



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009298266** | File Number: **CPR-146033** | Submit Date: **10/17/2013** | Call Sign: **KTSF** | Facility ID: **37511** | City:
SAN FRANCISCO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/17/2013 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | San Fran-Oakland-San Jose |
| | Web Home Page Address | www.ktsf.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 16.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | TV Kindergarten (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Thur/1:00-1:30PM through 8/1/13, then 2:50-3:20PM, KTSF 26.3 |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | 49 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a Korean language children's program is similar in style to Sesame Street, educating children (ages 4-8) in many different areas of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Fruity Pie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Fri/8:00-8:30AM, KTSF 26.1 |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | 66 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | | Response |
|--|---|----------|
| Program Title | Bolts & Blip (in Korean) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Wed/1:30-2:00PM through 7/31/13, then 3:20-3:50PM, KTSF 26.3 | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 6 years to 9 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's the year 2080 and, thanks to a brilliant scientist, the earth is finally at peace. By creating C.R.A.T.E.R. (Combative Robotic Answer to Earth's Rivals) project, robots now settle all the disputes and problems on earth by competing in a wacky sports circuit called the Lunar League. Normally, only the best of the best robots battle it out in the Lunar League, but, due to an error, two robots named Bolts and Blip, find themselves on the worst team in the league - the Thunder Bolts. And when they discover that evil forces are at work, threatening the earth's precious peace, it's up to the Thunder Bolts to save the day! This program instills in children a sense of responsibility for finding solutions to problems bigger than their own. With their rag-tag band of teammates, it also teaches them the value of working as a team to accomplish things they could not do alone. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No | |

| Digital Core Program (4 of 12) | | Response |
|--------------------------------|-------------------|----------|
| Program Title | Hutos (in Korean) | |

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|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon/1:30-2:00PM through 7/29/13, then 3:20-3:50PM, KTSF 26.3 |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 7 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Set in the last existing rain forest on earth, this program teaches lessons about the environment and creates awareness for children while teaching how to care for our environment. Although the forest presented has a pre-historic look, the story takes place in the future where the friendly Hutos present inventions from the 21st century. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (5 of 12) | Response |
|--|---|
| Program Title | Chinese Class (EZ Chinese + Fun Ways to Learn Chinese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Fri/4:00-4:30PM, 11am repeats not counted, KTSF 26.4 |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | 90 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A step-by-step language-learning program teaching non-Chinese speaking viewers to learn Chinese in an easy and happy atmosphere. Based on short funny jokes told by professional American voice actors, each lesson teaches three Chinese vocabulary words and phrases. All programs are subtitled. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | | Response |
|--|---|----------|
| Program Title | Tuoi Than Tien (in Vietnamese) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Mon-Sun/3:30-4:00PM, KTSF 26.5 | |
| Total times aired at regularly scheduled time | 92 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 3 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Through a variety of different hosts, this educational program teaches young children Vietnamese and English language skills, the difference between good and bad behavior and how to take care of themselves. Children also learn to sing and dance to traditional Vietnamese music, helping to reinforce traditional values. For children ages 3 to 12 years. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

| Digital Core Program (7 of 12) | | | Response |
|--|---|--|----------|
| Program Title | The Airport Diary (in Korean) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Thur/1:30-2:00PM through 7/11/13, KTSF 26.3 | | |
| Total times aired at regularly scheduled time | 2 | | |
| Total times aired | 12 | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | 0 | | |

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| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Winky is a child-like plane, new to 'Billowing Fluffy Airport'. As he makes new friends from around the World, and learns his way around this busy airport, he also comes to dream of places he's never been. Watching Winky find his place in the wider world, young viewers grow to appreciate dreams and friendship as they learn the enduring lessons of childhood. Children will share Winky's exhilaration and pleasure as they join in his flights of adventure and learn that nothing is without purpose and that we are all important, no matter how small we are. The Airport Diary is thrilling, intriguing, fun and inspiring! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

| Digital Core Program (8 of 12) | Response |
|--|--|
| Program Title | China ToonMax (Kid's Program) (in Chinese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Fri/4:30-5:00PM, KTSF 26.4 |
| Total times aired at regularly scheduled time | 66 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 13 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Also known as the "China Animation Festival", "China ToonMax" is composed of different cartoon series that are designed for children. The underlying messages focus on such areas as developing proper social behavior, encouraging children to pursue their talents, etc. Examples include - "Little Mouse on the Prairie": A cartoon about a little mouse's daily life in the garden, how he gets along with family and friends while having fun and enjoying a good life. The program intends to teach children the right attitudes that they should hold, and "The Early Bird Ban": A cartoon musical, mainly characterized by different birds and animals singing and enjoying music in different settings. This program intends to encourage children to pursue their talents in music. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) Response | |
|--|--|
| Program Title | Little Wizard Tao (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Thur/1:30-2:00PM through 8/1/13, then 3:20-3:50PM, KTSF 26.3 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tao never gets tired of wandering around in his neighborhood. His only family is his grandpa Chen and his best friend Doong Doong, yet he is a bright child full of joy. Although he's a bit odd looking he is actually a descendant of gods. Tao has a magic wand with which he can draw anything and make it come alive. In his world of magic he must learn to make friends and resolve problems with other children who are very different from him. This animated program teaches children important social behavior skills as well as the importance of dedication and practice to succeed at our desires. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|---|----|

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | YooHoo & Friends (in Korean) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Tues/1:30-2:00PM through 7/30/13 then 3:20-3:50PM, KTSF 26.3 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | YooHoo & Friends was created to educate children about protection and preservation of the environment and encourages parents and their children to appreciate friendship, harmony, honesty and courage. YooHoo & Friends characters are a species that are at risk of extinction because of worsening environmental conditions in their habitat where they grow and nurture "Trees of Life". When a "Tree of Life" seed is accidentally blown away to Earth, the characters go on adventures to find the magical seed, avoiding danger and receiving help from new friends made along the journey. The five main characters are Yoohoo the Bush Baby, Roodee the Capuchin Monkey, Pammee the Fennec Fox, Lemmee the Ring-tailed Lemur and Chewoo the Red Squirrel. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|---|----|

| Digital Core Program (11 of 12) | Response |
|--|---|
| Program Title | Dr. Arty Farty (in Chinese) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/2:30-3:00PM, KTSF 26.1 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dr. Arty Farty," is a weekly educational program that teaches kids how to draw. Lessons about drawing, shading and sketching by Dr. Arty Farty, a Chinese teacher with a strange name, are interspersed with episodes of an animated film starring a "Prince" character. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|---|--|
| Program Title | Mam Non Viet (in Vietnamese) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Mon-Fri/7:30-8:00AM through 8/6/13, then Mon-Sun/1:30-2:00PM thereafter, KTSF 26.6 |
| Total times aired at regularly scheduled time | 82 |
| Total times aired | |
| Number of Preemptions | 0 |

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|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mam Non Viet" is a Vietnamese program series designed to educate and entertain children, as well as support them in maintaining and enriching their Vietnamese culture and language skills. The various programs within the series present traditional fairytale plays and movies, animation, Vietnamese language lessons and music. While the program's focus is on Vietnamese speaking children, it is also appropriate for anyone who is interested in learning about more about the Vietnamese culture and language. For children 3 to 10 years of age. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Victor Marino |
| Address | 100 Valley Drive |
| City | Brisbane |
| State | CA |
| Zip | 94005 |
| Telephone Number | (415) 468-2626 |
| Email Address | vmarino@ktsftv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KTSF 26.3 is an all-Korean language channel, a time shifted transmission of the KBS America satellite feed (produced by KBS, one of South Korea's 2-major television networks). Regarding the E/I symbol - KBS America (KTSF Ch. 26.3) does not have English language graphic insertion capability. Further, KBS America suggests that, since the Korean language does not use Roman alphabet characters and, since their programming targets a Korean speaking audience, the E/I symbol will not make sense to their viewers. However, KBS America has recently upgraded their equipment and began E/I symbol insertions effective the 4Q of 2013. KTSF 26.4 content is produced in China and transmitted via satellite. Most of the programming is either dubbed or subtitled in English. KTSF 26.5 (Vietoday) is an all-Vietnamese language channel. KTSF 26.6 (VietShopping Televison) is an all-Vietnamese language channel, which began broadcasting on KTSF on July 1, 2013. With respect to item 14 - program schedule information for the Korean channel (26.3), the Chinese/English channel (26.4), and the Vietnamese channels (26.5 & 26.6) is made available to KTSF from 1 to 3 weeks in advance of broadcast. Therefore, we are unable to provide advance descriptions of next quarter's core programming for these channels. |

Other Matters (3)

| Other Matters (1 of 3) | Response |
|--|---|
| Program Title | Fruity Pie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mon-Fri/8:00-8:30AM, KTSF 26.1 |
| Total times aired at regularly scheduled time | 66 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational program (for children ages 2-10), which reaches youth by using cartoons, music and self-discovery about daily life while inspiring young imaginations. The program, in Mandarin, helps to reinforce language skills of children. |

| Other Matters (2 of 3) | Response |
|--|---|
| Program Title | Dr. Arty Farty (in Chinese) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/2:30-3:00PM through 10/30/13, KTSF 26.1 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dr. Arty Farty," is a weekly educational program that teaches kids how to draw. Lessons about drawing, shading and sketching by Dr. Arty Farty, a Chinese teacher with a strange name, are interspersed with episodes of an animated film starring a "Prince" character. |

| Other Matters (3 of 3) | Response |
|--|---|
| Program Title | Curious Detective (in Chinese) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wed/2:30-3:00PM starting 11/6/13, KTSF 26.1 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curious Detective" presents different themes weekly, illustrating how science works through field experiments and outdoor adventures. For children ages 8 to 14. |

Certification

| Question | Response |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Lincoln Broadcasting Co., A California Limited Partnership</p> |

Attachments

No Attachments.