



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024377780** | File Number: **CPR-139909** | Submit Date: **04/04/2013** | Call Sign: **WGWW** | Facility ID: **56642** | City: **ANNISTON** | State: **AL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2013** | Filing Status: **Active**

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## Report reflects information for : First Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Birmingham          |
|              | Web Home Page Address | www.abc3340.com     |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(18)**

| <b>Digital Core Program (1 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Jack Hanna's Wild Countdown   |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM CT (40.1)  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna epitomizes the gold standard in E/I Programming, and in Jack Hanna's Wild Countdown, he engages animal lovers in a fun and fresh new format. Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals. As America's most celebrated wildlife teacher, Jack Hanna's Wild Countdown unleashes the power of television in this interactive celebration of the animals with which we share our planet. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (2 of 18)</b>         |                                  | <b>Response</b> |
|---|----------------------------------|-----------------|
| Program Title                                 | Ocean Mysteries With Jeff Corwin |                 |
| Origination                                   | Syndicated                       |                 |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30-9:00 AM CT (40.1) |                 |
| Total times aired at regularly scheduled time | 13                               |                 |
| Total times aired                             |                                  |                 |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. We'll dive with Jeff to discover misunderstood sharks and discover if prehistoric sea creatures are still alive. Ocean Mysteries is a riveting undersea adventure where the depths of the ocean open up along with our imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 18) Response</b> |  |
|--|--|
|--|--|

|  |                                  |
|--|----------------------------------|
| Program Title                                      | Born To Explore                  |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00-9:30 AM CT (40.1) |
| Total times aired at regularly scheduled time      | 13                               |
| Total times aired                                  |                                  |
| Number of Preemptions                              | 0                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  |                                  |
| Length of Program                                  | 30 mins                          |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned adventurer and the youngest president in Explorers Club history, Richard Wiese is Born To Explore. Every week, Wiese uncovers amazing facts of nature and man-made treasures. Richard likes to look up, sideways and around, and his inquisitive nature is contagious. As Richard says, "There should never be a disconnect between us and our world. Once we start exploring, it's amazing what's been right in front of us all along." As the Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate social studies teacher and ABC Weekend Adventure's real life Indiana Jones. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (4 of 18)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Sea Rescue With Sam Champion  |                 |
| Origination  | Syndicated  |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00 AM CT (40.1)   |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Total times aired  |   |                 |
| Number of Preemptions  | 0   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  |   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 13 years to 16 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue With Sam Champion," demonstrates the rehabilitation - and the return to the wild - of rescued marine animals. Every day is a new adventure, whether airlifting a manatee by helicopter out of the Everglades, replicating mother's milk for an orphaned gray whale, or creating a back brace for a stranded pilot whale with scoliosis," Sea Worlds Rescue team works round the clock. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |                 |

| <b>Digital Core Program (5 of 18)</b> |              | <b>Response</b> |
|---------------------------------------|--------------|-----------------|
| Program Title                         | Recipe Rehab |                 |
| Origination                           | Syndicated   |                 |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM CT (40.1)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour program well known chefs will compete in turning a favorite family recipe into a low calorie healthy dish. The audience will learn the value of healthy wholesome ingredients and how to make healthy food choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (6 of 18)</b>              |                                    | <b>Response</b> |
|--|------------------------------------|-----------------|
| Program Title                                      | Food For Thought With Clair Thomas |                 |
| Origination  | Syndicated                         |                 |
| Days/Times Program Regularly Scheduled             | Sundays 9:00-9:30 AM CT (40.1)     |                 |
| Total times aired at regularly scheduled time      | 13                                 |                 |
| Total times aired                                  |                                    |                 |
| Number of Preemptions                              | 0                                  |                 |
| Number of Preemptions for other than Breaking News |                                    |                 |
| Number of Preemptions Rescheduled                  |                                    |                 |
| Length of Program                                  | 30 mins                            |                 |
| Age of Target Child Audience                       | 13 years to 16 years               |                 |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. A native Californian, Claire sees food as a uniting force with our environment, family and friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 18)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00-10:30 AM CT (40.2)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna epitomizes the gold standard in E/I Programming, and in Jack Hanna's Wild Countdown, he engages animal lovers in a fun and fresh new format. Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals. As America's most celebrated wildlife teacher, Jack Hanna's Wild Countdown unleashes the power of television in this interactive celebration of the animals with which we share our planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (8 of 18)</b> | <b>Response</b> |
|---------------------------------------|-----------------|
|---------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | Ocean Mysteries With Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mondays 10:00-10:30 AM CT (40.2)  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. We'll dive with Jeff to discover misunderstood sharks and discover if prehistoric sea creatures are still alive. Ocean Mysteries is a riveting undersea adventure where the depths of the ocean open up along with our imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (9 of 18) Response</b> |  |
|--|--|
|--|--|

|   |                                   |
|---|-----------------------------------|
| Program Title                                 | Born To Explore                   |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Tuesdays 10:00-10:30 AM CT (40.2) |
| Total times aired at regularly scheduled time | 13                                |
| Total times aired                             |                                   |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned adventurer and the youngest president in Explorers Club history, Richard Wiese is Born To Explore. Every week, Wiese uncovers amazing facts of nature and man-made treasures. Richard likes to look up, sideways and around, and his inquisitive nature is contagious. As Richard says, "There should never be a disconnect between us and our world. Once we start exploring, it's amazing what's been right in front of us all along." As the Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate social studies teacher and ABC Weekend Adventure's real life Indiana Jones. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (10 of 18)</b>             |                                     | <b>Response</b> |
|--|-------------------------------------|-----------------|
| Program Title                                      | Sea Rescue With Sam Champion        |                 |
| Origination  | Syndicated                          |                 |
| Days/Times Program Regularly Scheduled             | Wednesdays 10:00-10:30 AM CT (40.2) |                 |
| Total times aired at regularly scheduled time      | 13                                  |                 |
| Total times aired                                  |                                     |                 |
| Number of Preemptions                              | 0                                   |                 |
| Number of Preemptions for other than Breaking News |                                     |                 |
| Number of Preemptions Rescheduled                  |                                     |                 |
| Length of Program                                  | 30 mins                             |                 |
| Age of Target Child Audience                       | 13 years to 16 years                |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue With Sam Champion," demonstrates the rehabilitation - and the return to the wild - of rescued marine animals. Every day is a new adventure, whether airlifting a manatee by helicopter out of the Everglades, replicating mother's milk for an orphaned gray whale, or creating a back brace for a stranded pilot whale with scoliosis," Sea Worlds Rescue team works round the clock. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 18)  | Response   |
|--|--|
| Program Title  | Recipe Rehab   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Thursdays 10:00-10:30 AM CT (40.2)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour program well known chefs will compete in turning a favorite family recipe into a low calorie healthy dish. The audience will learn the value of healthy wholesome ingredients and how to make healthy food choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 18)               | Response                            |
|---|-------------------------------------|
| Program Title                                 | Food For Thought With Claire Thomas |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Fridays 10:00-10:30 AM CT (40.2)    |
| Total times aired at regularly scheduled time | 13                                  |
| Total times aired                             |                                     |
| Number of Preemptions                         | 0                                   |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. A native Californian, Claire sees food as a uniting force with our environment, family and friends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (13 of 18)  | Response  |
|--|---|
| Program Title  | Mustard Pancakes  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00-7:30 AM CT (40.3)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes features children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo and the lone cat Mr. D. Under her thoughtful care and guidance her pets discover the world around them and grow emotionally. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (14 of 18)</b>   |  | <b>Response</b>   |
|--|--|---|
| Program Title  |  | Gina D's Kid's Club   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 7:30-8:00 AM CT (40.3)  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Gina D's Kid Club teaches children social skills, language arts, and math through dances and silly songs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| <b>Digital Core Program (15 of 18)</b>             |  | <b>Response</b>                  |
|--|--|----------------------------------|
| Program Title                                      |  | Real Life 101                    |
| Origination  |  | Syndicated                       |
| Days/Times Program Regularly Scheduled             |  | Saturdays 8:00-8:30 AM CT (40.3) |
| Total times aired at regularly scheduled time      |  | 13                               |
| Total times aired                                  |  |                                  |
| Number of Preemptions                              |  | 0                                |
| Number of Preemptions for other than Breaking News |  |                                  |
| Number of Preemptions Rescheduled                  |  |                                  |
| Length of Program                                  |  | 30 mins                          |
| Age of Target Child Audience                       |  | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (16 of 18)  |  | Response  |
|--|--|---|
| Program Title  |  | Ariel & Zoey & Eli Too  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Saturdays 8:30-9:00 AM CT (40.3)  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Siblings Ariel, Zoey, and Eli host this program through sing and dance. They teach something new and pertinent to young teenage life, including following dreams and setting goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (17 of 18)                    |  | Response                                 |
|--|--|--|
| Program Title                                      |  | Dog and Cat Training with Joel Silverman |
| Origination  |  | Syndicated                               |
| Days/Times Program Regularly Scheduled             |  | Saturdays 9:00-9:30 AM CT (40.3)         |
| Total times aired at regularly scheduled time      |  | 13                                       |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (18 of 18)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Real Life 101  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00 AM CT (40.3)  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |





**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

## Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526 (e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | Vicki Jones   |
| Address   | 800 Concourse Pkwy. Suite 200   |
| City  | Birmingham  |
| State   | AL  |
| Zip   | 35244   |
| Telephone Number  | (205) 403-3344  |
| Email Address   | vickij@abc3340.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>1. The correct answer to #7 (b) is NO, however to enable to submit option of this form, it was necessary to provide a YES response. 2. WJSU-TV aka ABC 33/40 produced and education DVD and website project that we have entitled " The ABC's of Weather". This DVD was designed to enhance student's weather knowledge in a variety of ways: visiting the classroom, covering weather information with a slide show and some hands on experiments, and providing a place to go to learn more about Alabama's weather. This DVD answers common questions, not so common questions, and some interesting facts about Alabama's weather. This is a very useful resource for students and teachers alike. Each chapter of the DVD is meant to provide insight into how weather works, why the weather is so variable, severe weather safety, and a look inside our weather office. Our meteorologists visits hundreds of schools each year. We put a lot of information in front of students hoping to leave them with a lasting excitement about science and some great weather knowledge. This DVD an web project area is a fresh change of pace for us, allowing us to not only have face to face conversations about how wonderful science is, but we also now have something concrete and fun for the students to use in class and at home. It is our way of sharing as much information as possible in the information age. The ABC's of Weather DVD was approved by the state of Alabama to be added as part of all schools curriculum for school age students 9-12 years old. The DVD became part of the school curriculum in the 2008-2009 school year. AMSTI acted as the circulatory for this DVD to all schools in the state.</p> |

**Other Matters (18)**

| <b>Other Matters (1 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM CT (40.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna epitomizes the gold standard in E/I Programming, and in Jack Hanna's Wild Countdown, he engages animal lovers in a fun and fresh new format. Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals. As America's most celebrated wildlife teacher, Jack Hanna's Wild Countdown unleashes the power of television in this interactive celebration of the animals with which we share our planet. |

| <b>Other Matters (2 of 18)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Ocean Mysteries With Jeff Corwin  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00 AM CT (40.1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. We'll dive with Jeff to discover misunderstood sharks and discover if prehistoric sea creatures are still alive. Ocean Mysteries is a riveting undersea adventure where the depths of the ocean open up along with our imagination. |

| <b>Other Matters (3 of 18)</b> | <b>Response</b> |
|--------------------------------|-----------------|
| Program Title                  | Born To Explore |
| Origination                    | Syndicated      |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays 9:00-9:30 AM CT (40.1)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned adventurer and the youngest president in Explorers Club history, Richard Wiese is Born To Explore. Every week, Wiese uncovers amazing facts of nature and man-made treasures. Richard likes to look up, sideways and around, and his inquisitive nature is contagious. As Richard says, "There should never be a disconnect between us and our world. Once we start exploring, it's amazing what's been right in front of us all along." As the Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate social studies teacher and ABC Weekend Adventure's real life Indiana Jones. |

| Other Matters (4 of 18)  | Response  |
|--|---|
| Program Title  | Sea Rescue With Sam Champion  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30-10:00 AM CT (40.1)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue With Sam Champion," demonstrates the rehabilitation - and the return to the wild - of rescued marine animals. Every day is a new adventure, whether airlifting a manatee by helicopter out of the Everglades, replicating mother's milk for an orphaned gray whale, or creating a back brace for a stranded pilot whale with scoliosis," Sea Worlds Rescue team works round the clock. |

| Other Matters (5 of 18)                       | Response                           |
|---|------------------------------------|
| Program Title                                 | Recipe Rehab                       |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00-10:30 AM CT (40.1) |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this weekly half hour program well known chefs will compete in turning a favorite family recipe into a low calorie healthy dish. The audience will learn the value of healthy wholesome ingredients and how to make healthy food choices.

**Other Matters (6 of 18)**

**Response**

Program Title Jack Hanna's Wild Countdown

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays 10:00-10:30 AM CT (40.2)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna epitomizes the gold standard in E/I Programming, and in Jack Hanna's Wild Countdown, he engages animal lovers in a fun and fresh new format. Each week, Jack counts down from ten to one in endless categories that offer unique lessons about the world's animals. As America's most celebrated wildlife teacher, Jack Hanna's Wild Countdown unleashes the power of television in this interactive celebration of the animals with which we share our planet.

**Other Matters (7 of 18)**

**Response**

Program Title Ocean Mysteries With Jeff Corwin

Origination Syndicated

Days/Times Program Regularly Scheduled Mondays 10:00-10:30 AM CT (40.2)

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based at the world's largest aquarium, Georgia Aquarium in Atlanta, Jeff, supported by a team of Georgia Aquarium experts, takes us below the surface to explore the Earth's least understood resource, our oceans. Corwin will reveal countless animals that live, work and play beneath the sea, allowing viewers to connect with aquatic animals and learn how important they are to all life on our planet. We'll dive with Jeff to discover misunderstood sharks and discover if prehistoric sea creatures are still alive. Ocean Mysteries is a riveting undersea adventure where the depths of the ocean open up along with our imagination.

**Other Matters (8 of 18)**

**Response**

|  |  |
|--|--|
| Program Title  | Born To Explore  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesdays 10:00-10:30 AM CT (40.2)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Renowned adventurer and the youngest president in Explorers Club history, Richard Wiese is Born To Explore. Every week, Wiese uncovers amazing facts of nature and man-made treasures. Richard likes to look up, sideways and around, and his inquisitive nature is contagious. As Richard says, "There should never be a disconnect between us and our world. Once we start exploring, it's amazing what's been right in front of us all along." As the Registered Climbing Guide for teens at The Museum of Natural History, Richard is the ultimate social studies teacher and ABC Weekend Adventure's real life Indiana Jones. |

| Other Matters (9 of 18)  | Response  |
|--|---|
| Program Title  | Sea Rescue With Sam Champion  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wednesdays 10:00-10:30 AM CT (40.2)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue With Sam Champion," demonstrates the rehabilitation - and the return to the wild - of rescued marine animals. Every day is a new adventure, whether airlifting a manatee by helicopter out of the Everglades, replicating mother's milk for an orphaned gray whale, or creating a back brace for a stranded pilot whale with scoliosis," Sea Worlds Rescue team works round the clock. |

| Other Matters (10 of 18)                      | Response                           |
|---|------------------------------------|
| Program Title                                 | Recipe Rehab                       |
| Origination                                   | Syndicated                         |
| Days/Times Program Regularly Scheduled        | Thursdays 10:00-10:30 AM CT (40.2) |
| Total times aired at regularly scheduled time | 13                                 |
| Length of Program                             | 30 mins                            |
| Age of Target Child Audience from             | 13 years to 16 years               |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour program well known chefs will compete in turning a favorite family recipe into a low calorie healthy dish. The audience will learn the value of healthy wholesome ingredients and how to make healthy food choices. |
|--|--|

| Other Matters (11 of 18)   | Response  |
|--|---|
| Program Title  | Food For Thought With Clair Thomas  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fridays 10:00-10:30 AM CT (40.2)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. A native Californian, Claire sees food as a uniting force with our environment, family and friends. |

| Other Matters (12 of 18)   | Response  |
|--|---|
| Program Title  | Mustard Pancakes  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 7:00-7:30 AM CT (40.3)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mustard Pancakes features children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo and the lone cat Mr. D. Under her thoughtful care and guidance her pets discover the world around them and grow emotionally. |

| Other Matters (13 of 18)                      | Response                         |
|---|----------------------------------|
| Program Title                                 | Gina D's Kid Club                |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays 7:30-8:00 AM CT (40.3) |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |

|  |   |
|--|---|
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gina D's Kid Club teaches children social skills, language arts, and math through dances and silly songs. |

**Other Matters (14 of 18)**

|  | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00-8:30 AM CT (40.3)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment! |

**Other Matters (15 of 18)**

|  | Response  |
|--|---|
| Program Title  | Ariel & Zoey & Eli Too  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays 8:30-9:00 AM CT (40.3)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Siblings Ariel, Zoey, and Eli host this program through sing and dance. They teach something new and pertinent to young teenage life, including following dreams and setting goals. |

**Other Matters (16 of 18)**

|   | Response                                 |
|---|--|
| Program Title                                 | Dog and Cat Training With Joel Silverman |
| Origination                                   | Syndicated                               |
| Days/Times Program Regularly Scheduled        | Saturdays 9:00-9:30 AM CT (40.3)         |
| Total times aired at regularly scheduled time | 13                                       |
| Length of Program                             | 30 mins                                  |

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Age of Target Child Audience 13 years to 16 years  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Dog & Cat Training with Joel Silverman is a 30-minute weekly home pet training show with an educational flair. Through Joel's revealing interviews with fellow Hollywood animal trainers and his "in-the-home" training sessions with adults, kids and their pets, this show presents dog and cat owners as well a wide array of opportunities to learn to train their pets.

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**Other Matters (17 of 18)**

**Response**

Program Title Real Life 101

Origination Syndicated

Days/Times Saturdays 9:30-10:00 AM CT (40.3)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts Jillian, Shawn and Gracey every week as they explore new professions in the exciting world of work. It's a half-hour of thought-provoking, eye-opening fun and entertainment!

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**Other Matters (18 of 18)**

**Response**

Program Title Food For Thought With Clair Thomas

Origination Syndicated

Days/Times Sundays 9:00-9:30 AM CT (40.1)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Host Claire Thomas is passionate about food, and her culinary creations are inspired by everyday life. Claire believes creative inspiration can come from any place at any time, whether it be from family, or friends, or even bloggers. Each week, Claire brings her kitchen to the streets and communities, where people live and work exploring new ideas, trends and ways for teens to enjoy good food while pursuing a healthy lifestyle. A native Californian, Claire sees food as a unifying force with our environment, family and friends.

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**Certification**

| <b>Question</b>  | <b>Response</b>                       |
|--|---------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                       |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                       |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>TV<br/>Alabama<br/>Inc.</b></p> |

## Attachments

No Attachments.