



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0013597448** | File Number: **CPR-122747** | Submit Date: **07/11/2011** | Call Sign: **WTVD** | Facility ID: **8617** | City:  
**DURHAM** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/11/2011** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response             |
|--------------|-----------------------|----------------------|
| Station Type | Station Type          | Network Affiliation  |
|              | Affiliated network    | ABC                  |
|              | Nielsen DMA           | Raleigh-Durham       |
|              | Web Home Page Address | http://www.abc11.com |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(11)

| Digital Core<br>Program (1<br>of 11)   | Response  |
|--|---|
| Program Title  | The Emperor's New School  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9-9:30 AM ET  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 8 years to 11 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Digital Core Program (2 of 11)   | Response   |
|--|--|
| Program Title  | The Replacements   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays/9:30-10:00 AM ET   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 8 years to 12 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (3 of 11)   | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 11)   | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |



| Digital Core Program (5 of 11)   | Response  |
|--|---|
| Program Title  | Hannah Montana  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/11-11:30 AM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 13 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 11)   | Response   |
|--|--|
| Program Title  | The Suite Life of Zack and Cody  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12 noon ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 11 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 11)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures - (D2, D3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 10:00am; 10:30; 12:00pm 12:30pm (Repeats run on Sunday of Saturday's Show - 10:00am; 11:0   |
| Total times aired at regularly scheduled time  | 91  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 11) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

|  |   |
|--|---|
| Program Title  | Animal Exploration with Jarod Miller - (D2, D3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00am; (Repeat run on Sunday of Saturday's Show - 10:30am)(Airing in Simulcast on our L  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core Program (9 of 11) <div>Response</div> |                           |
|--|---------------------------|
| Program Title                                      | Teen Kids News - (D2, D3) |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday, 11:30am (Repeat run on Sunday of Saturday's Show - 1:00pm)(Airing in Simulcast on our Live  |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (10 of 11)        | Response   |
|--|--|
| Program Title                          | Jack Hanna's Into the Wild - (D2, D3)  |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Saturdays, 1:00am (Repeat run on Sunday of Saturday's Show - 11:30am)(Airing in Simulcast on our Liv |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna is one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio. After twelve years hosting Jack Hanna's Animal Adventures, he launched his latest syndicated TV series, Jack Hanna's Into the Wild. Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes Jack and his family. Designed to be more than just a collection of animal escapades, Into the Wild provides educational insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted, action packed and intends to leave viewers with a renewed appreciation for all creatures, great and small. In 2008, Into the Wild received a Daytime Emmy for Outstanding Children's Series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 11)        |   | Response |
|--|---|----------|
| Program Title                          | Animal Atlas - (D2, D3)   |          |
| Origination                            | Syndicated  |          |
| Days/Times Program Regularly Scheduled | Sunday, 12:30pm (Airing in Simulcast on our Live Well Network on D2 (HD) and D3 (SD), a single free |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 8 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is designed as an educational and informative television series that travels the globe to introduce children to every kind of animal imaginable, from the familiar to the astounding. Children learn about animal lives, their history, and the adaptations that have allowed them to survive and thrive. Some episodes focus solely on one animal, whereas others are organized into themes, including habits, antics, locomotion and animal babies. Endangered species and conservation issues are also addressed. This program attempts to make learning about animals educational, heartwarming, invigorating and wildly entertaining all at the same time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                     |
| Name of children's programming liaison  | Anthony Evans           |
| Address   | 411 Llberty Street      |
| City  | Durham                  |
| State   | NC                      |
| Zip   | 27701                   |
| Telephone Number  | 919-687-2242            |
| Email Address   | anthony.d.evans@abc.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

Other Matters (31)

| Other Matters (1 of 31)  | Response  |
|--|---|
| Program Title  | The Emperor's New School  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays/9-9:30 AM ET (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become Emperor of his land. He lives with a peasant foster family and faces the intellectual, physical and social challenges that all teens face, while also preparing to rule justly and well. Sometimes Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. Kuzco thwarts attempts by the nefarious Yzma and her henchman, Kronk, to stop him from doing well in school. If Kuzco were to fail at his class work, Yzma would become Empress. Kuzco struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, and can relate to citizens at all levels of society, will he ascend the throne. His best friend Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore issues such as coping with peer pressure, respecting authority, taking responsibility, adhering to family and school rules, accepting differences, building self-esteem and trust. |

| Other Matters (2 of 31)                       | Response   |
|---|--|
| Program Title                                 | The Replacements                                     |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays/9:30-10:00 AM ET (through August 27, 2011) |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 8 years to 12 years                                  |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Riley and Todd, siblings who were raised in an orphanage after the death of their parents, long to be adopted. They find a comic book advertisement for Fleemco, an agency that will provide "Replacement" parents or adults to substitute for certain individuals. Brother and sister decide to send in the \$1.98 fee in hopes of obtaining parents to replace their lost ones. They acquire an unorthodox pair of Replacement parents, Dick Daring and Agent K. Dick is a former daredevil stuntman and Agent K is a British super-spy. Neither seems to know much about parenting, although their intentions are good. Agent K's highly intelligent automobile, C.A.R., her former spy partner, also joins the household. Their attempts to forge a family and adjust to a new school are both touching and comedic. Riley and Todd discover that they can call Fleemco to request replacement of any adult whom they dislike, who is overly strict, or who is merely uninteresting. The temporary Replacements for teachers, neighbors or other community figures never prove to be as exciting or fun as the siblings had hoped, and are often immature and obnoxious. As things go awry, Riley and Todd learn that they need adult leadership, discipline, role models, order and structure. By the end of each story they are eager to return the Replacement and reinstate the original adult. Stories revolve around issues such as cooperating with household/family rules, taking responsibility, fairness, building self-esteem, and trust. |
|--|--|

| Other Matters (3 of 31)  | Response   |
|--|--|
| Program Title  | That's So Raven  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |

| Other Matters (4 of 31) | Response        |
|-------------------------|-----------------|
| Program Title           | That's So Raven |
| Origination             | Network         |

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 10 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Raven Baxter, who has inherited her grandmother's gift of clairvoyance, is a normal, happy young woman. Nonetheless, Raven sometimes worries that she is a freak because of her clairvoyant abilities. She has a ten-year old brother, Cory. They are typical siblings, with the tension and rivalry that most siblings experience. Raven and Cory's mother is in law school, and their father owns a small restaurant. Raven attends an ethnically diverse San Francisco public high school. She is responsible for the after-school safety and activities of Cory. Her closest friends, Chelsea and Eddie, are fiercely committed to environmental issues and sports, respectively. Raven dreams of a career in fashion design, and the new season's episodes revolve around her internship with an eccentric fashion designer. Raven's parents and close friends know about her "visions". These premonitions often prompt her to intervene before trouble occurs. Sometimes her interventions backfire, and at other times the foreseen events occur, bringing embarrassment or sadness. She learns valuable lessons from her transgressions. "Visions" set up issues that the Core episodes of this series explore, among which are sibling rivalry, popularity, loyalty, self-acceptance, jealousy, dealing with authority, and consequences of lying or cheating. |

| Other Matters (5 of 31)                       | Response   |
|---|--|
| Program Title                                 | Hannah Montana                                     |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturdays/11-11:30 AM ET (through August 27, 2011) |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 10 years to 13 years                               |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Thirteen-year-old Miley Stewart, recently moved from Tennessee to Malibu, CA, leads a double life. By day she attends public high school, along with her older brother Jackson, but by night she is emerging pop star "Hannah Montana". Except for her family, only her two best friends, Oliver and Lilly, and her bodyguard know about Miley's career as a singer, and she strives to maintain privacy, fearing that her new classmates would treat her very differently if they knew of her stage identity. Miley wears blonde wigs while performing, and manages to escape being recognized. Miley's mother died three years before the story begins, so her dad is now a single parent. He has just begun dating again. Miley misses her mother very much. One of the songs that she writes and performs is about the pain of growing up without her mother. Unlike her brother, Miley is a dedicated student. At school, her enemies are Amber and Ashley, two girls who constantly bully Miley. Oliver and Lilly are fiercely protective of their friend. Miley has ordinary teenage insecurities, but remains true to herself, despite the allure of concert life, the limos, parties, and glamorous clothes. This is in no small part due to the solid values that her father, Miley's manager (Billy Rae Cyrus), has imparted. Tension and sibling rivalry do occur, especially when Jackson feels that his talented sister is getting all the attention. Stories examine social issues such as peer pressure, integrity, family rules, jealousy, friendship, loyalty, and issues related to bereavement. |
|--|---|

| Other Matters (6 of 31)  | Response   |
|--|--|
| Program Title  | The Suite Life of Zack and Cody  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12 noon ET (through August 27, 2011)  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 11 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming deliver life lessons tailored for the older child and "tween" audience. Stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend a local public middle school. One of the twins is polite and shy and excels in academics, while the other, athletic and extroverted, barely scrapes by in school, due to lack of effort. He often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but stays in touch with his sons. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, a girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class Boston family. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family budget limitations, responsibility, self-esteem, and peer pressure. |

| Other Matters (7 of 31) | Response                            |
|-------------------------|-------------------------------------|
| Program Title           | Jack Hanna's Animal Adventures - D2 |
| Origination             | Syndicated                          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays/ 10-10:30am ET (Through August 27, 2011)(Simulcast on D2/D3 - a single, over-the-air, digi  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (8 of 31)                       | Response   |
|---|--|
| Program Title                                 | Jack Hanna's Animal Adventures - D2  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays, 10:30 - 11:00am ET (through August 27, 2011)(Simulcast on D2/D3 - a single, over-the-air, |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
|--|---|

| Other Matters (9 of 31)  | Response  |
|--|---|
| Program Title  | Animal Exploration with Jarod Miller - D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays, 11:00 - 11:30am ET (through August 27, 2011)(Simulcast on D2/D3 - a single, over-the-air,  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (10 of 31)               | Response   |
|--|--|
| Program Title                          | Teen Kids News - D2  |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30 - 12 Noon ET (through August 27, 2011)(Simulcast on D2/D3 - a single, over-the-air, |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills |

| Other Matters (11 of 31)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:00 noon - 12:30pm ET (Throught August 27, 2011)(Simulcast on D2/D3 - a single, over-th   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |

| Other Matters (12 of 31) | Response |
|--------------------------|----------|
|--------------------------|----------|

|  |  |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures -D2   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays, 12:30 - 1:00pm ET (through August 27, 2011)(Simulcast on D2/D3 - a single, over-the-air,  |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe |

| Other Matters (13 of 31)                      | Response   |
|---|--|
| Program Title                                 | Jack Hanna's Into the Wild - D2  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays/ 1:00 - 1:30pm ET - (Through August 28, 2011) (Simulcast on D2/D3 - a single, over-the-air |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna is one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio. After twelve years hosting Jack Hanna's Animal Adventures, he launched his latest syndicated TV series, Jack Hanna's Into the Wild. Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes Jack and his family. Designed to be more than just a collection of animal escapades, Into the Wild provides educational insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted, action packed and intends to leave viewers with a renewed appreciation for all creatures, great and small. In 2008, Into the Wild received a Daytime Emmy for Outstanding Children's Series. |
|--|--|

| Other Matters (14 of 31)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures - D2   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays/ 10:00 - 10:30am ET (Through August 28, 2011) (Simulcast on D2/D3 - a single, over-the-air,   |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (15 of 31)               | Response   |
|--|--|
| Program Title                          | Animal Exploration with Jarod Miller - (D2 repeat of Saturdays Show)                                 |
| Origination                            | Syndicated   |
| Days/Times Program Regularly Scheduled | Sundays/ 10:30 - 11:00am ET (Through August 28, 2011)(Simulcast on D2/D3 - a single, over-the-air, d |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller, the youngest zoo director in history, travels to the nearest and farthest corners of the world to introduce children to places and animals they may have never seen before. Each week, with energy, youth and humor, he travels to zoos, aquariums and other locations and looks at exotic and domestic animals from his own unique perspective. Generally focusing on animals that fit a particular theme, such as the need for speed or animal heroes, Animal Exploration how always features something amazing happening. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters (16 of 31)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures - (D2 - Repeat of Saturday Show)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays/ 11:00 - 11:30pm ET (Through August 28, 2011)(Simulcast on D2/D3 - a single, over-the-air, d  |
| Total times aired at regularly scheduled time  | 9   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |

| Other Matters<br>(17 of 31)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Into the Wild - (D2 Repeat from Saturday Show)  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sundays/ 11:30am - 12:00 noon ET (Through August 28, 2011)(Simulcast on D2/D3 - a single, over-the-a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 9  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Jack Hanna is one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio. After twelve years hosting Jack Hanna's Animal Adventures, he launched his latest syndicated TV series, Jack Hanna's Into the Wild. Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes Jack and his family. Designed to be more than just a collection of animal escapades, Into the Wild provides educational insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted, action packed and intends to leave viewers with a renewed appreciation for all creatures, great and small. In 2008, Into the Wild received a Daytime Emmy for Outstanding Children's Series. |

| Other<br>Matters (18<br>of 31)                            | Response   |
|---|--|
| Program Title   | Jack Hanna's Animal Adventures - (D2 - Repeat of Saturday Show)                                      |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sundays/ 12:00pm noon - 12:30pm ET(Through August 28, 2011) (Simulcast on D2/D3 - a single, over-the |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 9  |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna, one of America's most beloved naturalists and adventurers and the Director Emeritus of the Columbus Zoo in Ohio, takes viewers on exciting journeys across the continents to learn about different animal species and their interaction with the people committed to their care and preservation. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Working from his "base camp" at Busch Gardens in Tampa Bay, Florida, Jack Hanna features up-close and "animal" visits to zoos, aquariums, animal theme parks, wildlife preserves and related institutions around the world where animals are kept, studied, and trained, and where the main focus is the protection, preservation, and understanding of wildlife and its habitats. Jack also works with the staff at Busch Gardens as well as Sea World and highlights their work in education, conservation and specialized programs. Each program is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
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| Other Matters (19 of 31)   | Response   |
|--|--|
| Program Title  | Animal Atlas - D2  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays/ 12:30pm (Throught August 28, 2011) (Simulcast on D2/D3 - a single, over-the-air, digital mu   |
| Total times aired at regularly scheduled time  | 9  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is designed as an educational and informative television series that travels the globe to introduce children to every kind of animal imaginable, from the familiar to the astounding. Children learn about animal lives, their history, and the adaptations that have allowed them to survive and thrive. Some episodes focus solely on one animal, whereas others are organized into themes, including habits, antics, locomotion and animal babies. Endangered species and conservation issues are also addressed. This program attempts to make learning about animals educational, heartwarming, invigorating and wildly entertaining all at the same time. |

| Other Matters (20 of 31)                      | Response   |
|---|--|
| Program Title                                 | Teen Kids News - (D2 - Repeat of Saturday Show)  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sundays, 1:00pm (Throught August 28, 2011) (Simulcast on D2/D3 - a single, over-the-air, digital mul |
| Total times aired at regularly scheduled time | 9  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A kid-to-kid newscast, created by and delivered by teens for teens. The show is hosted by a diverse news team made up of engaging and intelligent African American, Hispanic, Asian and Caucasian student 'journalists,' both male and female, reporting from a professional news set and from the field, in their own words, on stories of interest and educational value to its audience. The show reaches teens on their own level with information about a wide variety of current events, both domestic and international, and provides them with role models to emulate. Weekly Reader provides educational content and works with teachers nationwide to download scripts to teach public speaking, reading, and writing skills. |
|--|---|

| Other Matters<br>(21 of 31)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown: (D1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/ 10-10:30am ET (Effective September 3, 2011)   |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters<br>(22 of 31)                   | Response   |
|---|--|
| Program Title                                 | Ocean Mysteries with Jeff Corwin: (D1)                     |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturdays/10:30 - 11:00am ET (Effective September 3, 2011) |
| Total times aired at regularly scheduled time | 4  |
| Length of Program                             | 30 mins  |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. In episodes on topics ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |

| Other Matters (23 of 31)                      | Response   |
|---|--|
| Program Title                                 | Born to Explore: (D1)                                    |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Saturday, 11-11:30am am ET (Effective September 3, 2011) |
| Total times aired at regularly scheduled time | 4  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years                                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. |
|--|---|

| Other Matters (24 of 31)               | Response  |
|--|---|
| Program Title                          | Culture Click (D1)  |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Saturdays/11:30am- 12:00pm ET (Effective September 3, 2011) |



|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. Most importantly, viewers will come away with a week's worth of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. |

| Other Matters (25 of 31)   | Response   |
|--|--|
| Program Title  | Everyday Health: (D1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday/12-12:30pm ET (Effective September 3, 2011)   |
| Total times aired at regularly scheduled time  | 4  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. |

| Other Matters (26 of 31)   |   | Response |
|--|---|----------|
| Program Title  | Food for Thought with Claire Thomas: (D1)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays/12:30pm- - 1:00pm ET (Effective SEptember 3, 2011)  |          |
| Total times aired at regularly scheduled time  | 4   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience from  | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. |          |

  

| Other Matters (27 of 31)                      |  | Response |
|---|--|----------|
| Program Title                                 | Taste Buds - D2  |          |
| Origination                                   | Syndicated   |          |
| Days/Times Program Regularly Scheduled        | Sundays, 9am-12:00pm - 9:00-9:30am ET and 9:30-10:00am ET (Separate original episode) (Beginning Sep |          |
| Total times aired at regularly scheduled time | 4  |          |
| Length of Program                             | 30 mins  |          |
| Age of Target Child Audience from             | 13 years to 16 years   |          |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Taste Buds is a weekly half-hour series for children aged 13-16 that encourages them to think about what they eat, be creative in the kitchen, and explore foods from the world around them. Viewers learn and laugh as the hosts cook up age-appropriate recipes and go on fun food adventures. With a group of young hosts who are culinary explorers, viewers will delve into the culture, history, science, and art behind the food. Each episode explores a new food theme, beginning with the simple phrase, "Foods that...", and rounding off with the hosts creating and customizing theme-inspired recipes that kids and parents will want to make together. Taste Buds communicates a positive message about healthy eating, kitchen safety, and environmental responsibility. |
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| Other Matters (28 of 31)   | Response  |
|--|---|
| Program Title  | TBD - D2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 10:00-10:30am ET (Begining September 4, 2011)(Simulcast on D2/D3 - a single, over-the-air,   |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Kids Cooking for Kids is a weekly half-hour series designed and produced for children aged 13-16. Hosts, and brothers, Mike and Will teach fellow teens the real facts about cooking, eating, and nutrition in an understandable and relatable way. Children learn safe cooking practices, new food vocabulary, and how to easily prepare meals. Mike and Will incorporate key elements to having fun in the kitchen and leading a healthy lifestyle, from shopping for ingredients to cooking the meal. With an adult always on hand, Kids Cooking for Kids encourages children and their parents to have a safe and healthy relationship with food. |

| Other Matters (29 of 31)                      | Response   |
|---|--|
| Program Title                                 | Aqua Kids Adventures - D2  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sundays, 10:30-11:00am ET (Beginning September 4, 2011) (Simulcast on D2/D3 - a single, over-the-air |
| Total times aired at regularly scheduled time | 4  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids Adventures is designed and produced to educate children aged 13-16 about the importance of protecting aquatic environments and the animals that live in marine habitats. This weekly half-hour series strives to show teens that with a little dedication and the right attitude, they can make a difference within their own communities. In each episode, Host Molly and the Aqua Kids crew travel the globe while sharing their adventures and what they learn about preserving a world for everyone to explore. Whether they're talking about saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
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| Other Matters (30 of 31)   | Response  |
|--|---|
| Program Title  | Ultimate Choice - D2  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sundays, 11:00-11:30am ET (Beginning September 4, 2011)(Simulcast on D2/D3 - a single, over-the-air,  |
| Total times aired at regularly scheduled time  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ultimate Choice is a weekly half-hour series that teaches children aged 13-16 how to grapple with controversial issues that surround them every day of their lives. In each episode, cameras follow eight young men and women who are individually challenged to develop their moral convictions and make important decisions. Helping teens stand up to peer pressure and encouraging them to respect their own values is a primary goal of this program. With a focus on the importance of self-worth and building high self-esteem, Ultimate Choice provides a relatable experience for teen viewers who likely encounter many of the same underlying issues addressed in this series. |

| Other Matters (31 of 31)                      | Response   |
|---|--|
| Program Title                                 | Major Decision - D2  |
| Origination                                   | Syndicated   |
| Days/Times Program Regularly Scheduled        | Sundays, 11:30am- 12:00 noon ET (Beginning September 4, 2011) (Simulcast on D2/D3 - a single, over-t |
| Total times aired at regularly scheduled time | 4  |
| Length of Program                             | 30 mins  |
| Age of Target Child Audience from             | 13 years to 16 years   |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Major Decision is a weekly half-hour program designed and produced for children aged 13-16. Hosted by lively and entertaining teens, Major Decision helps guide viewers on the journey to choose the ideal career path. Each episode focuses on one career with an in-depth interview, a multi-faceted review, and career ranking. The importance of career guidance is highlighted in this series, which gives viewers a glimpse into the life of a different profession in each episode. As teens prepare for life after high school, Major Decision provides more information about the options available to them as adults. |
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Certification

| Question   | Response                                   |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WTVD<br/>Television,<br/>LLC</b></p> |

**Attachments**

No Attachments.