



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028887529** | File Number: **CPR-177782** | Submit Date: **01/08/2016** | Call Sign: **KTLN-TV** | Facility ID: **49153**  
City: **PALO ALTO** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/08/2016** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	San Fran-Oakland-San Jose
	Web Home Page Address	www.ktln.tv

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	11.5
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(16)**

Digital Core Program (1 of 16)	Response
Program Title	Dr. Wonder's Workshop (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 16)	Response
Program Title	Adventures in Odyssey (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (3 of 16) Response	
Program Title	Adventures of Donkey Ollie (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 16) Response	
Program Title	Good Time Kids (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The Good Time Kids is a multicultural family friendly youth weekly television show with a club house setting hosted by and starring children and early teens.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 16)	Response
Program Title	Nana's Cottage (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her granddaughter and her friends about the world and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun and music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 16)	Response
Program Title	Awesome Bible Adventures (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Awesome Bible Adventures teaches children that the Bible's most mysterious stories are indeed true. Each story features dramatic re-creations, solid biblical content, scientific experiments, and great entertainment value for children while teaching practical and character-building lessons.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (7 of 16) Response**

Program Title	Ariel & Zoey & Eli, Too (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Mon - Fri 7 AM
Total times aired at regularly scheduled time	66
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A popular program for children and teens whose focus is on music appreciation both popular, original live recordings by the Engelbert twins and their younger sibling, Eli, and American standards performed with such groups as the Ann Arbor Symphony. Additionally, the program depicts the trio serving children their age whose parents have been adversely effected by military service in the Middle East. Dubbed "Operation Sweet Company" and "Celebration of Our Military Kids' Star Power," Ariel, Zoey and Eli Too travel across the country performing for various nonprofits and hospitals like Walter Reed.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (8 of 16) Response**



Program Title	Beta Records (47.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 7 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 16)	Response
Program Title	Crossfire Youth Ministries (47.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 16)	Response
Program Title	Generation of the Cross (47.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 12 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	60 mins
Age of Target Child Audience	10 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 16)	Response
Program Title	Generation of the Cross (47.3)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 12:30 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 16)</b>		<b>Response</b>
Program Title	Fun Fishing (47.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mon - Sun, 7 AM	
Total times aired at regularly scheduled time	92	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	8 years to 15 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Outdoor show typically on location on different rivers, lakes, and waterways. The program address the environment, habitat and seasonal activity of different species of fishing. The program provides an explanation of different types of fishing rods, types of lines, kinds of knots, along with the types of lures and bait, and techniques used in catching fish. The program addresses the basic skills young anglers need to know in learning about the environmental conditions and habits of the different species in order to have a more successful outing.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (13 of 16)</b>		<b>Response</b>
Program Title	Children Talk (47.4)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Mon, Wed, Fri, 7:30 AM
Total times aired at regularly scheduled time	40
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Featuring ventriloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 16)	Response
Program Title	Children Talk (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Featuring ventriloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 16)	Response
Program Title	Mouse in the House (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues & Thurs, 7:30 AM
Total times aired at regularly scheduled time	27

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism. The program also use 3D animation to explain the steps and results of the experiment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 16)	Response
Program Title	Mouse in the House (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism. The program also use 3D animation to explain the steps and results of the experiment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Carol LaFever
Address	3223 3rd Ave S. Suite 200
City	Seattle
State	WA
Zip	98134
Telephone Number	206-624-2222
Email Address	clafever@otabroadcasting.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In reference to the broadcast of the same programming on the analog and the digital channel both, Licensee asserts that there is no analog channel and that the programming is digital-only, as indicated.



**Other Matters (16)**

<b>Other Matters (1 of 16)</b>	<b>Response</b>
Program Title	Dr. Wonder's Workshop (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Interesting stories with fun, colorful characters, creative original music, language development, and instruction on the importance of developing positive life values such as honesty, integrity, and responsibility.

<b>Other Matters (2 of 16)</b>	<b>Response</b>
Program Title	Adventures in Odyssey (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 9:30 AM
Total times aired at regularly scheduled time	13
Length of Program	3 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Adventures in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens (ages 8 to 12) - while captivating the attention of the entire family.

<b>Other Matters (3 of 16)</b>	<b>Response</b>
Program Title	Adventures of Donkey Ollie (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of faith and love under pressure.

<b>Other Matters (4 of 16)</b>	<b>Response</b>
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Program Title	Good Time Kids (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. The Good Time Kids is a multicultural family friendly youth weekly television show with a club house setting hosted by and starring children and early teens.

Other Matters (5 of 16)	Response
Program Title	Nana's Cottage (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. World traveler and archaeologist Abigale "Nanna" Macaroon dispenses love and knowledge to her granddaughter and her friends about the world and the importance of character, in Nanna's Cottage. Every episode is filled with warmth, adventure, fun and music.

Other Matters (6 of 16)	Response
Program Title	Awesome Bible Adventures (47.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Main Channel. Awesome Bible Adventures teaches children that the Bible's most mysterious stories are indeed true. Each story features dramatic re-creations, solid biblical content, scientific experiments, and great entertainment value for children while teaching practical and character-building lessons.

Other Matters (7 of 16)	Response
Program Title	Ariel & Zoey & Eli, Too (47.2)
Origination	Network

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Days/Times	Mon - Fri 7 AM
Program	
Regularly	
Scheduled	

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Total times aired at regularly scheduled time	66
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. A popular program for children and teens whose focus is on music appreciation both popular, original live recordings by the Engelbert twins and their younger sibling, Eli, and American standards performed with such groups as the Ann Arbor Symphony. Additionally, the program depicts the trio serving children their age whose parents have been adversely effected by military service in the Middle East. Dubbed "Operation Sweet Company" and "Celebration of Our Military Kids' Star Power," Ariel, Zoey and Eli Too travel across the country performing for various nonprofits and hospitals like Walter Reed.
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<b>Other Matters (8 of 16)</b>	<b>Response</b>
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Program Title	Beta Records (47.2)
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturday 7 AM
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. BETA Records TV is a weekly half-hour music centric show that follows a magazine format with segments ranging from major & indie artist interviews and unplugged performances in BETA's studios, "Electro" Ross Blomgren's tutorials and how-to's, producer & music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
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<b>Other Matters (9 of 16)</b>	<b>Response</b>
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Program Title	Crossfire Youth Ministries (47.3)
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Origination	Network
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Days/Times Program Regularly Scheduled	Sunday, 9:30 AM
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Total times aired at regularly scheduled time	13
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Length of Program	60 mins
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Age of Target Child Audience from	10 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. SBN features several programs for youth and young adults with Pastor Gabriel Swaggart. Crossfire Live is a broadcast taken from our live youth service. This allows our viewers to experience these services just as if they were a member of the youth group.
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<b>Other Matters (10 of 16)</b>		<b>Response</b>
Program Title	Generation of the Cross (47.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 12 PM	
Total times aired at regularly scheduled time	13	
Length of Program	60 mins	
Age of Target Child Audience from	10 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.	

<b>Other Matters (11 of 16)</b>		<b>Response</b>
Program Title	Generation of the Cross (47.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday, 12:30 PM	
Total times aired at regularly scheduled time	13	
Length of Program	60 mins	
Age of Target Child Audience from	10 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicasts. Generation of the Cross with Gabriel Swaggart is a live, interactive Bible Study hosted by Gabe Swaggart, with a panel of other youth workers and ministers. Using the Bible as their foundation, they will address social issues, current events, and life situations that would impact today's teenager.	

<b>Other Matters (12 of 16)</b>		<b>Response</b>
Program Title	Fun Fishing (47.4)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mon - Sun, 7 AM	
Total times aired at regularly scheduled time	92	
Length of Program	30 mins	
Age of Target Child Audience from	8 years to 15 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Outdoor show typically on location on different rivers, lakes, and waterways. The program address the environment, habitat and seasonal activity of different species of fishing. The program provides an explanation of different types of fishing rods, types of lines, kinds of knots, along with the types of lures and bait, and techniques used in catching fish. The program addresses the basic skills young anglers need to know in learning about the environmental conditions and habits of the different species in order to have a more successful outing.
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Other Matters (13 of 16)	Response
Program Title	Children Talk (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon, Wed, Fri, 7:30 AM
Total times aired at regularly scheduled time	40
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Featuring ventriloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance.

Other Matters (14 of 16)	Response
Program Title	Children Talk (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. Featuring ventriloquist Taylor Mason each episode of this program provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance.

Other Matters (15 of 16)	Response
Program Title	Mouse in the House (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues & Thurs, 7:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism. The program also use 3D animation to explain the steps and results of the experiment.

Other Matters (16 of 16)	Response
Program Title	Mouse in the House (47.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 7:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Multicast. This program is a science series that educates children about science concepts, introducing them to science and math by exploring fundamental principles such as gravity, pressure, kinetics and magnetism. The program also use 3D animation to explain the steps and results of the experiment.

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>OTA Broadcasting (SFO), LLC</b></p>

## Attachments

No Attachments.