(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0009961889 $\quad$ File Number: CPR-169412 $\quad$ Submit Date: 07/01/2015 $\quad$ Call Sign: WLNS-TV $\quad$ Facility ID: $\mathbf{7 4 4 2 0}$ City: LANSING State: MI

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 07/01/2015 Filing Status: Active

Report reflects information for : Second Quarter of 2015

| General <br> Information | Section | Question | Response |
| :--- | :--- | :--- | :--- |
|  | Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's Television Information

Digital Core Programming

| Section | Question | Response |
| :--- | :--- | :--- |
| Station Type | Station Type | Network Affiliation |
|  | Affiliated network | CBS |
|  | Nielsen DMA | Lansing |
|  | Web Home Page Address | http://wins.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core <br> Program (1 of 12) | Response |
| :---: | :---: |
| Program Title | Lucky Dog, 6.1 (CBS) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sat. 7-7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core Program (2 of 12) | Response |
| :---: | :---: |
| Program Title | Dr. Chris Pet Vet, 6.1 (CBS) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sat. 7:30-8am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core
Program (3 of
12)

| Program Title | Henry Ford's Innovation Nation, 6.1 (CBS) |
| :---: | :---: |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sat. 8-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
| Digital Core <br> Program (4 of 12) <br> Response |  |
| Program Title | Recipe Rehab, 6.1 (CBS) |


| Origination | Network |
| :---: | :---: |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sat. 8:30-9am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Core
Program (5
of 12)

Program Title Response
Origination

All In With Laila Ali, 6.1 (CBS)

| Days/Times <br> Program <br> Regularly <br> Scheduled | Sun. 7-7:30am |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (6 <br> of 12) |  |
| :--- | :--- |
| Response |  |
| Program Title | Game Changers With Kevin Frazier, 6.1 (CBS) |
| Origination | Network |


| Days/Times <br> Program <br> Regularly <br> Scheduled | Sun. 7:30-8am |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

## Digital Core Program (7 of

12) 

## Response

| Program Title | Food for Thought, 6.2 (LiveWell) |
| :--- | :--- |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Sun. 9-9:30am |


| Total times aired at <br> regularly scheduled time | 8 |
| :--- | :--- |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for <br> other than Breaking News | Number of Preemptions <br> Rescheduled |
| Length of Program | 13 years to 16 years |
| Age of Target Child |  |
| Audience | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who |
| opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. |  |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | power of food as a tool for exploring new places, meeting new people and learning about <br> different cultures. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes anducates teens about the |


| Digital Core Program (8 of 12) | Response |
| :---: | :---: |
| Program Title | Food for Thought, 6.2 (LiveWell) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun. 9:30-10am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half-hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (9 of

| 12) | Response |
| :---: | :---: |
| Program Title | Everyday Health, 6.2 (LiveWell) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sun. 10-10:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (10 of 12) | Response |
| :--- | :--- |
| Program Title | Recipe Rehab, 6.2 (LiveWell) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sun. 10:30-11am |
| Total times aired at <br> regularly scheduled <br> time | 8 |
| Total times aired |  |
| Number of <br> Preemptions | 0 |
| Number of <br> Preemptions for <br> other than Breaking <br> News |  |
| Number of <br> Preemptions <br> Rescheduled |  |


| Length of Program | 30 mins |
| :--- | :--- |
| Age of Target Child <br> Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how it <br> meets the definition <br> of Core | In this weekly half-hour competition-style series developed and produced to educate and inform <br> viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their <br> favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head- <br> to-head competition to give the recipes a low-calorie twist. The audience will learn the value of <br> healthy, wholesome ingredients and how healthy food choices can have positive effects on our <br> quality of life. Special guests will serve as judge and jury. |
| Programming. | Does the Licensee <br> identify the program <br> by displaying <br> throughout the <br> program the symbol <br> E/I? |


| Digital Core <br> Program (11 of 12) | Response |
| :---: | :---: |
| Program Title | Recipe Rehab, 6.2 (LiveWell) |
| Origination | Network |
| Days/Times <br> Program Regularly <br> Scheduled | Sun. 11-11:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |


| Does the Licensee |
| :--- |
| identify the program |
| by displaying |
| throughout the |
| program the symbol |
| E/I? |


| Digital Core Program (12 of 12) | Response |
| :---: | :---: |
| Program Title | Real Life 101, 6.2 (LiveWell) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sun. 11:30am-12pm |
| Total times aired at regularly scheduled time | 8 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real Life 101 is a weekly half-hour program designed and produced for children aged 13-16. Each episode finds hosts Christie and Shawn exploring new professions in the exciting world of work. Real Life 101 presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the young audience. From doctors, lawyers and veterinarians to career counselors, drug counselors and special effects wizards, Real Life 101 takes viewers "on the job" to understand why these professionals love what they do while teaching about jobs teens may not have known even existed. |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)
$\left.\begin{array}{l|l}\hline \text { Question } & \text { Response } \\ \hline \begin{array}{l}\text { Does the Licensee publicize the existence and location of } \\ \text { the station's Children's Television Programming Reports } \\ \text { (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) } \\ \text { (iii)? }\end{array} & \text { Yes } \\ \hline \text { Name of children's programming liaison } & \text { Donald R. Cutting } \\ \hline \text { Address } & \text { 2820 East Saginaw Street } \\ \hline \text { City } & \text { Lansing } \\ \hline \text { State } & \text { MI } \\ \hline \text { Zip } & \text { 48912 } \\ \hline \begin{array}{l}\text { Telephone Number }\end{array} & \text { dcutting@wlns.com } \\ \hline \text { Email Address } & \begin{array}{l}\text { After due review of internal station records and documentation } \\ \text { provided to us by program suppliers, the licensee hereby } \\ \text { certifies that the station fully complied with the FCC's } \\ \text { commercial limits in children's programs, as specified at 47 C. } \\ \text { F.R. 7.670. On 5/30/15, our affiliation agreement with LiveWell } \\ \text { Network (6.2) came to an end and our digital multicast } \\ \text { channel was turned off. As a result, children's programming on } \\ \text { Include any other comments or information you want the }\end{array} \\ \hline \begin{array}{l}\text { Commission to consider in evaluating your compliance } \\ \text { with the Children's Television Act (or use this space for } \\ \text { supplemental explanations). This may include information this time. A replacement sub-channel has } \\ \text { on any other noncore educational and informational } \\ \text { programming that you aired this quarter or plan to air } \\ \text { during the next quarter, or any existing or proposed non- } \\ \text { broadcast efforts that will enhance the educational and } \\ \text { informational value of such programming to children. See } \\ \text { 47 C.F.R. Section 73.671, NOTES } 2 \text { and 3. }\end{array} \\ \text { sometime during the 3rd quarter of 2015. replacement }\end{array}\right]$

Other
Matters (1 of
6) Response

Program Title Lucky Dog, 6.1 (CBS)
Origination Network

Days/Times Sat. 7-7:30am
Program
Regularly
Scheduled

Total times 13
aired at
regularly
scheduled
time
Length of $\quad 30 \mathrm{mins}$

Program
Age of $\quad 13$ years to 16 years

Target Child
Audience
from

Describe the Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his educational mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising and
informational responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral the program the homes of families is both educational and inspirational - encouraging this demographic to become and how it sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This meets the program is specifically designed to further the educational and informational needs of children, has definition of educating and informing children as a significant purpose, and otherwise meets the definition of Core Core Programming as specified in the Commission's rules.
Programming.

## Other

Matters (2 of
6) Response

Program Title Dr. Chris Pet Vet, 6.1 (CBS)

## Origination Network

Days/Times Sat. 7:30-8am
Program
Regularly
Scheduled
Total times 13
aired at
regularly
scheduled
time
Length of $\quad 30 \mathrm{mins}$

Program
Age of $\quad 13$ years to 16 years

Target Child
Audience
from

Describe the Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the educational and informational objective of the program and how it meets the definition of Core life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and Programming children, has educating and informing children as a significant purpose, and otherwise meets the definition ing. of Core Programming as specified in the Commission's rules.

Other Matters

| (3 of 6) | Response |
| :---: | :---: |
| Program Title | Henry Ford's Innovation Nation, 6.1 (CBS) |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Sat. 8-8:30am (7/4/15-7/25/15) \| Sat. 11-11:30am (8/1/15-9/26/15) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience <br> from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Other
Matters (4 of
6)

Response
Program Title Recipe Rehab, 6.1 (CBS)

| Origination | Network |
| :--- | :--- |
| Days/Times Sat. 8:30-9am $(7 / 4 / 15-7 / 25 / 15) \mid$ Sat. 11:30am-12pm $(8 / 1 / 15-9 / 26 / 15$ <br> Program  <br> Regularly  <br> Scheduled  $\mathbf{l}$ |  |


| Length of |
| :--- |
| Program |


| Age of |
| :--- |
| Target Child |
| Audience |
| from |


| 13 years to 16 years |
| :--- |
| Describe the |
| educational |
| and |
| informational |
| objective of |
| the program |
| American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head |
| and how it |
| meets the |
| kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the |
| nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates |
| that healthy food choices can have positive effects on viewers' quality of life. This program is specifically |
| designed to further the educational and informational needs of children, has educating and informing |
| children as a significant purpose, and otherwise meets the definition of Core Programming as specified in |
| the Commission's rules. |

Core
Programming.

## Other

Matters (5 of
6) Response

Program Title All In With Laila Ali, 6.1 (CBS)

| Origination | Network |
| :--- | :--- |
| Days/Times | Sun. 7-7:30am |
| Program |  |
| Regularly |  |
| Scheduled |  | | Total times |
| :--- |
| aired at |
| regularly |
| scheduled |
| time |
| Length of |
| Program |
| Age of |
| Target Child |
| Audience |
| from |

Describe the educational and
informational objective of the program and how it meets the definition of Core Programming.

ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other
Matters ( 6 of
6) Response

Program Title Game Changers With Kevin Frazier, 6.1 (CBS)
Origination Network
Days/Times Sun. 7:30-8am
Program
Regularly
Scheduled
Total times 13
aired at
regularly
scheduled
time
Length of 30 mins

Program
Age of
13 years to 16 years
Target Child
Audience
from

Describe the
GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and educational and
informational objective of the program success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the and how it meets the definition of Core world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This educating and informing children as a significant purpose, and otherwise meets the definition of Core

Programming.

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

## Young

Broadcasting of Lansing,
Inc.

