Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0032078198** | File Number: **CPR-175765** | Submit Date: **12/23/2015** | Call Sign: **KRHP-CD** | Facility ID: **56971**
City: **THE DALLES** | State: **OR**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **12/23/2015**
Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2015

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | The Walk & NRB |
| | Nielsen DMA | Portland OR |
| | Web Home Page Address | www.krhp.org |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 16.5 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(15)**

| Digital Core Program (1 of 15) | Response |
|---|---|
| Program Title | Joy Junction |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 12:30 and 1:00 PM, Tuesday at 12:30 and 1:00 PM |
| Total times aired at regularly scheduled time | 54 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sheriff Don uses a number of methodologies to teach manners, values, honesty, and Biblical history. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 15) | Response |
|---|---|
| Program Title | Donkey Ollie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mondays 1:00 PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie is a cute animated donkey that teaches history, values, and honesty. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 15) | Response |
|---|---|
| Program Title | Becky's Barn |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:00 am and noon; Fri. 3:00 pm |
| Total times aired at regularly scheduled time | 39 |

| | |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Becky is a make-believe cow and uses barn critters to teach counting, letters, words, and sounds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 15)** | **Response** |
|---|---|
| Program Title | Sunshine Factory |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 10:30 am, 12:30 pm; Fri 3:30 pm |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Well-done childrens' program featuring a make-believe fix-it shop which teaches kids core values, exercise, and good eating habits. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 15)** | **Response** |
|---|---|
| Program Title | Sonshiny Day |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 11:00am, 1:00 pm; Fri. 4 pm |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A lady uses songs, skits and child actors to teach core values to children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (6 of 15)** | **Response** |
|---|---|
| Program Title | Worship for Kids |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat 11:30 am, 1:30 pm; Fri. 4:30 pm |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses music, stories and skits to teach young people how to worship in the Christian faith. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 15)** | **Response** |
|---|---|
| Program Title | Moody Classics |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tues and Wed. 2:30 pm |
| Total times aired at regularly scheduled time | 28 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 15 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | These are the old classic Moody science programs of the 60's. What is truly amazing is that these programs are just as relevant today as they were when they were first made. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (8 of 15) | Response |
|---|---|
| Program Title | Gospel Bill |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tue. & Wed. 3:00 pm; Mon. 2:30 pm |
| Total times aired at regularly scheduled time | 41 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gospel Bill is the sheriff of a mythical western town and always gets the bad guys. Through these stories is woven much teaching about morals and spiritual values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 15) | Response |
|---|---|
| Program Title | Enoch |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The producer uses old video techniques to convey modern thought processes at a level children will understand and relate to. Two of the producers' own young children are regularly featured in the broadcasts. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 15) | Response |
|---|---|
| Program Title | Kid's Network |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Tues. 1:30 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A number of very contemporary audio and video methods are used to teach kids manners, respect, responsibility, Biblical history, and honesty. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 15)** | **Response** |
|---|---|
| Program Title | Miss Charity's Diner |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tues. 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a take-off from the old Faithville program. Miss Charity owns a diner and teaches all the children who come in important life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 15)** | **Response** |
|---|---|
| Program Title | Adventures in Odyssey |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Fri. 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| | |
|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Odyssey is a wonderful animated production of Focus on the Family that uses cartoon drama to teach morals, good habits, education, and intuition. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 15)** | **Response** |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Wed. 1:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop uses a variety of characters to teach education things like alphabets, deaf signing (the entire program is deaf signed), morals, and good habits for young people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (14 of 15)** | **Response** |
|---|---|
| Program Title | YBBTV |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sat. 8:00 pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |

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|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program uses drama, music, and preaching to teach important life lessons to teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (15 of 15)** | **Response** |
|---|---|
| Program Title | NASA Connect |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sat. 9:00 am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a series of educational television programs put out by the National Aeronautics and Space Administration that does an excellent job of teaching concepts to young people that are relevant to aeronautics and space. This series is also used by educators in schools all around the country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|---|---|
| Program Title | Dr. Wonder's Workshop |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sat. 3:00 am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonder's Workshop uses a variety of characters to teach educational things like alphabet, deaf signing (the entire program is deaf signed), morals, and good habits for young people. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|

| Non-Core Educational and Informational Programming (2 of 3) | Response |
|---|---|
| Program Title | Camp Fit |
| Origination | Network |
| Days/Times Program Regularly Scheduled: | Sat. 5 am |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Camp Fit is a children's program that teaches kids the value of exercise and healthy eating habits. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|

| Non-Core Educational and Informational Programming (3 of 3) | Response |
|---|---|
| Program Title | NASA Connect |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wed. 11 pm |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a series of educational television programs put out by the National Aeronautics and Space Administration that does an excellent job of teaching concepts to young people that are relevant to aeronautics and space. This series is also used by educators in schools all around the country. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Bob Pettitt |
| Address | 3350 Columbia View Drive |
| City | The Dalles |
| State | OR |
| Zip | 97058 |
| Telephone Number | 541-350-0840 |
| Email Address | rhpettitt@yahoo.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | 7(c): on 9/3/09 KRHP flashcut from analog to digital. Therefore, at no time did KRHP ever air programming simultaneously on both analog and digital. Since 7(b) is no, 7(c) should be neither yes or now, but this form will not allow for no answer. Question 13: KRHP-CD does not sponsor any other children's programming on any other stations. Question 14: Our planned children's program offerings are not known at this time since the networks have not released their schedules yet. |

## Other Matters (0)

## Certification

| Question | Response |
|---|---|
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **Robert H. Pettitt** |

## Attachments

No Attachments.