

Children's Television Programming Report

 FRN:
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 File Number:
 CPR-142488
 Submit Date:
 07/02/2013
 Call Sign:
 WRDC
 Facility ID:
 54963
 City:

 DURHAM
 State:
 NC
 State:
 NC
 State:
 State:

Report reflects information for : Second Quarter of 2013

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	pplicant Name, Type, and Contact Information			
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ı
		Affiliated network	My Network	
		Nielsen DMA	Raleigh-Durham	
		Web Home Page Address	www.myrdctv.cor	n
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			4.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			0.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			0.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	•	t at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N		Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode profiles a breed, its' history, its' popularity and its' characteristics. Viewers will learn the differences in dogs, and how they affect their lives. The show will feature families who own particular breeds, and how they interact with their animals and how they are a valuable part of the family. Also, the show will have several dog experts, explaining the various dog needs, health, nutrition, safety, and care. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of	
Preemptions for	
other than	
Breaking News	
Drouking Howe	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	This program features children engaging in various science projects and demonstrates practical
educational and	applications of mathematics and science from multiple scientific fields. It introduces young viewers to
informational	
	variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while
objective of the	providing valuable information to reach answers. Examples of program episodes include studying
program and	various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and
how it meets the	educational in structure, allowing children to gain an appreciation for science in a unique and
definition of	entertaining way. This program aired on the main digital stream.
Core	
Programming.	
Does the	Yes
Licensee identify	
•	
the program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (3 of 8)	Response
Program Title	Whaddyado
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The educational goal of this program is to show teens the proper reaction when faced with everyda circumstances. The program will, through dramatic reenactments, document ordinary teens who accidentally find themselves in perilous and challenging situations, interview the participants and ta various experts who will explain what the proper reaction should be when faced with similar life-threatening circumstances. A moral dilemma segment will be featured in each show in an effort to teens to make the right decision at the right moment. This program aired on the main digital stream
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Live Life and Win!
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Live Life & Win! is designed "to inspire and enlighten young viewers with inspirational tee success stories, as well as segments focusing on the arts; school and sports; exercise ar nutrition; and health and wellness. The series will also promote social responsibility, perseverance, leadership, academic achievement and volunteerism. This program aired the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 7am-7:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, in gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	Wild America
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North Amiercan continent, their interaction with other animals and their enviroment, Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program aired on the main digital stream.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	Response
Program Title	Mad About
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Through the techniques of sketch comedy, music videos, animation and kid on the street interviews the show explores healthy snacks, proper exercise, financial literacy, the importance of budgeting, cyber bullying preventions, etc. As teens are entertained, they als learn and are inspired to make quality life decisions. This program aired on the main digital stream.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (8 of 8) Response Elizabeth Stanton's Great Big World **Program Title** Origination Syndicated Days/Times Sundays 11am-11:30am Program Regularly Scheduled Total times 13 aired at regularly scheduled time Total times aired Number of 0 Preemptions Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled Length of 30 mins Program Age of Target 13 years to 16 years Child Audience Describe the Elizabeth Stanton's Great Big World provides dynamic core programming in areas of particular concern to educational young teens; including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in ares of specific need. "Elizabeth Stanton's Great Big World" and informational combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer objective of opportunities. Various age-appropriate global issues are introduced to the viewing audience through inthe program depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors, and educate them on where and how to and how it meets the find volunteer opportunities. This program aired on the main digital stream. definition of Core Programming.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?	Yes
Name of children's programming liaison	Scott Bradsher
Address	3012 Highwoods Blvd., Suite 101
City	Raleigh
State	NC
Zip	27604
Telephone Number	919-872-9535
Email Address	sbradsher@sbgtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	WRDC aired approximately 3 hours of Kid related PSA's for the 2nd quarter. The PSA's were about such subjects as: Environment, education, crime, Health, and fitness. WRDC also gives station tours, for school groups and scout troops.

Liaison Contact

Other Matters (8)

Origination

Syndicated

Other Matters (1 of 8)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays 7am-7:30am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode profiles a breed, its' history, its' popularity and its' characteristics. Viewers will learn the differences in dogs, and how they affect their lives. The show will feature families who own particular breeds, and how they interact with their animals and how they are a valuable part of the family. Also, the show will have several dog experts, explaining the various dog needs, health, nutrition, safety, and care. This program will air on the main digital stream.

Other Matters (2 of 8)	Response
Program Title	Dragonfly TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays 7am-7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program will air on the main digital stream.
Other Matters (3 of 8)	Response
Program Title	Whaddyado

Days/Times Program Regularly Scheduled	Wednesdays 7am-7:30am		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
informational objective of the program and how	lucational goal of this program is to show teens the proper reaction when faced with everyday stances. The program will, through dramatic reenactments, document ordinary teens who ntally find themselves in perilous and challenging situations, interview the participants and talk to s experts who will explain what the proper reaction should be when faced with similar perilous stances. A moral dilemma segment will also be featured in each show in an effort to help teens e the right decision at the right moment. This program will air on the main digital stream.		
Other Matters (4 of 8)) Response		
Program Title	Live Life and Win!		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Thursdays 7am-7:30am		
Total times aired at regularly scheduled ti	13 me		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educatio and informational obje of the program and ho meets the definition of Programming.	ective success stories, as well as segments focusing on the arts; school and sports; exercise and nutrition; and health and wellness. The series will also promote social responsibility,		
Other Matters (5 of 8)) Response		
Program Title	Made In Hollywood: Teen Edition		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Fridays 7am-7:30am		
Total times aired at	13		

Length of Program 30 mins

Age of Target Child 13 years to 16 years

Audience from

regularly scheduled

time

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Programming.

stream.

This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes filmmaking, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program will air on the main digital stream.

Other Matters (6 of 8)	Response		
Program Title	Wild America		
Origination	Syndicated		
Days/Times Program Regularly Scheduled	Saturdays 7am-7:30am		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this program is to familiarize children with the animals of the North Amiercan continent, their interaction with other animals and their environment, Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. The goal of this program is for the viewer to achieve a greater understanding of nature and specific animal species with the aid of up close and detailed photography throughout the program. Through this understanding it is hoped that viewers will better relate to the natural environment as it exists in North America and learn to protect North America's animal species. This program will air main digital stream.		
Other Matters (7	7 of 8) Response		
Program Title	Mad About		
Origination	Syndicated		
Days/Times Prog Regularly Sched			
Total times aired scheduled time	d at regularly 9		
Length of Progra	am 30 mins		
Age of Target Ch Audience from	hild 13 years to 16 years		
Describe the edu and informationa of the program a meets the definiti Programming	al objective interviews the show explores healthy snacks, proper exercise, and how it importance of budgeting, cyber bullying preventions, etc. As te	financial literacy, the ens are entertained, they also	

Other Matters (8 of 8)	Response
Program Title	Elizabeth Stanton's Great Big World
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11am-11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in areas of particular concern to young teens; including global, social, educational, and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in area of specific need. "Elizabeth Stanton's Great Big World combines exciting, fun, and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through indepth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors, and educate them on where and how to find volunteer opportunities. This program will air on the main digital stream.

Certification	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
	AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Raleigh (WRDC- TV) Licensee, Inc.

Attachments No Attachments.