

# Children's Television Programming Report

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 24813
 City:

 ROANOKE
 State:
 VA

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
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# **Report reflects information for : First Quarter of 2016**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | No       |

# Applicant Information

## Applicant Name, Type, and Contact Information

| Applicant  | Address   | Phone                 | Email                 | Applicant<br>Type |
|--|---|-----------------------|-----------------------|-------------------|
| NEXSTAR BROADCASTING, INC.<br>Doing Business As: NEXSTAR<br>BROADCASTING, INC. | Elizabeth Ryder<br>545 E. JOHN CARPENTER<br>FREEWAY<br>SUITE 700<br>IRVING, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Company           |

| Contact<br>Representatives<br>(2) | Contact Name   | Address   | Phone                 | Email                 | Contact Type                |
|-----------------------------------|--|---|-----------------------|-----------------------|-----------------------------|
|                                   | Elizabeth Ryder<br>General Counsel<br>Nexstar Broadcasting, Inc.                       | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (972) 373-<br>8800 | eryder@nexstar.<br>tv | Legal Representative        |
|                                   | <b>Richard Stolpe</b><br>Vice President -<br>Engineering<br>Nexstar Broadcasting, Inc. | 545 E John Carpenter<br>Freeway<br>Suite 700<br>Irving, TX 75062<br>United States | +1 (570) 706-<br>7300 | eryder@nexstar.<br>tv | Technical<br>Representative |

| Children's                  | Section  | Question Response  |          |
|-----------------------------|--|--|----------|
| Television<br>Information   | Station Type   | Station Type Network Affiliation   | n        |
|                             |  | Affiliated network FOX   |          |
|                             |  | Nielsen DMA Roanoke-Lynchb   | urg      |
|                             |  | Web Home Page Address WWW.VIRGINIA COM   | FIRST.   |
| Digital Core                | Question   |  | Response |
| Digital Core<br>Programming | State the average numb   | per of hours of Core Programming per week broadcast by the station on its main program   | 3.0      |
|                             | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  | 168.0    |
|                             | -  | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: |          |
|                             | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  | Yes      |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional<br/>programming guideline (applied to free video programming aired on other than the main Yes No program<br/>stream) did not consist of program episodes that had already aired within the previous seven days either on the<br/>station's main program stream or on another of the station's free digital program streams?Yes

# Digital Core Programs(29)

| Digital Core Program (1<br>of 29)   | Response  |
|---|---|
| Program Title   | ECO COMPANY (17.1)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY 7A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes   |

| Digital Core Program (2 of 29)   | Response   |
|--|--|
| Program Title  | INTO THE WILD (17.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 7:30A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |

| Digital Core Program (3 of 29)   | Response   |
|--|--|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION (17.1)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 8A 1/2/16-3/26/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core Program (4 of 29)                     | Response                      |
|--|-------------------------------|
| Program Title                                      | THE YOUNG ICONS (17.1)        |
| Origination  | Syndicated                    |
| Days/Times Program Regularly Scheduled             | SATURDAY 8:30A 1/2/16-3/26/16 |
| Total times aired at regularly scheduled time      | 13                            |
| Total times aired                                  | 13                            |
| Number of Preemptions                              | 0                             |
| Number of Preemptions for other than Breaking News | 0                             |
| Number of Preemptions Rescheduled                  | 0                             |
| Length of Program                                  | 30 mins                       |
| Age of Target Child Audience                       | 13 years to 16 years          |

| Describe the educational and informational   | A weekly half-hour shot in high definition, features stories about world- |
|--|---|
| objective of the program and how it meets the  | class athletes, accomplished artists, scholars, philanthropists and       |
| definition of Core Programming.  | entrepreneurs all under the age of 18.                                    |
| Does the Licensee identify the program by<br>displaying throughout the program the symbol E<br>/I? | Yes   |

| Digital Core<br>Program (5 of 29)   | Response  |
|---|---|
| Program Title   | THE REAL WINNING EDGE (17.1)  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY 9A 1/2/16-3/26/16  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program<br>(6 of 29) | Response         |
|-----------------------------------|------------------|
| Program Title                     | THINK BIG (17.1) |

| Origination  | Syndicated  |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 9:30A 1/2/16-3/26/16   |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with i program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program (7 of 29)   | Response  |
|--|---|
| Program Title  | THE YOUNG ICONS (17.2)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | MONDAY 7A 1/4/16 -3/28/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational<br>objective of the program and how it meets the<br>definition of Core Programming. | A weekly half-hour shot in definition, features stories about world-clas<br>athletes, accomplished artists, scholars, philanthropists and<br>entrepreneurs all under the age of 18. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core<br>Program (8 of 29)   | Response  |
|---|---|
| Program Title   | FABLAB (17.2)   |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | TUESDAY 1/5/16-3/29/16  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. Xploration FabLab is produced with the intention of increasing and expanding our target audience interest in the field of STEM education. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (9 of 29)            | Response                    |
|---|-----------------------------|
| Program Title                             | CAREER DAY (17.2)           |
| Origination                               | Syndicated                  |
| Days/Times Program<br>Regularly Scheduled | WEDNESDAY 7A 1/6/16-3/30/16 |

| Total times aired at regularly scheduled time  | 13  |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (10 of 29)  | Response   |
|--|--|
| Program Title  | INTO THE WILD (17.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THURSDAY 1/7/16-3/31/16  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  | 0  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are<br>given the expert status and the viewer becomes engaged in the natural<br>environment with the same enthusiasm as Jack's family. |
| Does the Licensee identify the program by<br>displaying throughout the program the<br>symbol E/I?                        | Yes  |

| Digital Core Program<br>(11 of 29) | Response         |
|------------------------------------|------------------|
| Program Title                      | THINK BIG (17.2) |
| Origination                        | Syndicated       |

| Pagularly ScheduledFRIDAY 7A 1/1/16-3/25/16Total times aired at<br>gigularly scheduled13Total times aired13Number of Preemptions0Number of Preemptions for other<br>than Breaking News0Number of<br>Preemptions for other<br>tesenscheduled0Statistic Scheduled0Statistic Scheduled0< |  |   |
|---|--|---|
| regularly scheduled<br>times airedI3Total times aired13Number of Preemptions0Preemptions for other<br>than Breaking News0Number of<br>Preemptions for other<br>than Breaking News0Output<br>Scheduled0Sumber of<br>Preemptions<br>Rescheduled0Jumber of<br>Preemptions<br>Rescheduled0Jumber of<br>Preemptions<br>Rescheduled0Jumber of<br>Preemptions<br>Rescheduled0Jumber of<br>Program30 minsAge of Target Child<br>aduciance13 years to 16 yearsStrike He<br>educational and program content, including the importance of having a working knowledge of math, science and<br>program content, including the importance of having a working knowledge of math, science and<br>spisolarition of Core<br>regramming.Strike He<br>educational and<br>if the program theYesStrike He<br>regramming.Yes  |  | FRIDAY 7A 1/1/16-3/25/16  |
| Number of Preemptions0Number of Preemptions for other<br>than Breaking News0Number of<br>Preemptions Rescheduled0Sumber of Program0Age of Target Child<br>Audience13 years to 16 yearsDescribe the<br>educational and<br>informational objectiveThink Big serves the educational and informational needs of children 13 to 16 years of the program and<br>how it meets the<br>definition of Core<br>Programming.Think Big serves the educational and informatices can be useful, challenging and fun.Does the Licensee<br>displaying throughout<br>the program theYes   | regularly scheduled  | 13  |
| Aumber of<br>Preemptions for other<br>than Breaking News0Number of<br>Preemptions<br>Rescheduled0Number of<br>Preemptions<br>Rescheduled0Length of Program30 minsAge of Target Child<br>Audience13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Program ming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its<br>program content, including the importance of having a working knowledge of math, science and<br>physics. The series also demonstrates real-world applications for math, science and<br>engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee<br>identify the program theYes  | Total times aired  | 13  |
| Preemptions for other<br>than Breaking NewsImage: Constraint of Core<br>Preemptions<br>Rescheduled0Number of<br>Preemptions<br>Rescheduled0Length of Program30 minsAge of Target Child<br>Audience13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its<br>program content, including the importance of having a working knowledge of math, science and<br>physics. The series shows children actively solving problems using scientific principles, combining<br>skill and creativity. The series also demonstrates real-world applications for math, science and<br>engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee<br>identify the program theYes   | Number of Preemptions  | 0   |
| Preemptions<br>RescheduledImage: Constraint of Program30 minsAge of Target Child<br>Audience13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its<br>program content, including the importance of having a working knowledge of math, science and<br>physics. The series shows children actively solving problems using scientific principles, combining<br>skill and creativity. The series also demonstrates real-world applications for math, science and<br>engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee<br>identify the program by<br>displaying throughout<br>the program theYes  | Preemptions for other  | 0   |
| Age of Target Child<br>Audience13 years to 16 yearsDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its<br>program content, including the importance of having a working knowledge of math, science and<br>physics. The series shows children actively solving problems using scientific principles, combining<br>skill and creativity. The series also demonstrates real-world applications for math, science and<br>engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee<br>identify the program by<br>displaying throughout<br>the program theYes   | Preemptions  | 0   |
| AudienceDescribe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its<br>program content, including the importance of having a working knowledge of math, science and<br>physics. The series shows children actively solving problems using scientific principles, combining<br>skill and creativity. The series also demonstrates real-world applications for math, science and<br>engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee<br>identify the program by<br>displaying throughout<br>the program theYes  | Length of Program  | 30 mins   |
| <ul> <li>educational and informational objective of the program and how it meets the definition of Core Programming.</li> <li>Does the Licensee identify the program by displaying throughout the program the</li> </ul>  |  | 13 years to 16 years  |
| identify the program by<br>displaying throughout<br>the program the   | educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core | program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and |
|   | identify the program by<br>displaying throughout<br>the program the  | Yes   |

| Digital Core<br>Program (12 of<br>29)                       | Response                   |
|---|----------------------------|
| Program Title   | CALLING DR. POL (17.2)     |
| Origination   | Network                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SATURDAY 7A 1/2/16-3/26/16 |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                         |
| Total times<br>aired  | 13                         |
| Number of<br>Preemptions                                    | 0                          |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                          |

| Number of<br>Preemptions<br>Rescheduled   | 0   |
|---|---|
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine<br>Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites<br>viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the<br>challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol<br>often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches.<br>With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the<br>opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (13 of<br>29)                       | Response                      |
|---|-------------------------------|
| Program Title   | CALLING DR. POL (17.2)        |
| Origination   | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SATURDAY 7:30A 1/2/16-3/26/16 |
| Total times<br>aired at<br>regularly<br>scheduled time      | 13                            |
| Total times<br>aired  | 13                            |
| Number of<br>Preemptions                                    | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking News | 0                             |
| Number of<br>Preemptions<br>Rescheduled                     | 0                             |
| Length of<br>Program  | 30 mins                       |

| Age of Target<br>Child Audience   | 13 years to 16 years  |
|---|---|
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine<br>Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites<br>viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the<br>challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol<br>often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches.<br>With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the<br>opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core Program (14 of<br>29)   | Response  |
|--|---|
| Program Title  | DOG TOWN, USA (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 8A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medica professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (15 of 29) | Response   |
|---------------------------------|--|
| Program Title                   | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2) |

| Origination  | Network   |
|--|---|
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 8:30A 1/2/16-3/26/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (16 of<br>29)   | Response  |
|--|---|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 9A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for<br>viewers 13-16 and the entire family that educates and informs the audience about canine<br>training techniques and creating healthy environments for dogs. Viewers will have the<br>chance to witness remarkable transformations first-hand and discover how to be a<br>responsible pet owner. |

| the program by displaying<br>throughout the program the<br>symbol E/I? | Does the Licensee identify | Yes |  |  |
|--|----------------------------|-----|--|--|
|  | the program by displaying  |     |  |  |
| symbol E/I?  | throughout the program the |     |  |  |
|  | symbol E/I?                |     |  |  |

| Digital Core Program (17 of<br>29)   | Response  |
|--|---|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 9:30A 1/2/16-3/26/16   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core Program (18 of 29)                    | Response   |
|--|--|
| Program Title                                      | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2) |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled          | SATURDAY 10A 1/2/16-3/26/16                            |
| Total times aired at regularly scheduled time      | 13   |
| Total times aired                                  | 13   |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News | 0  |
| Number of Preemptions<br>Rescheduled               | 0  |

| Length of Program            | 30 mins   |
|------------------------------|---|
| Age of Target Child          | 13 years to 16 years  |
| Audience                     |   |
| Describe the educational     | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for |
| and informational objective  | viewers 13-16 and the entire family that educates and informs the audience about canine   |
| of the program and how it    | training techniques and creating healthy environments for dogs. Viewers will have the     |
| meets the definition of Core | chance to witness remarkable transformations first-hand and discover how to be a          |
| Programming.                 | responsible pet owner.  |
| Does the Licensee identify   | Yes   |
| the program by displaying    |   |
| throughout the program the   |   |
| symbol E/I?                  |   |

| Digital Core Program (19 of 29)  | Response  |
|--|---|
| Program Title  | SAVE OUR SHELTER (17.2)   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 10:30A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces the hopes that new facade will ultimately result in more adoptions and more lives saved. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (20 of 29)        | Response                    |
|---|-----------------------------|
| Program Title                             | DREAM QUEST (17.2)          |
| Origination                               | Network                     |
| Days/Times Program<br>Regularly Scheduled | SATURDAY 11A 1/2/16-3/26/16 |

| Total times aired at regularly scheduled time   | 13   |
|---|--|
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (21 of 29)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | HATCHED (17.2)                 |
| Origination  | Network                        |
| Days/Times Program<br>Regularly Scheduled          | SATURDAY 11:30A 1/2/16-3/26/16 |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  | 13                             |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News | 0                              |
| Number of Preemptions<br>Rescheduled               | 0                              |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and informational objective of the | Hatched is an educational and informational series dedicated to teaching children aged 13-<br>16 about how to successfully pursue their entrepreneurial dreams. Each week, a |
|---|--|
| program and how it meets the                                | seasoned team of business leaders instructs entrepreneurs about the basic but critical   |
| definition of Core Programming.                             | business skills needed to bring a product from concept to the marketplace.   |
| Does the Licensee identify the                              | Yes  |

boes the Licensee identify the program by displaying throughout the program the symbol E/I?

| Digital Core Program (22<br>of 29)  | Response  |
|---|---|
| Program Title   | BIZ KIDS (17.2)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SUNDAY 7A 1/3/16-3/27/16  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  | 0   |
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

| Digital Core<br>Program (23 of |                             |
|--------------------------------|-----------------------------|
| 29)                            | Response                    |
| Program Title                  | ON THE SPOT (17.2)          |
| Origination                    | Syndicated                  |
| Days/Times<br>Program          | SUNDAY 7:30A 1/3/16-3/27/16 |
| Regularly<br>Scheduled         |                             |

| Total times aired<br>at regularly<br>scheduled time   | 13   |
|---|--|
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   | 0  |
| Number of<br>Preemptions<br>Rescheduled   | 0  |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (24 of 29)                    | Response                    |
|--|-----------------------------|
| Program Title                                      | AWESOME ADVENTURES (17.3)   |
| Origination  | Syndicated                  |
| Days/Times Program<br>Regularly Scheduled          | SATURDAY 10A 1/2/16-3/26/16 |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News | 0                           |
| Number of Preemptions<br>Rescheduled               | 0                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
|--|--|
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (25 of<br>29)   | Response   |
|--|--|
| Program Title  | LIVE LIFE AND WIN (17.3)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 10:30A 1/2/16-3/26/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (26 of 29)               | Response                    |
|---|-----------------------------|
| Program Title                                 | ANIMAL ATLAS (17.3)         |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly<br>Scheduled     | SATURDAY 11A 1/2/16-3/26/16 |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             | 13                          |
| Number of Preemptions                         | 0                           |

| Number of Preemptions for other than Breaking News  | 0   |
|---|---|
| Number of Preemptions<br>Rescheduled  | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (27 of<br>29)   | Response   |
|--|--|
| Program Title  | AWESOME ADVENTURES (17.3)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 11:30A 1/2/16-3/26/16   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   | 0  |
| Number of Preemptions<br>Rescheduled   | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (28 of<br>29) Response |                          |
|---|--------------------------|
| Program Title                               | LIVE LIFE AND WIN (17.3) |
| Origination                                 | Syndicated               |

| Days/Times Program<br>Regularly Scheduled  | SUNDAY 10A 1/3/16-3/27/16   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   | 0   |
| Number of Preemptions<br>Rescheduled   | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Live Life and Win is a series of inspirational segments and teen success stories of<br>character and personal determination in the arts, school, sports, and community; consi<br>topics such as social responsibility and justice, perseverance, leadership, academic<br>achievement, volunteerism, and life skills such as the importance of exercise and nutrit |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (29 of<br>29)                       | Response                     |
|---|------------------------------|
| Program Title   | THE REAL WINNING EDGE (17.3) |
| Origination   | Syndicated                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | SUNDAY 10:30A 1/3/16-3/27/16 |
| Total times aired<br>at regularly<br>scheduled time         | 13                           |
| Total times aired   | 13                           |
| Number of<br>Preemptions                                    | 0                            |
| Number of<br>Preemptions for<br>other than<br>Breaking News | 0                            |
| Number of<br>Preemptions<br>Rescheduled                     | 0                            |
| Length of<br>Program  | 30 mins                      |
| Age of Target<br>Child Audience                             | 13 years to 16 years         |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
|---|---|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

### Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational<br>Programming (1 of 3)   | Response   |
|--|--|
| Program Title  | PETS.TV (17.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | SATURDAY 6:30A 1/2/16-3/26/16  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Pets.TV celebrates the pets we love and the people who love them. Pet<br>News, Pet Care, Pet Health, and Pet Lifestyles. Produced by Emmy<br>Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features<br>the usual domestic household pets but the unusual exotic pets people<br>love. |
| Does the program have educating and<br>informing children ages 16 and under as a<br>significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information<br>regarding the program, including an indication<br>of the target child audience, to publishers of<br>program guides consistent with 47 C.F.R.<br>Section 73.673? | Yes  |

#### Date and Time Aired:

| Questions   | Response                                   |
|---|--|
| Non-Core Educational and<br>Informational Programming<br>(2 of 3) | Response                                   |
| Program Title   | ELIZABETH STANTON'S GREAT BIG WORLD (17.2) |
| Origination   | Syndicated                                 |
| Days/Times Program<br>Regularly Scheduled:                        | SATURDAY 6:30A 1/2/16-3/26/16              |
| Total times aired at regularly scheduled time:                    | 13   |
| Number of Preemptions   | 0  |
| Length of Program   | 30 mins                                    |
| Age of Target Child<br>Audience                                   | 13 years to 16 years                       |

| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming.  | Elizabeth Stanton's Great Big World complies with the FCC Children's Television Rules as it<br>presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel<br>buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of<br>special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children<br>with hearing impairments by fitting them with hearing aids. This selfless behavior is a<br>touching lesson for viewers that highlights social consciousness as well as the challenges<br>face by others around the world. |
|---|---|
| Does the program have<br>educating and informing<br>children ages 16 and under<br>as a significant purpose?   | Yes   |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?  | Yes   |
| Does the Licensee provide<br>information regarding the<br>program, including an<br>indication of the target child<br>audience, to publishers of<br>program guides consistent<br>with 47 C.F.R. Section<br>73.673? | Yes   |

#### Date and Time Aired:

| Questions   | Response  |
|---|---|
| Non-Core Educational and<br>Informational Programming (3 of 3)  | Response  |
| Program Title   | DOG TALES (17.2)  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled:  | SUNDAY 6:30A 1/3/16-3/27/16   |
| Total times aired at regularly scheduled time:  | 13  |
| Number of Preemptions   | 0   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | Dog Tales serves the educational and informational needs of children ages 13-<br>16 with its program content, including dog safety and care tips as well as lesso<br>and on the responsibility of owning a dog. The show also provides informative<br>segments on various dog breeds and showcases various veterinary experts<br>explaining different issues and affecting canines. |
| Does the program have educating and<br>informing children ages 16 and under as<br>a significant purpose?                          | Yes   |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes   |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liaison Contact | Question  | Response                          |
|-----------------|---|-----------------------------------|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                               |
|                 | Name of children's programming liaison  | LINDSEY WESTON                    |
|                 | Address   | 5305 VALLEY PARK DRIVE<br>SUITE 1 |
|                 | City  | ROANOKE                           |
|                 | State   | VA                                |
|                 | Zip   | 24019                             |
|                 | Telephone Number  | (540) 344-2127                    |
|                 | Email Address   | LWESTON@VIRGINIAFIRST.<br>COM     |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                                   |

# Other Matters (29)

| Other Matters (1 of 29)   | Response  |
|---|---|
| Program Title   | ECO COMPANY (17.1)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY 7A   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives. |

| Other Matters (2 of 29)  | Response   |
|--|--|
| Program Title  | INTO THE WILD (17.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 7:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |

| Other Matters (3 of 29)  | Response   |
|--|--|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION (17.1)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATUDAY 8A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields. |

Other Matters (4 of 29)

| Program Title  | THE YOUNG ICONS (17.1)   |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 8:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour shot in high definition, features stories about world-<br>class athletes, accomplished artists, scholars, philanthropists and<br>entrepreneurs all under the age of 18. |

| Other Matters (5<br>of 29) | Response  |
|----------------------------|---|
| Program Title              | THE REAL WINNING EDGE (17.1)  |
| Origination                | Syndicated  |
| Days/Times                 | SATURDAY 9A   |
| Program                    |   |
| Regularly                  |   |
| Scheduled                  |   |
| Total times aired          | 13  |
| at regularly               |   |
| scheduled time             |   |
| Length of Program          | 30 mins   |
| Age of Target              | 13 years to 16 years  |
| Child Audience             |   |
| from                       |   |
| Describe the               | The Real Winning Edge is a weekly half-hour television series that meets the educational and            |
| educational and            | informational objectives of the FCC's Children's Programming requirements for children ages 13-16.      |
| informational              | The program highlights adolescents and young adults making the right choices when faced with tough      |
| objective of the           | decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by |
| program and how            | celebrities, the series features role models from the professional sports and the entertainment         |
| it meets the               | industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful  |
| definition of Core         | and positive message.   |
| Programming.               |   |

| Other Matters (6 of 29)                       | Response             |
|---|----------------------|
| Program Title                                 | THINK BIG (17.1)     |
| Origination                                   | Syndicated           |
| Days/Times Program<br>Regularly Scheduled     | SATURDAY 9:30A       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child<br>Audience from          | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

| Other Matters (7 of 29)  | Response   |
|--|--|
| Program Title  | THE YOUNG ICONS (17.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | MONDAY 7:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A weekly half-hour shot in high definition, features stories about world-<br>class athletes, accomplished artists, scholars, philanthropists and<br>entrepreneurs all under the age of 18. |

| Other Matters (8 of 29)  | Response   |
|--|--|
| Program Title  | ANIMAL SCIENCE (17.2)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | TUESDAY 7:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | "Animal Science" is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (targe audience is 13-16). While most animal shows look at the behavior of animals, we go on step further to look at the how and why an animal is able to excel in its environment. |
| Other Matters (9 of 29)  | Response   |
| Program Title  | CAREER DAY (17.2)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | WEDNESDAY 7:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them.

| Other Matters (10 of 29)   | Response   |
|--|--|
| Program Title  | INTO THE WILD (17.2)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | THURSDAY 7:30A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family. |

| Other Matters (11 of 29)   | Response  |
|--|---|
| Program Title  | THINK BIG (17.2)  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | FRIDAY 7:30A  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. |

| Other Matters<br>(12 of 29)                            | Response               |
|--|------------------------|
| Program Title  | CALLING DR. POL (17.2) |
| Origination  | Network                |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | SATURDAY 7A            |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                     |

| Length of<br>Program  | 30 mins  |
|---|--|
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine.<br>Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites<br>viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the<br>challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol<br>often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches.<br>With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the<br>opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Other Matters<br>(13 of 29)   | Response   |
| Program Title   | CALLING DR. POL (17.2)   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SATURDAY 7:30A   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13   |
| Length of<br>Program  | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine.<br>Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites<br>viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the<br>challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol<br>often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches.<br>With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the<br>opportunity to learn about the biology and behavior of various domesticated animals and livestock. |
| Other Matters (1  | 4 of 29) Response  |
| Program Title   | DOG TOWN USA (17.2)  |
| Origination   | Network  |

| Origination                    | Network     |
|--------------------------------|-------------|
| Days/Times Program             | SATURDAY 8A |
| Regularly Scheduled            |             |
| Total times aired at regularly | 13          |
| scheduled time                 |             |
| Length of Program              | 30 mins     |

#### Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.

| Other Matters (15 of 29)   | Response  |
|--|---|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 8:30A  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Other Matters (16 of 29)   | Response  |
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 9A   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner. |
| Other Matters (17 of 29)   | Response  |
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 9:30A  |
| Total times aired at regularly   | 13  |

scheduled time

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational objectiv<br>of the program and how it<br>meets the definition of Co<br>Programming.                                       | training techniques and creating healthy environments for dogs. Viewers will have the   |
| Other Matters (18 of 29)  | Response  |
| Program Title   | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)  |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY 10A  |
| Total times aired at regula scheduled time  | arly 13   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational objectiv<br>of the program and how it<br>meets the definition of Co<br>Programming.                                       | training techniques and creating healthy environments for dogs. Viewers will have the   |
| Other Matters (19 of 29)  | Response  |
| Program Title   | SAVE OUR SHELTER (17.2)   |
| Origination   | Network   |
| Days/Times Program<br>Regularly Scheduled   | SATURDAY 10:30A   |
| Total times aired at regula scheduled time  | arly 13   |
| Length of Program   | 30 mins   |
|   |   |
| Age of Target Child Audie from  | ence 13 years to 16 years   |
|   | and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca  |
| from<br>Describe the educational a<br>informational objective of<br>program and how it meets<br>the definition of Core<br>Programming.<br>Other Matters (20 of          | and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne<br>the across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca<br>community members, transform rundown shelters into highly functioning pet showplace  |
| from<br>Describe the educational a<br>informational objective of<br>program and how it meets<br>the definition of Core<br>Programming.<br>Other Matters (20 of<br>29) R | and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne<br>the across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca<br>community members, transform rundown shelters into highly functioning pet showplace<br>the hopes that new facade will ultimately result in more adoptions and more lives saved |

| Days/Times Program  | SATURDAY 11A |
|---------------------|--------------|
| Regularly Scheduled |              |

| Total times aired at<br>regularly scheduled<br>time   | 13   |  |
|---|--|--|
| Length of Program   | 30 mins  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources. |  |
| Other Matters (21 of 2  | 9)   | Response   |
| Program Title   |  | HATCHED (17.2)   |
| Origination   |  | Network  |
| Days/Times Program<br>Regularly Scheduled   |  | SATURDAY 11:30A  |
| Total times aired at reg<br>scheduled time  | jularly  | 13   |
| Length of Program   |  | 30 mins  |
| Age of Target Child Au from   | dience   | 13 years to 16 years   |
| Describe the education informational objective  |  | Hatched is an educational and informational series dedicated to teaching children ag<br>16 about how to successfully pursue their entrepreneurial dreams. Each week, a<br>seasoned team of business leaders instructs entrepreneurs about the basic but critic |

| Other Matters (22 of 29)  | Response  |
|---|---|
| Program Title   | BIZ KIDS (17.2)   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | SUNDAY 7A   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

(23 of 29)

Response

| Program Title   | ON THE SI  | POT (17.2)   |  |
|---|--|--|--|
| Origination   | Syndicated   |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAY 7   | :30A   |  |
| Total times aired<br>at regularly<br>scheduled time   | 13   |  |  |
| Length of<br>Program  | 30 mins  |  |  |
| Age of Target<br>Child Audience<br>from   | 13 years to  | 16 years   |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of Core<br>Programming. | On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. |  |  |
| Other Matters (24   | of 29)   | Response   |  |
| Program Title   |  | AWESOME ADVENTURES (17.3)  |  |
| Origination   |  | Syndicated   |  |
| Days/Times Progra<br>Regularly Schedule   |  | SATURDAY 10A   |  |
| Total times aired at scheduled time   | t regularly  | 13   |  |
| Length of Program   |  | 30 mins  |  |
| Age of Target Child   | d Audience   | 13 years to 16 years   |  |
| Describe the educa<br>informational objec<br>program and how it   | tive of the  | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each weel to destinations around the world that can be both exotic and remote. Each journey is a |  |

| Other Matters (25 of 29)       | Response                 |
|--------------------------------|--------------------------|
| Program Title                  | LIVE LIFE AND WIN (17.3) |
| Origination                    | Syndicated               |
| Days/Times Program             | SATURDAY 10:30A          |
| Regularly Scheduled            |                          |
| Total times aired at regularly | 13                       |
| scheduled time                 |                          |
| Length of Program              | 30 mins                  |
| Age of Target Child Audience   | 13 years to 16 years     |
| from                           |                          |

lesson in the beauty of nature, its creatures, and the people who inhabit the land.

definition of Core

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

| Other Matters (26 of 29)   | Response   |
|--|--|
| Program Title  | ANIMAL ATLAS (17.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | SATURDAY 11A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming.    | On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.          |
| Other Matters (27 of 29)   | Response   |
| Program Title  | AWESOME ADVENTURES (17.3)  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SATURDAY 11:30A  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. |
| Other Matters (28 of 29)   | Response   |
| Program Title  | LIVE LIFE AND WIN (17.3)   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | SUNDAY 10A   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

| Other Matters (29<br>of 29)   | Response  |  |  |  |
|---|---|--|--|--|
| Program Title   | THE REAL WINNING EDGE (17.3)  |  |  |  |
| Origination   | Syndicated  |  |  |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | SUNDAY 10:30A   |  |  |  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |  |  |  |
| Length of Program   | 30 mins   |  |  |  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |  |  |  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |  |  |  |

| Certification | Question   | Response       |
|---------------|--|----------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming,      |                |
|               | or an officer, director, member, partner, trustee, authorized employee, or other individual or duly          |                |
|               | elected or appointed official who is authorized to sign on behalf of the party filing the Children's         |                |
|               | Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.         |                |
|               | R. Section 1.23(a), who is authorized to represent the party filing the Children's Television                |                |
|               | Programming, and who further certifies that he or she has read the document; that to the best of his or      |                |
|               | her knowledge, information, and belief there is good ground to support it; and that it is not interposed     |                |
|               | for delay.   |                |
|               | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION                                  |                |
|               | AND FORFEITURE OF ANY FEES PAID  |                |
|               | Upon grant of this application, the Authorization Holder may be subject to certain construction or           |                |
|               | coverage requirements. Failure to meet the construction or coverage requirements will result in              |                |
|               | automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the            |                |
|               | construction or coverage requirements that apply to the type of Authorization requested in this application. |                |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE  |                |
|               | PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR                                   |                |
|               | REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR                            |                |
|               | FORFEITURE (U.S. Code, Title 47, §503).  |                |
|               | I certify that this application includes all required and relevant attachments.                              | Yes            |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named               | LINDSEY        |
|               | applicant for the Authorization(s) specified above.  | WESTON         |
|               |  | ADMINISTRATIVE |
|               |  | SERVICES       |
|               |  | MANAGER        |
|               |  | 04/04/2016     |

Attachments No Attachments.