



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-127485** | Submit Date: **01/10/2012** | Call Sign: **KXII** | Facility ID: **35954** | City: **SHERMAN** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2012** | Filing Status: **Active**

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### Report reflects information for : Fourth Quarter of 2011

#### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS                 |
|              | Nielsen DMA           | Sherman TX-Ada OK   |
|              | Web Home Page Address | www.kxii.com        |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 10.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(17)**

| Digital Core Program (1 of 17)   | Response   |
|--|--|
| Program Title  | DOODLEBOPS - I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. 9a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 6 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| <b>Digital Core Program (2 of 17)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | DOODLEBOPS - II  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sat. 9:30a   |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 3 years to 6 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (3 of 17)</b> |  | <b>Response</b> |
|---------------------------------------|--|-----------------|
|---------------------------------------|--|-----------------|

|  |   |
|--|---|
| Program Title  | BUSYTOWN MYSTERIES - I  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 10a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 17)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | BUSYTOWN MYSTERIES - II |
|---------------|-------------------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat. 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 17)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | DANGER RANGERS |
| Origination   | Network        |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat. 11a   |
| Total times aired at regularly scheduled time  | 7  |
| Total times aired  | 13   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 11/13 - 7:00a  |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |

|                       |        |
|-----------------------|--------|
| Date Preempted        |        |
| Episode #             | 11/12  |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #2

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 12/11 - 7:00a  |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 12/10          |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 12/25 - 7:00a  |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 12/24          |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #4

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 10/2 - 7:00a   |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 10/1           |
| Reason for Preemption  | Sports         |

#### Digital Preemption Programs #5

| Questions                                | Response       |
|--|----------------|
| Title of Program                         | DANGER RANGERS |
| List date and time rescheduled           | 11/27 - 7:00a  |
| Is the rescheduled date the second home? | Yes            |

|  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes    |
| Date Preempted   |        |
| Episode #  | 12/3   |
| Reason for Preemption  | Sports |

### Digital Preemption Programs #6

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 1/1 - 7:00a    |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   |                |
| Episode #  | 12/31          |
| Reason for Preemption  | Sports         |

| Digital Core Program (6 of 17)                     |                     | Response |
|--|---------------------|----------|
| Program Title                                      | HORSELAND           |          |
| Origination  | Network             |          |
| Days/Times Program Regularly Scheduled             | Sat. 11:30a         |          |
| Total times aired at regularly scheduled time      | 7                   |          |
| Total times aired                                  | 13                  |          |
| Number of Preemptions                              | 6                   |          |
| Number of Preemptions for other than Breaking News |                     |          |
| Number of Preemptions Rescheduled                  | 6                   |          |
| Length of Program                                  | 30 mins             |          |
| Age of Target Child Audience                       | 9 years to 11 years |          |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | HORSELAND     |
| List date and time rescheduled   | 12/11 - 7:30a |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 12/10         |
| Reason for Preemption  | Sports        |

### Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | HORSELAND     |
| List date and time rescheduled   | 11/13 - 7:30a |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 11/12         |
| Reason for Preemption  | Sports        |

### Digital Preemption Programs #3

| Questions                                | Response     |
|--|--------------|
| Title of Program                         | HORSELAND    |
| List date and time rescheduled           | 12/4 - 7:30a |
| Is the rescheduled date the second home? | Yes          |

|  |        |
|--|--------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes    |
| Date Preempted   |        |
| Episode #  | 12/3   |
| Reason for Preemption  | Sports |

#### Digital Preemption Programs #4

| Questions  | Response     |
|--|--------------|
| Title of Program   | HORSELAND    |
| List date and time rescheduled   | 10/2 - 7:30a |
| Is the rescheduled date the second home?   | Yes          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes          |
| Date Preempted   |              |
| Episode #  | 10/1         |
| Reason for Preemption  | Sports       |

#### Digital Preemption Programs #5

| Questions  | Response      |
|--|---------------|
| Title of Program   | HORSELAND     |
| List date and time rescheduled   | 12/25 - 7:30a |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 12/24         |
| Reason for Preemption  | Sports        |

#### Digital Preemption Programs #6

| Questions  | Response    |
|--|-------------|
| Title of Program   | HORSELAND   |
| List date and time rescheduled   | 1/1 - 7:30a |
| Is the rescheduled date the second home?   | Yes         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes         |
| Date Preempted   |             |
| Episode #  | 12/31       |
| Reason for Preemption  | Sports      |

| Digital Core Program (7 of 17) |                    | Response |
|--------------------------------|--------------------|----------|
| Program Title                  | Animal Exploration |          |
| Origination                    | Syndicated         |          |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat.7:00a & Sat. 8:00a   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children from 13-16 years of age. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro social values within an environmentally responsible universe. Each episode will display the recommended rating TV-G E/I from beginning to end. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Core Program (8 of 17)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Wild About Animals |
| Origination   | Syndicated         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Sat. 7:30a & Sat. 8:30a  |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy-award winning actress Mariette Hartley who has committed herself to Wild About Animals is a half hour animal magazine series hosted by fighting for the rights of animals for over 20 years. The series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (9 of 17) Response**

|               |                 |
|---------------|-----------------|
| Program Title | Beta Records TV |
| Origination   | Syndicated      |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat. 8:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series targets the 13-16 year old age group and provides a good impetus for teens being committed to their music education, giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It makes teens aware of past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (10 of 17)**

**Response**

|   |                          |
|---|--------------------------|
| Program Title                                 | Sports Stars of Tomorrow |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sat. 8:30a               |
| Total times aired at regularly scheduled time | 13                       |



|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in depth human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. We recognize those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (11 of 17)**

**Response**

|   |               |
|---|---------------|
| Program Title                                 | Animal Rescue |
| Origination                                   | Syndicated    |
| Days/Times Program Regularly Scheduled        | Sat. 11a      |
| Total times aired at regularly scheduled time | 13            |
| Total times aired                             |               |

|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (12 of 17)</b>             |                 |
|--|-----------------|
|  | <b>Response</b> |
| Program Title                                      | Missing         |
| Origination  | Syndicated      |
| Days/Times Program Regularly Scheduled             | Sat. 11:30a     |
| Total times aired at regularly scheduled time      | 13              |
| Total times aired                                  |                 |
| Number of Preemptions                              | 0               |
| Number of Preemptions for other than Breaking News |                 |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing, without overstating any dangers, educates children as to what possible dangers exist to their safety, and illustrate specific ways of dealing with them, via the programs safety tips. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. Missing includes real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (13 of 17)</b>             | <b>Response</b>                |
|--|--------------------------------|
| Program Title                                      | Jack Hanna's Animal Adventures |
| Origination  | Syndicated                     |
| Days/Times Program Regularly Scheduled             | M-Sat. 7-7:30a                 |
| Total times aired at regularly scheduled time      | 79                             |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions Rescheduled                  |                                |
| Length of Program                                  | 30 mins                        |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventure is a program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 17)</b>             | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title                                      | Animal Atlas & Animal Atlas Classics |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Sat. 7:30a & 10:00a                  |
| Total times aired at regularly scheduled time      | 26                                   |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series presents instructional and educational aspects of the animal world for the 13-16 year old age group. The narrative style is an informed banter, with sound-effect support , including applause, comedic rim shots and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and suprising. The format supports the educational content. The pace of the editing, the choice of music and sound effects and, most importantly, the tone of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 17)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Awesome Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 9:00a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a series with a host and two different teens that travel each week to destinations around the world that can be both exotic and remote. The series is designed to educate, inform, and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (16 of 17)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Whaddyado   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 9:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants and instructions from experts we learn what the proper reaction should be when faced with similar life threatening circumstances. Also in an effort to help young people make the right decision at the right moment there will be a moral dilemma segment featured in some of the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (17 of 17)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America's key educational objective is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode is specific to a particular animal. Topics range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Children viewing the program will achieve a greater understanding of nature and specific animal species because of the up close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North America and learn to protect its natural species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes



**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                     |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                          |
| Name of children's programming liaison  | Nancy Alley                  |
| Address   | 4201<br>Texoma<br>Parkway    |
| City  | Sherman                      |
| State   | TX                           |
| Zip   | 75090                        |
| Telephone Number  | 903-891-<br>1236             |
| Email Address   | nancy.<br>alley@kxii.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                              |

**Other Matters (17)**

| <b>Other Matters (1 of 17)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | DOODLEBOPS - I  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 3 years to 6 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (2 of 17)</b>                            | <b>Response</b>    |
|---|--------------------|
| Program Title   | DOODLEBOPS - II    |
| Origination   | Network            |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 9:30a         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                 |
| Length of<br>Program                                      | 30 mins            |
| Age of<br>Target Child<br>Audience<br>from                | 3 years to 6 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (3 of 17)**

**Response**

|               |                        |
|---------------|------------------------|
| Program Title | BUSYTOWN MYSTERIES - I |
|---------------|------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |             |
|--|-------------|
| Days/Times Program Regularly Scheduled | Sat. 10:00a |
|--|-------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                    |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 3 years to 7 years |
|-----------------------------------|--------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

**Other Matters (4 of 17)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | BUSYTOWN MYSTERIES - II |
|---------------|-------------------------|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|  |             |
|--|-------------|
| Days/Times Program Regularly Scheduled | Sat. 10:30a |
|--|-------------|

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

**Other Matters (5 of 17)**

**Response**

|  |  |
|--|--|
| Program Title  | DANGER RANGERS   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sat. 11:00a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 4 years to 8 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| <b>Other Matters (6 of 17)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | HORSELAND  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | Sat. 11:30a  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience from  | 9 years to 11 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |

| <b>Other Matters (7 of 17)</b>                |                         | <b>Response</b> |
|---|-------------------------|-----------------|
| Program Title                                 | Animal Exploration      |                 |
| Origination                                   | Syndicated              |                 |
| Days/Times Program Regularly Scheduled        | Sat. 7:00a & Sat. 8:00a |                 |
| Total times aired at regularly scheduled time | 26                      |                 |
| Length of Program                             | 30 mins                 |                 |
| Age of Target Child Audience from             | 13 years to 16 years    |                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children from 13-16 years of age. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro social values within an environmentally responsible universe. Each episode will display the recommended rating TV-G E/I from beginning to end. |
|--|--|

**Other Matters (8 of 17)**

**Response**

|               |                    |
|---------------|--------------------|
| Program Title | Wild About Animals |
|---------------|--------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                         |
|--|-------------------------|
| Days/Times Program Regularly Scheduled | Sat. 7:30a & Sat. 8:30a |
|--|-------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Emmy-award winning actress Mariette Hartley who has committed herself to Wild About Animals is a half hour animal magazine series hosted by fighting for the rights of animals for over 20 years. The series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
|--|--|

**Other Matters (9 of 17)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Beta Records TV |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |            |
|--|------------|
| Days/Times Program Regularly Scheduled | Sat. 8:00a |
|--|------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|



|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series targets the 13-16 year old age group and provides a good impetus for teens being committed to their music education, giving them the ability to get scholarships, and a good positive medium for reaching their career goals. It makes teens aware of past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education and showing teens how they can make their own voices heard. Attributes and advice, emphasized by the hosts and their guests, instill a grounded balance of priorities, commitment, and perseverance teens can apply to their lives. |

| <b>Other Matters (10 of 17)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|   |                          |
|---|--------------------------|
| Program Title                                 | Sports Stars of Tomorrow |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly Scheduled        | Sat. 8:30a               |
| Total times aired at regularly scheduled time | 13                       |
| Length of Program                             | 30 mins                  |
| Age of Target Child Audience from             | 13 years to 16 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in depth human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. We recognize those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
|--|--|

| <b>Other Matters (11 of 17)</b> | <b>Response</b> |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

|  |               |
|--|---------------|
| Program Title                          | Animal Rescue |
| Origination                            | Syndicated    |
| Days/Times Program Regularly Scheduled | Sat. 11:00a   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming specified in the Commission's rules. |

| <b>Other Matters (12 of 17)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|   |                      |
|---|----------------------|
| Program Title                                 | Missing              |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sat. 11:30a          |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing, without overstating any dangers, educates children as to what possible dangers exist to their safety, and illustrate specific ways of dealing with them, via the programs safety tips. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. Missing includes real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
|--|--|

| <b>Other Matters (13 of 17)</b> |                 |
|---------------------------------|-----------------|
|                                 | <b>Response</b> |

|  |                                |
|--|--------------------------------|
| Program Title                          | Jack Hanna's Animal Adventures |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | M-Sat. 7-7:30a                 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 79   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventure is a program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Other Matters (14 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                                      |
|---|--------------------------------------|
| Program Title                                 | Animal Atlas & Animal Atlas Classics |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sat. 7:30a & 10a                     |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |
| Age of Target Child Audience from             | 13 years to 16 years                 |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series presents instructional and educational aspects of the animal world for the 13-16 year old age group. The narrative style is an informed banter, with sound-effect support , including applause, comedic rim shots and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and suprising. The format supports the educational content. The pace of the editing, the choice of music and sound effects and, most importantly, the tone of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. |
|--|--|

| Other Matters (15 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |                    |
|--|--------------------|
| Program Title                          | Awesome Adventures |
| Origination                            | Syndicated         |
| Days/Times Program Regularly Scheduled | Sat. 9:00a         |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is a series with a host and two different teens that travel each week to destinations around the world that can be both exotic and remote. The series is designed to educate, inform, and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Other Matters (16 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

|   |                      |
|---|----------------------|
| Program Title                                 | Whaddyado            |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sat. 9:30a           |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants and instructions from experts we learn what the proper reaction should be when faced with similar life threatening circumstances. Also in an effort to help young people make the right decision at the right moment there will be a moral dilemma segment featured in some of the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
|--|---|

| Other Matters (17 of 17) | Response |
|--------------------------|----------|
|--------------------------|----------|

|               |              |
|---------------|--------------|
| Program Title | Wild America |
| Origination   | Syndicated   |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sat. 10:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America's key educational objective is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode is specific to a particular animal. Topics range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Children viewing the program will achieve a greater understanding of nature and specific animal species because of the up close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North America and learn to protect its natural species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

## Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Gray<br/>Television<br/>Group,<br/>Inc.</b></p> |

## Attachments

No Attachments.