



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-161427** | Submit Date: **10/13/2014** | Call Sign: **KXLF-TV** | Facility ID: **35959** |

City: **BUTTE** | State: **MT**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/13/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CBS/CW              |
|              | Nielsen DMA           | Butte-Bozeman       |
|              | Web Home Page Address | http://www.kxlf.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(17)

| Digital Core<br>Program (1<br>of 17)   | Response  |
|--|---|
| Program Title  | LUCKY DOG Ch. 4.1   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 8-8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 17)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET Ch. 4.1  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8:30-9am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (3 of 17) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | RECIPE REHAB Ch. 4.1  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9-9:30am 7/5/14-9/20/14 Saturday, 9:30-10am 9/27/14  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions                      | Response             |
|--------------------------------|----------------------|
| Title of Program               | RECIPE REHAB Ch. 4.1 |
| List date and time rescheduled | 8/17/14 9-9:30am     |

|  |               |
|--|---------------|
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   | 2014-08-30    |
| Episode #  | 8/30/14 8520R |
| Reason for Preemption  | Sports        |

| <b>Digital Core<br/>Program (4<br/>of 17)</b>  |   | <b>Response</b> |
|--|---|-----------------|
| Program Title  | JAMIE OLIVER'S 15 MINUTE MEALS Ch. 4.1  |                 |
| Origination  | Network   |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9:30-10am 7/5/14-9/20/14   |                 |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 11  |                 |
| Total times<br>aired   | 12  |                 |
| Number of<br>Preemptions   | 1   |                 |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |                 |
| Number of<br>Preemptions<br>Rescheduled  | 1   |                 |
| Length of<br>Program   | 30 mins   |                 |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |                 |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | <p>Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                 |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response                               |
|--|--|
| Title of Program   | JAMIE OLIVER'S 15 MINUTE MEALS Ch. 4.1 |
| List date and time rescheduled   | 8/17/14 9:30-10a                       |
| Is the rescheduled date the second home?   | Yes                                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                    |
| Date Preempted   | 2014-08-30                             |
| Episode #  | 8/30/14 4923R                          |
| Reason for Preemption  | Sports                                 |

| Digital Core Program (5 of 17)                     | Response                           |
|--|------------------------------------|
| Program Title                                      | ALL IN WITH LAILA ALI Ch. 4.1      |
| Origination  | Network                            |
| Days/Times Program Regularly Scheduled             | Saturday 10-10:30am 7/5/14-9/27/14 |
| Total times aired at regularly scheduled time      | 11                                 |
| Total times aired                                  | 13                                 |
| Number of Preemptions                              | 2                                  |
| Number of Preemptions for other than Breaking News |                                    |
| Number of Preemptions Rescheduled                  | 2                                  |
| Length of Program                                  | 30 mins                            |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | ALL IN WITH LAILA ALI Ch. 4.1 |
| List date and time rescheduled   | 9/7/14 9-9:30AM               |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2014-09-06                    |
| Episode #  | 9/6/14 1524R                  |
| Reason for Preemption  | Sports                        |

#### Digital Preemption Programs #2

| Questions  | Response                      |
|--|-------------------------------|
| Title of Program   | ALL IN WITH LAILA ALI Ch. 4.1 |
| List date and time rescheduled   | 8/24/14 9-9:30AM              |
| Is the rescheduled date the second home?   | Yes                           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                           |
| Date Preempted   | 2014-08-30                    |
| Episode #  | 8/30/14 1523R                 |
| Reason for Preemption  | Sports                        |

| Digital Core Program (6 of 17) | Response                                 |
|--------------------------------|--|
| Program Title                  | GAME CHANGERS WITH KEVIN FRAZIER Ch. 4.1 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 10:30-11am  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 10   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 3  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 3  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions                      | Response                                    |
|--------------------------------|---|
| Title of Program               | GAME CHANGERS WITH KEVIN FRAZIER<br>Ch. 4.1 |
| List date and time rescheduled | 8/23/14 4-4:30PM                            |

|  |                |
|--|----------------|
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2014-08-23     |
| Episode #  | 08/23/14 7723R |
| Reason for Preemption  | Sports         |

Digital Preemption Programs #2

| Questions  | Response                                 |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER Ch. 4.1 |
| List date and time rescheduled   | 8/24/14 9:30-10AM                        |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2014-08-30                               |
| Episode #  | 8/30/14 7725R                            |
| Reason for Preemption  | Sports                                   |

Digital Preemption Programs #3

| Questions  | Response                                 |
|--|--|
| Title of Program   | GAME CHANGERS WITH KEVIN FRAZIER Ch. 4.1 |
| List date and time rescheduled   | 9/7/14 9:30-10AM                         |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   | 2014-09-06                               |
| Episode #  | 9/6/14 7719R                             |
| Reason for Preemption  | Sports                                   |

| Digital Core Program (7 of 17)                |  | Response                              |
|---|--|---------------------------------------|
| Program Title                                 |  | RESCUE HEROS Ch. 4.2                  |
| Origination                                   |  | Network                               |
| Days/Times Program Regularly Scheduled        |  | Saturday 7-7:30am & Saturday 7:30-8am |
| Total times aired at regularly scheduled time |  | 16                                    |
| Total times aired                             |  |                                       |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 4 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rescue Heroes is designed to serve the educational and informational needs of children ages 4-7. Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (8 of 17)</b>              | <b>Response</b>                   |
|--|-----------------------------------|
| Program Title                                      | CHAT ROOM Ch. 4.2                 |
| Origination  | Network                           |
| Days/Times Program Regularly Scheduled             | Saturday 12-12:30pm 7/5/14-9/6/14 |
| Total times aired at regularly scheduled time      | 10                                |
| Total times aired                                  |                                   |
| Number of Preemptions                              | 0                                 |
| Number of Preemptions for other than Breaking News |                                   |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room is an educational and informational series designed to inform, educate, and entertain children 16 and under. (Specific target audience is 13-16) through teen oriented dilemmas and discussing them in an open and honest format. More than any other age's group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Chat Room may not have all the answers but it offers a place where young people can watch and discuss the problems they face. An adult host and a teen panel discuss the issues presented in a direct and forthright manner. The goal is to present issues that are real and raw and discuss the pros and cons of each situation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 17) Response            |                      |
|--|----------------------|
| Program Title                                      | ON THE SPOT Ch. 4.2  |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled             | Saturday 12:30-1pm   |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of On the Spot, a 30 minute E/I program for teens ages 13-16 is based on the Common Core Standards released by the National Governors Association and the Council of Chief State Officers. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them explains the answer to each question. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 17)  | Response  |
|--|---|
| Program Title  | ANIMAL SCIENCE Ch. 4.2  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sunday 1-1:30pm   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Science is an FCC friendly, educational and informational series with a uniquely scientific approach. The series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, Animal Science goes one step further to look at the how and the why an animal is able to excel in its environment. Animal Science uses animation, graphics, and scientific analysis from animal experts to give teen audiences more understanding of these amazing creatures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (11 of 17)  | Response   |
|--|--|
| Program Title  | GREAT BIG WORLD Ch. 4.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 1:30pm-2:00pm   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides core programming in areas of concern to teens including global, social, educational, and wellness issues. Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need, ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced hi rates of hearing loss. Various age appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel companions and friends they meet along their journey. In addition Elizabeth and friends' personal hands-on experiences in the field inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |



| Digital Core Program (12 of 17)  | Response   |
|--|--|
| Program Title  | LIVE LIFE AND WIN Ch. 4.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Sunday 2-2:30pm  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win recognizes the physical, emotional, mental, and social challenges faced by adolescents as they negotiate their newfound independence and the concomitant decisions they make. The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community: considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13-16 year old audience to explore, discover and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions an in the process gain knowledge about life skills necessary to Life Life and Win. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (13 of 17) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | MADE IN HOLLYWOOD TEEN EDITION Ch. 4.2   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sunday 2:30-3pm  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Made in Hollywood Teen Edition. It is during the adolescent years that career exploration, planning, education and decision making begin. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition was created to provide career information and advice from top Hollywood professionals to 13-16 year old viewers so they can explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core<br>Program (14<br>of 17) | Response                           |
|---------------------------------------|------------------------------------|
| Program Title                         | CUBIX: ROBOTS FOR EVERYONE Ch. 4.2 |

|  |  |
|--|--|
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 7-7:30am & Saturday 7:30-8am 8/30/14-9/27/14  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 10   |
| Total times<br>aired   |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 6 years to 11 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. Each member of the Botties has their own robot with a unique characteristic. Each member of the Botties faces life scenarios that commonly affect children today. In order to best develop the skills and values that will produce "society conscious" and productive future adults, fostering social and emotional competencies in our children is crucial. Social and emotional skills-such as confidence, courage, loyalty, teamwork, and problem solving-provide an important knowledge base upon which appropriate behaviors can be developed. Cubix provides just such a framework. The series tackles life scenarios that commonly affect children today. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                       | Yes  |

| <b>Digital Core<br/>Program (15<br/>of 17)</b>  |                                     | <b>Response</b> |
|---|-------------------------------------|-----------------|
| Program Title                                   | EVERYDAY HEALTH Ch. 4.2             |                 |
| Origination                                     | Network                             |                 |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday 12-12:30pm 9/13/14-9/27/14 |                 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Everyday Health, in this weekly half-hour series developed and produced to viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward, 'with good will and new ideas that will inspire other teens to take action. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (16 of 17)        | Response                          |
|--|-----------------------------------|
| Program Title                          | CULTURE CLICK Ch. 4.2             |
| Origination                            | Network                           |
| Days/Times Program Regularly Scheduled | Saturday 1-1:30pm 9/13/14-9/27/14 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 3  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half hour series that explores the genesis of , and reasons behind, cultural events that permeate our everyday lives. Developed and produced for viewers ages 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer questions that shape our society, using the power and speed of the internet and user generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of aha moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there is no limit to what viewers will learn when they experience Culture Click. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (17 of 17)        | Response                               |
|--|--|
| Program Title                          | HENRY FORD'S INNOVATION NATION Ch. 4.1 |
| Origination                            | Network                                |
| Days/Times Program Regularly Scheduled | Saturday 9-9:30am 9/27/14              |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 1   |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**



## Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Steve Jahraus  |
| Address   | 3300 Old Havre Highway   |
| City  | Great Falls  |
| State   | MT   |
| Zip   | 59414  |
| Telephone Number  | 406-791-5470   |
| Email Address   | steve@krtv.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report (including in this question 17) and (ii) the licensee fully complied with the FCC commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to these programs. In addition to the educational or informational programs listed in this report, the station broadcast the following programs specifically designed for children ages twelve and under Sonic X (Ch. 4.2 Sat. 8-8:30am 4/5/14-6/28/14) Bolts & Blip (Ch. 4.2 Sat. 8:30-9am 4/5/14-6/28/14) Spectacular Spiderman (Ch. 4.2 Sat. 9-9:30am 4/5/14-6/28/14) Justice League Unlimited (Ch. 4.2 Sat. 9:30-10am 4/5/14-6/28/14) Dragonball Z Kai (Ch. 4.2 Sat. 10-0:30am 4/5/14-6/28/14) Digimon Fusion (Ch. 4.2 10:30-11am 4/5/14-6/28/14) Yu Gi Oh (Ch. 4.2 11-11:30am 4/5/14-6/28/14) Yu Gi Oh! Zexal (Ch. 4.2 Sat. 11:30am-12:00pm 4/5/14-6/28/14) On June 12, 2009 the station stopped broadcast of the analog signal and therefore 7B and 7C no longer apply. KXLF and KBZK are combined markets, and on 10/08/14 I believed that I had filed the report for KXLF on time. Upon review, I realized that I had filed the report for KBZK twice, and had not filed for KXLF. |

Other Matters (16)

| Other Matters (1 of 16)  | Response  |
|--|---|
| Program Title  | LUCKY DOG Ch. 4.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8-8:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 16)                       | Response                  |
|---|---------------------------|
| Program Title                                 | DR. CHRIS PET VET Ch. 4.1 |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday 8:30-9am         |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|--|

| Other Matters (3 of 16)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION Ch. 4.1  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9-9:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (4 of 16)                | Response             |
|--|----------------------|
| Program Title                          | RECIPE REHAB Ch. 4.1 |
| Origination                            | Network              |
| Days/Times Program Regularly Scheduled | Saturday 9:30-10am   |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 16)  | Response  |
|--|---|
| Program Title  | ALL IN WITH LAILA ALI Ch. 4.1   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10-10:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (6 of 16)  | Response   |
|--|--|
| Program Title  | GAME CHANGERS WITH KEVIN FRAZIER Ch. 4.1   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 10:30-11am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 16)  | Response   |
|--|--|
| Program Title  | DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION Ch. 4.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 7-7:30am and 7:30-8am   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In DOG WHISPERER WITH CESAR MILLAN: FAMILY EDITION, renowned dog behaviorist Cesar Millan travels far and wide to help pups and their families. Millan rehabilitates dogs and trains families to achieve a balance and natural relationship between people and their pets, and goes directly into the homes of dog owners to document the remarkable transformations that occur. |

| Other Matters (8 of 16) | Response                |
|-------------------------|-------------------------|
| Program Title           | CALLING DR. POL Ch. 4.2 |
| Origination             | Network                 |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 8-8:30am and 8:30-9am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff care for animals of all shapes and sizes. Unstoppable and unflappable, this Doc is a legend in the community. |

| Other Matters (9 of 16)  | Response  |
|--|---|
| Program Title  | THE BRADY BARR EXPERIENCE Ch. 4.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9-9:30am and 9:30-10am   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Herpetologist Dr. Brady Barr has traveled to five continents and worked with hundreds of scientists while encountering some of the world's most intriguing amphibious predators. Brady's life's work has been to protect these extraordinary animals and he takes viewers along on his journey. |

| Other Matters (10 of 16)   | Response  |
|--|---|
| Program Title  | EXPEDITION WILD Ch. 4.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10-10:30am and 10:30-11am  |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Casey Anderson knows animals up close. His adventures into the wilderness are a source of inspiration for viewers and an education about animal's natural habitats. |

| Other Matters (11 of 16)                      | Response              |
|---|-----------------------|
| Program Title                                 | ROCK THE PARK Ch. 4.2 |
| Origination                                   | Network               |
| Days/Times Program Regularly Scheduled        | Saturday 11-11:30am   |
| Total times aired at regularly scheduled time | 13                    |
| Length of Program                             | 30 mins               |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ROCK THE PARK taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world. |

| Other Matters (12 of 16)   | Response  |
|--|---|
| Program Title  | RELUCTANTLY HEALTHY Ch. 4.2   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 11:30am-12pm   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whether you're constantly traveling, work long hours or just don't have time to focus on nutritious food choices, host Judy Greer and her team of experts will show you how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |

| Other Matters (13 of 16)                      | Response                  |
|---|---------------------------|
| Program Title                                 | LIVE LIFE AND WIN Ch. 4.2 |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | Saturday 12-12:30pm       |
| Total times aired at regularly scheduled time | 13                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 13 years to 16 years      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Live Life & Win recognizes the physical, emotional, mental, and social challenges faced by adolescents as they negotiate their newfound independence and the concomitant decisions they make. The series features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community: considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of the series are to encourage the 13-16 year old audience to explore, discover and learn strategies to achieve personal dreams, learn about the personal attributes important for achieving dreams, explore volunteerism as an opportunity to build character and to uncover personal passions an in the process gain knowledge about life skills necessary to Life Life and Win. |
|--|--|

| Other Matters (14 of 16)   | Response   |
|--|--|
| Program Title  | MADE IN HOLLYWOOD TEEN Ch. 4.2   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 12:30-1pm   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It is during the adolescent years that career exploration, planning, education and decision making begin. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious on-camera career in acting, there are also a number of behind the screen pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition was created to provide career information and advice from top Hollywood professionals to 13-16 year old viewers so they can explore and learn about the technical, artistic, creative, business and administrative careers that are a part of the motion picture, television, music video and home entertainment industries. |

| Other Matters (15 of 16)                      | Response            |
|---|---------------------|
| Program Title                                 | ON THE SPOT Ch. 4.2 |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | Saturday 1-1:30pm   |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |



|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The content of On the Spot, a 30 minute E/I program for teens ages 13-16 is based on the Common Core Standards released by the National Governors Association and the Council of Chief State Officers. The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music and technology and then teaches them explains the answer to each question.   |
| <div> <div>Other Matters (16 of 16)</div> <div>Response</div> </div>   |  |
| Program Title  | GREAT BIG WORLD Ch. 4.2  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 1:30-2pm  |
| Total times aired at regularly scheduled time  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides core programming in areas of concern to teens including global, social, educational, and wellness issues. Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need, ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced hi rates of hearing loss. Various age appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel companions and friends they meet along their journey. In addition Elizabeth and friends' personal hands-on experiences in the field inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. |

Certification

| Question  | Response                                       |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F. R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>KXLF<br/>Communications,<br/>LLC</b></p> |

**Attachments**

No Attachments.