



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **0000007471** | Submit Date: **12/31/2015** | Call Sign: **WBAY-TV** | Facility ID: **74417**
City: **GREEN BAY** | State: **WI**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
12/31/2015 | Filing Status: **Active**

Report reflects information for : Fourth Quarter of 2015

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|--|----------------------|--|---------------------------|
| YOUNG BROADCASTING OF GREEN BAY, INC. Doing Business As: YOUNG BROADCASTING OF GREEN BAY, INC. | Henry Gola 333 EAST FRANKLIN STREET RICHMOND, VA 23219 United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral. com | Company |

**Contact
Representatives
(1)**

| Contact Name | Address | Phone | Email | Contact Type |
|--|--|----------------------|--|-------------------------|
| Henry Gola <i>Associate General Counsel</i> Media General, Inc. | Lisa Manning ONE WEST EXCHANGE STREET, SUITE 5A Providence, RI 02903 United States | +1 (804) 887-5049 | regulatoryaffairs@mediageneral. com | Legal Representative |

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | ABC, ION |
| | Nielsen DMA | Green Bay-Appleton |
| | Web Home Page Address | www.wbay.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(11)

| Digital Core Program (1 of 11) | Response |
|--|--|
| Program Title | Jack Hanna's Wild Countdown - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 11) | Response |
|--|---|
| Program Title | Ocean Mysteries with Jeff Corwin - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 11) | Response |
|--|---|
| Program Title | Born to Explore - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In Born to Explore, Richard Wiese takes the role of the ultimate social studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. As he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, and travels down the Nile River, viewers will travel the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 11) | Response |
|--|--|
| Program Title | Sea Rescue - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 11) | Response |
|--|---|
| Program Title | The Wildlife Docs - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |

| | |
|--|---|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (6 of 11)

Response

| | |
|--|---|
| Program Title | Rock the Park - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 11:00am CT |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly half-hour series is produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 11) | |
|--|---|
| | Response |
| Program Title | Made in Hollywood: Teen Edition - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays 12:00pm CT |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an opportunity for adolescent boys and girls ages 13-16 to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|------------------|-----------------|
|------------------|-----------------|

| | |
|--|---|
| Title of Program | Made in Hollywood: Teen Edition - Main Digital Channel Only 2.1 |
| List date and time rescheduled | 11/22/2015 04:30 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-22 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 11) | Response |
|--|--|
| Program Title | Jack Hannah's Animal Adventures - Multicast Digital Channel 2.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays - Saturdays 6:00pm CT |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | 79 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | 1 |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Jack Hannah's Animal Adventures - Multicast Digital Channel 2.2 |
| List date and time rescheduled | 11/25/2015 12:00 PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-11-24 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (9 of 11) | | Response |
|--|---|-----------------|
| Program Title | The Choo Choo Bob Show - Multicast Digital Channel 2.3 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | 11/8-12/27 Sundays at 8am and 8:30am CT; 12/31 Thursdays at 7am and 7:30am CT | |
| Total times aired at regularly scheduled time | 18 | |
| Total times aired | 18 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | 0 | |
| Number of Preemptions Rescheduled | 0 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (10 of 11) | | Response |
|--|--|-----------------|
| Program Title | Dive Olly Dive - Multicast Digital Channel 2.3 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | 11/8-12/27 Sundays at 9am and 9:30am CT | |

| | |
|--|--|
| Total times aired at regularly scheduled time | 16 |
| Total times aired | 16 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dive Olly Dive offers a collection of boy and girl characters each with their own unique characteristics and strengths. Skid, although something of a bully, comes around in each episode and is never cruel. The team is supportive of one another and lessons of predicting, considering and discovering are cleverly interwoven into an entertaining storyline. Although the series is standard in terms of storytelling, that is, it does not incorporate some of the elements that we know extend a series' power in terms of teaching, Dive Olly Dive offers relatable characters and episodes that are clearly created with the intention of supporting a child's learning. In particular this series supports a child's social development and problem solving skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 11) | Response |
|---|--|
| Program Title | Doki - Multicast Digital Channel 2.3 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 11/8-12/27 Sundays at 10am and 10:30am CT; 12/30 Wednesdays at 7am and 7:30am CT |
| Total times aired at regularly scheduled time | 18 |

| | |
|--|--|
| Total times aired | 18 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Pam Jessen |
| Address | 115 S. Jefferson Street |
| City | Green Bay |
| State | WI |
| Zip | 54301 |
| Telephone Number | (920) 438-3227 |
| Email Address | pjessen@wbay.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. On multicast digital channel 2.2, Jack Hanna's Animal Adventures was pre-empted on 11/24 due to technical difficulties. Because it was not a planned pre-emption, no promotional efforts were made to let viewers know it was airing in its second home on 11/25 at 12p CT. On three other occasions, the show aired in its entirety but had technical difficulties as well. On 11/7 and 12/12, the show aired in a video box, rather than full-screen, with weather information on the bottom and side of the screen. On 12/8, a technical error caused the start time to be delayed until 6:14pm. The show then ran in its entirety. Digital Core Programming section - multicast channels: Between 10/1 and 11/3, we only had one multicast digital channel, airing a weekly average of 168 hours of programming/3 hours of core programming. Effective 11/4, we added another multicast digital channel, 2.3 (ION). Our answers to the Digital Core Programming section reflect the averages after 11/4 (336 hours/6 hours). Effective 12/28, ION moved their E/I programs from Sundays to weekdays. |

Other Matters (11)

| Other Matters (1 of 11) | Response |
|--|---|
| Program Title | Jack Hanna's Wild Countdown - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:00am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |

| Other Matters (2 of 11) | Response |
|---|--|
| Program Title | Ocean Mysteries with Jeff Corwin - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 9:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - and shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
|--|--|

| Other Matters (3 of 11) | | Response |
|--|--|-----------------|
| Program Title | Sea Rescue - Main Digital Channel Only 2.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10:00am CT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. | |

| Other Matters (4 of 11) | | Response |
|--|---|-----------------|
| Program Title | The Wildlife Docs - Main Digital Channel Only 2.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 10:30am CT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our veterinary team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. | |

| Other Matters (5 of 11) | | Response |
|--------------------------------|---|-----------------|
| Program Title | Rock the Park - Main Digital Channel Only 2.1 | |
| Origination | Syndicated | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays 11:00am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 11) | |
|--|--|
| | Response |
| Program Title | Born to Explore - Main Digital Channel Only 2.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays 11:30am CT |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on globetrotting adventures. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. Richard takes the role of the ultimate social studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. As he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, and travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (7 of 11) | | Response |
|--|---|-----------------|
| Program Title | Made in Hollywood: Teen Edition - Main Digital Channel Only 2.1 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturdays 12:00pm CT | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an opportunity for adolescent boys and girls ages 13-16 to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. | |

| Other Matters (8 of 11) | | Response |
|--|--|-----------------|
| Program Title | Jack Hannah's Animal Adventures - Multicast Digital Channel 2.2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Mondays - Saturdays 6:00pm CT | |
| Total times aired at regularly scheduled time | 78 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. | |

| Other Matters (9 of 11) | | Response |
|---|--------------------------------------|-----------------|
| Program Title | Doki - Multicast Digital Channel 2.3 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Wednesdays at 7am and 7:30am CT | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doki offers fun characters each with their own strengths and weaknesses (therefore offering a broad representation of possible at-home-viewers). The team is supportive of one another and the "world" of Doki and its characters reflects the media landscape of today's child. Although the most supportive programming involves the audience through presentation of material in a way that demands intellectual interaction on the part of the viewer (i.e., encouraging the viewer to assist on -screen characters to solve problems), and this series might benefit from this type of "interaction," Doki does offer enthusiastic characters, real questions, and an "arguably" realist presentation of discovery. Combined, these elements will keep children engaged and support their learning. |
|--|--|

Other Matters (10 of 11)

Response

Program Title The Choo Choo Bob Show - Multicast Digital Channel 2.3

Origination Syndicated

Days/Times Thursdays at 7am and 7:30am CT
Program Regularly Scheduled

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 4 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Choo Choo Bob Show is a 30-minute program specifically created for children ages 4-11. Each program features a diverse community of people and puppets who share a love of trains, adventure and music. Viewers are introduced to a fantasy location called "Tiny Land" where a miniaturized environment of model trains and people encourage exploration as well as pro-social behaviors such as courtesy, compromise and patience. The program series proposes situation that require thoughtful choices and provides resolution geared to the unique concerns and abilities of young children.

Other Matters (11 of 11)

Response

Program Title Raggs - Multicast Digital Channel 2.3

Origination Syndicated

Days/Times Program Regularly Scheduled Fridays at 7am and 7:30am CT

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This 30-minute program stars five canine characters who are talented musicians. Their chemistry and friendship help them through creative and humorous challenges. Each programs centers on a main theme that promotes social and academic readiness while addressing pre-school curriculum topics. The program follows the friends through engaging, emotional and humorous stories that explore issues faced by real kids.

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | <p>Yes</p> |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Pam Jessen , Ms. . <i>Operations Director</i></p> <p>12/31/2015</p> |

Attachments

No Attachments.