



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003471315** | File Number: **CPR-134429** | Submit Date: **10/08/2012** | Call Sign: **WLS-TV** | Facility ID: **73226** | City:  
**CHICAGO** | State: **IL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/08/2012** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Chicago             |
|              | Web Home Page Address | www.abc7chicago.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(12)

| Digital Core<br>Program (1 of<br>12)  | Response  |
|---|---|
| Program Title   | Jack Hanna's Wild Countdown   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturdays/9:00-9:30 AM CT (D1)  |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Total times<br>aired  |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                    | Yes   |

| Digital Core<br>Program (2 of<br>12) | Response                         |
|--------------------------------------|----------------------------------|
| Program Title                        | Ocean Mysteries with Jeff Corwin |
| Origination                          | Syndicated                       |

|  |   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9:30-10:00 AM CT (D1)   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (3<br>of 12)            |                                  | Response |
|---|----------------------------------|----------|
| Program Title                                   | Born to Explore                  |          |
| Origination                                     | Syndicated                       |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/10:00-10:30 AM CT (D1) |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The regularly scheduled August 11, 2012 episode was pre-empted for live local coverage of the Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Born to Explore            |
| List date and time rescheduled   | August 12, 2012 at 12:00pm |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | August 11, 2012            |

|  |  |                 |
|--|--|-----------------|
| Reason for Preemption  |  | Public Interest |
|  |  |                 |
| <b>Digital Core Program (4 of 12)</b>  | <b>Response</b>  |                 |
| Program Title  | Sea Rescue   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM CT (D1)   |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 1  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 1  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The regularly scheduled August 11, 2012 episode was pre-empted for live local coverage of the Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |



Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Sea Rescue                 |
| List date and time rescheduled   | August 12, 2012 at 12:30pm |
| Is the rescheduled date the second home?   | No                         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | August 11, 2012            |
| Reason for Preemption  | Public Interest            |

| Digital Core Program (5 of 12)                     | Response                         |
|--|----------------------------------|
| Program Title                                      | Everyday Health                  |
| Origination  | Syndicated                       |
| Days/Times Program Regularly Scheduled             | Saturdays/11:00-11:30 AM CT (D1) |
| Total times aired at regularly scheduled time      | 10                               |
| Total times aired                                  | 13                               |
| Number of Preemptions                              | 3                                |
| Number of Preemptions for other than Breaking News |                                  |
| Number of Preemptions Rescheduled                  | 3                                |
| Length of Program                                  | 30 mins                          |
| Age of Target Child Audience                       | 13 years to 16 years             |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. The regularly scheduled August 11, 2012 episode was pre-empted for live local coverage of the Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children. The regularly scheduled September 8, 2012 and September 15, 2012 episodes were pre-empted for live Network coverage of College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | Everyday Health               |
| List date and time rescheduled   | September 16, 2012 at 11:30am |
| Is the rescheduled date the second home?   | No                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   |                               |
| Episode #  | September 15, 2012            |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                    |
|--|-----------------------------|
| Title of Program   | Everyday Health             |
| List date and time rescheduled   | September 9, 2012 at 1:00pm |
| Is the rescheduled date the second home?   | No                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                         |
| Date Preempted   |                             |
| Episode #  | September 8, 2012           |
| Reason for Preemption  | Sports                      |

#### Digital Preemption Programs #3

| Questions                      | Response                  |
|--------------------------------|---------------------------|
| Title of Program               | Everyday Health           |
| List date and time rescheduled | August 12, 2012 at 1:00pm |

|  |                 |
|--|-----------------|
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | August 11, 2012 |
| Reason for Preemption  | Public Interest |

| <b>Digital Core<br/>Program (6<br/>of 12)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Food for Thought with Claire Thomas  |                 |
| Origination  | Syndicated   |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/11:30 AM -12:00 PM CT (D1)   |                 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |                 |
| Total times<br>aired   | 13   |                 |
| Number of<br>Preemptions   | 4  |                 |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |                 |
| Number of<br>Preemptions<br>Rescheduled  | 4  |                 |
| Length of<br>Program   | 30 mins  |                 |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |                 |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. The regularly scheduled August 11, 2012 episode was pre-empted for live local coverage of the Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children. The regularly scheduled August 25, 2012 episode was pre-empted for live Network coverage of the Little League World Series. The regularly scheduled September 8, 2012 and September 15, 2012 episodes were pre-empted for live Network coverage of College Football.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

#### Digital Preemption Programs #1

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Food for Thought with Claire Thomas |
| List date and time rescheduled   | September 16, 2012 at 12:00pm       |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   |                                     |
| Episode #  | September 15, 2012                  |
| Reason for Preemption  | Sports                              |

#### Digital Preemption Programs #2

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Food for Thought with Claire Thomas |
| List date and time rescheduled   | August 12, 2012 at 1:00pm           |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   |                                     |
| Episode #  | August 11, 2012                     |
| Reason for Preemption  | Public Interest                     |

#### Digital Preemption Programs #3

| Questions  | Response                            |
|--|-------------------------------------|
| Title of Program   | Food for Thought with Claire Thomas |
| List date and time rescheduled   | September 9, 2012 at 1:30pm         |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   |                                     |
| Episode #  | September 8, 2012                   |
| Reason for Preemption  | Sports                              |

#### Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                                     |
|--|-------------------------------------|
| Title of Program   | Food for Thought with Claire Thomas |
| List date and time rescheduled   | August 26, 2012 at 1:30pm           |
| Is the rescheduled date the second home?   | No                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                 |
| Date Preempted   |                                     |
| Episode #  | August 25, 2012                     |
| Reason for Preemption  | Sports                              |

| Digital Core<br>Program (7 of<br>12)   | Response   |
|--|--|
| Program Title  | Taste Buds   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday/8:00-8:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 14   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (8 of 12)   | Response   |
|--|--|
| Program Title  | Aqua Kids Adventures   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday/8:30-9:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (9 of 12)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday/9:00-9:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 12) | Response       |
|---------------------------------|----------------|
| Program Title                   | Major Decision |

|   |  |
|---|--|
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sunday/9:30-10:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sing   |
| Total times aired<br>at regularly<br>scheduled time   | 14   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (11 of<br>12)               | Response   |
|---|--|
| Program Title                                       | Animal Atlas   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Sunday/10:00-10:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin |
| Total times aired<br>at regularly<br>scheduled time | 14   |
| Total times aired                                   |  |



|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of 12)                 |  | Response   |
|--|--|--|
| Program Title                                      |  | Mystery Hunters  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled             |  | Sunday/10:30-11:00 AM CT(airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sing |
| Total times aired at regularly scheduled time      |  | 14   |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  |  |
| Length of Program                                  |  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Ellen Crawley   |
| Address   | 190 N. State Street   |
| City  | Chicao  |
| State   | IL  |
| Zip   | 60601   |
| Telephone Number  | 312-750-7556  |
| Email Address   |   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children, and airing on our D.1 channel on Saturday August 11, 2012 10am-12:30pm, educates children and their parents about the heritage of Chicago's African-American community. We also aired a number of other locally produced programs on our D.1 channel: "N Beat" on Sunday 7/15 1:00pm and Saturday 9/29 6:30pm, celebrates the accomplishments of Chicago's Latino community; "The Champions of Lurie Children's" on Sunday 8/5 2:00pm educates the audience about treatments at Lurie Children's Hospital in Chicago; and "Heart and Soul" on Saturday 7/21 6:00pm and Saturday 8/11 5:00pm captures the essence of the African American culture as it relates to the great city of Chicago. Other programming on our D.1 channel this quarter included "African American Short Films" on Saturday 9/1 1:00-2:00pm and Sunday 9/23 3:00-4:00pm featuring short films made by African Americans that range from comedy to drama and reflect the voices and images of contemporary life in the African American community. Finally, on our D.1 channel we aired over a number of locally-produced Public Service Announcements that target issues such as participation in our community, the dangers of texting while driving, and the dangers of "buzzed driving". |

Other Matters (12)

| Other Matters (1 of 12)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9-9:30 AM CT (D1)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 12)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays/9:30-10:00 AM CT (D1)  |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
|--|---|

| Other Matters (3 of 12)  | Response  |
|--|---|
| Program Title  | Born to Explore   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM CT (D1)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |

| Other Matters (4 of 12)                       | Response                         |
|---|----------------------------------|
| Program Title                                 | Sea Rescue                       |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | Saturdays/10:30-11:00 AM CT (D1) |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |

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| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series is designed and produced to educate children aged 13-16 about the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. This program seeks to educate viewers that there's a reciprocal benefit to sea animal rescue: rescued animals provide valuable insight into their biology and ecology and the information obtained adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue seeks to leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |

| Other Matters (5 of 12)  | Response   |
|--|--|
| Program Title  | Recipe Rehab   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM CT (D1)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

| Other Matters (6 of 12)                       | Response                             |
|---|--------------------------------------|
| Program Title                                 | Food For Thought with Claire Thomas  |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Saturdays/11:30 AM -12:00 PM CT (D1) |
| Total times aired at regularly scheduled time | 13                                   |
| Length of Program                             | 30 mins                              |



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| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |

| Other Matters (7 of 12)  | Response   |
|--|--|
| Program Title  | Taste Buds   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday/8:00-8:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that.." and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |

| Other Matters (8 of 12)                | Response   |
|--|--|
| Program Title                          | Aqua Kids Adventures   |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Sunday/8:30-9:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl |

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| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| <b>Other Matters (9 of 12)</b>   |  |
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday/9:00-9:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a singl   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for viewers 13-16. Every week the teen hosts explore two or three exciting professions. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do. Through the hosts' interviews of adults in these varying professions, teen viewers learn about the different career paths available, as well as how certain education-based decisions may help shape their future.  |
| <b>Other Matters (10 of 12)</b>  |  |
| Program Title  | Major Decision   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday/9:30-10:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sing   |
| Total times aired at regularly scheduled time  | 13   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Animal Atlas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday/10:00-10:30 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |

| Other Matters (12 of 12)                      | Response   |
|---|--|
| Program Title                                 | Mystery Hunters  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sunday/10:30-11:00 AM CT (airing in simulcast on our Live Well Network on D2 (HD) and D3 (SD), a sin |
| Total times aired at regularly scheduled time | 13   |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. Through critical observation, analytical thinking, and scientific testing, this series encourages teens to question the world around them. Armed with video cameras and their instincts, the hosts gather facts and meet the experts, debunking common myths and offering explanations for legends, spooky stories, and unexplained phenomena.

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Certification

| Question   | Response             |
|--|----------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                      |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                      |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WLS-TV</b></p> |

**Attachments**

No Attachments.