

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** File Number: **CPR-125954** Submit Date: **01/05/2012** Call Sign: **WFFF-TV** Facility ID: **10132** 

City: **BURLINGTON** State: **VT** 

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/05/2012 Filing Status: Active

## Report reflects information for : Fourth Quarter of 2011

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | FOX                    |
|              | Nielsen DMA           | Burlington-Plattsburgh |
|              | Web Home Page Address | www.fox44now.com       |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 147.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(11)

| Digital Core Program (1 of 11)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sat 7-730am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objectives of Beakman's World are to increase early school age children's knowledge of selected scientific facts and principles, to stimulate their curiosity about the world around them, and to teach them to understand and use scientific techniques and methods to learn about the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 11)                     | Response             |
|--|----------------------|
| Program Title                                      | Eco Company          |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sat 730-8am          |
| Total times aired at regularly scheduled time      | 14                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions<br>Rescheduled               |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child<br>Audience                    | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show also provides practical tips that teens, and people of all ages, can use in their daily lives. |
|--|---|
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (3 of 11)   | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sat 8-830am  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Animal Exploration with Jarod Miller is to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally friendly universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (4 of<br>11)            | Response    |
|---|-------------|
| Program Title                                   | Edgemont    |
| Origination                                     | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | M-F 3-330pm |
| Total times aired at regularly scheduled time   | 65          |
| Total times aired                               |             |

| Number of Preemptions  | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain it's core teen audience and also to inform and educate it's viewers about issues that arise in school and at home. The story lines focus on social and emotional challenge faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues an conflicts in a constructive way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 11)                     | Response                 |
|--|--------------------------|
| Program Title                                      | Magination               |
| Origination  | Network                  |
| Days/Times Program Regularly Scheduled             | Sat 7-730am, Sat 730-8am |
| Total times aired at regularly scheduled time      | 28                       |
| Total times aired                                  |                          |
| Number of Preemptions                              | 0                        |
| Number of Preemptions for other than Breaking News |                          |
| Number of Preemptions<br>Rescheduled               |                          |
| Length of Program                                  | 30 mins                  |
| Age of Target Child<br>Audience                    | 7 years to 12 years      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Some of the educational and informational objectives of Magi-nation are - to help viewers learn to thoughtfully assess situations and logically set appropriate and responsible goals; to aid viewers to develop techniques associated with critical thinking and creativity in decision-making and problem solving with which to act; to encourage viewers to attain the independence and initiative to act on what is ethically right, among other objectives. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 11)   | Response   |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sun 730-8am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV serves the educational and informational needs of it's target audience with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. Dragonfly TV also promotes children's writing and creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 11)            | Response    |
|---|-------------|
| Program Title                             | Dog Tales   |
| Origination                               | Syndicated  |
| Days/Times Program<br>Regularly Scheduled | Sun 8-830am |

| Total times aired at regularly scheduled time  | 13   |
|--|--|
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of it's target audience with it's program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. Dog Tales also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes  |

| Digital Core Program (8 of 11)                           | Response             |
|--|----------------------|
| Program Title  | Animal Rescue        |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled                   | Sun 830-9am          |
| Total times aired at regularly scheduled time            | 13                   |
| Total times aired  |                      |
| Number of Preemptions                                    | 0                    |
| Number of Preemptions<br>for other than Breaking<br>News |                      |
| Number of Preemptions<br>Rescheduled                     |                      |
| Length of Program  | 30 mins              |
| Age of Target Child Audience                             | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of it's target audience with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 11)   | Response  |
|--|---|
| Program Title  | Swap TV   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sun 9-930am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SwapTV serves the educational and informational needs of it's target audience with it's prgram content, presenting new and varied experiences, providing practical applications in everyday life. The show also provides informative segments on various sports, academic and leisure activities, allowing students to expand their horizons. The weekly series also promotes children's writing and creative skills. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes   |

| Digital Core Program (10 of 11)               | Response    |
|---|-------------|
| Program Title                                 | Missing     |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled     | Sun 9-930am |
| Total times aired at regularly scheduled time | 13          |

| Total times aired  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of it's target audience with it's program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 11)  | Response   |
|--|--|
| Program Title  | Planet X   |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sat 12-1230pm  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 12 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of it's target audience with it's program content, including safety tips and real life stories using various resource to help find missing people. The show is also a public service to communities across the United States. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                   |
|---|----------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                        |
| Name of children's programming liaison  | Steve Doerr                |
| Address   | 298 Mountain View<br>Drive |
| City  | Colchester                 |
| State   | VT                         |
| Zip   | 05446                      |
| Telephone Number  | 802.660.9333 ext. 101      |
| Email Address   | sdoerr@smithmediavt.       |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                            |

## Other Matters (4)

| Other Matters (1 of 4)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled  | Sat 7-730am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objectives of Beakman's World are to increase early school age children's knowledge of selected scientific facts and principles, to stimulate their curiosity about the world around them, and to teach them to understand and use scientific techniques and methods to learn about the world. |

| Other Matters (2 of 4)   | Response  |
|--|---|
| Program Title  | Eco Company   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat 730-8am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. The E-Co team will report on the latest technologies in energy, recycling, conservation and organics and will share stories of young people making a positive impact on the environment. Each week the show also provides practical tips that teens, and people of all ages, can use in their daily lives. |

| Other Matters (3 of 4)   | Response   |
|--|--|
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 8-830am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The mission of Animal Exploration with Jarod Miller is to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally friendly universe. |

| Other Matters (4 of 4)   | Response   |
|--|--|
| Program Title  | Edgemont   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | M-F 3-330pm  |
| Total times aired at regularly scheduled time  | 65   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Edgemont is designed to entertain it's core teen audience and also to inform and educate it's viewers about issues that arise in school and at home. The story lines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Smith Media of Vermont **Attachments** 

No Attachments.