



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0019509470** | File Number: **CPR-147006** | Submit Date: **10/22/2013** | Call Sign: **KNTV** | Facility ID: **35280** | City: **SAN JOSE** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/22/2013** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response                  |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type          | Network Affiliation       |
|              | Affiliated network    | NBC                       |
|              | Nielsen DMA           | San Fran-Oakland-San Jose |
|              | Web Home Page Address | www.nbcbayarea.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(16)**

| Digital Core Program (1 of 16)   | Response  |
|--|---|
| Program Title  | The Chica Show (KNTV 11.1 NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am PT   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | The Chica Show (KNTV 11.1 NBC) |
| List date and time rescheduled   | 7/14/13 4:00PM                 |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2013-07-06                     |
| Episode #  | 7/06/13 #ETCS 111H             |
| Reason for Preemption  | Sports                         |

| Digital Core Program (2 of 16)                     | Response                   |
|--|----------------------------|
| Program Title                                      | Pajanimals (KNTV 11.1 NBC) |
| Origination  | Network                    |
| Days/Times Program Regularly Scheduled             | Saturdays 8:30am PT        |
| Total times aired at regularly scheduled time      | 13                         |
| Total times aired                                  |                            |
| Number of Preemptions                              | 0                          |
| Number of Preemptions for other than Breaking News |                            |
| Number of Preemptions Rescheduled                  |                            |
| Length of Program                                  | 30 mins                    |
| Age of Target Child Audience                       | 2 years to 5 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pajanimals focuses on teaching bedtime routines and practicing them consistently so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, Sweetpea Sue, a horse, and Cowbella, a purple and white cow-has difficulty sleeping or faces a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed travels to a specific place for the adventure: Squacky' s bed goes to Ellie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollo's bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (3 of 16)</b>              | <b>Response</b>             |
|--|-----------------------------|
| Program Title                                      | Justin Time (KNTV 11.1 NBC) |
| Origination  | Network                     |
| Days/Times Program Regularly Scheduled             | Saturdays 9:00am PT         |
| Total times aired at regularly scheduled time      | 10                          |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 3                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 3                           |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 2 years to 5 years          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia (who meets him on his travels) and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested he daydreams his way into an adventure that takes him to places all around the world. On these adventures, he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a social/emotional dilemma universally experienced by preschool children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Justin Time (KNTV 11.1 NBC) |
| List date and time rescheduled   | 7/14/13 3:00PM              |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-07-13                  |
| Episode #  | 7/13/13 #EJTM 105H          |
| Reason for Preemption  | Sports                      |

### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Justin Time (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/22/13 3:00PM              |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-09-21                  |
| Episode #  | 9/21/13 #EJTM 108H          |
| Reason for Preemption  | Sports                      |

### Digital Preemption Programs #3

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | Justin Time (KNTV 11.1 NBC) |
| List date and time rescheduled           | 8/18/13 3:00PM              |
| Is the rescheduled date the second home? | Yes                         |



|  |                    |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                |
| Date Preempted   | 2013-08-17         |
| Episode #  | 8/17/13 #EJTM 113H |
| Reason for Preemption  | Sports             |

| <b>Digital Core Program (4 of 16)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Tree Fu Tom (KNTV 11.1 NBC)   |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 9:30am PT   |                 |
| Total times aired at regularly scheduled time  | 6   |                 |
| Total times aired  | 13  |                 |
| Number of Preemptions  | 7   |                 |
| Number of Preemptions for other than Breaking News   |   |                 |
| Number of Preemptions Rescheduled  | 7   |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience   | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the "Big World" magic he needs to solve a problem encountered by Tom and his friends. . These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/15/13 3:00PM              |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-09-14                  |
| Episode #  | 9/14/13 #ETFT 112DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 7/14/13 3:30PM              |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-07-13                  |
| Episode #  | 7/13/13 #ETFT 102DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/01/13 10:00AM             |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-08-31                  |
| Episode #  | 8/31/13 #ETFT 110DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                             |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/25/13 3:00PM              |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-08-24                  |
| Episode #  | 8/24/13 #ETFT 109DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #5

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/18/13 3:30PM              |
| Is the rescheduled date the second home?   | Yes                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-08-17                  |
| Episode #  | 8/17/13 #ETFT 108DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #6

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/29/13 11:00AM             |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2013-09-28                  |
| Episode #  | 9/28/13 #ETFT 114DH         |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #7

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Tree Fu Tom (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/22/13 10:30AM             |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   | 2012-09-21                  |
| Episode #  | 9/21/12 #ETFT 113DH         |
| Reason for Preemption  | Sports                      |

| Digital Core Program (5 of 16)   | Response   |
|--|--|
| Program Title  | Lazytown (KNTV 11.1 NBC)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am PT   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 13   |
| Number of Preemptions  | 8  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. Coming to the rescue is the athlete Sportacus who lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/24/13 3:00PM           |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-08-24               |
| Episode #  | 8/24/13 #ELZT 102H       |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #2

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/03/13 3:00PM           |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-08-03               |
| Episode #  | 8/03/13 #ELZT 118H       |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #3

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/29/13 10:30AM          |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-09-21               |
| Episode #  | 9/21/13 #ELZT 108H       |
| Reason for Preemption  | Sports                   |

#### Digital Preemption Programs #4

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/31/13 4:00PM           |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-08-31               |
| Episode #  | 8/31/13 #ELZT 104H       |
| Reason for Preemption  | Sports                   |

**Digital Preemption Programs #5**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/17/13 3:00PM           |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-08-17               |
| Episode #  | 8/17/13 #ELZT 123H       |
| Reason for Preemption  | Sports                   |

**Digital Preemption Programs #6**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/28/13 4:00PM           |
| Is the rescheduled date the second home?   | No                       |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-09-28               |
| Episode #  | 9/28/13 #ELZT 109H       |
| Reason for Preemption  | Sports                   |

**Digital Preemption Programs #7**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/14/13 3:00PM           |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-09-14               |
| Episode #  | 9/14/13 #ELZT 107H       |
| Reason for Preemption  | Sports                   |

**Digital Preemption Programs #8**

| Questions  | Response                 |
|--|--------------------------|
| Title of Program   | Lazytown (KNTV 11.1 NBC) |
| List date and time rescheduled   | 7/13/13 3:00PM           |
| Is the rescheduled date the second home?   | Yes                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                      |
| Date Preempted   | 2013-07-13               |
| Episode #  | 7/13/13 #ELZT 111H       |
| Reason for Preemption  | Sports                   |

| Digital Core Program (6 of 16)   | Response   |
|--|--|
| Program Title  | Noodle & Doodle (KNTV 11.1 NBC)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am PT   |
| Total times aired at regularly scheduled time  | 5  |
| Total times aired  | 13   |
| Number of Preemptions  | 8  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 8  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is a live-action show hosted by Sean Roach that also blends animation and puppetry into the overall format. Sean drives a double-decker bus into various communities to meet children who have written to him with a problem that they would like to solve using an art and/or a food experience. Sean is accompanied by Noodle, a puppet character and Doodle, a digital character that lives inside a tablet computer, and Doggity, a faithful beagle. Doggity has a mini-show of his own through an animated alter-ego that appears during diversionary segments set in a restaurant kitchen. The show demonstrates how recycled materials can become art and how food, art, and problem solving can be combined to create a fun experience in everyday life. Every episode can be replicated at home with ease by parents and children playing together. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/24/13 3:30PM                  |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-08-24                      |
| Episode #  | 8/24/13 #ENAD 112H              |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #2

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/28/13 4:30PM                  |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-09-28                      |
| Episode #  | 9/28/13 #ENAD 102H              |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #3

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/17/13 3:30PM                  |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-08-17                      |
| Episode #  | 8/17/13 #ENAD 101H              |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #4

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/31/13 4:30PM                  |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-08-31                      |
| Episode #  | 8/31/13 #ENAD 110H              |
| Reason for Preemption  | Sports                          |



**Digital Preemption Programs #5**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 7/13/13 3:30PM                  |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-07-13                      |
| Episode #  | 7/13/13 #ENAD 111H              |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #6**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 8/03/13 3:30PM                  |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-08-03                      |
| Episode #  | 8/03/13 #ENAD 105H              |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #7**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/21/13 4:30PM                  |
| Is the rescheduled date the second home?   | No                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-09-21                      |
| Episode #  | 9/21/13 #ENAD 104H              |
| Reason for Preemption  | Sports                          |

**Digital Preemption Programs #8**

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Noodle & Doodle (KNTV 11.1 NBC) |
| List date and time rescheduled   | 9/14/13 3:30PM                  |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2013-09-14                      |
| Episode #  | 9/14/13 #ENAD 106H              |
| Reason for Preemption  | Sports                          |

| Digital Core Program (7 of 16)   | Response  |
|--|---|
| Program Title  | Aqua Kids Adventures II (KNTV 11.2 COZI-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)   | Response  |
|--|---|
| Program Title  | Ariel & Zoey & Eli Too (KNTV 11.2 COZI-TV)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am PT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 16) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Aqua Kids Adventures II (KNTV 11.2 COZI-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:00am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 16)**

**Response**

|               |  |
|---------------|--|
| Program Title | Ariel & Zoey & Eli Too (KNTV 11.2 COZI-TV) |
|---------------|--|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (11 of 16)**

**Response**

|               |  |
|---------------|--|
| Program Title | Dog & Cat Training (KNTV 11.2 COZI-TV) |
| Origination   | Network                                |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sundays 10:00am PT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog & Cat Training with Joel Silverman - E/I, K13-16 The motto of the series Dog and Cat Training with Joel Silverman says it all - Bond with your heart, train with your brain. This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13-16 by using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is also a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal which in turn can lead to more confidence, a sense of accomplishment and well-being. The series leads them to use the new skill as an opener to form new relationships and use their communication ability. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (12 of 16)**

**Response**

|               |                                     |
|---------------|-------------------------------------|
| Program Title | BETA Records TV (KNTV 11.2 COZI-TV) |
| Origination   | Network                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sundays 10:30am PT  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beta Records TV is a teen-focused music interview program in which hosts interview up-and-coming musical artists. The artists talk about their inspirations life choices while emphasizing the importance of music education and education generally. Through these interviews, the hosts and guests try to communicate a grounded balance of priorities and the value of commitment, cooperation and perseverance that teens can apply in their own lives. The program also makes teens aware of past and present music history. By focusing on younger musical artists, the program captures the attention of teens while using the interview format as an effective way to elicit life lessons from the artists that are useful to the teen audience. (Showplace TV Syndication) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (13 of 16)**

**Response**

|  |                              |
|--|------------------------------|
| Program Title                          | Poko (A) (KNTV 11.2 COZI-TV) |
| Origination                            | Network                      |
| Days/Times Program Regularly Scheduled | Sundays 11:00am PT           |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 3 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Gemini award-winning children's series POKO is shot in fluid, beautiful stop-motion animation. The series stars Poko, a fun-loving little guy who is busy discovering the world around him. Together with his dog Minus and his favorite stuffed monkey, Mr. Murphy, Poko has great adventures... all around the house. POKO has a unique, comedy-filled focus on emotional intelligence - the ability to understand and manage often overwhelming emotions - so important for early childhood development. With a light-hearted, comic touch, POKO highlights the coping skills and attitudes that will help prepare young viewers for first steps and first friendships. Each season, the series introduces an expanding cast of characters, including Bibi and her magic sticker book, her cat, Cranberry, and a growing world of changes, challenges and chuckles for Poko and his beloved pals. POKO is the creation of a team of writers, educators, broadcasters and moms and dads who see the need in today's television landscape for a series aimed at the earliest audience that promotes emotional intelligence and, most importantly, leaves 'em laughing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (14 of 16)**

**Response**

|  |                              |
|--|------------------------------|
| Program Title                          | Poko (B) (KNTV 11.2 COZI-TV) |
| Origination                            | Network                      |
| Days/Times Program Regularly Scheduled | Sundays 11:30am PT           |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 3 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Gemini award-winning children's series POKO is shot in fluid, beautiful stop-motion animation. The series stars Poko, a fun-loving little guy who is busy discovering the world around him. Together with his dog Minus and his favorite stuffed monkey, Mr. Murphy, Poko has great adventures... all around the house. POKO has a unique, comedy-filled focus on emotional intelligence - the ability to understand and manage often overwhelming emotions - so important for early childhood development. With a light-hearted, comic touch, POKO highlights the coping skills and attitudes that will help prepare young viewers for first steps and first friendships. Each season, the series introduces an expanding cast of characters, including Bibi and her magic sticker book, her cat, Cranberry, and a growing world of changes, challenges and chuckles for Poko and his beloved pals. POKO is the creation of a team of writers, educators, broadcasters and moms and dads who see the need in today's television landscape for a series aimed at the earliest audience that promotes emotional intelligence and, most importantly, leaves 'em laughing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (15 of 16)**

**Response**

|  |                               |
|--|-------------------------------|
| Program Title                          | Artzooka! (KNTV 11.2 COZI-TV) |
| Origination                            | Network                       |
| Days/Times Program Regularly Scheduled | Sunday 11:00am PT             |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Artzooka! is a live action arts and crafts show encouraging creativity in children ages 7-10. The host, Jeremie, guides the audience step-by-step through a variety of projects that use recycled materials or tech gadgets found in most households. Each project typically includes an extension where Jeremie demonstrates a way that the simple craft can be individualized or enhanced to make a more interesting and advanced piece of art. Jeremie speaks directly to the audience, and the audience is frequently asked to guess what he is creating and also to send pictures to the show's website of the projects they create. Using the word "artzooka" as a verb, Jeremie models how the audience could envision how everyday materials can be reshaped and repurposed into art. There is typically a segment modeling this approach using everyday items from different environments; a classroom, a sewing bag, or from something shown in an animated short with the animated side-kick "Paper Bag". Overall, the show's theme of creativity and engagement is captured in it's tagline: "What will you Artzooka! today?" |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (16 of 16)**

**Response**

|  |                                      |
|--|--------------------------------------|
| Program Title                          | Groundling Marsh (KNTV 11.2 COZI-TV) |
| Origination                            | Network                              |
| Days/Times Program Regularly Scheduled | Sunday 11:30am PT                    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Groundling Marsh is a puppet-based show aimed at children ages 4 - 8. It is set in a magical swamp, featuring an ensemble cast of five characters; unique creatures called Groundlings, and a robot/computer named Stacks. Each episode contains a specific environmental issue in the marsh that the characters must address, with each Groundling approaching the problem in a unique way. The leader of the group is Eco, an ancient and wise woman who knows more than anyone about the ways of the world. Eco, provides guidance for all the groundlings, many times through moral lessons that focus on teamwork, compassion, honesty, caring, and always a reverence for the environment. Usually the character hearing the moral misinterprets or miscalculates how to manage the problem until the show comes to the final resolution, where the group has learned the lesson and reflects upon Eco's words. The Groundlings are rounded out by Maggie, the youngest and most exuberant; Galileo, the engineer type who built Stacks; Mud/Slinger, a creature with two dissimilar heads and two personalities, that considers itself an inventor; and a single antagonist, Hegdish, comes on the scene occasionally, and he is selfish, cynical and less concerned about the environment than the rest of the Groundlings. In the end, though the entire group understands you cannot give up conservation if you want to save Earth's environment.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Jan Moellering  |
| Address   | 2450 North First Street   |
| City  | San Jose  |
| State   | CA  |
| Zip   | 95131   |
| Telephone Number  | 408-432-6221  |
| Email Address   | www.nbcbayarea.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to the government shutdown the FCC's website was inaccessible, as a result the FCC extended the filing deadline to October 28, 2013. "Lazytown" #ELZT 109H was scheduled to air 9/28/13 at 4:00pm. It was joined in progress late due to NBC Sports and re-scheduled and aired in its entirety on 10/13/13 at 9:30am. |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | The Chica Show (KNTV 11.1 NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 8:00am PT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. Chica's parents were formerly entertainers in the vaudeville tradition and they regale the audience with stories and songs from their theatrical past. They enjoy and indulge Chica, who sometimes acts younger than her age and gets into all kinds of predicaments. Kelly uses fantasy play to transform herself, Chica, Bunji and Stitches into animated characters in another universe, who are struggling with a problem similar to the one Chica experienced in the Coop. Without fail, they find the problem can be solved and they carry that knowledge back to the Coop to use on another day. |

| <b>Other Matters (2 of 14)</b>                | <b>Response</b>            |
|---|----------------------------|
| Program Title                                 | Pajanimals (KNTV 11.1 NBC) |
| Origination                                   | Network                    |
| Days/Times Program Regularly Scheduled        | Saturdays 8:30am PT        |
| Total times aired at regularly scheduled time | 13                         |
| Length of Program                             | 30 mins                    |
| Age of Target Child Audience from             | 2 years to 5 years         |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pajanimals focuses on teaching bedtime routines and practicing them consistently so children can get a good night's sleep. In each episode one of the main characters-Apollo the dog, Squacky, the duck, Sweetpea Sue, a horse, and Cowbella, a purple and white cow-has difficulty sleeping or faces a problem. They all pile onto one of the beds and are whisked off to a land of adventure that offers solutions to their problems. Each bed travels to a specific place for the adventure: Squacky' s bed goes to Ellie the octopus who lives in the Big Blue Sea and to Coach Whistler who lives in Land of Play; Cowbella's bed goes to Edwin, who lives in Storybook Land and to Jerry Bear, who lives in the Big Friendly Forest; Apollo's bed goes to the Moon who is in the Night Sky, and Sweetpea Sue's bed goes to Mr. Happy Birthday, a porcupine who resides in Birthday Land, and Bedtimes Bunny who lives in the Land of Hush. Each show ends with the problem resolved and the Pajanimals tucked into their beds for a good night's rest. |
|--|--|

**Other Matters (3 of 14)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | Justin Time (KNTV 11.1 NBC) |
|---------------|-----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:00am PT |
|--|---------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time is an animated show specifically directed to the preschool audience and always conveys an embedded lesson; it is possible to understand and manage any problem you have by thinking about it creatively. Justin is a little boy who has two imaginary playmates, Olivia (who meets him on his travels) and Squidgy the sponge (who also lives in Justin's bedroom). When Justin has a problem or doesn't want to do something his mother has suggested he daydreams his way into an adventure that takes him to places all around the world. On these adventures, he meets Olivia who guides him through an experience that demonstrates to Justin how he can solve his problem. The show provides many facts about the context the characters visit while on the adventure, but the central point is to teach a lesson about a social/emotional dilemma universally experienced by preschool children. |
|--|---|

**Other Matters (4 of 14)**

**Response**

|               |                             |
|---------------|-----------------------------|
| Program Title | Tree Fu Tom (KNTV 11.1 NBC) |
|---------------|-----------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                     |
|--|---------------------|
| Days/Times Program Regularly Scheduled | Saturdays 9:30am PT |
|--|---------------------|



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | There is one new show for the 3rd Quarter, Tree Fu Tom. This series focuses on the amazing adventures of a young boy called Tom who, with the power of 'movement magic' called 'Tree Fu', can transform into a tiny but mighty magical super hero and travel to a wondrous enchanted kingdom called Treetopolis that exists in a tree in his backyard woods. During each program he calls upon the audience to follow his moves to send him the magic he needs to solve a problem encountered by Tom and his friends. . These include Ariella, a butterfly who is also a rancher and has rope lassoing skills; Twigs, an acorn sprite who folds himself into an acorn when he's frightened, Squirmturn, a pill bug who looks like a large and imposing coal miner but is often timid and fearful, and Zigzoo, a green tree frog and the resident genius inventor. In each episode there are an action adventure sequences that are key to resolving the challenge of the day. |

| <b>Other Matters (5 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Lazytown (KNTV 11.1 NBC)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 10:00am PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show featuring the importance of health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we meet a visitor named Stephanie who is determined to coax her friends and relatives into adopting a healthful, active life style. She wins over her new friends, Ziggy, Stingy, Trixie and Pixel, convincing them to leave their gaming consoles and candy stashes at home so they can go outside and play. She persuades her uncle, Mayor Milford Meanswell, and his friend Ms. Busy Body to support her efforts. Robbie Rotten, who lives underground, and is determined to return Lazy Town to its former state of inactivity and quiet, constantly foils the characters' efforts. Coming to the rescue is the athlete Sportacus who lives in a zeppelin-like aircraft and receives signals from the kids or the Mayor whenever they need help. Sportacus has two goals, to keep the peace and to promote healthful, positive living. When Robbie Rotten is discovered and contained through comic pratfalls, he returns to his underground lair and all is well in Lazy Town, until another day and another time when Robbie will rise again. |

| <b>Other Matters (6 of 14)</b>   |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | Make Way for Noddy  |                 |
| Origination  | Network   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays 10:30am PT  |                 |
| Total times aired at regularly scheduled time  | 13  |                 |
| Length of Program  | 30 mins   |                 |
| Age of Target Child Audience from  | 2 years to 5 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Make Way for Noddy is based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Noddy is surrounded by a large cast of other toy characters some of whom are mentors, and a few others who are mischief makers in Toyland. In every episode of Noddy, there is a challenge experienced by Noddy or someone else in Toyland that lends itself to a humorous and lighthearted resolution. Whether it's Martha the monkey getting her undoing for her selfish ways, Mr. Wobblyman learning to play soccer with no legs, or Noddy trying to assemble a kite, the characters in Toyland work out their issues and live together in harmony.</p> |                 |

| <b>Other Matters (7 of 14)</b>                |                                  | <b>Response</b> |
|---|----------------------------------|-----------------|
| Program Title                                 | Aqua Kids II (KNTV 11.2 COZI-TV) |                 |
| Origination                                   | Network                          |                 |
| Days/Times Program Regularly Scheduled        | Saturdays 10:00am PT             |                 |
| Total times aired at regularly scheduled time | 13                               |                 |
| Length of Program                             | 30 mins                          |                 |
| Age of Target Child Audience from             | 13 years to 16 years             |                 |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures II - E/I, K13-16 Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |
|--|---|

**Other Matters (8 of 14)**

**Response**

|               |   |
|---------------|---|
| Program Title | Ariel & Zoey & Eli, too (KNTV 11.2 COZI-TV) |
|---------------|---|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                      |
|--|----------------------|
| Days/Times Program Regularly Scheduled | Saturdays 10:30am PT |
|--|----------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too - E/I, K13-16 Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |
|--|---|

**Other Matters (9 of 14)**

**Response**

|               |                                  |
|---------------|----------------------------------|
| Program Title | Aqua Kids II (KNTV 11.2 COZI-TV) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | Saturdays 11:00am PT |
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| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures II - E/I, K13-16 Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication) |

| <b>Other Matters (10 of 14)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Ariel & Zoey & Eli, too (KNTV 11.2 COZI-TV)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 11:30am PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ariel & Zoey & Eli, Too - E/I, K13-16 Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication) |

| <b>Other Matters (11 of 14)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Dog & Cat Training (KNTV 11.2 COZI-TV)   |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sundays 10:00am PT   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog & Cat Training with Joel Silverman - E/I, K13-16 The motto of the series Dog and Cat Training with Joel Silverman says it all - Bond with your heart, train with your brain. This series demonstrates learning a new skill by listening, watching, and following through geared towards ages 13-16 by using animals as a teaching tool, some skills demonstrated can be used in dealing with common life issues as well. Issues that arise through training an animal are to encourage patience and discipline. Responsibility of caring for an animal instills compassion and concern. It is also a listening exercise to comprehend information. Ultimately, the child will gain an education through the art of training an animal which in turn can lead to more confidence, a sense of accomplishment and well-being. The series leads them to use the new skill as an opener to form new relationships and use their communication ability. (Showplace TV Syndication) |                 |

| <b>Other Matters (12 of 14)</b>               |                                 | <b>Response</b> |
|---|---------------------------------|-----------------|
| Program Title                                 | Zoo Diaries (KNTV 11.2 COZI-TV) |                 |
| Origination                                   | Network                         |                 |
| Days/Times Program Regularly Scheduled        | Sundays 10:30am                 |                 |
| Total times aired at regularly scheduled time | 13                              |                 |
| Length of Program                             | 30 mins                         |                 |
| Age of Target Child Audience from             | 13 years to 16 years            |                 |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Diaries focuses on the zoo as a modern-day Ark, where animals are increasingly protected from the threat of extinction. Each episode goes behind the scenes, providing an up close and personal look at both the animals and the people who care for them. Featuring real people in real situations, it follows the day-to-day activities, passions and triumphs of one of the most unique professions on earth, presenting positive role models and pro-social values. Zoo Diaries takes teenage viewers behind the scenes at North American Zoo's, large and small. These include the San Diego, Toronto, Wichita and Vancouver Zoos. They get up close and personal with wild & endangered animals, and the fascinating lives of the humans who care for them - the zookeepers, veterinarians, attendants, animal psychologists & preservationists. (Showplace TV Syndication) |
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**Other Matters (13 of 14)**

**Response**

|               |                               |
|---------------|-------------------------------|
| Program Title | Artzooka! (KNTV 11.2 COZI-TV) |
|---------------|-------------------------------|

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|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Sundays 11:00am PT |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
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|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|---------------------|
| Age of Target Child Audience from | 7 years to 10 years |
|-----------------------------------|---------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Artzooka! is a live action arts and crafts show encouraging creativity in children ages 7-10. The host, Jeremie, guides the audience step-by-step through a variety of projects that use recycled materials or tech gadgets found in most households. Each project typically includes an extension where Jeremie demonstrates a way that the simple craft can be individualized or enhanced to make a more interesting and advanced piece of art. Jeremie speaks directly to the audience, and the audience is frequently asked to guess what he is creating and also to send pictures to the show's website of the projects they create. Using the word "artzooka" as a verb, Jeremie models how the audience could envision how everyday materials can be reshaped and repurposed into art. There is typically a segment modeling this approach using everyday items from different environments; a classroom, a sewing bag, or from something shown in an animated short with the animated side-kick "Paper Bag". Overall, the show's theme of creativity and engagement is captured in it's tagline: "What will you Artzooka! today?" |
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**Other Matters (14 of 14)**

**Response**

|               |                                      |
|---------------|--------------------------------------|
| Program Title | Groundling Marsh (KNTV 11.2 COZI-TV) |
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|             |         |
|-------------|---------|
| Origination | Network |
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|  |                    |
|--|--------------------|
| Days/Times Program Regularly Scheduled | Sundays 11:30am PT |
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|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 30  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 8 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Groundling Marsh is a puppet-based show aimed at children ages 4 - 8. It is set in a magical swamp, featuring an ensemble cast of five characters; unique creatures called Groundlings, and a robot/computer named Stacks. Each episode contains a specific environmental issue in the marsh that the characters must address, with each Groundling approaching the problem in a unique way. The leader of the group is Eco, an ancient and wise woman who knows more than anyone about the ways of the world. Eco, provides guidance for all the groundlings, many times through moral lessons that focus on teamwork, compassion, honesty, caring, and always a reverence for the environment. Usually the character hearing the moral misinterprets or miscalculates how to manage the problem until the show comes to the final resolution, where the group has learned the lesson and reflects upon Eco's words. The Groundlings are rounded out by Maggie, the youngest and most exuberant; Galileo, the engineer type who built Stacks; Mud/Slinger, a creature with two dissimilar heads and two personalities, that considers itself an inventor; and a single antagonist, Hegdish, comes on the scene occasionally, and he is selfish, cynical and less concerned about the environment than the rest of the Groundlings. In the end, though the entire group understands you cannot give up conservation if you want to save Earth's environment.</p> |

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>NBC<br/>Telemundo<br/>License<br/>LLC</b></p> |



## Attachments

No Attachments.