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# Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-127365** | Submit Date: **01/10/2012** | Call Sign: **KTVK** | Facility ID: **40993** | City: **PHOENIX** | State: **AZ**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/10/2012** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2011

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Phoenix
	Web Home Page Address	WWW.AZFAMILY.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(13)**

Digital Core Program (1 of 13)	Response
Program Title	JACK HANNA (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 12:00PM 10/01/11 - 12/31/11
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Jack Hanna spends time with nature's creatures across continents. The purpose of educating children 13-16 about each animals, habitat, and environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	TEEN KIDS NEWS (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 11:00AM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Diverse team of young "journalists" reporting professional news for the purpose of educating on current events.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
Program Title	YOUNG ICONS (KTVK 3.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 11:30AM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Each guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)	Response
Program Title	CAREER DAY (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:00PM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeted to an audience of 13-16 year old children. The purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore: from brain surgeon to marine biologist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	REAL LIFE 101 (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:30PM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 1:00PM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	ECO COMPANY (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 1:30PM 10/02/11 - 12/25/11
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives. 2. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming.</p>



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (8 of 13)</b>	<b>Response</b>
Program Title	GREEN SCREEN (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:00AM 10/01/11 - 12/31/11
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (9 of 13)</b>	<b>Response</b>
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Program Title	BUSYTOWN MYSTERIES (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:30AM 10/01/11 - 12/31/11
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. Busytown Mysteries is an investigative learning show to young children 3 to 7, who are in the ready to learn target age. The show's educational goals include metacognitive or critical thinking and problem solving skills. Viewers become active learners and doers. Social emotional learning are to aid in development of positive personal and pro-social behavior. Cor knowledge learning give viewer an opportunity to practice language, mathematics and science.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (10 of  
13)**

**Response**

Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
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Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:00AM 10/01/11 - 12/31/11
Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 13)**

**Response**

Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:30AM 10/01/11 - 12/31/11

Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 13)</b>	<b>Response</b>
Program Title	DINO SQUAD (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 10:00AM 10/01/11 - 12/31/11
Total times aired at regularly scheduled time	14

Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appealing high school students in the context of highly entertaining and engaging stories. five, highly disparate teenagers, who have been thrown together because they have accidentally acquired the power to morph into dinosaurs, must fend off the efforts of a mad scientist (actually a prehistoric dinosaur in human disguise) who plots to return the world to his own kind...the dinosaurs! If not for the accident, our five teens are not likely ever to have become friends, let alone a close-knit team of secret heroes who must learn to work together in order to save earth and humankind. Their problem is how to stop the plot to return the world to its prehistoric state, while keeping their identity and morphing capabilities secret, getting along with each other, and leading the lives that any "normal" teenager dreams of. They must deal not only with finding a way to keep a mad scientist from mutating earth's present-day animals into new forms of dinosaurs (imagine an earth swarming with chickenasauruses, cockroachasauruses, and sharkasauruses), while they also struggle with such interpersonal questions as how and why to work with people they do not really understand and confront issues such as sharing credit, using each person's strengths while ignoring weaknesses, and getting along in highly frustrating situations. And this while simultaneously dealing with such intrapersonal issues as the meaning and value of honesty, perseverance, self-confidence and over-confidence, and myriad other challenges so common to young adolescents. Target age range: 9 - 11 years.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (13 of 13)</b>	<b>Response</b>
Program Title	DINO SQUAD (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:30AM 10/01/11 - 12/31/11

Total times aired at regularly scheduled time	14
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. five, highly disparate teenagers, who have been thrown together because they have accidentally acquired the power to morph into dinosaurs, must fend off the efforts of a mad scientist (actually a prehistoric dinosaur in human disguise) who plots to return the world to his own kind...the dinosaurs! If not for the accident, our five teens are not likely ever to have become friends, let alone a close-knit team of secret heroes who must learn to work together in order to save earth and humankind. Their problem is how to stop the plot to return the world to its prehistoric state, while keeping their identity and morphing capabilities secret, getting along with each other, and leading the lives that any "normal" teenager dreams of. They must deal not only with finding a way to keep a mad scientist from mutating earth's present-day animals into new forms of dinosaurs (imagine an earth swarming with chickenasauruses, cockroachasauruses, and sharkasauruses), while they also struggle with such interpersonal questions as how and why to work with people they do not really understand and confront issues such as sharing credit, using each person's strengths while ignoring weaknesses, and getting along in highly frustrating situations. And this while simultaneously dealing with such intrapersonal issues as the meaning and value of honesty, perseverance, self-confidence and over-confidence, and myriad other challenges so common to young adolescents. Target age range: 9 - 11 years.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (1)**

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	PETS ON PARADE (KTVK 3.1)
Origination	Local
Days/Times Program Regularly Scheduled:	SAT 12:30PM
Total times aired at regularly scheduled time:	13
Number of Preemptions	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of this program is to EDUCATE and INFORM children by bringing them answers about animals and pets that closely share our lives and gives answers concerning the care and habits of common and uncommon house pets.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Sponsored Core  
Programming (0)**



**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	MARK DEMOPOULOS
Address	5555 N 7TH AVE.
City	PHOENIX
State	AZ
Zip	85013
Telephone Number	602-207-3302
Email Address	mdemopoulos@azfamily.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	(1) To clarify the channel number listed above, KTVK operates on RF Channel 24. Channel 3 is its virtual channel, by which it is known to its viewers. (2) KTVK 3.2 began broadcast on Tuesday October 20, 2009, KTVK 3.2 fulfilled it's E/I requirements for remaining 10-weeks of 4th quarter 2009.

**Other Matters (12)**

<b>Other Matters (1 of 12)</b>	<b>Response</b>
Program Title	TEEN KIDS NEWS (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 11:00AM 01/01/12 - 03/25/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Diverse team of young journalists reporting professional news for the purpose of educating on current events.

<b>Other Matters (2 of 12)</b>	<b>Response</b>
Program Title	YOUNG ICONS (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 11:30AM 01/01/12 - 03/25/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Provides educational and information featuring accomplished teens giving back to the community as mentors, scholars, entrepreneurs and philanthropists. Each guest share their personal stories of what motivated them to take their passion in their chosen field of endeavor. Inspiring the audience to hard work, dedication and looking beyond themselves. Targets teens 13-16.

<b>Other Matters (3 of 12)</b>	<b>Response</b>
Program Title	CAREER DAY (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 12:00PM 01/01/12 - 03/25/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Targeted to an audience of 13-16 year old children. The purpose of this program is to provide a safe learning environment for our viewers to become more informed about the gamut of possible careers available for them to explore: from brain surgeon to marine biologist.

<b>Other Matters (4 of 12)</b>	<b>Response</b>
Program Title	REAL LIFE 101 (KTVK 3.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	SUN 12:30PM 01/01/12 - 03/25/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The key objective of this series is to stimulate imagination as it explores career opportunities. Some of the careers explored are: cartoonist, Radio DJ, Baseball Manager, Surfboard Designer, Truck Driver, Dentist Worm Farmer, Lifeguard and Artist.

**Other Matters (5 of 12)**

	Response
Program Title	ANIMAL EXPLORATION WITH JAROD MILLER (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 1:00PM 01/01/12 - 03/25/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

**Other Matters (6 of 12)**

	Response
Program Title	ECO COMPANY (KTVK 3.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUN 1:30PM 01/01/12 - 03/25/12

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>1. Eco Company provides CORE programming in the area of the environment and preservation of the earths resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The E-Co team learns about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop new ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally the show provides weekly practical tips that teens, and people of all ages can use in their daily lives. 2. Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company members or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3. Our Eco Company website can be easily accessed by parents and provides a clear description of the program and types of topics covered. It also provides a listing of the weekly episodes and topics aired on broadcast stations through the USA. Advanced notice of future episodes will also be available to parents and consumers by the website. 4. Eco Company has been reviewed by educators in a variety of disciplines who have endorsed the as an educational resource for teens and satisfies the FCCs requirements for core Educational and Informational programming.</p>

<b>Other Matters (7 of 12)</b>	
	<b>Response</b>
Program Title	GREEN SCREEN ADVENTURES (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:00AM 01/07/12 - 03/31/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four Cs as well as the three Rs - Curiosity, Confidence, Citizenship, Compassion.</p>

<b>Other Matters (8 of 12)</b>	
	<b>Response</b>

Program Title	BUSYTOWN MYSTERIES (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 8:30AM 01/07/12 - 03/31/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. Busytown Mysteries is an investigative learning show to young children 3 to 7, who are in the ready to learn target age. The show's educational goals include metacognitive or critical thinking and problem solving skills. Viewers become active learners and doers. Social emotional learning are to aid in development of positive personal and pro-social behavior. Cor knowledge learning give viewer an opportunity to practice language, mathematics and science.

<b>Other Matters (9 of 12)</b>	<b>Response</b>
Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SAT 9:00AM 01/07/12 - 03/31/12
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.
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Other Matters (10 of 12)	Response
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Program Title	THE BUSY WORLD OF RICHARD SCARRY (KTVK 3.2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 9:30AM 01/07/12 - 03/31/12
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	2 years to 5 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. Target age children 2-5 years old. The show themes are geared to pre-schooler and early elementary children and include; love of parents, mastery of motor, language and social skills, power, possession, personal routine, eating, dressing, sleeping, family living, cooking, recreation and celebration.
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Other Matters (11 of 12)	Response
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Program Title	DINO SQUAD (KTVK 3.2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 10:00AM 01/07/12 - 03/31/12
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	9 years to 11 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. five, highly disparate teenagers, who have been thrown together because they have accidentally acquired the power to morph into dinosaurs, must fend off the efforts of a mad scientist (actually a prehistoric dinosaur in human disguise) who plots to return the world to his own kind...the dinosaurs! If not for the accident, our five teens are not likely ever to have become friends, let alone a close-knit team of secret heroes who must learn to work together in order to save earth and humankind. Their problem is how to stop the plot to return the world to its prehistoric state, while keeping their identity and morphing capabilities secret, getting along with each other, and leading the lives that any "normal" teenager dreams of. They must deal not only with finding a way to keep a mad scientist from mutating earth's present-day animals into new forms of dinosaurs (imagine an earth swarming with chickenasauruses, cockroachasauruses, and sharkasauruses), while they also struggle with such interpersonal questions as how and why to work with people they do not really understand and confront issues such as sharing credit, using each person's strengths while ignoring weaknesses, and getting along in highly frustrating situations. And this while simultaneously dealing with such intrapersonal issues as the meaning and value of honesty, perseverance, self-confidence and over-confidence, and myriad other challenges so common to young adolescents. Target age range: 9 - 11 years.
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**Other Matters (12 of 12)**

**Response**

Program Title	DINO SQUAD (KTVK 3.2)
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	SAT 10:30AM 01/07/12 - 03/31/12
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	9 years to 11 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad is designed to promote and reinforce cooperation, teamwork, and related interpersonal social skills and positive character development via the portrayal of the actions and experiences of a group of attractive and appearing high school students in the context of highly entertaining and engaging stories. five, highly disparate teenagers, who have been thrown together because they have accidentally acquired the power to morph into dinosaurs, must fend off the efforts of a mad scientist (actually a prehistoric dinosaur in human disguise) who plots to return the world to his own kind...the dinosaurs! If not for the accident, our five teens are not likely ever to have become friends, let alone a close-knit team of secret heroes who must learn to work together in order to save earth and humankind. Their problem is how to stop the plot to return the world to its prehistoric state, while keeping their identity and morphing capabilities secret, getting along with each other, and leading the lives that any "normal" teenager dreams of. They must deal not only with finding a way to keep a mad scientist from mutating earth's present-day animals into new forms of dinosaurs (imagine an earth swarming with chickenasauruses, cockroachasauruses, and sharkasauruses), while they also struggle with such interpersonal questions as how and why to work with people they do not really understand and confront issues such as sharing credit, using each person's strengths while ignoring weaknesses, and getting along in highly frustrating situations. And this while simultaneously dealing with such intrapersonal issues as the meaning and value of honesty, perseverance, self-confidence and over-confidence, and myriad other challenges so common to young adolescents. Target age range: 9 - 11 years.
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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KTVK, INC.</b></p>

## Attachments

No Attachments.