

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: 0022824668 File Number: CPR-129680 Submit Date: 04/10/2012 Call Sign: KXNW Facility ID: 81593 City: EUREKA SPRINGS State: AR

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/10/2012 Filing Status: Active

Report reflects information for : First Quarter of 2012

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | My Network |
| | Nielsen DMA | Ft. Smith |
| | Web Home Page Address | www.kxnwtv.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|--|
| Program Title | DRAGONFLY TV (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30AM through 3/24; 11-11:30AM effective 3/31 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 10 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Dragonfly TV was preempted on January 28 (8-8:30AM) and rescheduled for Sunday, January 29 (8:30-9AM) due to Antenna TV Theater airing 6-8:30AM. Dragonfly TV was preempted on 2/18, 3/3, and 3/10 due to Antenna TV Theater airing from 6-8:30AM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------------------|
| Title of Program | DRAGONFLY TV (Main Channel 34.1) |
| List date and time rescheduled | 01/29/2012, 8:30-9AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 01/28/2012, F-221 |
| Reason for Preemption | Other |

| Questions | Response |
|--|----------------------------------|
| Title of Program | DRAGONFLY TV (Main Channel 34.1) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 02/18/2012, F-224 |
| Reason for Preemption | Other |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | DRAGONFLY TV (Main Channel 34.1) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 03/03/2012, F-226 |
| Reason for Preemption | Other |

| Questions | Response |
|--|----------------------------------|
| Title of Program | DRAGONFLY TV (Main Channel 34.1) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | 03/10/2012, F-201 |
| Reason for Preemption | Other |

| Digital Core Program (2 of 14) | Response |
|--|--|
| Program Title | ANIMAL RESCUE (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00AM through 3/24; 11:30AM-12N effective 3/31 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|---|-----------------------------|
| Program Title | SWAP TV (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a fun, fast-paced series where two kids swap lives for a once-in-a-lifetime weekend adventure. Youths from different backgrounds exchange life experiences and learn invaluable lessons about people, places and cultures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 14) | Response |
|--|-------------------------------|
| Program Title | DOG TALES (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program is specifically |
|---|---|
| objective of the program and how it meets the definition of Core Programming. | designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|--|--|
| Program Title | ECO COMPANY (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company also provides tip that teens and people of all ages can use in their daily lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Does the | Yes |
|-------------------|-----|
| Licensee identify | |
| the program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

| Digital Core Program (6 of 14) | Response |
|--|---|
| Program Title | MISSING (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing highlights cases of missing children from around the United States. Each episode also inclu information for keeping children and families safe. Youths offer peer-to-peer advice on topics includi on-line safety, personal behavior and situational awareness. Presented in cooperation with The National Center for Missing and Exploited Children. This program is specifically designed to further educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core | |
|---------------------|--|
| Program (7 | |
| of 14) | Response |
| Program Title | YOUNG AMERICA OUTDOORS (Main Channel 34.1) |

| Originatis - | Naturale |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11-11:30AM (eff. 02/04-03/24) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. Young America Outdoors was preempted on February 11 due to airing the Sebastian County Spelling Bee from 11AM-12N. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--------------------------------|--|
| Title of Program | YOUNG AMERICA OUTDOORS (Main Channel 34.1) |
| List date and time rescheduled | N/A |

| Is the rescheduled date the second home? | No |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Digital Core Program (8 of 14) | Response |
|--|--|
| Program Title | YOUNG AMERICA OUTDOORS (Main Channel 34.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12N (eff. 02/04-03/24) |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 7 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-t field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting go social responsibility and promoting strong personal and community values. Young America Outdoors was preempted on February 11 due to airing the Sebastian County Spelling Bee from 11AM-12N. |

| Does the | Yes |
|--------------|-----|
| Licensee | |
| dentify the | |
| program by | |
| displaying | |
| throughout | |
| the program | |
| the symbol E | |
| /1? | |

| Questions | Response |
|--|--|
| Title of Program | YOUNG AMERICA OUTDOORS (Main Channel 34.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-11 |
| Episode # | |
| Reason for Preemption | Public Interest |

| Treason for Freeinphion | | | |
|--|--------------------------------------|--|--|
| Digital Core Program (9 of 14) | Response | | |
| Program Title | DANGER RANGERS (Second Channel 34.2) | | |
| Origination | Network | | |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30 AM | | |
| Total times aired at regularly scheduled time | 13 | | |
| Total times aired | | | |
| Number of Preemptions | 0 | | |
| Number of Preemptions for other than Breaking News | | | |
| Number of Preemptions Rescheduled | | | |
| Length of Program | 30 mins | | |

| Age of Target Child | 4 years to 8 years |
|--|---|
| Audience | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (10 of 14) | Response |
|--|---------------------------------|
| Program Title | HORSELAND (Second Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 9 years to 11 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (11 of 14) | Response |
|--|--------------------------------------|
| Program Title | DOODLEBOPS - I (Second Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 3 years to 6 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Eac episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 14) | Response |
|--|---------------------------------------|
| Program Title | DOODLEBOPS - II (Second Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 3 years to 7 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Eac episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|--|
| Program Title | BUSYTOWN MYSTERIES - I (Second Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| Age of Target Child Audience | 3 years to 7 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //? | Yes |

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | BUSYTOWN MYSTERIES - II (Second Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00 AM |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child Audience | 3 years to 7 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|---|
| Title of Program | BUSYTOWN MYSTERIES - II (Second Channel 34.2) |
| List date and time rescheduled | 03/11/2012, 7:00-7:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 03/10/2012, 9613R |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|--|--|
| Program Title | Benton County Spelling Bee (Main Channel 34.1 & Second Channel 34.2) |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturday, 01/21, 11AM-12N and Sunday, 01/22, 10:00-11:00AM (Main Channel 34.1); and Saturday, 01/22, |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Benton County Spelling Bee was held at Northwest Arkansas Community College. Elementary, middle school, and junior high school students from Benton County participated in their individual school Spelling Bee and then went on to the county spelling bee. Spelling Bees help students improve their spelling, increase their vocabularies, learn concepts, and develop correct English usage that will help them all their lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming (2 | |
|---|--|
| of 3) | Response |
| Program Title | Washington County Spelling Bee (Main Channel 34.1 & Second Channel 34.2) |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturday, 01/28, 11AM-12N and Sunday, 01/29, 10:00-11:00AM (Main Channel 34.1); and Sunday, 01/29, 5 |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Washington County Spelling Bee featured contestants from elementary, middle and junior high school from across Washington County with the winner also going to the Arkansas State Spelling Bee in Little Rock. Students participating ranged from 1st through 8th grade and represented each of the more than 30 schools in Washington County. Spelling Bees help students improve their spelling, increase their vocabularies, learn concepts, and develop correct English usage that will help them all their lives. |
|--|--|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

| Non-Core Educational and Informational Programming | |
|--|--|
| (3 of 3) | Response |
| Program Title | Sebastian County Spelling Bee (Main Channel 34.1 & Second Channel 34.2) |
| Origination | Local |
| Days/Times Program Regularly Scheduled: | Saturday, 02/11, 11AM-12N and Sunday, 02/12, 10:00-11:00AM (Main Channel 34.1); and Sunday, 02/12, 5 |
| Total times aired at regularly scheduled time: | 3 |
| Number of Preemptions | 0 |
| Length of Program | 60 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Sebastian County Spelling Bee was held at University of Arkansas Fort Smith and featured elementary, middle school, and junior high school students from Sebastian County schools who had won their local school's spelling bee and earned the opportunity to go on to the county spelling bee. The winner represented the county in the statewide bee in Little Rock. Spelling Bees help students improve their spelling, increase their vocabularies, learn concepts, and develop correct English usage that will help them all their lives. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |

| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|--|-------|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No No |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | |

Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|--|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Debby Etzkorn |
| Address | 318 North 13th Street |
| City | Fort Smith |
| State | AR |
| Zip | 72901 |
| Telephone Number | 479-783-3131 |
| Email Address | debby.etzkorn@kfsm.com |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and

3.

The station terminated analog operations on June 12, 2009. Questions 7(b) and 7(c) are no longer applicable. Below is a list of other activities and special projects KFSM-TV is involved in: PSAs concerning kids that ran on KFSM-TV; a list of schools and other organizations visited by KFSM-TV employees; and some of the news stories that were related to children and education that aired during our local newscasts in the 1st quarter of 2012. KFSM-TV is involved in several special projects including: 5NEWS In School - A program where KFSM invites area schools to sign up through our website to have KFSM employees visit their school and talk to students about a career in broadcasting, weather, severe weather safety, etc. KFSM participates in the Partners in Education (PIE) program which establishes mutually beneficial relationships between businesses and schools. Over 100 local companies and businesses partner with area schools to mentor, provide services, equipment or whatever may assist in the educational goals of a particular school. KFSM is a Partner in Education to Darby Jr. High School in Fort Smith. KFSM donates used printer toner cartridges to Darby and they use the money to purchase equipment for the school (such as copiers, toner cartridges, etc.) and for educational field trips. We also provide emcees and judges for various school activities throughout the year. Backpack Buddies - KFSM teams up with Community Services Clearinghouse, Inc., to bring balanced meals to local kids through the Backpack Buddies program. The Clearinghouse supplies area residents with Meals for Kids food list so they can purchase individually sized packages of the suggested foods and donate them to the Clearinghouse who then provides the items to area kids who otherwise would not have enough to eat. KFSM helps Community Services Clearinghouse with various projects throughout the year. CHILDRENS PSA LIST The following is a list of some of our Public Service Announcements that ran during the 1st quarter of 2012. Adoption; Autism Awareness; CDC Flu Shot; Childhood Obesity Prevention; Dropout Prevention; Hunger Prevention; Faces of Influenza; Kistler Waiver System; Lead Poisoning Prevention; March of Dimes; One Child Advocacy; Save The Children; Springdale Har-Ber ACT; Text and Drive; United Way; Unplanned Pregnancy VISITS TO SCHOOLS OR OTHER ORGANIZATIONS by KFSM-TV EMPLOYEES: 01/13/2012 - Anchor Daren Bobb and Meteorologist Jason Adams took part in a Career Fair at Coleman Jr. High School in Van Buren. 01/19 /2012 - Anchor Ashley Ketz spoke to Girl Scout Troop at J.B. Hunt Elementary School in Springdale as part of a career panel. 02/04/2012 - Anchor Daren Bobb emceed the Polar Bear Plunge for Special Olympics. 02 /11/2012 - Anchor Daren Bobb emceed Celebrate Trinity a fundraising event held at Trinity Jr. High School in Fort Smith. 02/22/2012 - A student from Pyron Elementary School in Clarksville was a job shadow with Meteorologist Garrett Lewis. 03/01/2012 - Meteorologist Jason Adams took part in Read Across America by reading to the fourth grade class at Bonneville Elementary School in Fort Smith. 03/02/2012 - Anchor Daren Bobb took part in a reading program at Booneville School in Fort Smith. 03/05/2012 - Meteorologist Jason Adams took part in Read Across America by reading to 100 first and third grade students at Marvin Primary School in Mulberry. 03/05/2012 - A senior from Florida State University was a job shadow with Meteorologist Jason Adams. 03/06/2012 - Anchor Mitch Roberts talked to first graders from Butterfield Trail Elementary School in Fayetteville about news coverage and working in television. 03/07/2012 - Anchor Daren Bobb emceed Fort Smith Boys and Girls Club awards banquet. 03/08/2012 - Meteorologist Joe Pennington gave a presentation on severe weather to 3rd graders at Spalding Elementary in Fort Smith. 03 /14/2012 - Brad Berryman volunteering at the McDonalds in Lowell raising money for t

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | SWAP TV (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is a fun, fast-paced series where two kids swap lives for a once-in-a-lifetime weekend adventure. Youths from different backgrounds exchange life experiences and learn invaluable lessons about people, places and cultures. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (2 of 12) | Response |
|--|--|
| Program Title | DOG TALES (Main Channel 34.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales informs and educates kids about the world of dogs. Every episode includes valuable information about dog care and pet responsibility, plus tips from vets and trainers. Young viewers learn about various types of dogs, and how they are more than just pets. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (3 of 12) | Response |
|-------------------------|---------------------------------|
| Program Title | ECO COMPANY (Main Channel 34.1) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30AM |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Eco Company explores all aspects of being green and understanding how we impact our world. From reporting on the latest technologies in energy, recycling, conservation and organics to sharing the stories of young people making a positive impact on the environment, Eco Company also provides tips that teens and people of all ages can use in their daily lives. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Programming.

| Other Matters (4 of 12) | Response |
|--|--|
| Program Title | MISSING (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing highlights cases of missing children from around the United States. Each episode also includes information for keeping children and families safe. Youths offer peer-to-peer advice on topics including on-line safety, personal behavior and situational awareness. Presented in cooperation with The National Center for Missing and Exploited Children. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (5 of 12) | Response |
|--|----------------------------------|
| Program Title | DRAGONFLY TV (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:00-11:30AM |

| Total times aired at regularly scheduled time Length of Program 30 mins Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition Total times aired at regularly scheduled time 13 13 14 15 15 16 17 18 18 19 19 19 19 19 10 10 10 10 11 11 | | |
|---|---|---|
| Age of Target Child Audience from Describe the educational and informational objective of the program and how it meets the definition Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | regularly scheduled | 13 |
| Describe the educational and informational objective of the program and how it meets the definition of care in the programing as specified in the Commission's rules. Dragonfly TV features real kids doing real science. Series demonstrates practical applications of math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core | Length of Program | 30 mins |
| educational and math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | • | 13 years to 16 years |
| | educational and informational objective of the program and how it | math and science with enjoyable, hands-on projects, promoting critical thinking and problem-solving skills. Young viewers see kids like themselves investigating, dreaming and doing! This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |

| Other Matters (6 of 12) | Response |
|--|---|
| Program Title | ANIMAL RESCUE (Main Channel 34.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday, 11:30AM-12N |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is an award-winning, Emmy-nominated reality series showcasing spectacular rescues of all types of animals. Program educates and informs young viewers about a wide variety of animals, emphasizing teamwork and problem-solving demonstrated by rescuers. Every episode includes pet safety tips and promotes educational activities. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (7 of 12) | Response |
|---|-----------------------------------|
| Program Title | DANGER RANGERS (2nd Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:00-8:30 AM |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|---|
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the | Danger Rangers is an animated series focusing on rules for safety in various situations and providing |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (8 of 12) | Response |
|---|------------------------------|
| Program Title | HORSELAND (2nd Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 8:30-9:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (9 of 12) | Response |
|-------------------------------|-----------------------------------|
| Program Title | DOODLEBOPS - I (2nd Channel 34.2) |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday, 9:00-9:30 AM |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (10 of 12) | Response |
|---|------------------------------------|
| Program Title | DOODLEBOPS - II (2nd Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 9:30-10:00 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

and how it

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Programming.

Core

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (11 of 12) | Response |
|---|--|
| Program Title | BUSYTOWN MYSTERIES - I (2nd Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:00-10:30 AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that |

| Other Matters (12 of 12) | Response |
|---|--|
| Program Title | BUSYTOWN MYSTERIES - II (2nd Channel 34.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday, 10:30-11:00 AM |

are part of the episode's overall theme. This program is specifically designed to further the educational and

informational needs of children, has educating and informing children as a significant purpose, and

otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Total times aired at regularly scheduled time | 13 |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Local TV Arkansas License, LLC **Attachments**

No Attachments.