



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0024289415** | File Number: **CPR-153974** | Submit Date: **04/10/2014** | Call Sign: **WHDO-CD** | Facility ID: **10521** |  
City: **ORLANDO** | State: **FL**  
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/10/2014** |  
Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Orlando-Daytona-Melbourne
	Web Home Page Address	

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	3.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	No
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	The Outdoorsman .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Saturdays / 8:00 a.m. (January 1st - March 31st)
Total times aired at regularly scheduled time	78
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Beta Records TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 7:00 a.m. (March 3rd - March 31st)

Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 19)	Response
Program Title	Beta Records TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wednesday - Thursday / 7:00 a.m. (January 1st & 2nd)

Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 19)	Response
Program Title	Think Big .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday / 7:00 a.m. (January 3rd)
Total times aired at regularly scheduled time	1

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)		Response
Program Title		Dragonfly TV .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Monday / 7:00 a.m. (January 6th)
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It enables young people to gain an appreciation for science in a unique and entertaining way. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 19)		Response
Program Title		Beta Records TV .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Tuesday - Friday / 7:00 a.m. (January 7th - 10th)
Total times aired at regularly scheduled time		4
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (7 of 19)	Response
Program Title	Beta Records TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday / 7:30 a.m. (January 9th)
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (8 of 19)		Response
Program Title		Centsables .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday & Monday/ 7:00 a.m. (January 11th & 13th)
Total times aired at regularly scheduled time		2
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Centsables program was conceived to help children understand the value of money and the ways it can impact their lives. The animated adventures of six super-buddies enhance both the financial literacy and mathematical skills of children. They will learn where money comes from, how to create a budget, avoid credit pitfalls, stock market basics and what causes inflation and recession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (9 of 19)		Response
Program Title		Dragonfly TV .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday / 7:30 a.m. (January 11th)
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It enables young people to gain an appreciation for science in a unique and entertaining way. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 19)	Response
Program Title	Beta Records TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesdays - Wednesdays / 7:00 a.m. (January 14th - 30th & February 4th - 27th)
Total times aired at regularly scheduled time	21
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)		Response
Program Title		Think Big .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Friday / 7:00 a.m. (January 17th)
Total times aired at regularly scheduled time		1
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 19)	Response
Program Title	Dragonfly TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 7:00 a.m. (January 18th - February 22nd)
Total times aired at regularly scheduled time	6
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It enables young people to gain an appreciation for science in a unique and entertaining way. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	Beta Records TV .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays / 7:00 a.m. (January 24th - 31st)

Total times aired at regularly scheduled time	2
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19) Response	
Program Title	Think Big .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays / 7:00 a.m. (January 27th & February 3rd)
Total times aired at regularly scheduled time	2

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)	Response
Program Title	Think Big .2
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays / 7:00 a.m. (February 7th - 28th)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 19)		Response
Program Title		Beta Records TV .2
Origination		Syndicated
Days/Times Program Regularly Scheduled		Mondays / 7:00 a.m. (February 10th - 24th)
Total times aired at regularly scheduled time		3
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Beta Records TV .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 7:00 a.m. (March 3rd - 31st)
Total times aired at regularly scheduled time	17
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 19)		Response
Program Title		Dragonfly TV .1
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays / 7:00 a.m.
Total times aired at regularly scheduled time		5
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Dragonfly TV engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It enables young people to gain an appreciation for science in a unique and entertaining way. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (19 of 19)	Response
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Program Title	Think Big .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays / 7:00 a.m. (March 7th - 28th)
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	William Strickler
Address	365 W. Taft Vineland Road # 101
City	Orlando
State	FL
Zip	32824
Telephone Number	813-752-2701
Email Address	billstrickler@pcbroadcast.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (4)

Other Matters (1 of 4)	Response
Program Title	Beta Records TV .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 7:00 a.m.
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.

Other Matters (2 of 4)	Response
Program Title	The Outdoorsman .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Saturdays / 8:00 a.m.
Total times aired at regularly scheduled time	77
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs.

Other Matters (3 of 4)		Response
Program Title	Think Big .1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Fridays / 7:00 a.m	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.	
Other Matters (4 of 4)		Response
Program Title	Dragonfly TV .1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays / 7:00 a.m.	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dragonfly TV engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. It enables young people to gain an appreciation for science in a unique and entertaining way. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach the answers.	

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>DIGITAL TV OF ORLANDO, LLC</b></p>

**Attachments**

No Attachments.