

Children's Television Programming Report

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File Number:
CPR-140599
Submit Date:
04/08/2013
Call Sign:
WBPI-CD
Facility ID:
17464

City:
AUGUSTA
State:
GA

Service:
Digital Class A
Purpose:
Children's TV Programming Report
Status:
Received
Status:
04/08/2013

Filing Status:
Active
Status:

Report reflects information for : First Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| | Section | Question Response | |
|-----------------------------|--|------------------------------------|----------|
| Children's Television | Station Type | Station Type Independent | |
| Information | Station Type | Station Type | |
| | | Affiliated network | |
| | | Nielsen DMA Augusta | |
| | | Web Home Page Address www.wbpi.org | |
| | | | |
| Digital Core Programming | Question | | Response |
| | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | 13.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional | | |

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(0)

Non-Core Educational and Informational Programming (20)

| Non-Core Educational and Informational Programming (1 of 20) | Response |
|--|--|
| Program Title | Aardvark to Zuchinni |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Tuesdays at 4:00 p.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join the kids, critters, and squashes in this prayer-packed program as they thank God from A to Z. You'll soon learn that praying is fun to do and fruitful, too. Filled with songs and rhymes, this animated video is an entertaining and educational introduction to prayer for preschoolers and their parents. Recommended for ages 2 to 5. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (2 of 20) | Response |
| Program Title | Adventures in Odyssey |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sat at 9:00am, Tues at 4:30 pm |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original audio stories brought to life by actors who make you feel like part of the experience. These fictional, character- building dramas are created by an award-winning team that uses storytelling to teach lasting truths. |

| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (3 of 20) | Response |
| Program Title | Aqua Kids |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fridays @ 4:00, Tuesdays @ 3:30 pm March |
| Total times aired at regularly scheduled time: | 7 |
| Number of Preemptions | 1 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 5 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, our host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|---|------------------|
| Non-Core Educational and Informational Programming (4 of 20) | Response |
| Program Title | Acquire the Fire |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled: | Tuesdays at 5:00pm, Saturdays at 11:30 am, Sundays at 1:30 am |
|---|--|
| Total times aired at regularly scheduled time: | 28 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ATF.TV Teen Mania inspires and energizes teenagers worldwide to embrace the coolness of Christ, question pop culture, and share God's message of hope and acceptance with their generation. Teen Mania offers innovative, culture-current programs that empower and equip millions of teens around the globe to transform their lives and communities with the truth of Jesus Christ |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (5 of | |
| 20) | Response |
| Program Title | BJs Teddy Bear Club |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesday 4:00 pm |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 3 years to 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The star of the show is Bearsheba J. Bear who takes the children on a great journey through the Bible. At the same time kids learn their colors, letters, and numbers. (3-9yr) |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (6 of 20) | Response |
| Program Title | Booga Booga Land |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday 7:30 am, Friday 4:00pm (Jan/Feb) |
| Total times aired at regularly scheduled time: | 16 |
| Number of Preemptions | 6 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Two high-spirited friends, Marty the monkey and Gerard the Giraffe live in Booga Booga Land where they learn important Christian values in each episode. Based on parables from the Bible |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (7 o | f 20) Response |
| Program Title | Carlos Caterpillar |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays 6:30 a.m Mondays 4:00 p.m. |
| Total times aired at regularly scheduled time: | 22 |
| Number of Preemptions | 3 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 4 years to 10 years |
| Describe the educational and informational objective of the pro- meets the definition of Core Programming. | gram and how it Award-winning animated series that is both instructive and educational. For children ages 4-10 years E/I |
| Does the program have educating and informing children ages as a significant purpose? | 16 and under Yes |
| Does the Licensee identify the program by displaying throughout the symbol E/I? | ut the program Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

Date and Time Aired:

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (8 of | 20) Response |
| Program Title | Dare to Be |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | (Feb)Thursdays 4:30 p.m. |
| Total times aired at regularly scheduled time: | 4 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the prog how it meets the definition of Core Programming. | ram and Upbeat, positive, lively and modern, Dare to Be uses state-of-the-art graphic technology to introduce children to the Bible |
| Does the program have educating and informing children ages 1 under as a significant purpose? | 6 and Yes |
| Does the Licensee identify the program by displaying throughour program the symbol E/I? | the Yes |
| Does the Licensee provide information regarding the program, ir an indication of the target child audience, to publishers of progra consistent with 47 C.F.R. Section 73.673? | - |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (9 of | 20) Response |
| Program Title | Donkey Ollie |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday 7:00 am, Fridays 4:30 p.m, |
| Total times aired at regularly scheduled time: | 23 |
| Number of Preemptions | 3 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the progrand how it meets the definition of Core Programming. | ram Join Donkey Ollie the little white donkey with lots of courage, who with his friends learn many life lessons while having many funny adventures. |
| Does the program have educating and informing children ages 1 and under as a significant purpose? | 6 Yes |
| Does the Licensee identify the program by displaying throughout program the symbol E/I? | the Yes |

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Date and Time Aired:

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (10 of 20) | Response |
| Program Title | Dooley and Pals Show |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thursdays at 4:00 pm |
| Total times aired at regularly scheduled time: | 12 |
| Number of Preemptions | 1 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The main character is Dooley, a friendly alien who has landed in a backyard on Earth. He explores the planet with the children of the neighborhood as his guides. The show is meant to teach moral values and educational basics to children ages 2-5. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (11 of | 20) Response |
| Program Title | Dr. Wonders |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday at 8:30, Monday at 4:30 p.m |
| Total times aired at regularly scheduled time: | 23 |
| Number of Preemptions | 2 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 5 years to 12 years |
| Describe the educational and informational objective of the programous how it meets the definition of Core Programming. | am and Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in both sign- language and English. |
| Does the program have educating and informing children ages 16 under as a significant purpose? | and Yes |

| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program | Yes |
| guides consistent with 47 C.F.R. Section 73.673? | |

| Questions | Response |
|--|---|
| Non-Core Educational and Informational Programming (12 of 20) | Response |
| Program Title | Gina D's Kid's |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays at 6:00 am |
| Total times aired at regularly scheduled time: | 11 |
| Number of Preemptions | 2 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Gina and her Kids Club friends like Simon, Pierre D'Artist, TV Ted, and others spread wholesome fun, education, and quality, upbeat music to all her Kids Club fans. Gina D and the Gina D's Kids Club is a place where every child belongs. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|--|--|
| Non-Core Educational and Informational Programming (13 of 20) | Response |
| Program Title | iShine KNECT |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays 12:00 a.m., Saturdays at 4:00pm, Mondays at 5:00 |
| Total times aired at regularly scheduled time: | 38 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 8 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | iShine KNECT is designed to let young people soak in the light and find their identity in Christ with amazing music videos and interviews. This is a high-energy series about tween artists as they share and sing about how they find their identity in Christ. |
|---|---|
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (14 of 20) | Response |
| Program Title | MXTV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Sundays at 12:30 am, Fridays at 5:00pm |
| Total times aired at regularly scheduled time: | 25 |
| Number of Preemptions | 1 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MXTV exists to "re-present" God's Word to the World. Echoed in the words of Billy Graham, "This generation of young people has a different tone than we have seen before. And we feel we have to interpret the Gospel of Christ in their language - so we're going to have to interpret to each other." Whether through television or the internet, it is the driving motivation of MXTV to take God's word to those yet "not knowing" of the redemption of Christ |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Date and Time Aired:

Questions

| Non-Core Educational and Informational Programming (15 of 20) | Response |
|---|--|
| Program Title | The Newsboys |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Tuesdays at 5:30 p.m., Saturdays at 11:00 a.m. |
| Total times aired at regularly scheduled time: | 26 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mari White Presents The Newsboys - a reality show based on the Newsboys, one of the most popular Christian bands of all time. With 25 No. 1 pop hits and 6 million records sold over the last two decades, the Newsboys have appealed to multiple generations of Christian music lovers. However, this is a show that goes far beyond the music to show how faith shapes the lives of these major performers within Christian music, and will be compelling viewing to the wider faith-based audience that reaches well beyond the Newsboys' millions of fans. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions | Response |
|---|---|
| Non-Core Educational and Informational Programming (16 of 20) | Response |
| Program Title | RocHouse Cafe |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Fridays at 5:30 pm& 11:30 pm , Saturdays at 12:00 pm, Sundays 1:00 am |
| Total times aired at regularly scheduled time: | 36 |
| Number of Preemptions | 3 |
| Length of Program | 28 mins |

| Age of Target Child Audience | 13 years to 16 years |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An innovative and culturally relevant program whose purpose it is to spread the unconditional love of Jesus Christ to a lost generation of young people around the world. This fast-paced youth series features contemporary Christian music videos, testimonies, and guests who discuss topics youth are interested in, while also challenging them to be a strong witness to others as followers of Christ. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

| Questions | Response |
|---|--|
| Non-Core Educational and Informational Programming (17 of | 20) Response |
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays at10:00 a.m. |
| Total times aired at regularly scheduled time: | 13 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the progr how it meets the definition of Core Programming. | am and The Real Winning Edge: Reality TV series featuring teen winning athletes and performers who overcome real life problems |
| Does the program have educating and informing children ages 1 under as a significant purpose? | 6 and Yes |
| Does the Licensee identify the program by displaying throughout program the symbol E/I? | the Yes |
| Does the Licensee provide information regarding the program, in an indication of the target child audience, to publishers of progra consistent with 47 C.F.R. Section 73.673? | - |
| Date and Time Aired: | |
| Questions | Response |

| Non Core Educational and Informational | |
|--|------------------|
| Non-Core Educational and Informational Programming (18 of 20) | Response |
| Program Title | Sugar Creek Gang |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled: | Wednesdays at 4:30pm, Saturdays at 8:00 a.m. |
|---|---|
| Total times aired at regularly scheduled time: | 25 |
| Number of Preemptions | 0 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 8 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang series chronicles the adventures of Bill, Collins, Poetry, Circus Dragonfly, Big Jim, Little Jim, and the rest of the residents of Sugar Creek as they resolve moral issues and build character. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

| Questions Re | sponse |
|--|---|
| Non-Core Educational and Informational Programming (19 of 20) | Response |
| Program Title | The Ramp |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Wednesday 5:00 pm |
| Total times aired at regularly scheduled time: | 24 |
| Number of Preemptions | 1 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program a meets the definition of Core Programming. | and how it We're loud. We're aggressive. We're here to awaken the church. We're her for the hungry! |
| Does the program have educating and informing children ages 16 an significant purpose? | d under as a Yes |
| Does the Licensee identify the program by displaying throughout the symbol E/I? | program the Yes |
| Does the Licensee provide information regarding the program, includ indication of the target child audience, to publishers of program guide with 47 C.F.R. Section 73.673? | - |

| Questions | Response |
|--|----------|
| | |
| Non-Core Educational and Informational Programming | |
| (20 of 20) | Response |

| Program Title | Youth Bytes |
|---|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays at 10:30 am Thursdays at 5:00 pm Sundays at 2 30 am |
| Total times aired at regularly scheduled time: | 36 |
| Number of Preemptions | 3 |
| Length of Program | 28 mins |
| Age of Target Child Audience | 12 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host Chad Daniel travels all over the world engaging the youth in challenging situation and teaches the word of god. He plays out scenarios to get them to think about the decisions that they make. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

Questions

Response

Sponsored Core Programming (0)

| Question | Response |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Dorothy Spaulding |
| Address | PO Box 3618 |
| City | Augusta |
| State | GA |
| Zip | 30914 |
| Telephone Number | 803-278- 3618 |
| Email Address | traffic@wbpi org |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Liaison Contact

Other Matters (0)

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. WBPI I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. TV 49 Attachments No Attachments.