

## Children's Television Programming Report

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 0002144434
 File Number:
 CPR-162967
 Submit Date:
 01/07/2015
 Call Sign:
 WCHS-TV
 Facility ID:
 71280

 City:
 CHARLESTON
 State:
 WV
 State:
 V
 State:
 V

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:

 01/07/2015
 Filing Status:
 Active
 Status:
 Status:
 Status Date:

## **Report reflects information for : Fourth Quarter of 2014**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant<br>Information | Applicant Name, Type, and Contact Information |         |       |       |                |  |
|--------------------------|---|---------|-------|-------|----------------|--|
|                          | Applicant                                     | Address | Phone | Email | Applicant Type |  |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question              | Response           |          |
|---------------------------|--|-----------------------|--------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliatio | n        |
|                           |  | Affiliated network    | ABC                |          |
|                           |  | Nielsen DMA           | Charleston-Hunti   | ngton    |
|                           |  | Web Home Page Address | www.wchstv.com     | ]        |
|                           |  |                       |                    |          |
| Digital Core              | Question   |                       |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                    |          |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                    |          |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                    | 3.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |                    | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Y programming guideline (applied to free video programming aired on other than the main Yes No program         |                       |                    |          |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(11)

| Digital Core<br>Program (1 of<br>11)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. Airs on main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of |                 |
|-------------------------------|-----------------|
| 11)                           | Response        |
| Program Title                 | Ocean Mysteries |
| Origination                   | Syndicated      |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 730am   |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travel<br>the world to explore the Earth's least understood resource, our oceans and waterways and the animals<br>which call them home. He swims with manta rays pointing out that their body form was the inspiration fo<br>the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to<br>better understand their biology. As Jeff continues his journey through each episode the viewer is able to<br>connect with these animals and learn how important they are to all life on the planet as well as how sea<br>life connects to life on the rest of the globe. Airs on main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3 of 11)             | Response        |
|---|-----------------|
| Program Title                                 | Born To Explore |
| Origination                                   | Syndicated      |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays @ 9am |
| Total times aired at regularly scheduled time | 13              |
| Total times aired                             |                 |

| Number of<br>Preemptions  | 0  |
|---|--|
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes places around the world and meets the people who inhabit the area. Through his travels whether climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby given a better understanding why we are different and yet the same. Airs on main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (4 of<br>11)  | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 930am   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. Airs on main digital stream. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

| Digital Core Program<br>(5 of 11)  | Response   |
|--|--|
| Program Title  | The Wildlife Docs  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 10am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Airs on main digital stream. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the<br>symbol E/I?                                    | Yes  |

| Digital Core Program<br>(6 of 11)             | Response                             |
|---|--------------------------------------|
| Program Title                                 | Outback Adventures With Tim Faulkner |
| Origination                                   | Syndicated                           |
| Days/Times Program<br>Regularly Scheduled     | Saturdays @ 1030am                   |
| Total times aired at regularly scheduled time | 13                                   |
| Total times aired                             |                                      |

| Number of                                  | 0  |
|--|--|
| Preemptions                                |  |
| Number of                                  |  |
| Preemptions for other than Breaking News   |  |
| Number of                                  |  |
| Preemptions                                |  |
| Rescheduled                                |  |
| Length of Program                          | 30 mins  |
| Age of Target Child                        | 13 years to 16 years   |
| Audience                                   |  |
| Describe the                               | This educational and informational program is hosted by animal expert and wildlife park operation  |
| educational and                            | manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonde   |
| informational objective of the program and | of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby |
| how it meets the                           | wombat, the flying fox, and even a newly discovered species of birds. Airs on main digital stream  |
| definition of Core                         |  |
| Programming.                               |  |
| Does the Licensee                          | Yes  |
| identify the program                       |  |
| by displaying                              |  |
| throughout the                             |  |
| program the symbol E                       |  |

| Digital Core Program (7 of 11)  | Response  |
|---|---|
| Program Title   | Jack Hanna's Into the Wild  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays @ 11am  |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provid<br>insight into the protection and conservation of some of our planet's most precious and<br>endangered species. Through this program the viewer will be given a better appreciati<br>for all creatures, great and small. Airs on main digital stream. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (8<br>of 11)   | Response   |
|---|--|
| Program Title   | Real Life 101  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Fridays @ 10am and 1030am  |
| Total times aired at regularly scheduled time   | 26   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. Airs on digital secondary stream. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes  |

| Digital Core Program<br>(9 of 11)                        | Response            |
|--|---------------------|
| Program Title  | Passport to Explore |
| Origination  | Network             |
| Days/Times Program<br>Regularly Scheduled                | Fridays @ 11am      |
| Total times aired at regularly scheduled time            | 13                  |
| Total times aired  |                     |
| Number of<br>Preemptions                                 | 0                   |
| Number of<br>Preemptions for other<br>than Breaking News |                     |

| Number of<br>Preemptions<br>Rescheduled  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core Programming. | This program takes the viewer along with Lexi and Leonard as they travel to engaging and kid friendly locations. The hosts along with a rotating cast of characters, friends and guests bring their travel experiences to the screen focusing on local culture, history and entertainment. Through a variety of hands-on adventure, expert interviews and cartoon animation, each episode takes the viewer to a new exciting locale to explore the best of what the world has to offer. Airs on digital secondary stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (10 of<br>11)                       | Response                              |
|---|---------------------------------------|
| Program Title   | Nature Adventures with Terri and Todd |
| Origination   | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Fridays @ 1130am                      |
| Total times aired<br>at regularly<br>scheduled time         | 13                                    |
| Total times aired   |                                       |
| Number of<br>Preemptions                                    | 0                                     |
| Number of<br>Preemptions for<br>other than<br>Breaking News |                                       |
| Number of<br>Preemptions<br>Rescheduled                     |                                       |
| Length of<br>Program  | 30 mins                               |
| Age of Target<br>Child Audience                             | 13 years to 16 years                  |

| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Wildlife experts Todd Magnuson and Terri Lawrenz host this Emmy-nominated television program that showcases the beauty and wonder of the great outdoors. Todd and Terri's mission is to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing. The hosts want to bring families together in the great outdoors to create lasting memories, and to ensure that future generations will continue to learn, understand, and appreciate the value of nature. Airs on digital secondary stream. |
|---|---|
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (11 of<br>11)  | Response  |
|--|---|
| Program Title  | Aqua Kids   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays @ 12pm and 1230p  |
| Total times aired<br>at regularly<br>scheduled time  | 26  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. Airs on digital secondary stream. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response  |
|-----------------|---|---|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
|                 | Name of children's programming liaison  | Harold Cooper   |
|                 | Address   | 1301 Piedmont Road  |
|                 | City  | Charleston  |
|                 | State   | WV  |
|                 | Zip   | 25301   |
|                 | Telephone Number  | 304-346-5358  |
|                 | Email Address   | hcooper@sbgtv.com   |
|                 | Include any other comments or information you want the<br>Commission to consider in evaluating your compliance with the<br>Children's Television Act (or use this space for supplemental<br>explanations). This may include information on any other noncore<br>educational and informational programming that you aired this<br>quarter or plan to air during the next quarter, or any existing or<br>proposed non-broadcast efforts that will enhance the educational and<br>informational value of such programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | WCHS continues to support the community airing<br>numerous Public Service announcements designed<br>to inform viewers of health and safety issues, drug<br>prevention, and the importance of education and the<br>environment. During the fourth quarter of 2014<br>WCHS covered several severe weather events. Our<br>meteorologists generated and delivered emergency<br>information that viewers in our area needed to be<br>aware of. |

## Other Matters (11)

| Other Matters<br>(1 of 11)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses<br>a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for<br>horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia<br>such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert<br>picking ten animals that have made special adaptation to survive in the harsh environments. This<br>program informs the viewer about animals and their habitat which can lead the viewer to discussions<br>regarding the environment and conservation. Airs on main digital stream. |
| Other Matters<br>(2 of 11)   | Response   |
| Program Title  | Ocean Mysteries  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 730am  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. Airs on main digital stream.

| Other Matters (3 of 11)   | Response   |
|---|--|
| Program Title   | Born To Explore  |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays @ 9am  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby given a better understanding why we are different and yet the same. Airs on main digital stream. |
|   |  |

| Other Matters (4 of 11)  | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 930am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. Airs on main digital stream. |
| Other Matters (5 of 11) Re   | esponse   |

| Program Title | The Wildlife Docs |
|---------------|-------------------|
| Origination   | Syndicated        |

| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 10am   |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares for over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Airs on main digital stream. |

| Other Matters (6 of 11)  | Response   |
|--|--|
| Program Title  | Outback Adventures with Tim Faulkner   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 1030am   |
| Total times aired at<br>regularly scheduled<br>time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Hosted by wilflife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even newly discovered species of birds. Airs on main digital stream |

| Other Matters (7 of 11)   | Response  |
|---|---|
| Program Title   | Jack Hanna's Into the Wild  |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays @ 11am  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide<br>insight into the protection and conservation of some of our planet's most precious and<br>endangered species. Through this program the viewer will be given a better appreciatio<br>for all creatures, great and small. Airs on main digital stream. |

| Other Matters (8 of 11)   | Response   |
|---|--|
| Program Title   | Real Life 101  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Fridays @ 10am and 1030am  |
| Total times aired at regularly scheduled time   | 26   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. Airs on digital secondary stream. |

| 11)  | Response  |
|--|---|
| Program Title  | Passport to Explore   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 11am  |
| Total times aired at<br>regularly scheduled<br>time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition of<br>Core Programming. | This program takes the viewer along with Lexi and Leonard as they travel to engaging and kid friendly locations. The hosts along with a rotating cast of characters, friends and guests bring their travel experiences to the screen focusing on local culture, history and entertainment. Through a variety of hands-on adventure, expert interviews and cartoon animation, each episode takes the viewer to a new exciting locale to explore the best of what the world has to offer. Airs on digital secondary stream. |

| Other | Matters | (10 |
|-------|---------|-----|
|-------|---------|-----|

| of 11)  | Response                              |
|---|---------------------------------------|
| Program Title                                       | Nature Adventures with Terri and Todd |
| Origination   | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Fridays @ 1130am                      |
| Total times aired<br>at regularly<br>scheduled time | 13                                    |
| Length of Program                                   | 30 mins                               |

Age of Target Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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Wildlife experts Todd Magnuson and Terri Lawrenz host this Emmy-nominated television program that showcases the beauty and wonder of the great outdoors. Todd and Terri's mission is to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing. The hosts want to bring families together in the great outdoors to create lasting memories, and to ensure that future generations will continue to learn, understand, and appreciate the value of nature. Airs on digital secondary stream.

| Other Matters<br>(11 of 11)  | Response  |
|--|---|
| Program Title  | Aqua Kids   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays @ 12pm and 1230pm   |
| Total times aired<br>at regularly<br>scheduled time  | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an<br>understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids<br>teaches about the diversity and beauty of the marine environment and its potential destruction by<br>pollution and carelessness of the human population; such as marine mammals dying from the ingestion<br>of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the<br>audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve<br>environmental dilemmas. Airs on digital secondary stream. |

| Certification | Question   | Response                 |
|---------------|--|--------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; or the attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                          |
|               | I certify that this application includes all required and relevant attachments.  |                          |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | WCHS<br>Licensee,<br>LLC |

Attachments No Attachments.