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# Children's Television Programming Report

FRN: **0027496066** | File Number: **CPR-164606** | Submit Date: **01/10/2015** | Call Sign: **KFFV** | Facility ID: **49264** | City: **SEATTLE** | State: **WA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2015** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2014

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	Azteca America
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www.otabroadcasting.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	672.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	18.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(15)**

Digital Core Program (1 of 15)	Response
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday to Wednesday 7:00 & 7:30 AM
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feel comfortable hanging out, singing songs and hearing stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Children Talk
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 15)**
**Response**

Program Title	Mouse in the House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 15)**
**Response**

Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Travel through time with El Superlibro (The Super Book), a 30min program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (5 of 15)**

**Response**

Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Travel through time with El Superlibro (The Super Book), a 30min program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 15)</b>	
	<b>Response</b>
Program Title	Cyber Cuates
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 9:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Cybercuates is about Joel and Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever by giving them special knowledge about science, technology and nature. Daily, Joel and Sabina use their special knowledge and powers to take kids on a journey uncovering the mysteries of life in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (7 of 15)</b>	
	<b>Response</b>
Program Title	Reino Animal
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 9:30 AM



Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Reino Animal (Animal Atlas) is a fun and informative half-hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks, and tigers. Animals are featured from North and South America, Africa, Asia, Australia, and everywhere in between. Learn about their lives, their histories, and the adaptations that allow them to survive and thrive; best of all, meet them face to face! Each episode is an exciting adventure into the animal kingdom. Reino Animal is not only captivating, but in a world where the natural habitats of many animals are endangered, it is also relevant and important.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	Studio Classroom
Origination	Network
Days/Times Program Regularly Scheduled	Mon to Fri 4:00 AM, Sat 5:00 AM
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	60 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Studio Classroom is meant for intermediate students of English. The program is divided into three levels: low, medium and high. Readers need about a 1,500-word vocabulary to understand low -level articles. To understand high-level articles, readers need to have at least a 3,000-word vocabulary
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	TV Kindergarten Kongdakong
Origination	Network
Days/Times Program Regularly Scheduled	Mon to Fri 1:00 PM
Total times aired at regularly scheduled time	42
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This is a Korean language children's program is similar in style to Sesame Street, educating children (ages 4-8) in many different areas of life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)	Response
Program Title	Hutos
Origination	Network
Days/Times Program Regularly Scheduled	Mon to Fri 1:30 PM
Total times aired at regularly scheduled time	56
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Set in the last existing rain forest on earth, this program teaches lessons about the environment and creates awareness for children while teaching how to care for our environment. Although the forest presented has a pre-historic look, the story takes place in the future where the friendly Hutos present inventions from the 21st century.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 15)</b>	<b>Response</b>
Program Title	Aqua Kids Adventures II
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7 AM and 8 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (12 of 15)</b>	<b>Response</b>
Program Title	Ariel & Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (13 of 15)	Response
Program Title	Steal the Show
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (14 of 15)</b>	<b>Response</b>
Program Title	What Color is Your Dog
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. The motto of the series Dog and Cat Training with Joel Silverman says it all - Bond with your heart, train with your brain. This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13-16 by using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is also a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal which in turn can lead to more confidence, a sense of accomplishment and well-being. The series leads them to use the new skill as an opener to form new relationships and use their communication ability. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (15 of 15)</b>	<b>Response</b>
Program Title	Zoo Diaries
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Diaries focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. Each episode goes behind the scenes, providing an up close and personal look at both the animals and the people who care for them. Featuring real people in real situations, it follows the day-to-day activities, passions and triumphs of one of the most unique professions on earth, presenting positive role models and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North American Zoo's, large and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up close and personal with wild & endangered animals, and the fascinating lives of the humans who care for them - the zookeepers, veterinarians, attendants, animal psychologists & preservationists. (Showplace TV Syndication)

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Carol La Fever
Address	3223 3rd Ave S.Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	(206) 624 2222
Email Address	clafever@kffv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated.

**Other Matters (19)**

<b>Other Matters (1 of 19)</b>	<b>Response</b>
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday to Friday 7:00 AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feel comfortable hanging out, singing songs and hearing stories.

<b>Other Matters (2 of 19)</b>	<b>Response</b>
Program Title	Mustard Pancakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday to Friday 7:00 AM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feel comfortable hanging out, singing songs and hearing stories.

<b>Other Matters (3 of 19)</b>	<b>Response</b>
Program Title	Mouse in the House
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 7:00 AM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Mouse in the House is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism by conducting science experiments in an integrated and entertaining way. It is produced using a combination of 3D animation and live footage.

<b>Other Matters (4 of 19) Response</b>	
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Program Title	Children Talk
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday 7:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main. Featuring nationally known ventriloquist Taylor Mason, each weekly episode of Children Talk provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

<b>Other Matters (5 of 19) Response</b>	
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Program Title	Super Libro
Origination	Network
Days/Times Program Regularly Scheduled	SA & SU 8:00 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Travel through time with El Superlibro (The Super Book), a 30min program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.

<b>Other Matters (6 of 19) Response</b>	
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Program Title	Super Libro
Origination	Network

Days/Times Program Regularly Scheduled	SA & SU 8:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Travel through time with El Superlibro (The Super Book), a 30min program about two children who discover a magical book that opens the door to the most exciting adventure of their lives. In this fascinating and fun tale, the Superlibro transports the children and their robot to ancient Biblical times, where they experience first-hand the favorite stories of the most popular book in the world.

<b>Other Matters (7 of 19)</b>		<b>Response</b>
Program Title		Cyber Cuates
Origination		Network
Days/Times Program Regularly Scheduled		SA & SU 9:00 AM
Total times aired at regularly scheduled time		30
Length of Program		30 mins
Age of Target Child Audience from		7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Multicast. Cybercuates is about Joel and Sabina, two children who have been "cyber-transformed" by a planetary ray. This event has changed them forever by giving them special knowledge about science, technology and nature. Daily, Joel and Sabina use their special knowledge and powers to take kids on a journey uncovering the mysteries of life in a fun and amusing way. Each half-hour episode is truly an adventure.

<b>Other Matters (8 of 19)</b>		<b>Response</b>
Program Title		Reino Animal
Origination		Network
Days/Times Program Regularly Scheduled		SA & SU 9:30 AM
Total times aired at regularly scheduled time		26
Length of Program		30 mins
Age of Target Child Audience from		7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Reino Animal (Animal Atlas) is a fun and informative half-hour nature program. The show travels the globe to introduce viewers to all kinds of animals - from the familiar to the astounding - including monkeys, giant lizards, sharks, and tigers. Animals are featured from North and South America, Africa, Asia, Australia, and everywhere in between. Learn about their lives, their histories, and the adaptations that allow them to survive and thrive; best of all, meet them face to face! Each episode is an exciting adventure into the animal kingdom. Reino Animal is not only captivating, but in a world where the natural habitats of many animals are endangered, it is also relevant and important.
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Other Matters (9 of 19)	Response
Program Title	Studio Classroom
Origination	Network
Days/Times Program Regularly Scheduled	Mon to Fri 4:00 AM, Sat 5:00 AM
Total times aired at regularly scheduled time	78
Length of Program	60 mins
Age of Target Child Audience from	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Studio Classroom is meant for intermediate students of English. The program is divided into three levels: low, medium and high. Readers need about a 1,500-word vocabulary to understand low -level articles. To understand high-level articles, readers need to have at least a 3,000-word vocabulary

Other Matters (10 of 19)	Response
Program Title	TV Kindergarten Kongdakong
Origination	Network
Days/Times Program Regularly Scheduled	Mon to Thu 1:00 PM
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This is a Korean language children's program is similar in style to Sesame Street, educating children (ages 4-8) in many different areas of life.

Other Matters (11 of 19)	Response
Program Title	Little Wizard Tao
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 1:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from 4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Multicast. Tao never gets tired of wandering around in his neighborhood. His only family is his grandpa Chen and his best friend Doong Doong, yet he is a bright child full of joy. Although he's a bit odd looking he is actually a descendant of gods. Tao has a magic wand with which he can draw anything and make it come alive. In his world of magic he must learn to make friends and resolve problems with other children who are very different from him. This animated program teaches children important social behavior skills as well as the importance of dedication and practice to succeed at our desires.

**Other Matters (12 of 19)**

**Response**

Program Title Hutos

Origination Network

Days/Times Program Regularly Scheduled Monday & Tuesday 1:30 PM

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Multicast. Set in the last existing rain forest on earth, this program teaches lessons about the environment and creates awareness for children while teaching how to care for our environment. Although the forest presented has a pre-historic look, the story takes place in the future where the friendly Hutos present inventions from the 21st century.

**Other Matters (13 of 19)**

**Response**

Program Title TITI Pang Pang Rescue

Origination Network

Days/Times Program Regularly Scheduled Wednesdays 1:30 PM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Multicast. Set in the last existing rain forest on earth, this program teaches lessons about the environment and creates awareness for children while teaching how to care for our environment. Although the forest presented has a pre-historic look, the story takes place in the future where the friendly Hutos present inventions from the 21st century.

**Other Matters (14 of 19)**

**Response**

Program Title Comic Cinema

Origination Network

Days/Times Program Regularly Scheduled Thursday 1:30 PM



Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This delightful series of playful animated short stories has a cast of characters that will attract young children. Stories range from almost pure slapstick to clever teaching tools of friendship and caring for each other and our environment. The rapid pace, each short clip runs 3-5-minutes, ensures that there is something for everyone in each 1/2 hour program.

<b>Other Matters (15 of 19)</b>		<b>Response</b>
Program Title	Aqua Kids Adventures II	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 7 AM and 8 AM	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)	

<b>Other Matters (16 of 19)</b>		<b>Response</b>
Program Title	Ariel & Zoey & Eli, Too	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7:30 AM	

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

**Other Matters (17 of 19)**

**Response**

Program Title	Steal the Show
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered - 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio. With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication) "

<b>Other Matters (18 of 19)</b>		<b>Response</b>
Program Title	What Color is Your Dog	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7:00 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The motto of the series Dog and Cat Training with Joel Silverman says it all - Bond with your heart, train with your brain. This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13-16 by using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is also a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal which in turn can lead to more confidence, a sense of accomplishment and well-being. The series leads them to use the new skill as an opener to form new relationships and use their communication ability. (Showplace TV Syndication)</p>	

<b>Other Matters (19 of 19)</b>		<b>Response</b>
Program Title	Zoo Diaries	
Origination	Network	
Days/Times Program Regularly Scheduled	Sundays 7:30 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Zoo Diaries focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. Each episode goes behind the scenes, providing an up close and personal look at both the animals and the people who care for them. Featuring real people in real situations, it follows the day-to-day activities, passions and triumphs of one of the most unique professions on earth, presenting positive role models and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North American Zoo's, large and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up close and personal with wild & endangered animals, and the fascinating lives of the humans who care for them - the zookeepers, veterinarians, attendants, animal psychologists & preservationists. (Showplace TV Syndication) "
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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>OTA BROADCASTING (SEA), LLC</b></p>

## Attachments

No Attachments.