



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-123674** | Submit Date: **10/05/2011** | Call Sign: **WIVT** | Facility ID: **11260** | City: **BINGHAMTON** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/05/2011** | Filing Status: **Active**

Report reflects information for : **Third Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Binghamton
	Web Home Page Address	http://www.newschannel34.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	145.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7/2-9/24, 7:00am-7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Young Icons

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 7/2-9/24, 7:30am-8:00am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a weekly half-hour shot in high definition and it features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Examples of the kinds of stories The Young Icons will tell include that of Patrick Pedraja, a 14-year-old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry; track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA; Kimberly Anyadike, who became the youngest pilot to fly across the country; and sisters Marni and Berni Barta, who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:30am. 3) It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)

Response

Program Title	The Emperor's New School
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 9:00 - 9:30 AM ET
Total times aired at regularly scheduled time	9
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Kuzco, a youth who is heir to the throne of a mythical Andean country, must graduate from Kuzco Academy before he can become the official Emperor of his land. He faces the intellectual, physical and social challenges that all teens face, all the while conscious that his life's work will be to rule fairly and nobly. Kuzco wonders whether being Emperor for the rest of his days will be a pleasure or a trap. In many episodes Kuzco must thwart attempts by the nefarious Yzma and her dimwitted henchman, Kronk, to stop him from doing well in school. If Kuzco fails at his academic requirements Yzma stands a chance to become Empress. Kuzco, who is by nature inclined to take the easy way out of tough situations, struggles to complete his assignments and stay on track. Only if he remains steadfast, studies hard, learns from his mistakes, graduates, and can relate to his citizens at all levels of society, will he ascend the throne and become Emperor. His loyal friend and heart-throb, Malina, an excellent student, attempts to help Kuzco stay out of trouble and achieve his goals. Series episodes explore relevant messages such as coping with peer pressure, respecting authority, taking responsibility, adhering to foster family and school rules, honesty, acceptance of differences, building self-esteem and trust. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational /informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 9:00 -9:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)

Response

Program Title	The Replacements
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 9:30 -10:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An animated comedy that chronicles Riley and her younger brother Todd, who were orphans until they answered an ad for Fleemco Replacement Parents and ordered two "cool" parents. Their new mom is Agent K, a British super-spy, and dad is renowned stuntman Dick Daring. Joined by CAR, Agent K's super-intelligent talking spy car, together they become a zany, unconventional family. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 14)

Response

Program Title	Ocean Mysteries with Jeff Corwin
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 9:30 - 10:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)

Response

Program Title	That's So Raven 1
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 10:00 -10:30AM ET channel 34 digital
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 10:00 -10:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)

Response

Program Title	That's So Raven 2
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 10:30 - 11:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a freak because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience. Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively. Raven's parents and closest friends know about her visions of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the visions set up issues that the Core episodes of this series explore. The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 10:30 - 11:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	Response
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 11:00 - 11:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>A live-action comedy that follows a teen with a secret life as a world-famous pop star. At first glance, Miley Stewart is a typical tween who lives with her widowed dad (a songwriter) and older brother. But unbeknownst to her friends and classmates, Miley is also Hannah Montana. With a little creative costuming, Miley has discovered she can have the best of both worlds, the fame and fortune of a famous singer and the fun of middle school with her best friends Lilly and Oliver. That is until Lilly stumbles across Miley's secret. Broadcast on channel 34 digital. This program meets the definition of "core programming" because:</p> <p>1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:00am. 3) It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 14)	Response
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Program Title	Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 11:00 - 11:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)

Response

Program Title The Suite Life of Zack and Cody

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays, 7/2-8/27, 11:30-12:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Those episodes of The Suite Life of Zack and Cody that air on ABC as Core Programming address concerns close to the hearts of older children and tweens and deliver life lessons tailored for that audience. Our stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend the local public middle school and are in the same class. One of the twins is polite and shy and excels in academics, while the other, an athlete and extrovert, barely scrapes by in school, due to disinterest and lack of effort, and instead often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but who stays in touch with his boys. This sets up occasional parental conflicts about discipline and expectations. Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, the girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls school and comes from a working class family. Both Zack and Cody have crushes on Maddie, who is four years older than they. Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family income limitations, responsibility, self-esteem, and peer pressure. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)	Response
Program Title	Food for Thought with Claire Thomas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 9/3-9/24, 11:30-12:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	James LaVasser
Address	203 Ingraham Hill Road
City	Binghamton
State	NY
Zip	13903
Telephone Number	607-771-3434 ext 1400
Email Address	JimLaVasser@nc34.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Children's PSA's aired: Autism Community Engagement College Course Foundation For A Better Life Boy Scouts of America

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10/1-12/31, 7:00am-7:30am channel 34 digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (2 of 8)	Response
Program Title	Young Icons
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday, 10/1-12/31, 7:30am-8:00am channel 34 digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Young Icons is a weekly half-hour shot in high definition and it features stories about world-class athletes, accomplished artists, scholars, philanthropists and entrepreneurs all under the age of 18. Examples of the kinds of stories The Young Icons will tell include that of Patrick Pedraja, a 14-year-old actor and philanthropist who traveled America by RV, raising awareness for cancer by signing donors up for the National Marrow Registry; track phenomenon, Turquoise Thompson, who sprinted her way into the record books and earned herself a full ride to UCLA; Kimberly Anyadike, who became the youngest pilot to fly across the country; and sisters Marni and Berni Barta, who created Kidflicks, a non-profit organization that donates new and used DVDs to children's hospitals all across America. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 7:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
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Other Matters (3 of 8)	Response
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Program Title	Jack Hanna's Wild Countdown
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 9:00 -9:30 AM ET channel 34 digital
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Total times aired at regularly scheduled time	14
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
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Other Matters (4 of 8)	Response
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Program Title	Ocean Mysteries with Jeff Corwin
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 9:30 - 10:00 AM ET channel 34 digital
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Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 9:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (5 of 8)	
	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 10:00 -10:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.

Other Matters (6 of 8)	
	Response
Program Title	Culture Click
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 10:30 - 11:00 AM ET channel 34 digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Culture Click is a weekly half-hour series, developed and produced for viewers aged 13-16, that explores the genesis of - and reasons behind - cultural events that permeate our everyday lives. Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 10:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.</p>

Other Matters (7 of 8)	
	Response
Program Title	Everyday Health
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 11:00 - 11:30 AM ET channel 34 digital
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward' with good will and new ideas that will inspire other teens to take action. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:00am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
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Other Matters (8 of 8)	Response
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Program Title	Food for Thought with Claire Thomas
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays, 10/1-12/31, 11:30-12:00 AM ET channel 34 digital
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Total times aired at regularly scheduled time	14
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22-year-old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought with Claire Thomas. Each weekly-half hour episode, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13- to 16-year- old viewers by sharing stories in the kitchen that demonstrate her passion for her family, life, and healthy living. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, sometimes even from bloggers seeking her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. Broadcast on channel 34 digital. This program meets the definition of "core programming" because: 1) It serves the educational and informational needs of children ages 16 and under. 2) It airs at 11:30am. 3)It is regularly scheduled on Saturday. 4) It is 30:00 minutes in length. 5) the educational/informational objective and target child audience for this program are specified on air and to program guide publishers.
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Newport Television Licensee LLC</p>

Attachments

No Attachments.