

Children's Television Programming Report

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 24813
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 ROANOKE
 State:
 VA

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 Full Service Television
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 Children's TV Programming Report
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 Status

Report reflects information for : First Quarter of 2016

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
NEXSTAR BROADCASTING, INC. Doing Business As: NEXSTAR BROADCASTING, INC.	Elizabeth Ryder 545 E. JOHN CARPENTER FREEWAY SUITE 700 IRVING, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Company

Contact Representatives (2)	Contact Name	Address	Phone	Email	Contact Type
	Elizabeth Ryder General Counsel Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (972) 373- 8800	eryder@nexstar. tv	Legal Representative
	Richard Stolpe Vice President - Engineering Nexstar Broadcasting, Inc.	545 E John Carpenter Freeway Suite 700 Irving, TX 75062 United States	+1 (570) 706- 7300	eryder@nexstar. tv	Technical Representative

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliation	n
		Affiliated network FOX	
		Nielsen DMA Roanoke-Lynchb	urg
		Web Home Page Address WWW.VIRGINIA COM	FIRST.
Digital Core	Question		Response
Digital Core Programming	State the average numb	per of hours of Core Programming per week broadcast by the station on its main program	3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		168.0
	-	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional
programming guideline (applied to free video programming aired on other than the main Yes No program
stream) did not consist of program episodes that had already aired within the previous seven days either on the
station's main program stream or on another of the station's free digital program streams?Yes

Digital Core Programs(29)

Digital Core Program (1 of 29)	Response
Program Title	ECO COMPANY (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 29)	Response
Program Title	INTO THE WILD (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family.

Digital Core Program (3 of 29)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 29)	Response
Program Title	THE YOUNG ICONS (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational	A weekly half-hour shot in high definition, features stories about world-
objective of the program and how it meets the	class athletes, accomplished artists, scholars, philanthropists and
definition of Core Programming.	entrepreneurs all under the age of 18.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 29)	Response
Program Title	THE REAL WINNING EDGE (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 29)	Response
Program Title	THINK BIG (17.1)

Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with i program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 29)	Response
Program Title	THE YOUNG ICONS (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY 7A 1/4/16 -3/28/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour shot in definition, features stories about world-clas athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (8 of 29)	Response
Program Title	FABLAB (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAY 1/5/16-3/29/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration FabLab brings the world of science, technology, and innovation to life. The series is designed to be fast paced and exciting, with each episode consisting of multiple, short-story segments based on a central topic. Featuring fun, young hosts that will keep the pace tight and energy high. Star power will be used to supercharge the storylines. Each episode will include a relevant celebrity with a science and tech background. Xploration FabLab is produced with the intention of increasing and expanding our target audience interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 29)	Response
Program Title	CAREER DAY (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAY 7A 1/6/16-3/30/16

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 29)	Response
Program Title	INTO THE WILD (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAY 1/7/16-3/31/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 29)	Response
Program Title	THINK BIG (17.2)
Origination	Syndicated

Pagularly ScheduledFRIDAY 7A 1/1/16-3/25/16Total times aired at gigularly scheduled13Total times aired13Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions for other tesenscheduled0Statistic Scheduled0Statistic Scheduled0<		
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Number of Preemptions0Number of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Sumber of Program0Age of Target Child Audience13 years to 16 yearsDescribe the educational and informational objectiveThink Big serves the educational and informational needs of children 13 to 16 years of the program and how it meets the definition of Core Programming.Think Big serves the educational and informatices can be useful, challenging and fun.Does the Licensee displaying throughout the program theYes	regularly scheduled	13
Aumber of Preemptions for other than Breaking News0Number of Preemptions Rescheduled0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Program ming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee identify the program theYes	Total times aired	13
Preemptions for other than Breaking NewsImage: Constraint of Core Preemptions Rescheduled0Number of Preemptions Rescheduled0Length of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee identify the program theYes	Number of Preemptions	0
Preemptions RescheduledImage: Constraint of Program30 minsAge of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee identify the program by displaying throughout the program theYes	Preemptions for other	0
Age of Target Child Audience13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee identify the program by displaying throughout the program theYes	Preemptions	0
AudienceDescribe the educational and informational objective of the program and how it meets the definition of Core Programming.Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.Does the Licensee identify the program by displaying throughout the program theYes	Length of Program	30 mins
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identify the program by displaying throughout the program the	educational and informational objective of the program and how it meets the definition of Core	program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and
	identify the program by displaying throughout the program the	Yes

Digital Core Program (12 of 29)	Response
Program Title	CALLING DR. POL (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 29)	Response
Program Title	CALLING DR. POL (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 29)	Response
Program Title	DOG TOWN, USA (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medica professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)

Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.

the program by displaying throughout the program the symbol E/I?	Does the Licensee identify	Yes		
	the program by displaying			
symbol E/I?	throughout the program the			
	symbol E/I?			

Digital Core Program (17 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience	
Describe the educational	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for
and informational objective	viewers 13-16 and the entire family that educates and informs the audience about canine
of the program and how it	training techniques and creating healthy environments for dogs. Viewers will have the
meets the definition of Core	chance to witness remarkable transformations first-hand and discover how to be a
Programming.	responsible pet owner.
Does the Licensee identify	Yes
the program by displaying	
throughout the program the	
symbol E/I?	

Digital Core Program (19 of 29)	Response
Program Title	SAVE OUR SHELTER (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in need across America. Each week, hosts Rocky Kanaka and Rob North, with the help of local community members, transform rundown shelters into highly functioning pet showplaces the hopes that new facade will ultimately result in more adoptions and more lives saved.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 29)	Response
Program Title	DREAM QUEST (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11A 1/2/16-3/26/16

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 29)	Response
Program Title	HATCHED (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the	Hatched is an educational and informational series dedicated to teaching children aged 13- 16 about how to successfully pursue their entrepreneurial dreams. Each week, a
program and how it meets the	seasoned team of business leaders instructs entrepreneurs about the basic but critical
definition of Core Programming.	business skills needed to bring a product from concept to the marketplace.
Does the Licensee identify the	Yes

boes the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (22 of 29)	Response
Program Title	BIZ KIDS (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7A 1/3/16-3/27/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of	
29)	Response
Program Title	ON THE SPOT (17.2)
Origination	Syndicated
Days/Times Program	SUNDAY 7:30A 1/3/16-3/27/16
Regularly Scheduled	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 29)	Response
Program Title	AWESOME ADVENTURES (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 29)	Response
Program Title	LIVE LIFE AND WIN (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 29)	Response
Program Title	ANIMAL ATLAS (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 29)	Response
Program Title	AWESOME ADVENTURES (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 29) Response	
Program Title	LIVE LIFE AND WIN (17.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUNDAY 10A 1/3/16-3/27/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; consi topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrit
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 29)	Response
Program Title	THE REAL WINNING EDGE (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10:30A 1/3/16-3/27/16
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (3)

Non-Core Educational and Informational Programming (1 of 3)	Response
Program Title	PETS.TV (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 6:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pets.TV celebrates the pets we love and the people who love them. Pet News, Pet Care, Pet Health, and Pet Lifestyles. Produced by Emmy Award Winning Producer Lisa-Renee Ramirez, Pets.TV not only features the usual domestic household pets but the unusual exotic pets people love.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 3)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SATURDAY 6:30A 1/2/16-3/26/16
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges face by others around the world.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 3)	Response
Program Title	DOG TALES (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SUNDAY 6:30A 1/3/16-3/27/16
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales serves the educational and informational needs of children ages 13- 16 with its program content, including dog safety and care tips as well as lesso and on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues and affecting canines.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	LINDSEY WESTON
	Address	5305 VALLEY PARK DRIVE SUITE 1
	City	ROANOKE
	State	VA
	Zip	24019
	Telephone Number	(540) 344-2127
	Email Address	LWESTON@VIRGINIAFIRST. COM
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (29)

Other Matters (1 of 29)	Response
Program Title	ECO COMPANY (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Every week Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment. In addition every week Eco Company provides a practical tip that teens and people of all ages can use in their daily lives.

Other Matters (2 of 29)	Response
Program Title	INTO THE WILD (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family.

Other Matters (3 of 29)	Response
Program Title	MADE IN HOLLYWOOD TEEN EDITION (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATUDAY 8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To provide for adolescent boys and girls in the 13 to 16 year old age-group an opportunity to explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, technique, and strategies needed to enter these fields.

Other Matters (4 of 29)

Program Title	THE YOUNG ICONS (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 8:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour shot in high definition, features stories about world- class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18.

Other Matters (5 of 29)	Response
Program Title	THE REAL WINNING EDGE (17.1)
Origination	Syndicated
Days/Times	SATURDAY 9A
Program	
Regularly	
Scheduled	
Total times aired	13
at regularly	
scheduled time	
Length of Program	30 mins
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	The Real Winning Edge is a weekly half-hour television series that meets the educational and
educational and	informational objectives of the FCC's Children's Programming requirements for children ages 13-16.
informational	The program highlights adolescents and young adults making the right choices when faced with tough
objective of the	decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by
program and how	celebrities, the series features role models from the professional sports and the entertainment
it meets the	industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful
definition of Core	and positive message.
Programming.	

Other Matters (6 of 29)	Response
Program Title	THINK BIG (17.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Other Matters (7 of 29)	Response
Program Title	THE YOUNG ICONS (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A weekly half-hour shot in high definition, features stories about world- class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18.

Other Matters (8 of 29)	Response
Program Title	ANIMAL SCIENCE (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUESDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Science" is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (targe audience is 13-16). While most animal shows look at the behavior of animals, we go on step further to look at the how and why an animal is able to excel in its environment.
Other Matters (9 of 29)	Response
Program Title	CAREER DAY (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	WEDNESDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Weekly half-hour television series shot entirely in HD, "Career Day" is the newest offering from Entertainment Studios that falls under the "Educational and Informational (E/I) for children age 13-16" FCC classification. "Career Day" offers children the opportunity to follow adults and learn about career fields that may enchant and inspire them.

Other Matters (10 of 29)	Response
Program Title	INTO THE WILD (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	THURSDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna introduces the habitat and the wildlife, regional guides are given the expert status and the viewer becomes engaged in the natural environment with the same enthusiasm as Jack's family.

Other Matters (11 of 29)	Response
Program Title	THINK BIG (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	FRIDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Think Big serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun.

Other Matters (12 of 29)	Response
Program Title	CALLING DR. POL (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7A
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock.
Other Matters (13 of 29)	Response
Program Title	CALLING DR. POL (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock.
Other Matters (1	4 of 29) Response
Program Title	DOG TOWN USA (17.2)
Origination	Network

Origination	Network
Days/Times Program	SATURDAY 8A
Regularly Scheduled	
Total times aired at regularly	13
scheduled time	
Length of Program	30 mins

Age of Target Child Audience from

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Each week, Dog Town's highly skilled staff and internationally renowned experts first create a safe sanctuary for dogs from around the world. Then, Dog Town USA's medical professionals provide personal care to each dog beginning the detailed process of rehabilitation in preparation for uniting each dog with a loving new family and home.

Other Matters (15 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.
Other Matters (16 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Viewers will have the chance to witness remarkable transformations first-hand and discover how to be a responsible pet owner.
Other Matters (17 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:30A
Total times aired at regularly	13

scheduled time

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objectiv of the program and how it meets the definition of Co Programming.	training techniques and creating healthy environments for dogs. Viewers will have the
Other Matters (18 of 29)	Response
Program Title	DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10A
Total times aired at regula scheduled time	arly 13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objectiv of the program and how it meets the definition of Co Programming.	training techniques and creating healthy environments for dogs. Viewers will have the
Other Matters (19 of 29)	Response
Program Title	SAVE OUR SHELTER (17.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:30A
Total times aired at regula scheduled time	arly 13
Length of Program	30 mins
Age of Target Child Audie from	ence 13 years to 16 years
	and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca
from Describe the educational a informational objective of program and how it meets the definition of Core Programming. Other Matters (20 of	and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne the across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca community members, transform rundown shelters into highly functioning pet showplace
from Describe the educational a informational objective of program and how it meets the definition of Core Programming. Other Matters (20 of 29) R	and Save Our Shelter is a series focusing on the "rescue" of animal shelters and pets in ne the across America. Each week, hosts Rocky Kanaka and Rob North, with the help of loca community members, transform rundown shelters into highly functioning pet showplace the hopes that new facade will ultimately result in more adoptions and more lives saved

Days/Times Program	SATURDAY 11A
Regularly Scheduled	

Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dream Quest is a weekly half-hour series produced for children 13-16 years of age. The series literally brings the world to young people and their families by fulfilling the desire to learn through experience. Lead by a seasoned captain, cruise director and highly skilled crew, Dream Quest brings families on an interactive voyage where they learn about the world's amazing oceans, the animals that swim beneath the water and the ecological advancements underway to preserve and protect our most precious resources.	
Other Matters (21 of 2	9)	Response
Program Title		HATCHED (17.2)
Origination		Network
Days/Times Program Regularly Scheduled		SATURDAY 11:30A
Total times aired at reg scheduled time	jularly	13
Length of Program		30 mins
Age of Target Child Au from	dience	13 years to 16 years
Describe the education informational objective		Hatched is an educational and informational series dedicated to teaching children ag 16 about how to successfully pursue their entrepreneurial dreams. Each week, a seasoned team of business leaders instructs entrepreneurs about the basic but critic

Other Matters (22 of 29)	Response
Program Title	BIZ KIDS (17.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 7A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.

(23 of 29)

Response

Program Title	ON THE SI	POT (17.2)	
Origination	Syndicated		
Days/Times Program Regularly Scheduled	SUNDAY 7	:30A	
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond fact retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success.		
Other Matters (24	of 29)	Response	
Program Title		AWESOME ADVENTURES (17.3)	
Origination		Syndicated	
Days/Times Progra Regularly Schedule		SATURDAY 10A	
Total times aired at scheduled time	t regularly	13	
Length of Program		30 mins	
Age of Target Child	d Audience	13 years to 16 years	
Describe the educa informational objec program and how it	tive of the	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each weel to destinations around the world that can be both exotic and remote. Each journey is a	

Other Matters (25 of 29)	Response
Program Title	LIVE LIFE AND WIN (17.3)
Origination	Syndicated
Days/Times Program	SATURDAY 10:30A
Regularly Scheduled	
Total times aired at regularly	13
scheduled time	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
from	

lesson in the beauty of nature, its creatures, and the people who inhabit the land.

definition of Core

Programming.

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

Other Matters (26 of 29)	Response
Program Title	ANIMAL ATLAS (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas.
Other Matters (27 of 29)	Response
Program Title	AWESOME ADVENTURES (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Awesome Adventures is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. The host, as well as two different teens, travel each week to destinations around the world that can be both exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.
Other Matters (28 of 29)	Response
Program Title	LIVE LIFE AND WIN (17.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 10A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Live Life and Win is a series of inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition.

Other Matters (29 of 29)	Response			
Program Title	THE REAL WINNING EDGE (17.3)			
Origination	Syndicated			
Days/Times Program Regularly Scheduled	SUNDAY 10:30A			
Total times aired at regularly scheduled time	13			
Length of Program	30 mins			
Age of Target Child Audience from	13 years to 16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges, recognizing the 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message.			

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming,	
	or an officer, director, member, partner, trustee, authorized employee, or other individual or duly	
	elected or appointed official who is authorized to sign on behalf of the party filing the Children's	
	Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.	
	R. Section 1.23(a), who is authorized to represent the party filing the Children's Television	
	Programming, and who further certifies that he or she has read the document; that to the best of his or	
	her knowledge, information, and belief there is good ground to support it; and that it is not interposed	
	for delay.	
	FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION	
	AND FORFEITURE OF ANY FEES PAID	
	Upon grant of this application, the Authorization Holder may be subject to certain construction or	
	coverage requirements. Failure to meet the construction or coverage requirements will result in	
	automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the	
	construction or coverage requirements that apply to the type of Authorization requested in this application.	
	WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE	
	PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR	
	REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR	
	FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named	LINDSEY
	applicant for the Authorization(s) specified above.	WESTON
		ADMINISTRATIVE
		SERVICES
		MANAGER
		04/04/2016

Attachments No Attachments.