



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015851751** | File Number: **CPR-128827** | Submit Date: **04/06/2012** | Call Sign: **KWSD** | Facility ID: **29121** | City: **SIOUX FALLS** | State: **SD**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/06/2012** | Filing Status: **Active**

Report reflects information for : First Quarter of 2012

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Sioux Falls-Mitchell
	Web Home Page Address	WWW.SIOUXFALLSCW.COM

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT/11A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	LIVE LIFE & WIN
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN/11AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	Response
Program Title	MADE IN HOLLYWOOD:TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT & SUN 11:30A & 10:30A
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)		Response
Program Title		ON THE SPOT
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN/11:30A
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	Response
Program Title	WILD LIT
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN/10AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wild Ltd' is a half hour series created and designed with the focus of educating and entertaining children from 13 to 16 years of age. In each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work - suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (6 of 14)		Response
Program Title	MAGI NATION	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SAT/6A & 6:30A	
Total times aired at regularly scheduled time	12	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	7 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Magi-Nation" follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tony's new world as the Moonlands of Magi-Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (7 of 14)		Response
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Program Title	CUBIX
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT/7A & 7:30A
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program
(8 of 14)**

Response

Program Title	GREAT BIG WORLD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT/11A
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 14)		Response
Program Title	LIVE LIFE & WIN	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SUN/11A	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT & SUN/ 11:30A & 10:30A
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It is during the adolescent years that career exploration, planning, education, and decision-making begins. There is no question that a career in one of the multimedia industries is among the most popular career choices of adolescents. Although many feel their calling is for a more obvious "on-camera" career in acting, there are also a number of "behind the screen" pursuits that make for fulfilling career choices. Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)		Response
Program Title		ON THE SPOT
Origination		Syndicated
Days/Times Program Regularly Scheduled		SUN/11:30A
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The show uses an entertaining on-the-street format to test how well young people know the information contained in their own national curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (12 of 14)	Response
Program Title	wILD LTD
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN/10A
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	'Wild Ltd' is a half hour series created and designed with the focus of educating and entertaining children from 13 to 16 years of age. In each episode the cameras follow Game Ranger Michelle Garforth-Venter, on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work - suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	Response
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Program Title	MAGI NATION
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT/6A & 6:30A
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Magi-Nation" follows the adventures of teenager Tony Jones, whose world is forever changed when he is mystically transported into a beautiful world far beyond imagination that was created a millennium ago by a powerful race known as the Magi. Here Tony meets Edyn and Strag, two young Magi heroes in training, who help him discover his vast new magical environment. However, all is not perfect in Tony's new world as the Moonlands of Magi-Nation are threatened by the evil Shadow Magi. It's up to this young trio and their vast collection of Dream Creatures to thwart the evildoers' plans and protect their world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 14)

Response

Program Title	CUBIX
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT/7A & 7:30A
Total times aired at regularly scheduled time	14

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Cubix: Robots for Everyone takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (10)

Non-Core Educational and Informational Programming (1 of 10)	Response
Program Title	DRAGON BALL Z KAI
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/9A & 9:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The last descendants of an evil race of warriors known as the Saiyans are on a collision course with Earth, and Goku - the strongest fighter on the planet - is all that stands between humanity and extinction. To save his friends and the world he loves, Goku must travel to a realm from which few return, but should he survive, he'll discover the power to face the villainous Prince Vegeta.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 10)	Response
Program Title	SONIX
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT 7A & 7:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow the adventures of Sonic and friends. They must stop the evil genius Dr. Eggman from getting the powerful Chaos Emeralds. If Dr Eggman gets his hands on the Chaos Emeralds, he will take over the world!

Does the program have educating and informing children ages 16 and under as a significant purpose? No

Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (3 of 10)

Response	
Program Title	TAI CHI CHASERS
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/10AM
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A young orphan named Rai is shocked to discover he's a secret descendent of the "Tigeroids," an ancient race of peaceful beings locked in struggle with the ruthless and cunning "Dragonoids." In a parallel-universe called Suhn, the Tigeroids and Dragonoids are locked in an age-old race to recover 500 lost tai chi symbols. Whoever recovers these precious and potent symbols will possess the ultimate power to rule their realm...and destroy their enemies! Rai must now hone his innate tai chi skills to fight the Dragonoids, find the lost symbols and battle to become one of the champion Tai Chi Chasers!
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (4 of 10)	
Questions	Response

Program Title	YU-GI-OH!
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/8A, 8:30A, & 10:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Yu-Gi-Oh! tells the tale of Yugi Moto, a shorter-than-average high school student who was given the fragmented pieces of an ancient Egyptian artifact, known as the Millennium Puzzle, by his grandfather. Upon reassembling the Puzzle, he is possessed by another personality who is later revealed to be the spirit of a 5,000-year-old Pharaoh Yami Yugi with no memory of his own time. As the story goes on, the two of them, together with Yugi's friends, try to find the secret of the Pharaoh's lost memories and his name, with the Duel Monsters card game an ever prevalent backdrop.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (5 of 10)	
Questions	Response

Program Title	YU-GI-OH! ZEXAL
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/8:30A & 8A

Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	When aspiring duelist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny. Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories! They would be dueling's greatest tag team.... except they don't get along! Can these two work together and take dueling to a whole new level? Yu-Gi-Oh! ZEXAL - New Rules, New Duels!
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (6 of 10)	Response
Program Title	DRAGON BALL Z KAI
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/9A-9:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The last descendants of an evil race of warriors known as the Saiyans are on a collision course with Earth, and Goku - the strongest fighter on the planet - is all that stands between humanity and extinction. To save his friends and the world he loves, Goku must travel to a realm from which few return, but should he survive, he'll discover the power to face the villainous Prince Vegeta.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Does the Licensee provide information No
regarding the program, including an
indication of the target child audience,
to publishers of program guides
consistent with 47 C.F.R. Section
73.673?

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (7 of 10)

Questions	Response
Program Title	SONIX
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/7A & 7:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follow the adventures of SoniX and friends. They must stop the evil genius Dr. Eggman from getting the powerful Chaos Emeralds. If Dr Eggman gets his hands on the Chaos Emeralds, he will take over the world!
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (8 of 10)

Questions	Response
Program Title	TAI CHI CHASERS
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/10A
Total times aired at regularly scheduled time:	13
Number of Preemptions	0

Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A young orphan named Rai is shocked to discover he's a secret descendent of the "Tigeroids," an ancient race of peaceful beings locked in struggle with the ruthless and cunning "Dragonoids." In a parallel-universe called Suhn, the Tigeroids and Dragonoids are locked in an age-old race to recover 500 lost tai chi symbols. Whoever recovers these precious and potent symbols will possess the ultimate power to rule their realm...and destroy their enemies! Rai must now hone his innate tai chi skills to fight the Dragonoids, find the lost symbols and battle to become one of the champion Tai Chi Chasers!
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9 of 10)	Response
Program Title	YU-GI-OH!
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/8A, 8:30A, & 10:30A
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Yu-Gi-Oh! tells the tale of Yugi Moto, a shorter-than-average high school student who was given the fragmented pieces of an ancient Egyptian artifact, known as the Millennium Puzzle, by his grandfather. Upon reassembling the Puzzle, he is possessed by another personality who is later revealed to be the spirit of a 5,000-year-old Pharaoh Yami Yugi with no memory of his own time. As the story goes on, the two of them, together with Yugi's friends, try to find the secret of the Pharaoh's lost memories and his name, with the Duel Monsters card game an ever prevalent backdrop.

Does the program have educating and informing children ages 16 and under as a significant purpose? No

Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? No

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (10 of 10)	Response
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Program Title YU-GI-OH! ZEXAL

Origination Syndicated

Days/Times Program Regularly Scheduled: SAT/8:30A & 8A

Total times aired at regularly scheduled time: 13

Number of Preemptions 0

Length of Program 30 mins

Age of Target Child Audience 7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. When aspiring duelist Yuma meets Astral, a mysterious visitor from another universe, it seems like destiny. Yuma needs Astral to teach him how to duel, and Astral needs Yuma to help him regain his memories! They would be dueling's greatest tag team.... except they don't get along! Can these two work together and take dueling to a whole new level? Yu-Gi-Oh! ZEXAL - New Rules, New Duels!

Does the program have educating and informing children ages 16 and under as a significant purpose? No

Does the Licensee identify the program by displaying throughout the program the symbol E/I? No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? No

Date and Time Aired:

Questions	Response
Date Time	

Sponsored Core Programming (18)

Non-Core Educational and Informational Programming (18)	Response
Program Title	MUSTARD PANCAKES
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	MON & THU/8A & 8:30A
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Mustard Pancakes features the gifted Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	WILD AMERICA
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	MON/8:30A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins

Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of North America, their interaction with other animals and their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	VIRUS ATTACK
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	TUE/8A
Total times aired at regularly scheduled time	12
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Immediately and intensely this series draws the teen almost viscerally through the quick pace of the gorgeous, almost psychedelic visuals and the pulsating, catchy inclusive lyrics "we're all in this together," "Just like you and me." The plot quickly unfolds with an urgency "it is now or never...we have to save humanity from wickedness, hate, violence, and pollution." Age-appropriate developmental conflicts emerge within this framework.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	ANGEL'S FRIENDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	TUE/8:30A
Total times aired at regularly scheduled time	12
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Angels Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis-The Devils- that are practicing to become Guardian Devils. Date and Time Aired (if preempted and rescheduled)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	PASSPORT TO EXPLORE
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	WED/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0

Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens- the "Young Explorers"- travel the globe in search of exciting and adventure filled places and learn a little something in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	BETA RECORDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	WED/8:30A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Bringing the idea of collaborative learning in a "real world" situation is the optimal way to teach students that when they put their ideas together to make the whole, it WORKS! Teens relate well to bands and through the format of the show learn that the bands' music is a cooperative effort by all involved.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	ANIMAL ATLAS

Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	THU/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Animal Atlas combines educational content with entertainment. Dedicated to animal classification the program never seems instructional. By using hundreds of entertaining cuts from across the animal world before bringing the viewer finally home to the pet dog, the show does the near miraculous job of making scientific jargon alive for adolescent viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	AQUA KIDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	FRI/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world.
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
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Program Title	ARIEL, ZOEY, ELI TOO
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Call Letters of Station Airing Sponsored Program	KAUN
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Channel Number of Station Airing Sponsored Program	36
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Did total programming increase?	No
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Origination	Syndicated
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Days/Times Program Regularly Scheduled:	FRI/8:30A
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Total times aired at regularly scheduled time	13
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Number of Preemptions:	0
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Length of Program:	30 mins
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Age of Target Child Audience from:	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The "Ariel and Zoey, Eli Too" series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, there children entertain and inform their audience through song, dance, music, and dialogue.
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
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Program Title	MUSTARD PANCAKES
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Call Letters of Station Airing Sponsored Program	KAUN
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Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	MON & THU/8A & 8:30A
Total times aired at regularly scheduled time	26
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Mustard Pancakes features the gifted Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo - and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	WILD AMERICA
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	MON/8:30A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Wild America is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of North America, their interaction with other animals and their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)

Questions	Response
Program Title	VIRUS ATTACK
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	TUE/8A
Total times aired at regularly scheduled time	12
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Immediately and intensely this series draws the teen almost viscerally through the quick pace of the gorgeous, almost psychedelic visuals and the pulsating, catchy inclusive lyrics "we're all in this together," "Just like you and me." The plot quickly unfolds with an urgency "it is now or never...we have to save humanity from wickedness, hate, violence, and pollution." Age-appropriate developmental conflicts emerge within this framework.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)

Questions	Response
Program Title	ANGEL'S FRIENDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36

Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	TUE/8:30A
Total times aired at regularly scheduled time	12
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Angels Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis-The Devils- that are practicing to become Guardian Devels. Date and Time Aired (if preempted and rescheduled)
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	PASSPORT TO EXPLORE
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	SAT/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens- the "Young Explorers"- travel the globe in search of exciting and adventure filled places and learn a little something in the process.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18) Response

Program Title	BETA RECORDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	WED/8:30A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Bringing the idea of collaborative learning in a "real world" situation is the optimal way to teach students that when they put their ideas together to make the whole, it WORKS! Teens relate well to bands and through the format of the show learn that the bands' music is a cooperative effort by all involved.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18) Response

Program Title	ANIMAL ATLAS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No

Origination	Syndicated
Days/Times Program Regularly Scheduled:	THU/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Animal Atlas combines educational content with entertainment. Dedicated to animal classification the program never seems instructional. By using hundreds of entertaining cuts from across the animal world before bringing the viewer finally home to the pet dog, the show does the near miraculous job of making scientific jargon alive for adolescent viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)	Response
Program Title	AGUA KIDS
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	FRI/8A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and by encouraging children to take an active role in protecting the future of their community and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (18)**Response**

Program Title	ARIEL, ZOEY, ELI TOO
Call Letters of Station Airing Sponsored Program	KAUN
Channel Number of Station Airing Sponsored Program	36
Did total programming increase?	No
Origination	Syndicated
Days/Times Program Regularly Scheduled:	FRI/8:30A
Total times aired at regularly scheduled time	13
Number of Preemptions:	0
Length of Program:	30 mins
Age of Target Child Audience from:	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	The "Ariel and Zoey, Eli Too" series is a children's informational show, hosted by three siblings; twin girls, Ariel and Zoey and their younger brother, Eli. As hosts, there children entertain and inform their audience through song, dance, music, and dialogue.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	JAYNE
Address	6809 S MINNESOTA AVE SUITE 203
City	SIOUX FALLS
State	SD
Zip	57108
Telephone Number	605-341-3135
Email Address	OCT13BER@MSN. COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (0)

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>JAME F SIMPSON</p>

Attachments

No Attachments.