



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003780202** | File Number: **CPR-122128** | Submit Date: **07/08/2011** | Call Sign: **WAND** | Facility ID: **70852** | City: **DECATUR** | State: **IL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/08/2011** | Filing Status: **Active**

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Report reflects information for : **Second Quarter of 2011**

**General Information**

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response                 |
|--------------|-----------------------|--------------------------|
| Station Type | Station Type          | Network Affiliation      |
|              | Affiliated network    | NBC                      |
|              | Nielsen DMA           | Champaign-Spgfld-Decatur |
|              | Web Home Page Address | www.wandtv.com           |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(10)**

| Digital Core Program (1 of 10)   | Response   |
|--|--|
| Program Title  | Turbo Dogs   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA @ 9:00am  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animated series based on the book (Racer Dogs) by Bob Kolar follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair and friendship. The show also imparts information on the mechanics of racing like directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions  | Response         |
|--|------------------|
| Title of Program   | Turbo Dogs       |
| List date and time rescheduled   | 06/04/11 12:00PM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |

|                       |                 |
|-----------------------|-----------------|
| Date Preempted        | 2011-06-04      |
| Episode #             | 06/04/11 TD0117 |
| Reason for Preemption | Sports          |

| <b>Digital Core Program (2 of 10)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Sheldon  |                 |
| Origination  | Network  |                 |
| Days/Times Program Regularly Scheduled   | SA @ 9:30am  |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 1  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 1  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 6 years to 10 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Sheldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clamm Inn. Dr. Shell and elder and venerated inventor, and Connie, a cowry shell classmate of Sheldon's also live at the inn. Sheldon and his buddies always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant socioemotional lesson and also share information relating to their ocean habitat and environment protection.</p> |                 |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Sheldon          |
| List date and time rescheduled   | 06/04/11 12:30PM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-06-04       |
| Episode #  | 06/04/11 SHL012  |
| Reason for Preemption  | Sports           |

| Digital Core Program (3 of 10)   | Response   |
|--|--|
| Program Title  | Magic School Bus   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA @ 10:00am   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the Scholastic award-winning book series, this classic show stars Ms. Frizzle (with the voice of Lily Tomlin) and her famous Magic School Bus as she takes viewers on exciting experiences that open their eyes to the wonders of scientific discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                   |
|--|-------------------|
| Title of Program   | Magic School Bus  |
| List date and time rescheduled   | 06//04/11 1:00 PM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2011-06-04        |
| Episode #  | 06/04/11 MSB301   |
| Reason for Preemption  | Sports            |

| Digital Core Program (4 of 10)   | Response  |
|--|---|
| Program Title  | Babar   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA @ 10:30am  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and father, Babar and his family experience many challenges as they journey through life, and they learn to rise above them through strength and optimism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Babar            |
| List date and time rescheduled   | 06/11/11 12:00 N |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-06-04       |
| Episode #  | 06/04/11 BAR112  |
| Reason for Preemption  | Sports           |



| <b>Digital Core Program (5 of 10)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Willa's Wild Life  |                 |
| Origination  | Network  |                 |
| Days/Times<br>Program Regularly Scheduled  | SA @ 11:00am   |                 |
| Total times aired at regularly scheduled time  | 12   |                 |
| Total times aired  | 13   |                 |
| Number of Preemptions  | 1  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  | 1  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 6 years to 10 years  |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the Creator of Oswald, Willa's Wild Life is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. Willa's Wild Life follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

#### Digital Preemption Programs #1

| <b>Questions</b>   | <b>Response</b>   |
|--|-------------------|
| Title of Program   | Willa's Wild Life |
| List date and time rescheduled   | 05/28/11 8:00 AM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2011-05-28        |
| Episode #  | 05/28/11 WIL006   |
| Reason for Preemption  | Sports            |

| Digital Core Program (6 of 10)   | Response   |
|--|--|
| Program Title  | Pearlie  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA @ 11:30am   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 13   |
| Number of Preemptions  | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Pearlie" is an animated urban fairy comedy for kids based on the best selling book by Australian author Wendy Hammer. Pearlie has been assigned to take care of Jubilee Park, and she and her friends make sure everything runs smoothly. The series focuses on the key issues of problem solving and cooperation as kids will see the fun and inventive way Pearlie approaches every park adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Pearlie          |
| List date and time rescheduled   | 05/28/11 8:30 AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-05-28       |
| Episode #  | 05/28/11 PEA110  |
| Reason for Preemption  | Sports           |

| Digital Core Program (7 of 10)         | Response                       |
|--|--------------------------------|
| Program Title                          | Jack Hanna's Animal Adventures |
| Origination                            | Syndicated                     |
| Days/Times Program Regularly Scheduled | SU @ 7:00am                    |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 13  |
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                       |
|--|--------------------------------|
| Title of Program   | Jack Hanna's Animal Adventures |
| List date and time rescheduled   | 06/05/11 1:00PM                |
| Is the rescheduled date the second home?   | Yes                            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                            |
| Date Preempted   | 2011-06-05                     |
| Episode #  | 06/05/11 2265                  |
| Reason for Preemption  | Sports                         |

| Digital Core Program (8 of 10)                     | Response    |
|--|-------------|
| Program Title                                      | Young Icons |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled             | SU @ 7:30am |
| Total times aired at regularly scheduled time      | 12          |
| Total times aired                                  | 13          |
| Number of Preemptions                              | 1           |
| Number of Preemptions for other than Breaking News |             |
| Number of Preemptions Rescheduled                  | 1           |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Young Icons      |
| List date and time rescheduled   | 06/05/11 1:30 PM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2011-06-05       |
| Episode #  | 06/05/11 114     |
| Reason for Preemption  | Sports           |

| Digital Core Program (9 of 10)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Animal Adventures  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Monday - Friday @ 1:00pm  |
| Total times aired at regularly scheduled time  | 66  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with nature's creatures across the continents. This program is recommended by the National Education Association. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 10)  | Response  |
|--|---|
| Program Title  | Dog Tales   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SA @ 1:00pm   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half-hour educational/informational series showcasing all aspects of the canine world. The series, which is appropriate for family viewing and children ages 13-16 in particular, offering useful information on all kinds of dogs and the people who love them. The program also instructs young viewers on the proper care of pets and provides safety, health and training tips that are useful for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program emphasizes responsible pet ownership, compassion for all living creatures and promotes strong personal and community values, all in a manner that is as entertaining as it is informative. Dog Tales is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**



**Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?  | Yes  |
| Name of children's programming liaison  | Ron Pulera   |
| Address   | 904 Southside Dr.  |
| City  | Decatur  |
| State   | IL   |
| Zip   | 62521  |
| Telephone Number  | 217/424/2500   |
| Email Address   | ron.pulera@wandtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The Station did not broadcast an analog signal during this quarter. The licensee's response to Question 7(b) therefore assumes that the Station's current main program stream serves as the equivalent to the Station's former analog channel. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that it fully complied with the FCC's commercial limits, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically intended for children ages twelve and under. |

**Other Matters (8)**

| <b>Other Matters (1 of 8)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Turbo Dogs   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SA @ 9:00am  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 6 years to 10 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | The animated series based on the book (Racer Dogs) by Bob Kolar follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair and friendship. The show also imparts information on the mechanics of racing like directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. |

| <b>Other Matters (2 of 8)</b>                             | <b>Response</b>     |
|---|---------------------|
| Program Title   | Shelldon            |
| Origination   | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | SA @ 9:30am         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13                  |
| Length of<br>Program                                      | 30 mins             |
| Age of<br>Target Child<br>Audience<br>from                | 6 years to 10 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clamm Inn. Dr. Shell and elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon's also live at the inn. Shelldon and his buddies always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant socioemotional lesson and also share information relating to their ocean habitat and environment protection. |
|--|--|

| Other Matters (3 of 8)   | Response   |
|--|--|
| Program Title  | Magic School Bus   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SA @ 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on the Scholastic award-winning book series, this classic show stars Ms. Frizzle (with the voice of Lily Tomlin) and her famous Magic School Bus as she takes viewers on exciting experiences that open their eyes to the wonders of scientific discovery. |

| Other Matters (4 of 8)   | Response  |
|--|---|
| Program Title  | Babar   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SA @ 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 10 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned king of the elephants. A dedicated ruler and father, Babar and his family experience many challenges as they journey through life, and they learn to rise above them through strength and optimism. |

| Other Matters (5 of 8)                 | Response          |
|--|-------------------|
| Program Title                          | Willa's Wild Life |
| Origination                            | Network           |
| Days/Times Program Regularly Scheduled | SA @ 11:00am      |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From the Creator of Oswald, Willa's Wild Life is an enchanting series about a little girls unique home life that is sure to keep you in stitches and warm your heart. Willa's Wild Life follows the adventures of a Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. |

| Other Matters (6 of 8) | Response |
|------------------------|----------|
|------------------------|----------|

|   |                     |
|---|---------------------|
| Program Title                                 | Pearlie             |
| Origination                                   | Network             |
| Days/Times Program Regularly Scheduled        | SA @ 11:30am        |
| Total times aired at regularly scheduled time | 13                  |
| Length of Program                             | 30 mins             |
| Age of Target Child Audience from             | 6 years to 10 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Pearlie" is an animated urban fairy comedy for kids based on the best selling book by Australian author Wendy Hammer. Pearlie has been assigned to take care of Jubilee Park, and she and her friends make sure everything runs smoothly. The series focuses on the key issues of problem solving and cooperation as kids will see the fun and inventive way Pearlie approaches every park adventure. |
|--|--|

| Other Matters (7 of 8) | Response |
|------------------------|----------|
|------------------------|----------|

|   |                                |
|---|--------------------------------|
| Program Title                                 | Jack Hanna's Animal Adventures |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | SU @ 7:00am                    |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program's objective is to enhance learning about animal behaviors such as feeding habits, ecosystem roles and escape from predators. The program also teaches viewers about endangered species. In each episode the camera follows Mr. Hanna as he spends time with natures creatures across the continents. This program is recommended by the National Education Association. |
|--|--|

| Other Matters (8 of 8) | Response |
|------------------------|----------|
|------------------------|----------|

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|  |   |
|--|---|
| Program Title  | Young Icons   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SU @ 7:30am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE YOUNG ICONS offers viewers a glimpse inside the lives of the brightest and the best of American youth (age 18 and younger), including world-class athletes, accomplished artists, scholars, and entrepreneurs. These extraordinary young people are making a real difference in the world, proving that any goal is attainable. |

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**Certification**

| <b>Question</b>   | <b>Response</b>                         |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>WAND (TV)<br/>Partnership</b></p> |

## Attachments

No Attachments.