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# Children's Television Programming Report

FRN: **0003471356** | File Number: **CPR-171367** | Submit Date: **07/09/2015** | Call Sign: **KABC-TV** | Facility ID: **282** | City: **LOS ANGELES** | State: **CA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/09/2015** | Filing Status: **Active**

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## Report reflects information for : Second Quarter of 2015

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Los Angeles
	Web Home Page Address	www.abc7.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (3 of 18)**

**Response**

Program Title	(D1) Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (4 of 18)**

**Response**

Program Title	(D1) The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. **The Saturday, 4/18/15 episode was preempted for ABC Network Sports program: "SportsCenter Special Presented by Experian: Gruden's QB Camp". **The Saturday, 6/6/15 episode was preempted for ABC Network Sports program: "2015 X Games Aspen".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Saturday, 6/6/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/6/15 @ 11-11:30am PST



Reason for Preemption	Sports
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### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) The Wildlife Docs
List date and time rescheduled	Sunday, 4/19/15 @ 9:30-10am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/18/15 @ 11-11:30am PST
Reason for Preemption	Sports

Digital Core Program (5 of 18)	Response
Program Title	(D1) Outback Adventures with Tim Faulkner
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30am-12 noon-PST
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Outback Adventures with Tim Faulkner produced for ages 13-16, is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. **The Saturday, 4/18/15 episode was preempted for ABC Network Sports program: "SportsCenter Special Presented by Experian: Gruden's QB Camp". **The Saturday, 5/9/15 episode was preempted for ABC Network Sports program: "2015 Draft Academy Presented by Courtyard by Marriott" The Draft". **The Saturday, 6/6/15 episode was preempted for ABC Network Sports program: "2015 X Games Austin".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	Saturday, 5/9/15 @ 9-9:30am-PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/9/15 @ 11:30am-12 noon-PST
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	Sunday, 6/7/15 @ 10-10:30am-PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/6/15 @ 11:30am-12 noon-PST
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
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Title of Program	(D1) Outback Adventures with Tim Faulkner
List date and time rescheduled	Sunday, 4/19/15 @ 10-10:30am-PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/18/15 @ 11:30am-12 noon-PST
Reason for Preemption	Sports

**Digital Core Program (6 of 18)**

**Response**

Program Title	(D1) Born To Explore with Richard Wiese
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 12-12:30pm PST
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. **The Saturday, 4/4/15 episode was preempted for ABC Network Sports program: "The Grantland Basketball Hour presented by USPS". **The Saturday, 4/11/15 episode was preempted for ABC Network Sports program: "SportsCenter Special Presented by Experian: Gruden's QB Camp". **The Saturday, 4/18/15 episode was preempted for ABC Network Sports program: "NBA Playoffs First Round Game #1". **The Saturday, 4/25/15 episode was preempted for ABC Network Sports program: "2015 Draft Academy Presented by Courtyard by Marriott: The Combine". **The Saturday, 5/2/15 episode was preempted for ABC Network Sports program: "World of X Games: 20 Years, 20 Firsts". **The Saturday, 5/9/15 episode was preempted for ABC Network Sports program: "2015 Draft Academy Presented by Courtyard by Marriott" The Draft". **The Saturday, 5/16/15 episode was preempted for ABC Network Sports program: "World of X Games: Most Dominant Summer Edition". **The Saturday, 6/6/15 episode was preempted for ABC Network Sports program: "2015 X Games Austin".
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Saturday, 4/25/15 @ 9-9:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/25/15 @ 12-12:30pm PST
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Saturday, 5/16/15 @ 9-9:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/16/15 @ 12-12:30pm PST
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 4/5/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/4/15 @ 12-12:30pm PST
Reason for Preemption	Sports

#### Digital Preemption Programs #4

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Saturday, 5/2/15 @ 9-9:30am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/2/15 @ 12-12:30pm PST
Reason for Preemption	Sports

#### Digital Preemption Programs #5

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 4/12/15 @ 11:30am-12 noon PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/11/15 @ 12-12:30pm PST
Reason for Preemption	Sports

#### Digital Preemption Programs #6

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 5/10/15 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 5/9/15 @ 12-12:30pm PST

Reason for Preemption	Sports
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### Digital Preemption Programs #7

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 6/7/15 @ 10:30-11am PST
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 6/6/15 @ 12-12:30pm PST
Reason for Preemption	Sports

### Digital Preemption Programs #8

Questions	Response
Title of Program	(D1) Born To Explore with Richard Wiese
List date and time rescheduled	Sunday, 4/19/15 @ 3:30-4pm PST
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Saturday, 4/18/15 @ 12-12:30pm PST
Reason for Preemption	Sports

### Digital Core Program (7 of 18)

	Response
Program Title	(D2/D3) Food for Thought with Claire Thomas (episode #1) **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 18)</b>	<b>Response</b>
Program Title	(D2/D3) Food for Thought with Claire Thomas (episode #2) **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 18)</b>	<b>Response</b>
Program Title	(D2/D3) Everyday Health (4/5-4/12/15) **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 18)</b>	<b>Response</b>
Program Title	(D2/D3) Recipe Rehab (episode #1) **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (11 of 18)</b>	<b>Response</b>
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Program Title	(D2/D3) Recipe Rehab (episode #2) **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (12 of 18)**

**Response**

Program Title	(D2/D3) Real Life 101 **last simulcast on D3 thru 4/12/15**
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free 24/7 over-the-air digital multicast platform. Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 18)</b>	
<b>Program Title</b>	<b>Response</b>
Program Title	(D3) Eco Company (episode #1) (effective 4/18/15 on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (14 of 18)</b>	<b>Response</b>
Program Title	(D3) America's Heartland (episode #1) (effective 4/18/15 on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (15 of 18)</b>	<b>Response</b>
Program Title	(D3) Skooled (effective 4/18/15 on D3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Skooled is a weekly half-hour program designed and produced for viewers 13-16. Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (16 of 18)</b>	<b>Response</b>
Program Title	(D3) Animal Outtakes (effective 4/18/15 on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Animal Outtakes is a weekly half-hour program designed and produced for viewers 13-16. Host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (17 of 18)</b>	
	<b>Response</b>
Program Title	(D3) Eco Company (episode #2) (effective 4/18/15 on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (18 of 18)</b>	<b>Response</b>
Program Title	(D3) America's Heartland (episode #2) (effective 4/18/15 on D3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAFF (comedy network) on D3 (SD), is a single free 24/7 over-the-air SD multicast platform. America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**



**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Karmen Llamas-Fernandez
Address	500 Circle Seven Drive
City	Glendale
State	CA
Zip	91201
Telephone Number	818-863-7279
Email Address	karmen.llamas@abc.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>This quarter, KABC-TV ran over 100 public service announcements (PSAs) on D1 and over 1,000 PSAs on D2/D3 specifically geared to children during various dayparts, including time periods in and around our children's programming. These PSAs covered subjects ranging from nutrition to education and volunteering. KABC-TV also produces the local public affairs/informational program Vista L.A., which showcases positive influences for young and old Latino viewers. KABC-TV also sponsors many community events throughout southern California. Some of the many events the station was involved with this quarter are: Autism Speaks "Walk Now for Autism" ABC7 produced and aired Public Service Announcements with Eyewitness News Anchor Phillip Palmer, promoting "Walk Now for Autism", which was held on April 18, 2015. ABC7 is the Media Sponsor and we participated in the Walk, as well as manned a Booth. Phillip Palmer was the Master of Ceremonies and Eyewitness News Talent Marc Brown, Michelle Tuzee, Ellen Leyva and Dallas Raines signed autographs at the Booth. Nepal Earthquake Relief Effort ABC7 held a Telethon, with the American Red Cross, to help the victims of the Nepal Earthquake, as well as opened their PO Box to viewer's donations. The Telethon was hosted at the ABC7 Studios on April 29, 2015. Through the generosity of its viewers, ABC7 raised a total of \$202,871.02. Mexican American Opportunity Foundation ABC7 was the Media Sponsor for the Mexican American Opportunity Foundation's "36th National Latina Women's Conference," which was held on May 8, 2015. The Media Sponsorship included on-air promotion on the station's weekly PSA, the 7 Day Planner, and sponsoring a career workshop on "Careers in Television." The panelists for the "Careers in Television" included ABC7's Traffic Reporter Alysha Del Valle; Assistant Director of Programming, Lisa Gonzalez; News Assistant, Gisela Perez, and Diane Medina, Vice President, Diversity Programs and Community Relations. Eyewitness News Anchor Ellen Leyva served as the Mistress of Ceremonies for the Awards Luncheon. Special Olympics World Games LA 2015 ABC7 is the local media sponsor for the Special Olympics World Games to be held in Los Angeles in July 2015. ABC7 has been airing PSAs and promo spots promoting the Special Games and the Torch Run. ABC7 news broadcasts featured on-air news talent encouraging viewers to donate to the World Games by going to a special Team ABC7 link to make monetary donations. In addition to on-air promotion, ABC7 is aggressively using social media platforms using ABC7 on-air talent to promote support and excitement for the World Games. ABC7 news shows are including multiple news stories about the games featuring Special Olympics athletes, coaches and events. The ABC7 Cool Kids news segments that honor high school students has included high school age Special Olympic athletes. At the request of the Special Olympics, ABC7 provided B-roll of a staged leg of the Torch run and shared the video with the Special Olympics organization and ESPN to be used for PSA spots. Feed SoCal ABC7, Vons, Albertsons and Southern California regional food banks partnered up for the 4th annual Feed SoCal hunger initiative. The food drive took place during the month of June and included the following food banks in Southern California: Los Angeles Regional Food Bank, Second Harvest Food Bank of Orange County, Feeding America Riverside/San Bernardino and FOOD Share Ventura County. ABC7 produced and aired Public Service Announcement's with On-Air News Talent Bri Winkler and Alysha Del Valle and held four Stuff-A-Truck events on Friday, June 19, 2015 and Friday, June 26, 2015. Bri Winkler and Alysha Del Valle hosted the events. The month long campaign resulted in the collection of over 4 million pounds of food for the food banks. Shelter Me and Bark Avenue Foundation ABC7 aired Public Service Announcements, and for two weeks on the 7 Day Planner, promoting</p>
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**Other Matters (18)**

<b>Other Matters (1 of 18)</b>	<b>Response</b>
Program Title	(D1) Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

<b>Other Matters (2 of 18)</b>	<b>Response</b>
Program Title	(D1) Ocean Mysteries with Jeff Corwin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans.
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**Other Matters (3 of 18)**

**Response**

Program Title	(D1) Sea Rescue
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
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**Other Matters (4 of 18)**

**Response**

Program Title	(D1) The Wildlife Docs
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child 13 years to 16 years  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

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**Other Matters (5 of 18)**

**Response**

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Program Title (D1) Outback Adventures with Tim Faulkner

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Origination Syndicated

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Days/Times Saturdays/ 11:30am-12 noon PST  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child 13 years to 16 years  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

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**Other Matters (6 of 18)**

**Response**

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Program Title (D1) Born To Explore with Richard Wiese

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Origination Syndicated

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Days/Times Saturdays/ 12-12:30pm PST  
Program Regularly Scheduled

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Total times aired at regularly scheduled time 13

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Length of Program 30 mins

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Age of Target Child 13 years to 16 years  
Audience from

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
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**Other Matters  
(7 of 18)**

**Response**

Program Title	(D2) Food for Thought with Claire Thomas (episode #1)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sundays / 9-9:30am PST
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.
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**Other Matters  
(8 of 18)**

**Response**

Program Title	(D2) Food for Thought with Claire Thomas (episode #2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Sundays / 9:30-10am PST
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas host, who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year-old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time and sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore.

Other Matters (9 of 18)	Response
Program Title	(D2) Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10-10:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Everyday Health is a weekly half-hour program developed and produced to educate and inform viewers ages 13-16. Everyday Health hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change, special individuals who are making big changes in people's lives, one small step at a time.

Other Matters (10 of 18)	Response
Program Title	(D2) Recipe Rehab (episode #1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 10:30-11am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.
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<b>Other Matters (11 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Recipe Rehab (episode #2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11-11:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half hour competition style series developed and produced to educate and inform viewers' ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist.

<b>Other Matters (12 of 18)</b>	
	<b>Response</b>
Program Title	(D2) Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays / 11:30am-12 noon PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers on the job to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.

<b>Other Matters (13 of 18)</b>	
	<b>Response</b>
Program Title	(D3) Eco Company (episode #1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7-7:30am PST

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

Other Matters (14 of 18)	Response
Program Title	(D3) America's Heartland (episode #1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:30-8am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

Other Matters (15 of 18)	Response
Program Title	(D3) Skooled
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8-8:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Skooled is a weekly half-hour program designed and produced for viewers 13-16. Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, filmmaking and drama. They will also face stiff competition and undergo intensive evaluations in this unusual role-reversal series.

<b>Other Matters (16 of 18)</b>	<b>Response</b>
Program Title	(D3) Animal Outtakes
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 8:30-9am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

<b>Other Matters (17 of 18)</b>	<b>Response</b>
Program Title	(D3) Eco Company (episode #2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9-9:30am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a weekly half-hour program designed and produced for viewers 13-16. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

<b>Other Matters (18 of 18)</b>	<b>Response</b>
Program Title	(D3) America's Heartland (episode #2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am PST
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	America's Heartland is a weekly half-hour program designed and produced for viewers 13-16. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>ABC Holding Company, Inc.</b></p>

## Attachments

No Attachments.