

Children's Television Programming Report

 FRN: 0009961889
 File Number: CPR-158969
 Submit Date: 10/09/2014
 Call Sign: KHPZ-CD
 Facility ID: 35910

 City: ROUND ROCK
 State: TX

 Service: Digital Class A
 Purpose: Children's TV Programming Report
 Status: Received
 Status: 10/09/2014

 Filing Status: Active

Report reflects information for : Third Quarter of 2014

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question | Response | |
|---------------------------|--|--|-------------------|----------|
| Television Information | Station Type | Station Type Station Type Network Affilia | | |
| | | Affiliated network | CW | |
| | | Nielsen DMA | Austin TX | |
| | | Web Home Page Address | www.thecwaustin.c | com |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | |
| | programming guideline (applie | at least 50% of the Core Programming counted toward meeting ed to free video programming aired on other than the main Yes N gram episodes that had already aired within the previous seven d | o program | |

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(7)

| Digital Core Program (1 of 7) | Response |
|--|--|
| Program Title | Rescue Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Global Response Team" Rescue Heroes involve the leader, Billy Blazes, and the main team members. Wendy Waters, Jake Justice, Jack Hammer, Airel Flyer and trainee Rocky Canyon. The show was created to teach children what to do in an emergency situation. (i.e. extinguishing a grease fire, crawling on the floor in a smoky room, wearing life jackets). In each episode, the rescue heroes receive an emergency call from around the world. In the end, all citizens are safe and rescued. In episodes where it is a character's fault for the emergency, the rescue heroes make the consequences clear to the audience. (i.e. don't play with fire, don't bike on expert trails, wear a life jacket, obey rules of adults). The ending segment involves the rescue heroes explaining to the audience, (depending on the topic of the episode) how to help prevent the episode's problem from happening in real life. If the show's episode topic was unpreventable, the rescue heroes explain what children should do in that situation. After each episode, the rescue heroes then say, "Think like a rescue hero, think safe." |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 7) | Response |
|--|--|
| Program Title | Rescue Heroes |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The "Global Response Team" Rescue Heroes involve the leader, Billy Blazes, and the main team members. Wendy Waters, Jake Justice, Jack Hammer, Airel Flyer and trainee Rocky Canyon. The show was created to teach children what to do in an emergency situation. (i.e. extinguishing a grease fire, crawling on the floor in a smoky room, wearing life jackets). In each episode, the rescue heroes receive an emergency call from around the world. In the end, all citizens are safe and rescued. In episodes where it is a character's fault for the emergency, the rescue heroes make the consequences clear to the audience. (i.e. don't play with fire, don't bike on expert trails, wear a life jacket, obey rules of adults). The ending segment involves the rescue heroes explaining to the audience, (depending on the topic of the episode) how to help prevent the episode's problem from happening in real life. If the show's episode topic was unpreventable, the rescue heroes explain what children should do in that situation. After each episode, the rescue heroes then say, "Think like a rescue hero, think safe." |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Program Title | Missing |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed b the National Center for Missing and Exploited Children. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 7) | Response |
|---|---------------|
| Program Title | On the Spot |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. There are three fundamental educational benefits to this format. First, it taps into fact retrieval in the curriculum. Second, and more important, it expands the information beyond face retrieval. Third, and most important, it addresses what educators call non-cognitive factors for student success. These are factors that can measurably improve student achievement without specifically involving material to be tested. The fact that young people will see this on television in a non-academic setting is also very important. Whatever the curriculum or information, knowledge becomes the star - and is demonstrated by every type of person. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 7) | Response |
|--|---------------|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|---|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with it program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 7) | Response |
|--|---------------------|
| Program Title | Biz Kid\$ |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is a national financial education initiative based on an Emmy Award-winning public television series about kids, money, and business. The series includes 65 episodes and reaches over million viewers per episode. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. The show is complemented by a resource rich website, lesson plans, outreach activities, and a monthly electronic newsletter. Executive Producers are Jamie Hammond, Jim McKenna, Erren Gottlieb, and Jeannine Glista. The talented Biz Kid\$ team is best known for creating and producing Bill Nye the Science Guy. That series received numerous awards, including 26 national Emmys (two for Outstanding Children's Television Series) and the 1999 National Science Board Public Service Award, among others. Over the past decade, the producers have also created more than 275 episodes for PBS in the areas of How-To and Natural History. The team's experience includes working with Danny Thomas, Bob Hope, David Letterman, Willie Nelson, Gary Coleman, and many others, as well as on projects for NBC, CBS, ABC, The Food Network, General Electric, General Motors, Microsoft, National Geographic, and President Bill Clinton. Other honors for various projects include two Gold Medals from the New York Festivals, the first Annenberg Foundation Award, two Monitor Awards, and two Environmental Media Awards. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E | Yes |

/l?

| Digital Core | |
|---|-----------------------------|
| Program (7 of 7) | Response |
| Program Title | Family Style with Chef Jeff |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:00 noon |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the | Family Style with Chef Jeff is an educational and informational half-hour, E/I series that teaches viewers |
|------------------|--|
| educational | how making the right choices in the kitchen can lead to life-changing experiences for the entire family. |
| and | Each episode features interesting and valuable health and nutrition information as viewers also learn ho |
| informational | to cook healthier versions of some of our favorite dishes. Family Style uses unique structural component |
| objective of the | to help young viewers retain and reflect on important and current health-related information. The series |
| program and | also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the |
| how it meets | series is to help young viewers make well-informed choices about their eating habits, nutrition and healt |
| the definition | |
| of Core | |
| Programming. | |
| Does the | Yes |
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Liaison | Contact |
|-----------------|---------|---------|
|-----------------|---------|---------|

| Question | Response |
|--|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rachel Steading |
| Address | 908 W. Martin Luther King Blvd. |
| City | Austin |
| State | тх |
| Zip | 78701 |
| Telephone Number | 512-478-5400 |
| Email Address | rachel.steading@kxan.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The licensee has reviewed internal station records and documentation provided to us by program suppliers for compliance with the FCC's commercial limits in children's programs (47 C.F.R. Section 73.670) and the licensee hereby certifies that the station fully complied with these limits for all programs specifically designed for children ages twelve (12) and under. In addition to the programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve (12) and under. NONE. |

| Other Matters (12) | Other Matters (1 of 12) | Respons | e |
|--------------------|--|--------------------------|---|
| | Program Title | Dog Whis | sperer with Cesar Millan |
| | Origination | Network | |
| | Days/Times Program Regularly Scheduled | Saturday | 7:00am |
| | Total times aired at regularly scheduled time | 13 | |
| | Length of Program | 30 mins | |
| | Age of Target Child Audience from | 13 years | to 16 years |
| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | travels fa families t | /hisperer with Cesar Millan: Family Edition, renowned dog behaviorist Cesar Milan ar and wide to help pups and their families. Millan rehabilitates dogs and trains o achieve a balance and natural relationship between people and their pets, and actly into the homes of dog owners to document the remarkable transformations that |
| | Other Matters (2 of 12) | Respons | e |
| | Program Title | Dog Whis | sperer with Cesar Millan |
| | Origination | Network | |
| | Days/Times Program Regularly Scheduled | Saturday | 7:30am |
| | Total times aired at regularly scheduled time | 13 | |
| | Length of Program | 30 mins | |
| | Age of Target Child Audience from | 13 years | to 16 years |
| | Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | travels fa families t | /hisperer with Cesar Millan: Family Edition, renowned dog behaviorist Cesar Milan or and wide to help pups and their families. Millan rehabilitates dogs and trains o achieve a balance and natural relationship between people and their pets, and actly into the homes of dog owners to document the remarkable transformations that |
| | Other Matters (3 of 12) | | Response |
| | Program Title | | Calling Dr. Pol |
| | Origination | | Network |
| | Days/Times Program Regularly Scheduled | у | Saturday 8:00am |
| | Total times aired at regularly so time | cheduled | 13 |
| | Length of Program | | 30 mins |
| | Age of Target Child Audience f | from | 13 years to 16 years |
| | Describe the educational and informational objective of the p and how it meets the definition Programming. | 0 | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

| Other Matters (4 of 12) | Response |
|---|---|
| Program Title | Calling Dr. Pol |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

Programming.

| Other Matters (5 of 12) | Response |
|---|--|
| Program Title | The Brady Barr Experience |
| - | |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey. |
| Other Matters (6 of 12) | Response |
| Program Title | The Brady Barr Experience |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey. |
| Other Matters (7 of 12) | Response |
| Program Title | Expedition Wild |
| | |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 10:00am |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience fro | m 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into t wilderness are a source of inspiration for viewers and an education about anin natural habitats. Other "One Magnificent Morning" programming will be annou at a later date. |
| Other Matters (8 of 12) | Response |
| Program Title | Expedition Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience fro | m 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into t wilderness are a source of inspiration for viewers and an education about anim natural habitats. Other "One Magnificent Morning" programming will be announ at a later date. |
| Other Matters (9 of 12) | Response |
| Program Title | Rock the Park |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Rock the Park taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe- inspiring places on earth. The series will inspire Americans to get on the road and rem viewers that the national parks are one of America's greatest national gifts to the work |

| Program TitleMissingOriginationNetwork | Other Matters (10 of 12) | Response |
|--|--------------------------|----------|
| Origination Network | Program Title | Missing |
| | Origination | Network |

| program and how it meets the definition of Core Programming. be identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guide. Other Matters (11 of 12) Response Other Matters (11 of 12) Response Program Title On the Spot Origination Syndicated Days/Times Program Regularly Scheduled Sunday 10:00am Program Regularly Scheduled 13 Total times aired at time 13 Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program and how it meets the definition On the Spot is based on national and state curriculum standards and presents trivia everyone at know in a "man on the street format" designed to be both entertaining and educational. The se features questions from key subjects like science, math, English, history, art, geography and m objective of the The program is 30 minutes in length, and will be identified as an educational and informational program and how it meets the definition | | |
|---|----------------------|--|
| Regularly Scheduled Total times aired at regularly 13 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational needs of children 13 to 16 years of age with i grogram content, including safety tips and real tife stories using various resources to help find mi properts her show is also a public service to communities access the United States and is endors the National Center for Missing and Exploited Children. The program is 30 minutes in length, and be identified as an educational and informational show, targeted to teens (13-16 year olds), at the be identified as an educational and informational show, targeted to teens (13-16 year olds), at the be identified as an educational and informational show, targeted to teens (13-16 year olds). Program Title On the Spot Origination Sunday 10:00am Program Regularly Sunday 10:00am Scheduled 13 years to 16 years Cater for Missing and Exploited Children The program is 30 minutes in length, and the program Regularly Sunday 10:00am Program Regularly Sunday 10:00am Program Regularly Sunday 10:00am Cater for Missing and Exploited Children The program is 30 minutes in length, and the program is 30 minutes in length in the store to mark the accentent time accentent time accentent time accentent in the store to mark the accentent acce | Days/Times | Sunday 9:30am |
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| Scheduled I3 Total times aired at regularly scheduled time I3 Length of Program 30 mins Age of Target Child Audience from 13 years to 16 years Describe the educational and informational objective of the program content, including safety tips and real life stories using various resources to help find mi program content, including safety tips and real life stories using various resources to help find mi program content, including safety tips and real life stories using various resources to help find mi program and how it meets the definition at Core Other Matters (11 of 12) Response Program Title On the Spot Origination Syndicated Days/Times Program Regularly Scheduled Sunday 10:00am Program Title On time Spot Origination Sunday 10:00am Program Regularly Scheduled 30 mins Age of Target Child 13 years to 16 years Quector form 30 mins Age of Target Child 13 years to 16 years Describe the educational and informational and this to the spot is based on national and state curriculum standards and presents trivia everyone is ducational and regularly scheduled Total times aired at regularly scheduled 13 years to 16 years Describe the educational an | Regularly | |
| at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and objective of the program content, including safety tips and real life stories using various resources to help find mi program content, including safety tips and real life stories using various resources to help find mi program content, including safety tips and real life stories using various resources to help find mi program content, including safety tips and real life stories using various resources to help find mi program and how beginning and through each broadcast and in listings provided to teons (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guide.Other Matters (14) target the SpotResponseProgram Title OriginationOn the SpotOriginationSunday 10:00amProgram Regularly scheduled timeSunday 10:00amInstant of Program equilarly scheduled time13 years to 16 yearsAge of Target Child und no mins13 years to 16 yearsDescribe the educational and informational | | |
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| Length of Program 30 mins Age of Target Child Audience 13 years to 16 years Describe the educational and informational needs of children 13 to 16 years of age with i program content, including safety tips and real life stories using various resources to help find mi people. The show is also a public service to communities across the United States and is endors the National Center for Missing and Exploited Children. The program is 30 minutes in length, and it meets the altional Center for Missing and Exploited Children. The program is 00 minutes in length, and it meets the National Center for Missing and Exploited Children. The program is 00 minutes in length, and it meets the advisonal Center for Missing and Exploited Children. The program is 00 minutes in length, and it meets the National Center for Missing and Exploited Children. The program is 00 minutes in length, and it meets the National Center for Missing and Exploited Children. The program is 00 minutes in length, and it meets the Spot Other Matters (11 of 12) Response Program Title On the Spot Origination Syndicated Days/Times Sunday 10:00am Program Regularly Scheduled 13 years to 16 years Audience from 30 mins Age of Target Child 13 years to 16 years Describe the educational and informational and state curriculum standards and presents trivia everyone is forw in a "man on the street format" designed to be both entertaining and educational. The se features questions from key subjects like science, math, English, history, art, geography and m The program is | at regularly | |
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| Other Matters (12 of 12) | Response |
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| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| Age of Target Child Audience from | 13 years to 16 years |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs. |

| Certification |
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. KXAN, I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. Inc.

Attachments No Attachments.