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Children's Television Programming Report

FRN: **0025402504** | File Number: **CPR-132332** | Submit Date: **07/10/2012** | Call Sign: **WVLA-TV** | Facility ID: **70021** |

City: **BATON ROUGE** | State: **LA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/10/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Baton Rouge
	Web Home Page Address	www.nbc33tv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	7.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	The Zula Patrol
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the book series by Deborah Manchester, The Zula Patrol teaches science and astronomy facts to a target audience of children 6-10 years of age. The Zula Patrol is a group of six animated aliens, headed by Captain Bula, who carry out a variety of scientific space missions. During their missions, Captain Bula and his crew often encounter their foe, Dark Truder, and his minion, Traxie, who are trying to take over the universe. Over the course of the story, the audience learns different facts about specific space topics such as stars, planets, orbits, moons, asteroids, comets, gravity, and space probes. The information is then highlighted during a segment where crew member Professor Multo delivers his "Multo-Moments" or summary of scientific facts from the story. Typically, the stories also provide a social-emotional tag based on tolerance and non-violent conflict resolution.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	The Zula Patrol
List date and time rescheduled	6/10/2012 1-1:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	6/9/2012 ZUL118
Reason for Preemption	Sports

Digital Core Program (2 of 12)	Response
Program Title	Shelldon
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is an animated series about Shelldon, a school-aged yoka-shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friend, Connie, a cowry, shell mollusk and Herman, a bully, face a specific challenge in every episode of the show. The problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual leader in Shell Land, who teaches and give them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to sea life habitat of Shell Land and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Shelldon
List date and time rescheduled	6/10/2012 1:30-2:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	6/9/2012 SHL013
Reason for Preemption	Sports

Digital Core Program (3 of 12)	Response
Program Title	Jane and the Dragon
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m.
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Set in medieval times, Jane and the Dragon is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Jane and the Dragon
List date and time rescheduled	6/10/2012 2-2:30pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	6/9/2012 JAD207
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	Babar
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30-11 a.m.

Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the books by Laurent de Brunoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces as he journeys through life. Babar is a young elephant who returns to the jungle where he builds the city of his family experience where they experience many challenges as they journey through life and they learn to rise above them through strength and optimism. Each episode of the show communicates socio-emotional messages that draw upon the bond of family and combine traditional values with a modern lifestyle.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Babar
List date and time rescheduled	6/10/2012 2:30-3:00pm
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-09
Episode #	6/9/2012 BAR207
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	Willa's Wild Life
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Willa's Wild Life is an enchanting series about a little girl's unqure life that is sure to keep you in stitches and warm your heart. Willa's Wild Life follows the adventures of Willa, an unforgettable little girl, who, like a young Lucy in " I Love Lucy". finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But, thanks to her loving and patient father and her entire family of personality-rich zoo animals, Willa manages to overcome her obstacles, learn a little something and have a great time along the way!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	Pearlie
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 a.m. to 12 p.m.
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pearlie is an animated comedy series based on the children's book Pearlie the Park Fairy by Wendy Marmer. Pearlie is an optimistic , light-hearted fairy who sees the good in everybody but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgement and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order, she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin, Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Pearlie
List date and time rescheduled	5/5/2012 8:30-9:00am
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-05-05
Episode #	5/5/2012 PEA101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Pearlie
List date and time rescheduled	6/2/2012 8:30-9:00am
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-06-02
Episode #	6/2/2012 PEA109
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Green Screen Adventures (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second grade using sketch, comedy, theatre, game shows, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school kids. Do you want to get involved? Write, submit, watch smart stuff for kids by kids. Kid's stories come to life in story theatre. Kids report on science, history, or literature become lively brain games. Kid's persuasive writing, debates, and essays are featured on Pupil's court. Kid's recipes, nutrition information or stories about family dinners are told by food folk puppets, kid's poems journal stories or short stories become breaking news on Newsflash. Kid's drawings or story illustrations appear in the art gallery "simply Beyond Words". Kids poems or stories become lyrics to a song or adapted into interpretive dance in a segment called Rhythm and writing. Kid's mysteries unravel on Detective mystery. Kid's journal entries become part of the adventure on Journal Journey. And kids can learn out of the box improv games. Kids submit their writings and drawings to Green Screen Adventures. Educational goals: to encourage children to be enthusiastic about writing and reading, to help students build a foundation for writing, critical thinking and problem solving, to promote character development as the cast demonstrates cooperation and mutual respect.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (8 of 12)	Response
Program Title	Busytown Mysteries (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosities are everywhere in Busytown ans so are Huckle Cat, Lowly worm, Sally Cat, Hilda Hippo plusa Pig Will and Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scout Busytown for the answer to the episode's mystery.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	The Busy World of Richard Scarry (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m. & 10:30-11 a.m.
Total times aired at regularly scheduled time	26
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animateed series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lawly worm make their way through the day, always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	Dino Squad (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m. & 11:30 a.m. -12 p.m.
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zake, super creative teen, hosts a cable access show, " Cake TV", with the help of her three best friends, Miracle, Amy and Benjamin. the hsow is produced out of Cake's garage and co-hosted by three girls who show their audience how to take ordinary, everyday items (T-shirts, CD cases, plush toys) and mae them extraordinary using a little imagination and a glue gun!.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)		Response
Program Title	Doodlebops Rockin' Road Show (Multi-Cast)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays at 9-9:30 a.m. & 9:30-10 a.m.	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	3 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE DOODLEBOPS star Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band. Join them and their neighbor Mazz and bus driver Bob as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their tour bus. Each episode explores social issues, such as the importance of persistence and the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (12 of 12)		Response
Program Title	Liberty's Kids (Multi-Cast)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	M-F at 8:30-9 a.m.	

Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The primary goal of the Liberty's Kids TV series is to provide 7-12 year olds with a fresh and exciting experience of the extraordinary period of 1773 to 1789 in American history. Through the eyes of two young apprentice reporters named Sarah and James, viewers of Liberty's Kids will go on adventures in search of the real stories of the American Revolution. Sarah is a proper British girl right off the ship from England and James, a fifteen-year-old apprentice, sees things from a cocky colonist's perspective. They meet famous historical figures such as George Washington, plus other figures that should be, like Phillis Wheatley - a published poet while still enslaved. Although the setting is Colonial America, Liberty's Kids' characters find themselves in the middle of a revolution that confronts issues that still fill the newspapers today - gun control, downsizing government, lower taxes, freedom of the press, and race relations. Sarah and James are followed around by eight-year-old Henri, a spirited immigrant from France. Moses, a former slave who freed himself, watches over them for his employer, the remarkable Benjamin Franklin, with whom we travel to Europe as he fights for recognition and assistance for the young nation. The entire show is produced using high quality animation and creates an exciting world that today's kids can jump into and discover the real stories of the incredible time that gave birth to the United States of America. Liberty's Kids offers caretakers, from parents to teachers, an extraordinary resource through which they can share with young people the inspiring stories, characters, and values at the heart of America's great experiment in democracy.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)?	Yes
Name of children's programming liaison	Karen Mire
Address	10000 Perkins Road
City	Baton Rouge
State	LA
Zip	70810
Telephone Number	225-768-9148
Email Address	karen.mire@fox44.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C. F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. The station did not broadcast an analog signal during this quarter. The licensee's response to Question 7(b) therefore assumes that the station's current main program stream serves as the equivalent to the station's former analog channel.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Green Screen Adventures (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second grade using sketch, comedy, theatre, game shows, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school kids. Do you want to get involved? Write, submit, watch smart stuff for kids by kids. Kid's stories come to life in story theatre. Kids report on science, history, or literature become lively braine games. Kid's persuasive writing, debates, and essays are featured on Pupil's court. Kid's recipes, nutrition informaiton or stories about family dinners are told by food folk puppets, kid's poems journal stories or short stories become breaking news on Newsflash. Kid's drawings or story illustrations appear in the art gallery "simpky Beyond Words". Kids poems or stories become lyrics to a song or adapted into interpretive dance in a segment called Rhythm and writing. Kid's mysteries unravel on Detective mystery. Kid's journal entries become part of the adventure on Journal Journey. And kids can learn out of the box improv games. Kids submit their writings and drawings to Green Screen Adventures. Educational goals: to encourage children to be enthusiastic about writing and reading, to help students build a foundation for writing, critical thinking and problem solving, to promote character development as the cast demonstrates cooperation adn mutual respect.

Other Matters (2 of 12)	Response
Program Title	Busytown Mysteries (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosities are everywhere in Busytown ans so are Huckle Cat, Lowly worm, Sally Cat, Hilda Hippo plusa Pig Will and Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scout Busytown for the answer to the episode's mystery.

Other Matters (3 of 12)	Response
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Program Title	Busy World of Richard Scarry (Multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10-10:30 a.m. & Saturdays 10:30-11 a.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animateed series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lawly worm make their way through the day, always concerned for each other, the residents of Busytown make time for a song and a smile.

Other Matters (4 of 12)	Response
Program Title	Dino Squad (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.& 11:30-12 p.m.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zake, super creative teen, hosts a cable access show, " Cake TV", with the help of her three best friends, Miracle, Amy and Benjamin. the hshow is produced out of Cake's garage and co-hosted by three girls who show their audience how to take ordinary, everyday items (T-shirts, CD cases, plush toys) and mae them extraordinary using a little imagination and a glue gun!.

Other Matters (5 of 12)	Response
Program Title	Doodlebops (Multicast)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays at 9-9:30 and 9:30-10:00 a.m.
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE DOODLEBOPS star Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band. Join them and their neighbor Mazz and bus driver Bob as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their tour bus. Each episode explores social issues, such as the importance of persistence and the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs.
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Other Matters (6 of 12)	Response
Program Title	Noodle and Doodle
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9-9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other Matters (7 of 12)	Response
Program Title	Pajanimals
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30-10:00 a.m.
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.

Other Matters (8 of 12)	Response
Program Title	Poppy Cat
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.

Other Matters (9 of 12)	Response
Program Title	Justin Time
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30-11:00 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Other Matters (10 of 12)	Response
Program Title	Lazy Town
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11-11:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (11 of 12)	Response
Program Title	The Wiggles
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. - 12:00 p.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.

Other Matters (12 of 12)	Response
Program Title	Liberty's Kids (multi-cast)
Origination	Network
Days/Times Program Regularly Scheduled	M-F at 8:30-9 a.m.
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The primary goal of the Liberty's Kids TV series is to provide 7-12 year olds with a fresh and exciting experience of the extraordinary period of 1773 to 1789 in American history. Through the eyes of two young apprentice reporters named Sarah and James, viewers of Liberty's Kids will go on adventures in search of the real stories of the American Revolution. Sarah is a proper British girl right off the ship from England and James, a fifteen-year-old apprentice, sees things from a cocky colonist's perspective. They meet famous historical figures such as George Washington, plus other figures that should be, like Phillis Wheatley - a published poet while still enslaved. Although the setting is Colonial America, Liberty's Kids' characters find themselves in the middle of a revolution that confronts issues that still fill the newspapers today - gun control, downsizing government, lower taxes, freedom of the press, and race relations. Sarah and James are followed around by eight-year-old Henri, a spirited immigrant from France. Moses, a former slave who freed himself, watches over them for his employer, the remarkable Benjamin Franklin, with whom we travel to Europe as he fights for recognition and assistance for the young nation. The entire show is produced using high quality animation and creates an exciting world that today's kids can jump into and discover the real stories of the incredible time that gave birth to the United States of America. Liberty's Kids offers caretakers, from parents to teachers, an extraordinary resource through which they can share with young people the inspiring stories, characters, and values at the heart of America's great experiment in democracy.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Knight Broadcasting of Baton Rouge License Corp.</p>

Attachments

No Attachments.