



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0024376667** | File Number: **CPR-123550** | Submit Date: **10/04/2011** | Call Sign: **WZZM** | Facility ID: **49713** | City:  
**GRAND RAPIDS** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/04/2011** | Filing Status: **Active**

---

Report reflects information for : **Third Quarter of 2011**

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
-----------	---------	-------	-------	----------------

---

**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Grand Rapids-Kalaz-Battle Crk
	Web Home Page Address	

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(15)**

Digital Core Program (1 of 15)	Response
Program Title	The Emperor's New Clothes
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9am (July 2 - Aug 27)
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Would-be emperor, Kuzco, who must graduate public school before he can claim the throne. Kuzco, a self-centered and spoiled teen who has just celebrated a birthday that should mark him officially becoming emperor, must survive the trials of the Incan public school system and pass all of his classes before he can become the official emperor. His biggest obstacle is the evil Yzma and her dim witted sidekick Kronk who are out to make sure Kuzco fails at reclaiming his throne. While pursuing his diploma, Kuzco has been banished from the royal palace and is forced to live with commoner Pacha, his wife Chicha and their family. Despite their sometimes turbulent relationship, Pacha is like a father to him. Kuzco must also rely on his supportive friend, and biggest crush, Malina, to help him navigate life as a student.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (2 of 15)</b>		<b>Response</b>
Program Title	The Replacements	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 9:30am (July 2 - Aug 27)	
Total times aired at regularly scheduled time	9	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	8 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Replacements follows what happens to orphans Riley (Grey DeLisle) and Todd (Nancy Cartwright) when they order replacement parents from the Fleemco Replacement Parent Organization. Their new mom turns out to be a British super spy named Agent K (Kath Soucie) and their new dad is a world renowned stunt man named Dick Daring (Daran Norris). Along the way, they'll be joined by Agent K's super-intelligent talking car, C.A.R (David McCallum) in their many zany adventures.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (3 of 15)</b>		<b>Response</b>
Program Title	That's So Raven	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 10:00am(July 2 - Aug 27)	
Total times aired at regularly scheduled time	9	
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"That's So Raven" is a live-action situation comedy starring Raven (formerly credited as Raven-Symone, "The Cosby Show") as Raven Baxter, a winsome teen whose ability to glimpse flashes of the future often gets her into hot water. Getting her out (or sometimes into) these predicaments are best friends Eddie and Chelsea, whose loyalty can be counted on whether Raven's escapades involve hilarious disguises or a hint of danger. Allowing her flights of fancy, yet eager to keep her feet on the ground, are Raven's parents, Victor and Tonya. And then there's precocious kid brother Cory, who is an annoyance and invaluable resource to his big sis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 15)</b>	<b>Response</b>
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30am(July 2 - Aug 27)
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"That's So Raven" is a live-action situation comedy starring Raven (formerly credited as Raven-Symone, "The Cosby Show") as Raven Baxter, a winsome teen whose ability to glimpse flashes of the future often gets her into hot water. Getting her out (or sometimes into) these predicaments are best friends Eddie and Chelsea, whose loyalty can be counted on whether Raven's escapades involve hilarious disguises or a hint of danger. Allowing her flights of fancy, yet eager to keep her feet on the ground, are Raven's parents, Victor and Tonya. And then there's precocious kid brother Cory, who is an annoyance and invaluable resource to his big sis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (5 of 15)</b>	<b>Response</b>
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00am(July 2 - Aug 27)
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Miley Cyrus stars as Hannah Montana, a preteen who lives a secret life as a pop star. Cyrus real life dad, country crooner Billy Ray Cyrus, plays her dad and manager. Miley just moved from Tennessee as a country singer and now has to adapt to life in Malibu. The show includes original music recorded by its star, Miley. Mitchel Musso and Emily Osment star as the friends of Miley who know her big secret and Jason Earles stars as Miley's brother.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes



<b>Digital Core Program (6 of 15)</b>		<b>Response</b>
Program Title	The Suite Life of Zack & Cody	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 11:30am(July 2 - Aug 27)	
Total times aired at regularly scheduled time	9	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	11 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Suite Life of Zack & Cody is a situation comedy that tracks the antics of twin 12-year-old boys, Zack and Cody, whose single mom gets a job as headlining singer at an upscale hotel in Boston and as part of her contract, an upper floor suite where they all live now. To the chagrin of the hotel manager, the twins turn the hotel into their playground, and the staff and guests into unwitting participants in the outrageous situations they manage to create.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (7 of 15)</b>		<b>Response</b>
Program Title	Jack Hanna's Wild Countdown	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday @ 9:00am(Sept 3 - Sept 24)	
Total times aired at regularly scheduled time	4	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals In Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core  
Program (8 of 15) Response**

Program Title	Ocean Mysteries with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30am(Sept 3 - Sept 24)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries Is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (9 of 15)**

**Response**

Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:00am(Sept 3 -Sept 24)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (10 of 15)</b>	<b>Response</b>
Program Title	Culture Click
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 10:30am(Sept 3-Sept 24)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And, most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole meaning and there's no limit to what viewers will learn when they experience Culture Click.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 15)</b>	<b>Response</b>
Program Title	Everyday Health
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:00am(Sept 3-Sept24)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with goodwill and new ideas that will inspire other teens to take action.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 15)</b>	<b>Response</b>
Program Title	Food for Thought With Claire Thomas
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 11:30am(Sept 3-Sept 24)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 15)</b>	<b>Response</b>
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday @ 3:00pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Aqua Kids" have their sights set on Saving the Oceans of the World. Pollution and Abuse of these incredible natural resources are taking their toll. Entire Species of fish have disappeared, Marine Mammals are dying from ingesting plastic, and toxic waste in our waterways is destroying habitat and marine life. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of Knowledge-Seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world. By pointing out the problems they encounter, they hope to educate their peers on what they can do to solve these environmental dilemmas. In most cases, it is not to late to change the tide of destruction. With the help of groups like the National Aquarium in Washington, DC, the North Bay Adventure Camp, the Chesapeake Bay Foundation and many more organizations, the "Aqua Kids" will continue to pursue their goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (14 of 15)</b>		<b>Response</b>
Program Title	Critter Gitters	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Tuesday - Friday 3:00 pm	
Total times aired at regularly scheduled time	52	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	9 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	High tech gadgetry meets Mother Nature, as viewers are brought into amazing adventures in every episode. This is not your average, action animal adventure show. It is live action. This scripted and filmed show combines magical imagination, kid-bent reality, and pro-social content focusing on interaction between kids, adults, and animals.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	



Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday @ 3:00pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a nationally syndicated half-hour show that showcases the most promising high school and youth talent in all major sports. Sports Stars of Tomorrow focuses on the positive aspects of being involved with sports in America, and introduces fans to the next generation of extraordinary athletes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jay Lowe
Address	645 3 Mile Rd. NW
City	Grand Rapids
State	MI
Zip	49544
Telephone Number	616-559-1370
Email Address	jlowe@wzzm13.gannett.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Beginning September 3, 2011 ABC Network started the following changes: Sat 9am: Jack Hanna's Wild Countdown replaces The Emperor's New Clothes Sat 9:30am: Ocean Mysteries replaces The Replacements Sat 10am: Born to Explore replaces That's So Raven Sat 10:30am: Culture Click replaces That's So Raven Sat 11am: Everyday Health replaces Hannah Montana Sat 11:30am: Food for Thought with Claire Thomas

**Other Matters (9)**

<b>Other Matters (1 of 9)</b>	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals In Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

<b>Other Matters (2 of 9)</b>	<b>Response</b>
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturday @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
--	--

<b>Other Matters (3 of 9)</b>	
	<b>Response</b>

Program Title	Born to Explore
---------------	-----------------

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	Saturday @ 10:00am
--	--------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

Age of Target Child Audience from	13 years to 16 years
-----------------------------------	----------------------

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.
--	--

<b>Other Matters (4 of 9)</b>	
	<b>Response</b>

Program Title	Culture Click
---------------	---------------

Origination	Network
-------------	---------

Days/Times Program Regularly Scheduled	Saturday @ 10:30am
--	--------------------

Total times aired at regularly scheduled time	13
---	----

Length of Program	30 mins
-------------------	---------

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And, most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole meaning and there's no limit to what viewers will learn when they experience Culture Click.

---

**Other Matters (5 of 9)**

**Response**

Program Title Everyday Health

---

Origination Network

---

Days/Times Program Regularly Scheduled Saturday @ 11:00am

---

Total times aired at regularly scheduled time 13

---

Length of Program 30 mins

---

Age of Target Child Audience from 13 years to 16 years

---

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with goodwill and new ideas that will inspire other teens to take action.

---

**Other Matters (6 of 9)**

**Response**

Program Title Food for Thought with Claire Thomas

---

Origination Network

---

Days/Times Program Regularly Scheduled	Saturday @ 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.

**Other Matters (7 of 9)**

**Response**

Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday @ 3:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Aqua Kids" have their sights set on Saving the Oceans of the World. Pollution and Abuse of these incredible natural resources are taking their toll. Entire Species of fish have disappeared, Marine Mammals are dying from ingesting plastic, and toxic waste in our waterways is destroying habitat and marine life. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of Knowledge-Seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world. By pointing out the problems they encounter, they hope to educate their peers on what they can do to solve these environmental dilemmas. In most cases, it is not too late to change the tide of destruction. With the help of groups like the National Aquarium in Washington, DC, the North Bay Adventure Camp, the Chesapeake Bay Foundation and many more organizations, the "Aqua Kids" will continue to pursue their goal. Will air only on multicast digital program stream.
--	--

Other Matters (8 of 9)	Response
------------------------	----------

Program Title	Critter Gitters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday - Friday @ 3:00pm
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	High tech gadgetry meets Mother Nature, as viewers are brought into amazing adventures in every episode. This is not your average, action animal adventure show. It is live action. This scripted and filmed show combines magical imagination, kid-bent reality, and pro-social content focusing on interaction between kids, adults, and animals. Will air only on multicast digital program stream.
--	--

Other Matters (9 of 9)	Response
------------------------	----------

Program Title	Sports Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday & Sunday @ 3:00pm
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sports Stars of Tomorrow is a nationally syndicated half-hour show that showcases the most promising high school and youth talent in all major sports. Sports Stars of Tomorrow focuses on the positive aspects of being involved with sports in America, and introduces fans to the next generation of extraordinary athletes.
--	---

**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Combined Communications of Oklahoma, Inc.</b></p>

## Attachments

No Attachments.