (2nd run) (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 12:30p-1:00p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (13 of 22)</b>             | <b>Response</b>                                  |
|--|--|
| Program Title                                      | Missing (on digital multicast channel 64.3 only) |
| Origination  | Syndicated                                       |
| Days/Times Program Regularly Scheduled             | Saturdays, 10:00a-10:30a                         |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (14 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Teen Kids News (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30a-11:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! Watch positive stories about teens doing amazing things and helping to make the world a better place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (15 of 22)</b>             | <b>Response</b>  |
|--|--|
| Program Title                                      | World Travels (on digital multicast channel 64.3 only) |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled             | Saturdays, 11:00a-11:30a (FTC 1/2/16)                  |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 22)  | Response  |
|--|---|
| Program Title  | Teen Kids News (2nd run) (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12:00p (FTC in time period 1/2/16)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! Watch positive stories about teens doing amazing things and helping to make the world a better place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 22)               | Response   |
|---|--|
| Program Title                                 | World Travels (2nd run) (on digital multicast channel 64.3 only) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:00p-12:30p (FTC 1/2/16)                            |
| Total times aired at regularly scheduled time | 13   |
| Total times aired                             | 13   |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (18 of 22)  | Response  |
|--|---|
| Program Title  | Missing (2nd run) (on digital multicast channel 64.3 only)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30p-1:00p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (19 of 22)        | Response                            |
|--|-------------------------------------|
| Program Title                          | Jack Hanna: Into the Wild (2nd run) |
| Origination                            | Syndicated                          |
| Days/Times Program Regularly Scheduled | Sundays, 8:00a-8:30a                |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (20 of 22)</b>             |                      | <b>Response</b> |
|--|----------------------|-----------------|
| Program Title                                      | Zoo Clues            |                 |
| Origination  | Syndicated           |                 |
| Days/Times Program Regularly Scheduled             | Sundays, 8:30a-9:00a |                 |
| Total times aired at regularly scheduled time      | 13                   |                 |
| Total times aired                                  | 13                   |                 |
| Number of Preemptions                              | 0                    |                 |
| Number of Preemptions for other than Breaking News |                      |                 |
| Number of Preemptions Rescheduled                  | 0                    |                 |
| Length of Program                                  | 30 mins              |                 |



|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | How much do you really know about animals? On Zoo Clues we tackle the animal kingdom's most mind-blowing questions: Can birds fly backwards? Could a whale really swallow a person? How do animals with no external ears hear? Do dogs sweat? What animal is used for bone grafts? Why do zebras have stripes and leopards spots? Are bats birds? Are whales fish? Are insects animals? Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the entire animal kingdom! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (21 of 22)  | Response   |
|--|--|
| Program Title  | Uncaged (on digital multicast 64.3 only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1:00p-1:30p (FTC 1/9/16)  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | We go right to the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (22 of 22)               | Response   |
|---|--|
| Program Title                                 | Ocean Mysteries (on digital multicast channel 64.3 only) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays, 1:30p-2:00p (FTC 1/9/16)                      |
| Total times aired at regularly scheduled time | 12   |
| Total times aired                             | 12   |
| Number of Preemptions                         | 0  |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Kay Hall  |
| Address   | 1901 North Tryon Street   |
| City  | Charlotte   |
| State   | NC  |
| Zip   | 28206   |
| Telephone Number  | (704) 335-4787  |
| Email Address   | kay.hall@wsoc-tv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>The Children's Television Act and the FCC's rules require that programming targeting children ages twelve and under may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekdays. In addition, children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of bona fide program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and noncommercial sections; and, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes that is, the page has no links labeled "store" or direct links to other pages with commercial material.) Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet websites that utilize a program's characters to advertise, promote, or sell products or services. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits with respect to these programs.</p> |

**Other Matters (22)**

| <b>Other Matters (1 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Coolest Places on Earth   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:00a-7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From jaw-dropping works of nature to the most amazing creations of humankind. We discover each location's history and culture, and learn why it deserves to be called one of the coolest places on Earth. |

| <b>Other Matters (2 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 7:30a-8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| <b>Other Matters (3 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna: Into the Wild   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:00a-8:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| <b>Other Matters (4 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Sports Stars of Tomorrow  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 8:30a-9:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |

| <b>Other Matters (5 of 22)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 7:00a-7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this children's TV sequence, courageous kids and talented teenagers show viewers just what it takes to be a young icon in today's world. Whether they're eight years old or just getting their learner's permit, the drive and ambition of these juniors is sure to inspire. |

| <b>Other Matters (6 of 22)</b> | <b>Response</b>         |
|--------------------------------|-------------------------|
| Program Title                  | Real Life 101 (2nd run) |
| Origination                    | Syndicated              |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays, 7:30a-8:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| <b>Other Matters (7 of 22)</b>   |   |
|--|---|
|  | <b>Response</b>   |
| Program Title  | Jack Hanna: Into the Wild (2nd run)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 8:00a-8:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| <b>Other Matters (8 of 22)</b>                |                      |
|---|----------------------|
|   | <b>Response</b>      |
| Program Title                                 | Zoo Clues            |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sundays, 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | How much do you really know about animals? On Zoo Clues we tackle the animal kingdom's most mind-blowing questions: Can birds fly backwards? Could a whale really swallow a person? How do animals with no external ears hear? Do dogs sweat? What animal is used for bone grafts? Why do zebras have stripes and leopards spots? Are bats birds? Are whales fish? Are insects animals? Each episode tackles a dozen or more amazing animal questions. Our investigation of the answers takes viewers on a fast-paced and entertaining tour of the entire animal kingdom! |
|--|---|

| <b>Other Matters (9 of 22)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Curiosity Quest (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Fridays, 10:00a-10:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| <b>Other Matters (10 of 22)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Curiosity Quest (2nd run) (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly Scheduled  | Fridays, 10:30a-11:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| <b>Other Matters (11 of 22)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Real Life 101 (on digital multicast channel 64.2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fridays, 11:00a-11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| <b>Other Matters (12 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Awesome Adventures (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 11:30a-12:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This adventure/travel show takes teens, ages 13 to 16, on incredible journeys all over the world. Awesome Adventures has won numerous awards, and, in 2013, was nominated for a daytime Emmy for Outstanding Travel Series. The destinations and activities are diverse, from Ice Climbing the glaciers in Iceland to trekking next to Lava in the islands of Hawaii. |

| <b>Other Matters (13 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Aqua Kids Adventures (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 12:00p-12:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| <b>Other Matters (14 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Aqua Kids Adventures (2nd run) (on digital multicast channel 64.2 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays, 12:30p-1:00p   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| <b>Other Matters (15 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Missing (on digital multicast channel 64.3 only)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:00a-10:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| <b>Other Matters (16 of 22)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Teen Kids News (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 10:30a-11:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! Watch positive stories about teens doing amazing things and helping to make the world a better place. |

| <b>Other Matters (17 of 22)</b>        | <b>Response</b>  |
|--|--|
| Program Title                          | World Travels (on digital multicast channel 64.3 only) |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00a-11:30a                               |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |

| Other Matters (18 of 22)   | Response  |
|--|---|
| Program Title  | Teen Kids News (2nd run) (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:30a-12:00p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is an Emmy Award winning 1/2 hour weekly TV show that is informative, educational and fun! Watch positive stories about teens doing amazing things and helping to make the world a better place. |

| Other Matters (19 of 22)   | Response  |
|--|---|
| Program Title  | World Travels (2nd run) (on digital multicast channel 64.3 only)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00p-12:30p  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | While traveling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half hour episode reveals the real story of professional travel journalism the truth behind the byline, and reinvents the way travel shows are currently presented. |

| Other Matters (20 of 22)                      | Response   |
|---|--|
| Program Title                                 | Missing (2nd run) (on digital multicast channel 64.3 only) |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays, 12:30p-1:00p                                    |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing profiles the cases of missing children and adults and offers internet safety tips and an instructional message from the National Center for Missing and Exploited Children. |

| Other Matters (21 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Uncaged (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1:00p-1:30p (LTC 4/2/16)  |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16 We go right into the natural habitats of polar bears, exotic monkeys, penguins, bald eagles, and grizzly bears as we tour the globe to witness wildlife as it's meant to be Uncaged. |

| Other Matters (22 of 22) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Ocean's Mysteries (on digital multicast channel 64.3 only)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 1:30p-2:00p (LTC 4/2/16)  |
| Total times aired at regularly scheduled time  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serving Teens 13 - 16 Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |

**Certification**

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   | <p>Yes</p>  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Kay Hall</b><br/><i>Program Director</i></p> <p>04/05<br/>/2016</p> |

## Attachments

No Attachments.