

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-156533** Submit Date: **07/08/2014** Call Sign: **WECT** Facility ID: **48666** City:

WILMINGTON State: NC

Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date:

07/08/2014 Filing Status: Active

## Report reflects information for : Second Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | NBC                 |
|              | Nielsen DMA           | Wilmington NC       |
|              | Web Home Page Address | www.wect.com        |

## Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response   |
|--|--|
| Program Title  | The Chica Show; Channel 44.1 (WECT PRIMARY)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 10am (4/05/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live-action and a whole lot of surprises In compliance with the Children's Television regulations, "The Chica Show" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response                                    |
|--|---|
| Title of Program   | The Chica Show; Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-07-14/7-7:30am                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | 06-07-14/TCS209                             |
| Reason for Preemption  | Sports                                      |

| Digital Core<br>Program (2<br>of 12)                           | Response                                     |
|--|--|
| Program Title  | Noodle & Doodle: Channel 44.1 (WECT PRIMARY) |
| Origination  | Network                                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays @ 10:30am (4/05/14-6/28/14)        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 12   |
| Total times aired  | 13   |
| Number of<br>Preemptions                                       | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |  |
| Number of<br>Preemptions<br>Rescheduled                        | 1  |
| Length of<br>Program   | 30 mins                                      |
| Age of<br>Target Child<br>Audience                             | 2 years to 5 years                           |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. In compliance with the Children's Television regulations, "Noodle and Doodle" features an onair icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Questions  | Response                                     |
|--|--|
| Title of Program   | Noodle & Doodle: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-07-14/7:30-8am                            |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 06-07-14/NAD122                              |
| Reason for Preemption  | Sports                                       |

| Digital Core<br>Program (3<br>of 12)            | Response                                 |
|---|--|
| Program Title                                   | Justin Time: Channel 44.1 (WECT PRIMARY) |
| Origination                                     | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays @ 11am (4/05/14-6/28/14)       |
| Total times aired at regularly scheduled time   | 12                                       |
| Total times aired                               | 13                                       |
| Number of<br>Preemptions                        | 1  |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. In compliance with the Children's Television regulations, "Justin Time" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                                 |
|--|--|
| Title of Program   | Justin Time: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-07-14/8-8:30am                        |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   |  |
| Episode #  | 06-07-14/JTM123                          |
| Reason for Preemption  | Sports                                   |

| Digital Core<br>Program (4<br>of 12) | Response                                 |
|--------------------------------------|--|
| Program Title                        | Tree Fu Tom: Channel 44.1 (WECT PRIMARY) |
| Origination                          | Network                                  |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 11:30am (4/05/14-6/28/14)   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom, a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. In compliance with the Children's Television regulations, "Tree Fu Tom" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Questions                                | Response                                 |
|--|--|
| Title of Program                         | Tree Fu Tom: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled           | 06-07-14/8:30-9am                        |
| Is the rescheduled date the second home? | Yes                                      |

| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
|--|-----------------|
| Date Preempted   |                 |
| Episode #  | 06-07-14/TFT125 |
| Reason for Preemption  | Sports          |

| Digital Core<br>Program (5<br>of 12)   | Response   |
|--|--|
| Program Title  | Lazytown: Channel 44.1 (WECT PRIMARY)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 12pm (4/05/14-6/28/14)   |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. In compliance with the Children's Television regulations, "Lazy Town" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Does the    | Yes |
|-------------|-----|
| icensee     |     |
| dentify the |     |
| orogram by  |     |
| displaying  |     |
| hroughout   |     |
| he program  |     |
| he symbol E |     |
| l?          |     |

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Lazytown: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 05-31-14/9-9:30am                     |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 05-31-14/LZT311                       |
| Reason for Preemption  | Sports                                |

## Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Lazytown: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-15-14/11-11:30am                   |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 06-07-14/LZT312                       |
| Reason for Preemption  | Sports                                |

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Lazytown: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-14-14/9-9:30am                     |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 06-14-14/LZT301                       |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Digital Core<br>Program (6<br>of 12)   | Response  |
|--|---|
| Program Title  | Zou: Channel 44.1 (WECT PRIMARY)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 12:30pm (4/05/14-6/28/14)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 6   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 7   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 7   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. In compliance with the Children's Television regulations, "Zou" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 04-05-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode # 04-05-14/ZOU101  |                                  |
| Reason for Preemption  | Sports                           |

#### **Digital Preemption Programs #2**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 05-03-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | 05-03-14/ZOU106                  |
| Reason for Preemption  | Sports                           |

#### **Digital Preemption Programs #3**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 05-31-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | 05-31-14/ZOU109                  |
| Reason for Preemption  | Sports                           |

| Questions   | Response                         |
|---|----------------------------------|
| Title of Program  | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled  | 06-15-14/11:30am-12pm            |
| Is the rescheduled date the second home?  | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time?  Yes |                                  |
| Date Preempted  |                                  |
| Episode # 06-07-14/ZOU110   |                                  |
| Reason for Preemption   | Sports                           |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 06-14-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                              |
| Date Preempted   |                                  |
| Episode #  | 06-14-14/ZOU111                  |
| Reason for Preemption  | Sports                           |

## **Digital Preemption Programs #6**

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 04-19-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                  |
| Date Preempted   |                                  |
| Episode # 04-19-14/ZOU103  |                                  |
| Reason for Preemption  | Sports                           |

| Questions  | Response                         |
|--|----------------------------------|
| Title of Program   | Zou: Channel 44.1 (WECT PRIMARY) |
| List date and time rescheduled   | 04-26-14/9:30-10am               |
| Is the rescheduled date the second home?   | Yes                              |
| Were promotional efforts made to notify the public of rescheduled date and time? |                                  |
| Date Preempted   |                                  |
| Episode # 04-26-14/ZOU105  |                                  |
| Reason for Preemption  | Sports                           |

| Digital Core Program (7 of 12)                | Response                             |
|---|--------------------------------------|
| Program Title                                 | Culture Click: Channel 44.2 (BOUNCE) |
| Origination                                   | Network                              |
| Days/Times Program<br>Regularly Scheduled     | Saturdays @ 10am (4/05/14-6/28/14)   |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             |                                      |

| Number of Preemptions  | 0   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the relationship between cultural events an every-day life. It analyzes topics that are trending on the internet and provides insight and perspective on issues that shape our society. In compliance with the Children's Television regulations, "Culture Click" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (8<br>of 12)                           | Response                              |
|--|---------------------------------------|
| Program Title  | Animal Atlas: Channel 44.2 (BOUNCE)   |
| Origination  | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays @ 10:30am (4/05/14-6/28/14) |
| Total times aired at regularly scheduled time                  | 13                                    |
| Total times aired  | 13                                    |
| Number of<br>Preemptions                                       | 0                                     |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                       |
| Number of<br>Preemptions<br>Rescheduled                        | 1                                     |

| Length of Program  | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Viewers learn about the animals lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, viewers meet the animals face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Ah, wildlife! Ah, the tame and the domesticated! Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. In compliance with the Children's Television regulations, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (9<br>of 12)                           | Response                            |
|--|-------------------------------------|
| Program Title  | Animal Atlas: Channel 44.2 (BOUNCE) |
| Origination  | Network                             |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays @ 11am (4/05/14-6/28/14)  |
| Total times aired at regularly scheduled time                  | 13                                  |
| Total times aired  |                                     |
| Number of<br>Preemptions                                       | 0                                   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                     |
| Number of<br>Preemptions<br>Rescheduled                        |                                     |
| Length of<br>Program   | 30 mins                             |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Atlas" travels the globe to meet every kind of animal imaginable, from the familiar to the astoundin Viewers learn about the animals lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, viewers meet the animals face to face, whether ape or giant lizard, shark or tiger or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Ah, wildlife! Ah, the tame and the domesticated! Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. In compliance with the Children's Television regulations, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core<br>Program (10<br>of 12)                          | Response                              |
|--|---------------------------------------|
| Program Title  | Safari Tracks: Channel 44.2 (BOUNCE)  |
| Origination  | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays @ 11:30am (4/05/14-6/28/14) |
| Total times aired at regularly scheduled time                  | 13                                    |
| Total times aired  |                                       |
| Number of<br>Preemptions                                       | 0                                     |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                                       |
| Number of<br>Preemptions<br>Rescheduled                        |                                       |
| Length of Program  | 30 mins                               |

| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari Tracks" is an exciting and entertaining series focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the show's young South African host, SAFARI TRACKS takes the viewer from the brushlands of the Savanna to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar - and beyond! You'll see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and iblings. "Safari Tracks" educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. All of this while remaining fun, fast-paced and always surprising. In compliance with the Children's Television regulations, Safari Tracks features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes   |

| Digital Core Program (11 of 12)  | Response   |
|--|--|
| Program Title  | Teen Kid News: Channel 44.2 (BOUNCE)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays @ 10am, (4/06/14-6/29/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations, Teen Kid News features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | Teen Kid News: Channel 44.2 (BOUNCE)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Sundays @ 10:30am (4/06/14-6/29/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations, Teen Kid News features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                     | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

2 and 3.

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes   |
| Name of children's programming liaison  | Gary McNair   |
| Address   | 322 Shipyard Blvd.  |
| City  | Wilmington  |
| State   | NC  |
| Zip   | 28412   |
| Telephone Number  | 910-791-8070  |
| Email Address   | gmcnair@wect.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and | "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. Wilmington, NC, was selected as the first United States television market to broadcast entirely in digital. This early transition took place on September 8, 2008. Being within the Wilmington, NC, market, WECT was one of the stations to take part in the early digital transition. On September 8, 2008, WECT ceased its analog signal and converted to digital. Since September 8, 2008 WECT has operated as a digital-only station. This FCC 398 was filled out based on the fact that WECT no longer has any analog programming. Therefore, question 10 reports all of our main digital channel programming, as well as our multi-cast digital channel programming. Also, since WECT ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. On 9/26/11, WECT's digital multi-cast channel changed from WECT Plus, to Bounce Wilmington. On 6/14/14, WECT experienced a technical problem that caused our Precis system to cut into our air signal. The Master Control Operator had to manually bring the air signal back on. This happened twice during Tree Fu Tom. When the break-in occurred, it put black up on the screen until we got our network back on air. It happened from 11:32:40-11:34:05am and 11:39: 24-11:39:35am. That was a total of 1:36 of the program that was affected. |
| informational value of<br>such programming to<br>children. See 47 C.F.R.<br>Section 73.671, NOTES   |   |

## Other Matters (12)

| Other<br>Matters (1 of<br>12)  | Response   |
|--|--|
| Program Title  | The Chica Show; Channel 44.1 (WECT PRIMARY)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 10AM (07/05/14-09/27/14)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Get ready for playful adventures with Chica as the doors of "The Costume Coop" open for business! Every preschooler loves to dress up and now they can join Chica, everyone's favorite chicken, for play dates that will take them under the sea, rocketing into space and time traveling back to caveman days. Set in a colorful, quirky shop stuffed to the beams with every kind of costume, accessory and prop imaginable "The Chica Show" is a Sprout Original preschool sitcom that features animation, live-action and a whole lot of surprises In compliance with the Children's Television regulations, "The Chica Show" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other<br>Matters (2 of<br>12)                             | Response                                       |
|---|--|
| 12)   | response                                       |
| Program Title   | Noodle and Doodle; Channel 44.1 (WECT PRIMARY) |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                    | Saturdays @ 10:30AM (07/05/14-09/27/14)        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 5 years                             |

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. In compliance with the Children's Television regulations, "Noodle and Doodle" features an onair icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (3 of<br>12)                             | Response  |
|---|---|
| Program Title   | Justin Time; Channel 44.1 (WECT PRIMARY)  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays @ 11AM (07/05/14-09/27/14)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Length of<br>Program                                      | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 5 years  |
| Describe the educational                                  | Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world but also provides him with an average that |

educational and informational objective of the program and how it meets the definition of Core Programming. Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination. In compliance with the Children's Television regulations, "Justin Time" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (4 of<br>12)                   | Response                                 |
|---|--|
| Program Title                                   | Tree Fu Tom; Channel 44.1 (WECT PRIMARY) |
| Origination                                     | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays @ 11:30AM (07/05/14-09/27/14)  |

| Total times  | 13                 |  |
|--------------|--------------------|--|
| aired at     | . •                |  |
| regularly    |                    |  |
| scheduled    |                    |  |
| time         |                    |  |
| Length of    | 30 mins            |  |
| Program      |                    |  |
| Age of       | 2 years to 5 years |  |
| Target Child |                    |  |
| Audience     |                    |  |
| from         |                    |  |

Tree Fu Tom, a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. In compliance with the Children's Television regulations, "Tree Fu Tom" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (5 of<br>12)                             | Response                               |
|---|--|
| Program Title   | Lazy Town; Channel 44.1 (WECT PRIMARY) |
| Origination   | Network                                |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays @ 12PM (07/05/14-09/27/14)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                                     |
| Length of<br>Program                                      | 30 mins                                |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 5 years                     |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

Describe the

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. In compliance with the Children's Television regulations, "Lazy Town" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (6 of<br>12)                             | Response   |
|---|--|
| Program Title   | Zou; Channel 44.1 (WECT PRIMARY)   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled                    | Saturdays @ 12:30PM (07/05/14-09/27/14)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 2 years to 5 years   |
| Describe the  | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode |

Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. In compliance with the Children's Television regulations, "Zou" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | Culture Click: Channel 44.2 (BOUNCE)   |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 10am (07/05/14-09/27/14)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the relationship between cultural events and every-day life. It analyzes topics that are trending on the internet and provides insight and perspective on issues that shape our society. In compliance with the Children's Television regulations, "Culture Click" features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other<br>Matters (8 of<br>12)   | Response  |
|---|---|
| Program Title   | Animal Atlas: Channel 44.2 (BOUNCE)   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays @ 10:30am (07/05/14-09/27/14)   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core | "Animal Atlas" travels the globe to meet every kind of animal imaginable, from the familiar to the astounding Viewers learn about the animals lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, viewers meet the animals face to face, whether ape or giant lizard, shark or tiger or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Ah, wildlife! Ah, the tame and the domesticated! Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time. Just spin the globe. Anywhere, everywhere animal live, you'll find Animal Atlas. In compliance with the Children's Television regulations, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other         |                                      |
|---------------|--------------------------------------|
| Matters (9 of |                                      |
| 12)           | Response                             |
| D T::         | A :                                  |
| Program Title | Animal Atlas: Channel 44.2 (BOUNCE)  |
| Origination   | Network                              |
|               |                                      |
| Days/Times    | Saturdays @ 11am (07/05/14-09/27/14) |
| Program       |                                      |
| Regularly     |                                      |
| Scheduled     |                                      |
| Total times   | 13                                   |
| aired at      |                                      |
| regularly     |                                      |
| scheduled     |                                      |
| time          |                                      |
|               |                                      |
| Length of     | 30 mins                              |
| Program       |                                      |
| Age of        | 13 years to 16 years                 |
| Target Child  |                                      |
| Audience      |                                      |
| from          |                                      |

objective of

the program and how it

meets the

Core

definition of

Programming.

to program listing services.

"Animal Atlas" travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. Viewers learn about the animals lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, viewers meet the animals face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. Ah, wildlife! Ah, the tame and the domesticated! Learning about animals is heartwarming, invigorating, and wildly entertaining all at the same time. Just spin the globe. Anywhere, everywhere animals live, you'll find Animal Atlas. In compliance with the Children's Television regulations, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (10<br>of 12)                | Response   |  |
|---|--|--|
| Program Title                                 | Safari Tracks: Channel 44.2 (BOUNCE)   |  |
| Origination                                   | Network  |  |
| Days/Times Program Regularly Scheduled        | Saturdays @ 11:30am (07/05/14-09/27/14)  |  |
| Total times aired at regularly scheduled time | 13   |  |
| Length of Program                             | 30 mins  |  |
| Age of<br>Target Child<br>Audience<br>from    | 13 years to 16 years   |  |
| Describe the educational and informational    | "Safari Tracks" is an exciting and entertaining series focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the show's young South African host, SAFARI TRACKS takes the viewer from the brushlands of the Savanna to the great Okavango, from the greatest game reserves to the |  |

most remote beaches of Madagascar - and beyond! You'll see everything from rare African birds to "creepy

species. All of this while remaining fun, fast-paced and always surprising. In compliance with the Children's

crawlers" to animal babies interacting with their mothers and iblings. "Safari Tracks" educates young

viewers about wildlife conservation and shows them how to better support efforts to protect endangered

Television regulations, Safari Tracks features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified

| Other Matters (11 of 12)                      | Response                             |
|---|--------------------------------------|
| Program Title                                 | Teen Kid News: Channel 44.2 (BOUNCE) |
| Origination                                   | Network                              |
| Days/Times Program Regularly Scheduled        | Sundays @ 10am (07/06/14-09/28/14)   |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

Teen Kid News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations, Teen Kid News features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other Matters (12 of 12)   | Response   |
|--|--|
| Program Title  | Teen Kid News: Channel 44.2 (BOUNCE)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sundays @ 10:30am (07/06/14-09/28/14)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations, Teen Kid News features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WECT License Subsidiary, LLC **Attachments** 

No Attachments.