

Children's Television Programming Report

 FRN:
 0029636123
 File Number:
 CPR-161352
 Submit Date:
 03/19/2015
 Call Sign:
 KJUD
 Facility ID:
 13814
 City:

 JUNEAU
 State:
 AK

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 03/19/2015
 Filing Status:
 Active
 Status
 Status
 Status

Report reflects information for : Third Quarter of 2014

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Mame, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response		
Television Information	Station Type	Station Type Station Type Network		n	
		Affiliated network	ABC	ABC	
		Nielsen DMA	Alaska		
		Web Home Page Address	www.youralaskalink.com		
Digital Core Programming	Question			Response	
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0	
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0	
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the			Yes	

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert Jack Hanna brings the viewers face to face with the best of the beasts. This series engages the whole family every week.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30a
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding. Show how animals have the same behaviors, challenges and triumphs that humans do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host and explorer Richard Wiese travels the world on this adventure travel show in search of unique stories, people and wildlife.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	09/07/2014 9a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-06
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Born to Explore
List date and time rescheduled	09/14/2014 9a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-13
Episode #	
Reason for Preemption	Sports

Digital Core Program (4 of 12)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30a
Total times aired at regularly scheduled time	10
Total times aired	13

Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show teaches viewers how to use food as a tool for exploring new places and new people.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/14/2014 930a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	08/24/2014 2p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-08-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Sea Rescue
List date and time rescheduled	09/07/2014 930a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (5 of 12)	Response
Program Title	The Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00a
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show teaches viewers children how to work with animals that have been injured in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	09/14/2014 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Wildlife Docs
List date and time rescheduled	08/23/2014 230p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-08-23
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions

Title of Program	The Wildlife Docs
List date and time rescheduled	09/07/2014 10a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-06
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 12)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program follows explores around the world as they look for and track wild and exotic animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Expedition Wild
List date and time rescheduled	09/14/2014 1030a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-09-13
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Expedition Wild
List date and time rescheduled	08/24/2014 9a

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2014-08-23
Episode #	
Reason for Preemption	Sports

Digital Core Program (7 of 12)	Response
Program Title	Rescue Heroes
Origination	Network
Days/Times Program Regularly Scheduled	6a Saturday and 630a Saturday
Total times aired at regularly scheduled time	16
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rescue Heroes is a weekly half-hour series that is designed to inform and educate viewers 7-9 years of age. Rescue Heroes are called into action each week to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the adventure using action and humor to convey messages regarding keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. This program airs on the multicast digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	Cubix: Robots for Everyone
Origination	Network
Days/Times Program Regularly Scheduled	6a Saturday and 630a Saturday
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix - is a futuristic animated series that features a diverse group of adolescent characters and the intelligent, "feeling" robot. A significant purpose of the program is to inspire and promote pro-social values and altruistic behaviors such as community participation and support, resilience, tolerance, and perseverance. the social-emotional learning objectives of the series include the modeling and reinforcement of age appropriate interpersonal skills, self-confidence, courage and personal responsibility. This program airs on the multicast digital channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	Chat Room
Origination	Network
Days/Times Program Regularly Scheduled	11a Saturday
Total times aired at regularly scheduled time	13
Total times aired	

Number of	0
Preemptions	
Number of	
Preemptions for other	
than Breaking News	
Number of	
Preemptions	
Rescheduled	
Length of Program	30 mins
Age of Target Child	13 years to 16 years
Audience	
Describe the	Chat Room offers a place where young people can watch and discuss the problems they face.
educational and	Chat Room provides a compelling look at real-life situations that happen to today's teens as
informational	dramatized by teen actors. The adult host and teen panel then discuss the issues presented in a
objective of the	direct and forthright manner. The goal is to present issues that are real and raw and discuss the
program and how it	pros and cons of each situation in a free flowing environment. This program airs on the multicast
meets the definition of	digital channel.
Core Programming.	
Does the Licensee	Yes
identify the program	
by displaying	
throughout the	
program the symbol E	
/l?	

Digital Core Program (10 of 12)	Response
Program Title	On The Spot
Origination	Network
Days/Times Program Regularly Scheduled	1130a Saturday
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. Th answers to the questions are addressed with video inserts, graphs, and/or maps to provide viewers with a deeper understanding of the topic.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (11 of 12)	Response
Program Title	Animal Science
Origination	Network
Days/Times Program Regularly Scheduled	12p Saturday
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal science is an educational and informational program that provides interesting factoids about a variety of animals. It targets the 13 to 16 year old age group, but is also a highly entertaining program for a more general audience, in particular younger children, 8-12. With a quick moving segments, and "cool" graphics this program is sure to capture the interest of the intended audience. This program is well paced for the target audience. The show and each segment are introduced with a question designed to peak curiosity, similar to the anticipatory set in a lesson. The format allows for discussion and the making of predictions, making it ideal for the classroom. Each segment is united by a theme: fastest, largest, etc. In a tight, well edited format, the answers the question posed for each segment are revealed, along with interesting facts provided by an expert. The program is narrated by an enthusiastic host, with a young, modern vocal style that will be engaging to the target audience. The graphics are innovative and very hightech and futuristic in appearance, which will also connect and draw in the audience. The experts were well chosen and seemed very eager and approachable. As someone who considers themselves to be highly knowledgeable about animals, who matches programs similar in content to Animal Science, I learned several new facts. Professionally, my job requires that I participate in the development of educational curriculum. Charged with educating students, I am always on the lookout for tools that will link students to a variety of topics in the science content areas.

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout		
the program		
the symbol E		
/l?		

Digital Core Program (12 of 12)	Response
Program Title	Great Big World
Origination	Network
Days/Times Program Regularly Scheduled	1230p Saturday
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concerts young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific netranging from feeding the hungry in the slums of Kenya to bringing hearing aids To Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big world offers a dynamic television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth art thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage is selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Tatiana Corwin
	Address	2700 E. Tudor Rd
	City	Anchorage
	State	AK
	Zip	99507
	Telephone Number	907-561-1313
	Email Address	scenters@youralasklaink. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	This report amends the report previously filed in 2014.

Other Matters (11)

Other Matters (1 of 11)		Response	
Program Title		Jack Hanna's Wild Countdown	
Origination		Syndicate	ed
Days/Times Program Regularly Scheduled		Saturday	7:00a
Total times aired at regularly scheduled time		13	
Length of Program		30 mins	
Age of Target Child Audience from		13 years	to 16 years
Describe the educational and informational objective the program and how it meets the definition of Core Programming.	e of		xpert Jack Hanna brings the viewers face to face with of the beasts. This series engages the whole family ek
Other Matters (2 of 11)	Resp	onse	
Program Title	Ocea	n Mysterie	S
Origination	Synd	icated	
Days/Times Program Regularly Scheduled	Satur	day 7:30a	
Total times aired at regularly scheduled time	13		
Length of Program	30 mi	ins	
Age of Target Child Audience from	13 ye	ears to 16 y	rears
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	unde	rstanding.	s offers a fresh approach to the quest for aquatic Show how animals have the same behaviors, differences in the water.
Other Matters (3 of 11)			Response
Program Title			The Wildlife Docs
Origination			Syndicated
Days/Times Program Regularly Scheduled			Saturday 8:30a
Total times aired at regularly scheduled time			13
Length of Program			30 mins
Age of Target Child Audience from			13 years to 16 years
Describe the educational and informational objective and how it meets the definition of Core Programming		orogram	This show teaches viewers children how to work with animals that have been injured in the wild.
Other Matters (4 of 11)			Response
Program Title			Outback Adventure
Origination			Syndicated
Days/Times Program Regularly Scheduled			Saturday 9a
Total times aired at regularly scheduled time			13
Length of Program			30 mins
Age of Target Child Audience from			13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program introduces viewers and children to wild and dangerous animals around the world.

Other Matters (5 of 11)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The host brings the viewers to the places and people of our world.

Other Matters (6 of 11)	Response
Program Title	Dog Whisperer with Cesar Millan: Family Edition
Origination	Network
Days/Times Program Regularly Scheduled	6a and 630a Saturday
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.
Other Matters (7 of	

Other	
Matters (7 of	
11)	Response
Program Title	Calling Dr. Pol
Origination	Network
Days/Times	7a and 730a Saturday
Program	
Regularly	
Scheduled	

Total times	26
aired at	
regularly	
scheduled	
time	
unic	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine
educational	Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites
and	viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded
informational	scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000
objective of	patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff
the program	also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the
and how it	challenges and rewards of this fulfilling profession and learn that the work doesn't end in the clinic; Dr. Po
meets the	often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. V
definition of	the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to
Core	learn about biology and behavior of various domesticated animals and livestock. Unstoppable and
Programming.	unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary
- <u>-</u>	profession.
Other Matters	
(8 of 11)	Response
Program Title	The Brady Barr Experience
Origination	Network
Days/Times	8a and 830a Saturday
Program	
Regularly	
Scheduled	
Total times	26
aired at	
regularly scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	The Brady Barr Experience is a weakly half hour parise that is designed to inform and advects viewers
	The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers
educational	16 years of age. In this action-packed series viewers will go behind the scene with Dr. Brady Barr for a
and	captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr.
informational	Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up closer
objective of the	and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his
program and	life's work to study and protect some of the world's most dangerous and endangered land animals and
how it meets	this series, he will share a knowledge and passion for the earth's wildlife with the audience.
the definition of	
Core	
Programming.	
Other	
Other Matters (9 of	
11)	Response

	Expedition Wild
Origination	Network
Days/Times	9a and 930a Saturday
Program	
Regularly	
Scheduled	
Total times	26
aired at	
regularly	
scheduled	
time	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
from	
Describe the	Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to
educational	and inform viewers ages 13-16. This live-action series is an innovative and action-packed odyssey
and	North America's wild place s- revealing a rare glimpse into the beauty and complexity of the natural
informational	Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon
objective of	Wolverines in British Columbia, and observe Mountain Lions in Montana, state out the scavengers
the program	Yellowstone, investigate a raven's nest, observe Polar Bears in Alaska's north slope, and climb to r
and how it	extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witnes
meets the	rare and personal experience with endangered species, some deadly, others dashing, in the stunni
definition of	natural ecosystems that they call home.
Core	
Programming.	
Other	
Matters (10	
	Response
Matters (10	Response Rock the Park
Matters (10 of 11)	
Matters (10 of 11) Program Title	Rock the Park
Matters (10 of 11) Program Title Origination	Rock the Park Network
Matters (10 of 11) Program Title Origination Days/Times	Rock the Park Network
Matters (10 of 11) Program Title Origination Days/Times Program	Rock the Park Network
Matters (10 of 11) Program Title Origination Days/Times Program Regularly	Rock the Park Network
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled	Rock the Park Network 10a Saturday
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times	Rock the Park Network 10a Saturday
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at	Rock the Park Network 10a Saturday
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly	Rock the Park Network 10a Saturday
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled	Rock the Park Network 10a Saturday
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time	Rock the Park Network 10a Saturday 13
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of	Rock the Park Network 10a Saturday 13
Matters (10 of 11) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program	Rock the Park Network 10a Saturday 13 30 mins

from

Audience

...

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing palces on earth. The viewers will learn, along with jack and Colton, about he wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.

Other Matters (11 of 11)	Response
Program Title	Reluctantly Healthy
Origination	Network
Days/Times Program Regularly Scheduled	1030a Saturday
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well.

Certification	Certificati	ion
---------------	-------------	-----

Question

II LLC

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Vision Authorization(s) specified above. Alaska Attachments No Attachments.