

Children's Television Programming Report

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 Children's TV Programming Report
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Report reflects information for : Fourth Quarter of 2015

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type Network Affiliat		n
		Affiliated network	CBS	
		Nielsen DMA	Washington DC	
		Web Home Page Address	www.wusa9.com	
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			336.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			6.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program			Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	JACK HANNA'S INTO THE WILD
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00 PM
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based around Jack traveling around the world with his friends and family, taking the viewer to his favorite destinations and introducing them to new and amazing creatures each week. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	JACK HANNA'S INTO THE WILD
List date and time rescheduled	December 25, 2015 at 4:00 PM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	December 26, 2015
Reason for Preemption	Sports

Questions	Response
Title of Program	JACK HANNA'S INTO THE WILD
List date and time rescheduled	December 13, 2015 at 1:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 12, 2015
Reason for Preemption	Sports

Questions	Response
Title of Program	JACK HANNA'S INTO THE WILD
List date and time rescheduled	Nov. 21, 2015 at 1:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Nov. 14, 2015
Reason for Preemption	Sports

Digital Core Program (2 of 22)	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM
Total times aired at regularly scheduled time	8
Total times aired	12
Number of Preemptions	5
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there is always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the inate human instinct to explore. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER
List date and time rescheduled	December 25, 2015 at 12:00 noon
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 19, 2015
Reason for Preemption	Sports

Questions	Response
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER
List date and time rescheduled	December 13, 2015 at 12:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	December 12, 2015

Reason for Preemption Sports	
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Questions	Response
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER
List date and time rescheduled	Not Re-scheduled
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	Dec. 5, 2015
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER
List date and time rescheduled	Nov. 21, 2015 at 1:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Nov. 14, 2014
Reason for Preemption	Sports

Questions	Response	
Title of Program	ANIMAL EXPLORATION WITH JAROD MILLER	
List date and time rescheduled	December 25, 2015 at 4:30 PM	
Is the rescheduled date the second home?	No	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes	
Date Preempted		
Episode #	December 26, 2015	
Reason for Preemption	Sports	

Digital Core Program (3 of 22) Response	
Program Title	AWESOME ADVENTURES
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airin 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 22)	Response
Program Title	ANIMAL ATLAS
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On Animal Atlas we travel the globe to meet every kind of animal imaginable, from the familiar to the astounding. We learn about their lives, their history, and the adaptions that allow them to survive and thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 22)	Response
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 22)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal trainer Brandon McMillan is swooping into animal shelters across the U.S., rescuing hard-to-love out-of control, untrained and unadoptable dogs. Then, back at Brandon's training facility known as the Lucky Dog Ranch, he goes to work on the seemingly impossible task of turning the frightened pooches into perfect pets. In the end, a lucky family will adopt an even luckier dog, making each episode an adoption story that truly warms the heart. This program is specifically designed to further the educationa and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 22)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking	
News	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of	13 years to 16 years
Target Child	
Audience	
Describe the	Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into
educational	the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For
and	those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa
informational	Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted
objective of	mix of human and animal interest stories, but also features a variety of animals that undergo elective
the program and how it	procedures as part of long-term treatments involving the most intricate and technologically advanced
meets the	surgery. This program is specifically designed to further the educational and informational needs of children has educating and informing children as a significant purpose, and otherwise meets the definition of Core
definition of	Programming as specified in the Commission's rules.
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/I?	

Digital Core Program (8 of 22)	Response
Program Title	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital multi-cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES
List date and time rescheduled	November 8, 2015 at 10:00 AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 31, 2015
Reason for Preemption	Other

Digital Core Program (9 of 22)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their public image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflection and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at how sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital multi-cast channel
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Questions	Response
Title of Program	GAME CHANGERS WITH KEVIN FRAZIER
List date and time rescheduled	November 8, 2015 at 10:30 AM
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	October 31, 2015
Reason for Preemption	Other

Digital Core Program (10 of 22)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights inspirational teenage success stories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights inspirational teenage success stories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	INNOVATION NATION
Origination	Network

	Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
	Total times aired at regularly scheduled time	13
	Total times aired	
	Number of Preemptions	0
	Number of Preemptions for other than Breaking News	
	Number of Preemptions Rescheduled	
	Length of Program	30 mins
	Age of Target Child Audience	13 years to 16 years
	Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is a weekly celebration of the inventor's spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident" and a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.
· · · · · · · · · · · · · · · · · · ·	Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 22)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE INSPECTORS is a new scripted dramatic series set in Washington, D.C., inspired by compelling real cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for his U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scams, identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of	
22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM Oct. 3 TO Oct. 31, 2015

Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by culture across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital multicast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM Oct. 3 TO Oct. 31, 2015
Total times aired at regularly scheduled time	5

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultur across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital multicast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:00 PM Oct. 3 TO Oct. 31, 2015
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0

Number of	
Preemptions	
for other than	
Breaking News	
Distanting items	
Number of	
Preemptions	
Rescheduled	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and
educational	enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultur
and	across the world to providing easy ways to grow healthy produce within one's own community, Claire wil
informational	not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm
objective of	and knowledge with young people. This program is specifically designed to further the educational and
the program	informational needs of children, has educating and informing children as a significant purpose, and
and how it	otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital
meets the	multicast channel.
definition of	
Core	
Programming.	
Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout the	
program the	
symbol E/I?	

Digital Core Program (18 22)	of Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30 PM Oct. 3 TO Oct. 31, 2015
Total times aired at regularly scheduled tir	5 me
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking Ne	n

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by culture across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi- cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM Nov. 8 to Dec. 27, 2015
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi- cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM Nov. 8 to Dec. 27, 2015
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11:00 AM Nov. 8 to Dec. 27, 2015
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informationa objective of the program and how it meets the definition of Core Programmin	enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi- cast channel.
Does the Licensee identify the program by displaying throughout t program the symbol E/I?	

Digital Core Program (22 of 22)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11:30 AM Nov. 8 to Dec. 27, 2015
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultur across the world to providing easy ways to grow healthy produce within one's own community, Claire with not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Mul- cast channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Mark Burdett
Address	4100 Wisconsin Avenue, NW
City	Washington
State	DC
Zip	20016
Telephone Number	202-895-5900
Email Address	mburdett@wusa9.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's **Television Act** (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

From Oct. 3 to Oct. 31, 2015 on our digital multicast channel, FOOD FOR THOUGHT AIRED Saturdays at 11:00 AM, 11:30 AM, 12:00 noon and 12:30 PM. From Nov. 7 to Dec. 27, 2015 FOOD FOR THOUGHT aired Sundays at 10:00 AM, 10:30 AM, 11:00 AM and 11:30 AM. Information regarding this change was posted on the WUSA 9 website and sent to TV Guide and The Washington Post. On Saturday, Oct. 31, 2015 the 10:00 AM episode of CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES and the 10:30 AM episode of GAME CHANGERS WITH KEVIN FRAZIER were preempted by technical difficulties that prevented the programs from playing in master control. Both programs were rescheduled and aired in their second home on Nov. 8 at 10:00 AM and 10:30 AM respectively. On Nov. 14, 2015 the 12:00 noon episode of JACK HANNA'S INTO THE WILD and the 12:30 PM episode of ANIMAL EXPLORATION WITH JAROD MILLER were preempted for CBS coverage of NCAA football. Both programs were rescheduled and aired in their second home on Nov. 21, 2015 at 1:00 for JACK HANNA'S INTO THE WILD and 1:30 PM for ANIMAL EXPLORATION WITH JAROD MILLER. Crawls promoting this change aired during children's programming on Nov. 7, Nov. 14, and Nov. 21, 2015. Information regarding this change was posted on the WUSA 9 website and sent to TV Guide and The Washington Post. The Dec. 5, 2015 of ANIMAL EXPLORATION WITH JAROD MILLER was preempted for CBS coverage of NCAA football. This program was not rescheduled and did not air. On Dec. 12, 2015 the 12:00 noon episode of JACK HANNA'S INTO THE WILD and the 12:30 PM episode of ANIMAL EXPLORATION WITH JAROD MILLER were preempted for CBS coverage of NCAA basketball. Both programs were rescheduled and aired in their second home on Dec. 13, 2015 at 1:00 PM for JACK HANNA'S INTO THE WILD and 1:30 PM for ANIMAL EXPLORATION WITH JAROD MILLER. Information regarding this change was posted on the WUSA 9 website and sent to TV Guide and The Washington Post. On Dec. 19, 2015 the 12:30 PM episode of ANIMAL EXPLORATION WITH JAROD MILLER was prempted for CBS coverage of NCAA basketball. This program was rescheduled and aired in its second home on Dec. 25, 2015 at 12:00 noon. Crawls promoting this change aired during children's programming on Dec. 19, 2015. Information regarding this change was posted on the WUSA 9 website and sent to TV Guide and The Washington Post. On Dec. 26, 2015 the 12:00 noon episode of JACK HANNA'S INTO THE WILD and the 12:30 PM episode of ANIMAL EXPLORATION WITH JAROD MILLER were preempted for CBS coverage of NCAA football. Both programs were rescheduled and aired on Dec. 25, 2015 at 4:00 PM for JACK HANNA'S INTO THE WILD and 4:30 PM for ANIMAL EXPLORATION WITH JAROD MILLER. Crawls promoting this change aired during children's programming on Dec. 19, 2015. Information regarding this change was posted on the WUSA 9 website and sent to TV Guide and The Washington Post.

Other Matters (18)

Other Matters (1 of 18)	Response
Program Title	LUCKY DOG
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 18)	Response
Program Title	DR. CHRIS PET VET
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers a unique insight into the life of one of the world's busiest vets and the animals he devotes his days to caring and treating. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. Each episode delivers not only a carefully crafted mix of human and animal interest stories, but also features a variety of animals that undergo elective procedures as part of long-term treatments involving the most intricate and technologically advanced surgery. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 18)	Response
Program Title	INNOVATION NATION
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is a weekly celebration of the inventor's spirit, from historic scientific pioneers throughout past centuries to the forward looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions and the perseverance, passion and price required to bring them to life. Featuring the "what if it never happened", "the innovation by accident" and a strong focus on junior geniuses who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Othe

Other Matters (4 of 18)	Response
Program Title	THE INSPECTORS
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM
Total times aired at regularly scheduled time	13

Target Child Audience Describe the ducational and informational cleasical child by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an interm for h informational cleasical child, helping to solve crimes ranging from Internet stama diselective of the program making the right choices in their daily lives, encourages open communication between teens and parents and includes positive mossanging regarding living with disabilities, overcoming challenges, bealing the odd marks Sanchez. The United States Postal Inspection Service, the randors oldest federal law enforcement of agency, will serve as the show's official programming resource. This program is specifically designed to Programming. The -ducational and informational needs of children, has aducating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specifically designed to Commission's rules. Origination Syndicated Days/Times Saturdays at 12:00 PM Program Title JACK HANNA'S INTO THE WILD Origination Saturdays at 12:00 PM Program Title Saturdays at 12:00 PM Program Title Jack traveling around the world with his friends and family, taking the view aducational and informational children as a significant purpose the raises canders of different cultures, goography and spectacular animals and anim culture and the commission's rules. Program Title Jack traveling around the world with his friends and family, taking the view aducating and informational cultures and introduc		
Trigget Child THE INSPECTORS is a new scripted dramatic series set in Washington. D. C., Inspired by competing reades bandled by the Unide States Postal Inspection Service. In the series, Preston Walnwright (Bert ductor) Describe the ductor of the Unide States Postal Inspection Service. In the series, Preston Walnwright (Bert ductor) Inspired Postal Postal Postal Inspection Service. In the series, Preston Walnwright (Bert ductor) U.S. Postal Inspector mon, Amanda (Lessica Lurdy), helping to solve crimes ranging trom Internet soma and includes positive messaging regarding living with disabilities, overcoming challenges, beating the och and the power of perseverance. Also ostarining in the series are Terry Serioc, Harrison Knight and Eriza-definition of the port of perseverance. Also ostarino in specifical Marine Sanchaz. The United States Postal Inspection Service, the nation's toldest Idearial Issue and Induces positive messaging regarding programming route. The integram is specifically designed to Programming and informitional needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the commission's rules. Origination Spridicated Day of Times aread and the power of by service and the owner of the programming as specified Postal Program Title JACK HANNA'S INTO THE WILD Origination Spridicated Saturdays at 12:00 PM Program Title JACK HANNA'S INTO THE WILD Origination Spridicated Day of target trianget tria	-	30 mins
aductional cases handled by the United States Postal Inspection Service. In the series, Preston Wanwight (Bein Instruct Scame) and adtermined teen who is thriving after being paralyzed in a car acident, works as an intem for h US. Postal Inspector mom, Amanda (Jessica Ludv), helping to solve ormes ranging throm internet scame identity and mail thelf, to consumer fraud. THE INSPECTORS strives to aducate young people about meking the ngift the high tholes in their did kyll kves, encourages open communication between teens and parative and includes positive messaging ragarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. Also straining in the series are Terry Serpico, Harrison Knight and Erica-dinition of the ower of perseverance. Also straining in the series are serverance. This program is specified in the commission's rules. Other Matters (6 Response Program Title JACK HANNA'S INTO THE WILD Origination Syndicated Syndicated Saturdays at 12:00 PM Program al avaid scale avaid and informational and informational serve avaid and the power of perseverance difficultion of Core Programming as specified in the serverance avaidance avaidavavaida avaida ava	Age of Target Child Audience from	13 years to 16 years
of 18) Response Program Title JACK HANNA'S INTO THE WILD Origination Syndicated Days/Times Saturdays at 12:00 PM Program Regularly Saturdays at 12:00 PM Scheduled 13 Total times aired at regularly an ins Program 30 mins Program Child Audience 13 years to 16 years Child Audience Trime This series is based around Jack traveling around the world with his friends and family, taking the view doularing the raises awareness of different cultures, geography and spectacular animals and anim fortaxion needs of children 13-16 and otherwise meets the definition of Core Programming. Program Title ANIMAL EXPLORATION WITH JAROD MILLER Origination Surdicated	educational and informational objective of the program and how it meets the definition of Core Programming.	cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright (Bret Green), a determined teen who is thriving after being paralyzed in a car accident, works as an intern for h U.S. Postal Inspector mom, Amanda (Jessica Lundy), helping to solve crimes ranging from Internet scam identity and mail theft, to consumer fraud. THE INSPECTORS strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odc and the power of perseverance. Also starring in the series are Terry Serpico, Harrison Knight and Erica-Marie Sanchez. The United States Postal Inspection Service, the nation's oldest federal law enforcement agency, will serve as the show's official programming resource. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the
Origination Syndicated Days/Times Saturdays at 12:00 PM Program Regularly Scheduled 13 Chail times aired 13 at regularly Scheduled time Length of 30 mins Program 30 mins Program 13 years to 16 years Child Audience This series is based around Jack traveling around the world with his friends and family, taking the view to his favorite destinations and introducing them to new and amazing creatures each week. Throughou Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim tacts, while teaching children the importance of stewardship of our environment through his document donations to conservation efforts worldwide. The episodic content will certainly further the educational information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules. Program Title ANIMAL EXPLORATION WITH JAROD MILLER Origination Syndicated Days/Times Saturdays at 12:30 PM	Other Matters (5 of 18)	
Days/Times Saturdays at 12:00 PM Program Regularly Scheduled 13 Total times aired 13 at regularly Somins Program 30 mins Program 13 years to 16 years Child Audience This series is based around Jack traveling around the world with his friends and family, taking the view to his favorite destinations and introducing them to new and amazing creatures each week. Throughon Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim formational objective of the program mathem informational edificition of Core Programming. Other Matters (6 of 18) Response Program Title ANIMAL EXPLORATION WITH JAROD MILLER Origination Syndicated Days/Times Saturdays at 12:30 PM	Program Title	JACK HANNA'S INTO THE WILD
Program Regularly Scheduled 13 Total times aired 13 at regularly 30 mins Program 30 mins Program 13 years to 16 years Age of Target 13 years to 16 years Child Audience This series is based around Jack traveling around the world with his friends and family, taking the view educational and This series is based around Jack traveling around the world with his friends and family, taking the view educational and This series is based around Jack traveling around the world with his friends and family, taking the view educational and This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view origram Table Response Program Table Response Program Table AnIMAL EXPLORATION WITH JAROD MILLER Origination Syndicated Days/Times Saturdays at 12:30 PM	Origination	Syndicated
at regularly at regularly scheduled time 30 mins Length of 70 mins Program 13 years to 16 years Age of Target 13 years to 16 years Describe the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with his friends and family, taking the view objective of the This series is based around Jack traveling around the world with one new and amazing creatures each week. Throughout objective of the This series is based around Jack traveling another the educational objective of the This series is based around and objective of the This series is based around objective worldwide. The episodic content will certainly further the educational don't the Che	Program Regularly	Saturdays at 12:00 PM
Program Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Program Title This series is based around Jack traveling around the world with his friends and family, taking the view to his favorite destinations and introducing them to new and amazing creatures each week. Throughou Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim facts, while teaching children the importance of stewardship of our environment through his document donations to conservation efforts worldwide. The episodic content will certainly further the educational information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules. Program Title ANIMAL EXPLORATION WITH JAROD MILLER Origination Syndicated Days/Times Program Regularly Saturdays at 12:30 PM		13
Child Audience from This series is based around Jack traveling around the world with his friends and family, taking the view to his favorite destinations and introducing them to new and amazing creatures each week. Throughor Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim facts, while teaching children the importance of stewardship of our environment through his document donations to conservation efforts worldwide. The episodic content will certainly further the educational information needs of children 13-16 and otherwise meets the definition of Core Programming. Other Matters (6 of 18) Response Program Title ANIMAL EXPLORATION WITH JAROD MILLER Origination Syndicated Days/Times Program Regularly Saturdays at 12:30 PM	•	30 mins
educational and informational objective of the program and how it meets the definition of Core Programming.to his favorite destinations and introducing them to new and amazing creatures each week. Throughou Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim facts, while teaching children the importance of stewardship of our environment through his document donations to conservation efforts worldwide. The episodic content will certainly further the educational information needs of children 13-16 and otherwise meets the definition of Core Programming as specified in the Commission's rules.Other Matters (6 of 18)ResponseProgram TitleANIMAL EXPLORATION WITH JAROD MILLEROriginationSyndicatedDays/Times Program RegularlySaturdays at 12:30 PM	Age of Target Child Audience from	13 years to 16 years
of 18)ResponseProgram TitleANIMAL EXPLORATION WITH JAROD MILLEROriginationSyndicatedDays/Times Program RegularlySaturdays at 12:30 PM	educational and informational objective of the program and how it meets the definition of Core	to his favorite destinations and introducing them to new and amazing creatures each week. Throughou Jack's travels he raises awareness of different cultures, geography and spectacular animals and anim facts, while teaching children the importance of stewardship of our environment through his document donations to conservation efforts worldwide. The episodic content will certainly further the educational, information needs of children 13-16 and otherwise meets the definition of Core Programming as
Origination Syndicated Days/Times Saturdays at 12:30 PM Program Regularly	Other Matters (6 of 18)	
Days/Times Saturdays at 12:30 PM Program Regularly	Program Title	ANIMAL EXPLORATION WITH JAROD MILLER
Program Regularly	Origination	Syndicated
	Program Regularly	Saturdays at 12:30 PM

Total times aired at regularly scheduled time	1 13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	need for speed or animal heroes, there is always something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the inate human instinct to explore. This program is specifically designed to further the educational and informational needs of children, has
Other Matters (7 of 18)	Response
Program Title	GAME CHANGERS WITH KEVIN FRAZIER
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
educational and informational objective of the program and how it meets the	Celebrating athletes and fans who reach out in their communities to make life better for so many, GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their publi image to make positive changes in the lives of fans in need. Young reporters go out in the field to file their stories and bring back journalistic gold to the GAME CHANGERS studios to culminate in heartfelt reflectio and insight from the host. Whether on or off the field, GAME CHANGERS takes an inspirational look at hor sports positively impacts individuals and the communities they serve. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (8 of 18)	Response

Other Matters (8 of 18)	Response
Program Title	Chicken Soup for the Soul's Hidden Heroes
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES, hosted by Brooke Burke-Charvet, is a hidden camera television show developed for teens in which each episode reveals the widespread goodwill in our world by secretly capturing heroes in action as they demonstrate acts of kindness, compassion and commitment to others. Highlighted by funny, light-hearted moments, the show shines a bright light on everyday people who selflessly share their positive attitudes towards society and life with others by doing good deeds. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters	Besteres
(9 of 18)	
Program Title	FOOD FOR THOUGHT
Origination Days/Times	Syndicated Sundays at 10:00 AM
Program Regularly Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi- cast channel.

Other Matters (10 of 18)	Response
Program Title	FOOD FOR THOUGHT
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultu across the world to providing easy ways to grow healthy produce within one's own community, Claire wi not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi cast channel.
Other Matters (11 of 18)	Response
Program Title	FOOD FOR THOUGHT
0	Syndicated
Origination	
Origination Days/Times Program Regularly Scheduled	Sundays at 11:00 AM
Days/Times Program Regularly	Sundays at 11:00 AM 13
Days/Times Program Regularly Scheduled Total times aired at regularly	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.

Other Matters (12 of 18)	Response	
Program Title	FOOD FOR 1	HOUGHT
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Sundays at 1	1:30 PM
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 10	6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Claire Thomas, Food for Thought with Claire Thomas, will approach food from a fresh and enlightening perspective. From exploring a wide variety of indigenous foods that are celebrated by cultures across the world to providing easy ways to grow healthy produce within one's own community, Claire will not only showcase her passion for food as a lifestyle but will fulfill her dream of sharing her enthusiasm and knowledge with young people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi- cast channel.	
Other Matters (1	l3 of 18)	Response
Program Title		LIVE LIFE AND WIN
Origination		Syndicated
Days/Times Prog Regularly Sched	-	Saturdays at 10:30 AM
Total times airect scheduled time	at regularly	13
Length of Progra	am	30 mins
Age of Target Cl from	hild Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This program highlights inspirational teenage success stories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Other Matters (of 18)	14 Response	
Program Title	ANIMAL ATLAS	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM	
Total times aire at regularly scheduled time		
Length of Prog	ram 30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and he it meets the definition of Co Programming.	thrive. But best of all, we meet them face to face. Just spin the glove. Anywhere, everywhere animals live, you'll find Animal Atlas. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital	
Other Matters (15 of 18)	Response	
Program Title	AWESOME ADVENTURES	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core

"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.

Programming.

Other Matters (16 of 18)	Response
Program Title	LIVE LIFE AND WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program highlights inspirational teenage success stories. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Other Matters (17 of 18)	Response
Program Title	AWESOME ADVENTURES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core

"AWESOME ADVENTURES" is a half-hour weekly teen adventure series that is shot in high definition airing 52 weeks a year. Our host, as well as two different teens, will travel each week to destinations around the world that can be both exotic and remote. "AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This series is designed with a goal to make learning fun. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multicast channel.

Programming.

Other Matters (18 of 18)	Response
Program Title	THE REAL WINNING EDGE
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 10:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Digital Multi-cast channel.

Certification

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WUSA-I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV, Inc. Attachments No Attachments.