

# Children's Television Programming Report

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 Children's TV Programming Report
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# **Report reflects information for : First Quarter of 2016**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

#### Applicant Name, Type, and Contact Information

### Applicant Information

Applicant	Address	Phone	Email	Applicant Type
WUHF LICENSEE, LLC Doing Business As: WUHF LICENSEE, LLC	C/O CLIFFORD HARRINGTON, PILLSBURY WINTH 1200 SEVENTEENTH STREET, NW. WASHINGTON, DC 20036 United States	+1 (202) 663-8525	CLIFFORD. HARRINGTON@PILLSBURYLAW. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	<b>Clifford M Harrington , Esq .</b> <i>FCC Counsel</i> PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 Seventeenth Street, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8525	clifford. harrington@pillsburylaw. com	Legal Representative

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Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliatio	n
		Affiliated network	Fox	
		Nielsen DMA	Rochester NY	
		Web Home Page Address	www.foxrocheste	r.com
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.5
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			7.5
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays @ 8am from 1/3/16-3/27/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am from 1/2/16-3/26/16

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
	aired at regularly scheduled time Total times aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of Program Age of Target Child Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Digital Core Program (3 of 15)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8am from 1/2/16-3/26-16
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show guides young people to potential career paths. The show features inspirational interviews with successful celebrities, entrepreneurs and business people from world renowned brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: "What do I want to be when I grow up?" Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 8:30am from 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big demonstrates in an innovative way the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an Invent-Off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 9am from 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the "Elizabeth Stanton's Great Big World" provides programming in areas of particular concern to young teens; educational including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in ares of specific need."Elizabeth Stanton's Great Big World" combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer opportunities. informational Various age-appropriate global issues are introduced to the viewing audience through in-depth and objective of thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both the program and how it inspire teens to engage in selfless, helping behaviors, and educate them on where and how to find meets the volunteer opportunities. Airs on the main digital stream. definition of Programming. Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /l?

and

Core

Digital Core Program (6 of 15)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7am from 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series has a goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Airs on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (7 of	
15)	Response

Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 7:30am from 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. Aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Animal Atlas
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 9am and 11:30am 1/2/16-3/26/16
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas is an entertaining and educational half-hour wildlife program shot exclusively in High Definition The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the animals o an entire continent. Through Animal Atlas, viewers discover the variety of places that animals live, how the find food, and how they play. The show also looks at how family units operate, from a community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to support wildlife conservation. For a population of young viewers attuned to the importance of going "green Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. This program aired o secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	Safari Tracks

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30am and 12:30pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is an educational and informative half-hour, E/I program that takes viewers on an African safari focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond. The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. This program aired on the secondary digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	The Coolest Places on Earth
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am from 1/2/16-3/26-16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreThis series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the explored to help viewers gain a better understanding of the secondary digital channel.		
Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets theThis series takes viewers on a journey of discovery to the most astonishing places on the cultures of these locations are explored to help viewers gain a better understanding of the	•	0
Age of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets theThis series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the	Rescheduled	
Describe the educational and informational objective of the program and how it meets the	Length of Program	30 mins
informational objective of the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the	Age of Target Child Audience	13 years to 16 years
program and how it meets the cultures of these locations are explored to help viewers gain a better understanding of the		
definition of Core diverse world in which they live. This program aired on the secondary digital channel.	•	
Programming.		diverse world in which they live. This program aired on the secondary digital channel.
	Does the Licensee identify the program by displaying	Yes
	throughout the program the	
the program by displaying	symbol E/I?	

Digital Core Program (11 of 15)	Response
Program Title	State to State
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am from 1/2/16-3/26-16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks to the biggest events and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program aired on the secondary digital channel.

Does the	Yes
Licensee identify	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (12 of	Deserves
15)	Response
Program Title	Family Style
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11am from 1/2-16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes. Family Style also helps young viewers to retain and reflect on important and current health related information. Some of the other features of the program are nutritional quizzes, health tips, and positive reinforcement from Chef Jeff. This programs mission is to help viewers make well informed choices about their eating habits, nutrition and health. This program aired on the secondary digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	On the Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 12pm from 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by comedian Eric Schwartz, who randomly interviews people on the street about local and national curriculum. Eric focuses on questions about any of the following topics geography, history, art, science, mathematics, culture, language, music, and sports. The answers to the questions are addressed with video inserts, graphs and/or maps, to provide viewers with a deeper understanding of the topic. This program aired on the secondary digital channel
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	3 Wide Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 8-9am 1/2/16-3/27/16
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on the 3rd digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 15)	Response
Program Title	Origins
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays and Sundays 9-10am 1/2/16-3/27/16
Total times aired at regularly scheduled time	52
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program explores the origin of hundreds of the worlds most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the worlds most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include The Horse, Bicycle and Motorcycle, three modes of solitary transportation that gave us freedom and adventure and, Clocks, Calendars & Calculators, three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the 3rd digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Dawn Stockslader
	Address	4225 West Henrietta Road
	City	Rochester
	State	NY
	Zip	14623
	Telephone Number	(585) 321-2221
	Email Address	dpstockslader@sbgtv.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The station continues to serve the community by airing a variety of informative Public Service announcements in an effort to inform the community on issues such as fire prevention, drug prevention, health and safety concerns and the importance of education. WUHF also carries sister station WHAM's 10pm news seven days a week, which responds to and informs the community.

# Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Dragonfly
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8-8:30am 4/3/16-6/26/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. Will air on the main digital stream.
Other Matters (2 of 15)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program	Saturdays 9:30-10am 4/2/16-6/25/16

Young Icons
Syndicated
Saturdays 9:30-10am 4/2/16-6/25/16
13
30 mins
13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program showcases world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Some of the stories highlighted include: Patrick Peerage, a 14 year old actor and philanthropist, who traveled America raising cancer awareness; Turquoise Thompson who sprinted her way into the record books and earned a full scholarship to UCLA; sisters Marni & Berni Barta who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. These stories are meant to inspire young people to be selfless and to take part in the larger community around them in some meaningful way and to show them that there are many ways to accomplish things. Will air on the main digital stream.

#### Other Matters (3 of 15) Response **Program Title** Career Day Origination Syndicated **Days/Times Program** Saturdays 8-8:30am 4/2/16-6/25/16 **Regularly Scheduled** Total times aired at 13 regularly scheduled time Length of Program 30 mins Age of Target Child 13 years to 16 years Audience from Describe the This show guides young people to potential career paths. The show features inspirational educational and interviews with successful celebrities, entrepreneurs and business people from world renowned informational objective brain surgeons to marine biologists that share their stories with young people about their careers. This motivational show is fun and exciting and tries to help kids answer the age old question: of the program and how "What do I want to be when I grow up?" Will air on the main digital stream. it meets the definition of Core Programming.

Other Matters (4 of 15)	Response
Program Title	Think Big
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 8:30-9am 4/2/16-6/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big demonstrates in an innovative way the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an Invent-Off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. Will air on the main digital stream.

S of 19)       Response         Program Title       Eizzabeth Stanton's Great Big World         Origination       Syndicated         Days/Times       Saturdays 9-9:30am 4/2/16-6/25/16         Program       Saturdays 9-9:30am 4/2/16-6/25/16         Total times       Saturdays 9-9:30am 4/2/16-6/25/16         Total times       13         aid at regularly       Saturdays 9-9:30am 4/2/16-6/25/16         Total times       30 mins         Program       13 yoars to 16 years         Age of Target       13 yoars to 16 years         Age of Target       "Eizabath Stanton's Great Big World" provides programming in arcea of paticular concern to young teem including global, social, educational, and wellness issues. Eizabeth stanton's Great Big World" provides programming in arcea of paticular concern to young teem including global, social, educational, and wellness issues. Eizabeth and select celebrity friends travel around the world volumes expendences on the greenous hands on experiences in the field both inspire teems to engage in selfless, helping betwitors, and educate them on where and how to find young teems to engage in selfless, helping betwitors, and educate them on where and how to find provides corrections of world sploatiset and englobether expendences on the field both inspire teems to engage in selfless, helping betwitors, and educate them on where and how to find provides provides and the world volume of the aroung the world volume of the aroung the self batterion and field both respirement in the field both inspire teems to engage in selfless, helping betwitors, and educate them on where and	Program Title       Elizabeth Stanton's Great Big World         Origination       Syndicated         Days/Times       Saturdays 8-8:30an 4/2/16-6/25/16         Program Regularly       Sobeduled         Total times       13         aired at time       So mins         Program Regularly       So mins         Program Regularly       So mins         Program Regularly       So mins         Age of Target Child       Spears to 16 years         Addience from       ''Elizabeth Stanton's Great Big World' provides programming in areas of particular concern to young teens: including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volumetering in areas of particular concern to young teens: including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volumetering and tensor ('Elizabeth and select celebrity friends travel around the world volumetering and tensor (Elizabeth and select celebrity thereds travel volumeter (is of use) specification with illic-changing volumeter coportunities. Will air on the main digital stream.         Pogram Title       Live Life & Win         Origination of Core Program Regulariy Scheeduled       Syndicated         Pays/Times Program Regulariy Scheeduled       Syndicated         Pays/Times Program Regulariy Scheeduled       Syndicated         Pays/Times Program Regulariy Scheeduled times       Syndicated
Chigonation         Syndicated           Days/Times Regularly Scheduled         Saturdays 9-9:30am 4/2/16-6/25/16           Total times regularly Scheduled         13           13         30 mins           Program Rogularly Scheduled         30 mins           Program Rogularly Scheduled         13 years to 16 years           Child Audience from         13 years to 16 years           Child Audience from         13 years to 16 years           Child Audience from         "Eitzabeth Stanton's Great Big World" provides programming in areas of particular concern to young teems including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of spacific need."Elizabeth and select celebrity friends travel around the world volunteering in areas of spacific need."Elizabeth and select celebrity friends travel around the world volunteering in areas of spacific need."Elizabeth and select celebrity friends travel around the world volunteering in areas of spacific need."Elizabeth and select celebrity friends travel around the world volunteering in a reas of spacific need."Elizabeth and select celebrity friends travel around the world volunteering in a reas of spacific need."Elizabeth and select celebrity friends travel volunteer opportunities. Will air on the main digital stream.           Chief Matters (6 of 15)         Response           Program Title         Live Life & Win           Origination         Syndicated           Origination         Syndicated           Describe th	Origination       Syndicate         Days/Times       Saturdays 9:0:30m 4/2/16:6/25/16         Program       30         Scheduled       30         Total times, aired at regularly schedulod       30 mina         Program       30 mina         Age of Target Child       30 sures >
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Origination       Syndicated         Days/Times Program       Saturdays 7-7:30am 4/2/16-6/25/16         Regularly Scheduled       13         Total times aired at regularly       13         scheduled time       30 mins         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Programming.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition an health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Will air on the main digital stream.         Drher Matters       Response	Origination       Syndicated         Days/Times Program Regularly Scheduled       Saturdays 7-7:30am 4/2/16-6/25/16         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Program.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Will air on the main digital stream.         Other Matters       Response
Days/Times Program Regularly Scheduled       Saturdays 7-7:30am 4/2/16-6/25/16         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Programming.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition an health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Will air on the main digital stream.         Other Matters 7 of 15)       Response	Days/Times Program Regularly Scheduled       Saturdays 7-7:30am 4/2/16-6/25/16         Total times aired at regularly scheduled       13         Length of Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Program ming.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition and health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Will air on the main digital stream.         Other Matters (r of 15)       Response
Regularly Scheduled       13         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Programming.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition an health & wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. Will air on the main digital stream.         Other Matters 7 of 15)       Response	Regularly Scheduled       13         Total times aired at regularly       13         scheduled time       30 mins         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core Programming.       This series has goal to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school & sports, exercise and nutrition and bigital stream.         Other Matters       Response
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7 of 15) Response	(7 of 15) Response
	Program Title Wild America

Origination

Syndicated

Days/Times Program Regularly Scheduled	Saturdays 7:30-8am 4/2/16-6/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North American continent, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program will on the main digital stream.
Other Matters (8 of 15)	Response
Program Title	3 Wide Life
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays @ 8-9am 4/2/16-6/26/16
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program will air on the stations tertiary digital stream.
Other Matters (9 of 15)	Response
Program Title	Origins

Origination

Network

Days/Times	
Program Regularly Scheduled	Saturdays & Sundays @ 9-10am 4/2/16-6/26/16
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives." This program will air on the stations tertiary digital stream.
Programming.	
	Response
Programming. Other Matters (10	Response Animal Atlas
Programming. Other Matters (10 of 15)	
Programming. Other Matters (10 of 15) Program Title	Animal Atlas
Programming. Other Matters (10 of 15) Program Title Origination Days/Times Program Regularly	Animal Atlas Network
Programming. Other Matters (10 of 15) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Animal Atlas Network Saturday 9-9:30 and 11:30a-12p 4/2/16-6/25/16

Describe the "Animal Atlas" is an entertaining and educational half-hour wildlife program shot exclusively in High educational Definition. The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how informational objective of various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals- whether visiting a particular group of animals, such as big cats, or meeting the program and how it the animals of an entire continent. Through Animal Atlas, viewers discover the variety of places that animals meets the live, how they find food, and how they play. The show also looks at how family units operate, from a definition of community of thousands of prairie dogs, to a pride of lions, to a school of fish. Certain episodes also explore animal features such as diet, locomotion, adaptation, and how animals take care of their young. Along the way, Animal Atlas educates young viewers about endangered species and provides information on how to Programming. support wildlife conservation. For a population of young viewers attuned to the importance of going "green," Animal Atlas is not only entertaining, it is culturally relevant and important. Animal Atlas offers an incredible and wildly entertaining adventure through the animal world. Learning about animals has never been more fun! Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. This program will air on the stations secondary digital stream.

and

Core

Regularly Scheduled

Other Matters (11 of 15)	Response
Program Title	The Coolest Places on Earth
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10-10:30a 4/2/16-6/25/16
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Coolest Places on Earth" is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program will air on the stations secondary digital stream.
Other Matters (12 of 15)	Response
Program Title	Family Style with Chef Jeff
Origination	Network
Days/Times Program	Saturday 11-11:30a 4/2/16-6/25/16

aired at regularly scheduled	
Length of 30	mins
Program	
Age of Target 13 Child Audience from	years to 16 years
educationalhoandepinformationalheobjective ofyothe programfeaand how itto	amily Style with Chef Jeff" is an educational and informative half-hour, E/I series that teaches viewers w making the right choices in the kitchen can lead to life-changing experiences for the entire family. Ea- isode features interesting and valuable health and nutrition information as viewers also learn how to co- ealthier versions of some of our favorite dishes. Family Style uses unique structural components to help ung viewers retain and reflect on important and current health-related information. The series also atures nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is help young viewers make well informed choices about their eating habits, nutrition, and health. This ogram will air on the stations secondary digital stream.
Other Matters (13 of 15)	Response
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Program Title	On the Spot
Program Title Origination	On the Spot Network
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Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Network
Origination Days/Times Program Regularly	Network Saturday 12-12:30p 4/2/16-6/25/16
Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Network           Saturday 12-12:30p 4/2/16-6/25/16           13

Other Matters (14	
of 15)	Response
Program Title	Safari Tracks
Origination	Network
Days/Times	Saturday 9:30-10a and 12:30-1p 4/2/16-6/25/16
Program	
Regularly	
Scheduled	

Total times aired at regularly scheduled time	26		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks" is an educational and informative half-hour, E/I program that takes viewers on an African safari - focusing on African wildlife and the magnificent and mysterious world of these animals, all in their natural habitat. Follow Ushaka as we explore the African continent, from the brush lands of the African Savanna to the great Okavango delta and beyond! The series strives to present a wide variety of information in a number of interactive and poignant sequences to make knowledge of the animal kingdom both simpler and easier to remember. This program will air on the stations secondary digital stream.		
Other Matters 15 of 15)	Response		
Program Title	State to State		
Origination	Network		
Days/Times Program Regularly Scheduled	Saturday 10:30-11a 4/2/16-6/25/16		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaksto the biggest eventsand the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewer with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. This program will air on the stations secondary digital stream.		

Certification	Question	Response
	<ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul>	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Dawn Stockslade Local Sales Assistant
		04/01/2016

Attachments No Attachments.