



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005047105** | File Number: **CPR-141666** | Submit Date: **04/10/2013** | Call Sign: **KSWB-TV** | Facility ID: **58827** |
City: **SAN DIEGO** | State: **CA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/10/2013 | Filing Status: **Active**

Report reflects information for : First Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	SanDiego
	Web Home Page Address	www.fox5sandiego.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	8.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(19)

Digital Core Program (1 of 19)	Response
Program Title	Animal Atlas (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 7a
Total times aired at regularly scheduled time	13
Total times aired	10
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia,Australia,and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 19)	Response
Program Title	Animal Rescue [69.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 730a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour educational/informational series showcasing spectacular rescues of all types of animals. The series, which is appropriate for family viewing and children ages 13-16 in particular, focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. In addition to showcasing skilled and compassionate individuals helping animals and protecting the environment, the program emphasizes problem solving and teamwork, promoting strong personal and community values. Animal Rescue is closedcaptioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 19)

Response

Program Title	Now Eat This [69.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 8a

Total times aired at regularly scheduled time	13
Total times aired	9
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Now Eat This with Rocco DiSpirito. Chef Rocco DiSpirito new show dedicated to helping teens and families eat better and live healthier lives without sacrificing flavor. Rocco has two passions in life- family and food. He knows that the pressures of modern life make it harder for families to stay whole and eat wisely. Drawing from his own real life experiences. Rocco is determined to bring families back together over a delicious healthy meal. Each episode is focused on an individual or a family and their issues related to food and health. Examples include guests and families struggling with weight "issues" trying to feed budding "athletes" eating right on a "budget" fighting serious health issues like "diabetes" and simply desiring to live a healthier life. Through the course of each episode Rocco teaches the guests and viewers important information about food and nutrition guiding them to make better choices with the food they eat. In the process they will learn to cook Rocco style. Fun and entertaining and loaded with valuable takeaway information and each episode ends with a renewed sense of purpose and a commitment to change for the bet
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 19) Response

Program Title	Career Day [69.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 8a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 19)	Response
Program Title	On The Spot (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 9a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot, a host stops people on the street and asks them questions based on state and national curriculum standards, in subject areas such as math, science, English, history, art, geography and more. Not only does the show ask the questions, but it also explains the answers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	On The Spot (69.1)
List date and time rescheduled	1/6/13 Sun. 9a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-01-05
Episode #	1/5/13 Sat. 9a
Reason for Preemption	Sports

Digital Core Program (6 of 19)	Response
Program Title	Eco Company [69.1]
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 930a
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a show with a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. Eco Company will explore all aspects of being green and understand how we impact our world. The Eco team will teach teens about alternative energies and report on the latest technologies under development in energy, recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference and make a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages, can use in their daily lives. Each story and feature is reported by teens and told from their perspective.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Eco Company [69.1]
List date and time rescheduled	1/6/13 Sun. 930a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-01-05
Episode #	1/5/13 Sat. 930a
Reason for Preemption	Sports

Digital Core Program (7 of 19)	Response
Program Title	Curiosity Quest Goes Green (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 7:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest Goes Green is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 19)	
	Response
Program Title	Critter Gitters (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 19)	Response
Program Title	Curiosity Quest (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 8:00a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (10 of 19)	Response
Program Title	Heads Up! (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heads Up! is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 19)	Response
Program Title	Young America Outdoors (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 9a & 930a
Total times aired at regularly scheduled time	26

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 19)	Response
Program Title	Green Screen Adventures (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	To encourage children to be enthusiastic about writing and reading. To help students build a foundation for writing, critical thinking, and problem solving. To promote character development as the cast demonstrates cooperation and mutual respect to provide educators with innovative and entertaining ways to enhance student learning. In addition to academic skills, Green Screen Adventures focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 19)	Response
Program Title	The Busy World of Richard Scarry [69.3]
Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 730am & 10a
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 19)	Response
Program Title	Wimzie's House (69.3)

Origination	Network
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 8a,830a,1030a,11a
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Come spend a day in the life with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 19)		Response
Program Title	Country Mouse, City Mouse (69.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 9am & 1130a	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	4 years to 9 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City, Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (16 of 19)		Response
Program Title	Danger Rangers (69.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	1/5/13-3/30/13 Sat. 930am & 12p	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 19)	Response
Program Title	Horseland (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	1/1/13 - 3/29/13 M-FR. 630a
Total times aired at regularly scheduled time	64
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fans of the popular web-based game can see the television series on Saturday mornings. Join the girls and their equine friends in this fun, addictive program. In Horseland you can own, breed and show your very own horses. It is easy to learn, but you can play it for years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 19)	Response
Program Title	Doodle Bops Rockin' Road Show (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	1/6/13-3/31/13 Sun. 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Doodlebops Rockin' Road Show" seeks to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. The show's major educational goals lie in the psycho-social arena. Through targeted modeling, the show aids in the enhancement of viewers' personal character and pro-social behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 19)	
	Response
Program Title	Doodle Bops (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	1/6/13-3/31/13 Sun. 730am & 8am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a musical comedy series for preschoolers starring some colorful characters: Deedee, Rooney and Moe Doodle, whose distinctions are that their hair, face, and outfits are generally the same pastel color. They play music and dance around on stage, and have skits in the TV series about different social and behavioral issues.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11) (iii)?	Yes
Name of children's programming liaison	Donna Van Buren
Address	7191 Engineer Road
City	San Diego
State	CA
Zip	92111
Telephone Number	858-496-0262
Email Address	dvanburen@tribune.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>KSWB is an affiliate of This TV Network, which is carried on digital 69.3 and Antenna TV which is carried on digital 69.2. KSWB ceased analog broadcasts on February 17, 2009. Therefore, there were no analog broadcasts during the reporting period. The correct response to Question No. 7 (b) is NO, however, to enable the submit option of this form, it was necessary to provide a "yes" response. Question 7(c) is not applicable. (69.3)THIS TV-Due to a failure of the network-wide graphics box, which is responsible for keying in the "E/I" logo over all children's educational programming, THIS TV Network children's educational programs which aired on Saturday, March 23 and Sunday March 24, 2013 did not contain an "E/I" logo superimposition throughout the entirety of the programs. Each of these programs were identified by the Network as an "E/I" program to the suppliers of program guides, and each was also introduced by an announcement stating that the following program is an "E/I" program. However, due to the graphics error the "E /I" logo failed to appear as a superimposition over each of the programs for the full duration of all program segments. THIS TV Network has informed us that this inadvertent error has been corrected. In addition, these same program episodes were aired in a rebroadcast, in their respective second home. These rebroadcasts were publicized by announcements on THIS TV Network, and the "E/I" logo was superimposed over each of the seven programs for the entire program duration in these rebroadcasts. Programs affected and their rebroadcast dates/times were: "Busy World of Richard Scarry" #40, Sa-3/30, 10-10:30a; "Wimzie's House" #104, Sa-3/30, 10:30-11a; "Wimzie's House" #105, Sa-3/30, 11-11:30a; "Country Mouse, City Mouse" #24, Sa-3/30, 11:30a-12p; "Danger Rangers" #113, Sa-3/30, 12-12:30p; "Doodlebops Rockin' Road Show" #126, F-3/29, 7-7:30a; and "Doodlebops" #312, Su-3/31, 8-8:30a.</p>

Other Matters (19)

Other Matters (1 of 19)	Response
Program Title	Animal Atlas (69.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The show introduces young viewers to every kind of animal imaginable, from the familiar to the astounding, including apes and giant lizards, sharks and tigers, and all other animals from the Americas, Africa, Asia, Australia, and everywhere in between. Animal Atlas promotes a better understanding of how various animal species live and what they need to survive. Each episode stands alone as an entertaining look into the world of animals whether visiting a particular group of animals, such as big cats, or meeting the animals of an entire continent.

Other Matters (2 of 19)	Response
Program Title	Animal Rescue [69.1]
Origination	Syndicated
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour educational/informational series showcasing spectacular rescues of all types of animals. The series, which is appropriate for family viewing and children ages 13-16 in particular, focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. In addition to showcasing skilled and compassionate individuals helping animals and protecting the environment, the program emphasizes problem solving and teamwork, promoting strong personal and community values. Animal Rescue is closedcaptioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Other Matters (3 of 19)		Response
Program Title	Now Eat This [69.1]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 8am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Now Eat This with Rocco DiSpirito. Chef Rocco DiSpirito new show dedicated to helping teens and families eat better and live healthier lives without sacrificing flavor. Rocco has two passions in life- family and food. He knows that the pressures of modern life make it harder for families to stay whole and eat wisely. Drawing from his own real life experiences. Rocco is determined to bring families back together over a delicious healthy meal. Each episode is focused on an individual or a family and their issues related to food and health. Examples include guests and families struggling with weight "issues" trying to feed budding "athletes" eating right on a "budget" fighting serious health issues like "diabetes" and simply desiring to live a healthier life. Through the course of each episode Rocco teaches the guests and viewers important information about food and nutrition guiding them to make better choices with the food they eat. In the process they will learn to cook Rocco style. Fun and entertaining and loaded with valuable takeaway information and each episode ends with a renewed sense of purpose and a commitment to change for the better.</p>	

Other Matters (4 of 19)		Response
Program Title	Career Day [69.1]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 8:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education/training to prepare for the job, and experiences that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training.
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Other Matters (5 of 19)		Response
Program Title	On The Spot (69.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 9:00a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot, a host stops people on the street and asks them questions based on state and national curriculum standards, in subject areas such as math, science, English, history, art, geography and more. Not only does the show ask the questions, but it also explains the answers.	

Other Matters (6 of 19)		Response
Program Title	Eco Company [69.1]	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 930am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eco Company is a show with a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. Eco Company will explore all aspects of being green and understand how we impact our world. The Eco team will teach teens about alternative energies and report on the latest technologies under development in energy, recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference and make a positive impact on the environment. Each week the show will also provide practical tips that teens, and people of all ages, can use in their daily lives. Each story and feature is reported by teens and told from their perspective.	

Other Matters (7 of 19)		Response
Program Title	Curiosity Quest Goes Green (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 7:00a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	9 years to 12 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest Goes Green is a weekly half-hour television series that allows children to explore the world of green living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.	

Other Matters (8 of 19)		Response
Program Title	Critter Gitters (69.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 7:30am	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	9 years to 14 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Critter Gitters is FCC-Friendly Programming with a TV-G Rating. Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective super sleuthing by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and a love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA.	

Other Matters (9 of 19)		Response
Program Title	Curiosity Quest (69.2)	

Origination	Network
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 8am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Curiosity Quest is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewers letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

Other Matters (10 of 19)	Response
Program Title	Heads Up! (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 830am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heads Up! is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system.

Other Matters (11 of 19)	Response
Program Title	Young America Outdoors (69.2)
Origination	Network
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 9:00a & 9:30a
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target 13 years to 16 years
Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Young America Outdoors introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature. Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values.

Other Matters (12 of 19)

Response

Program Title Green Screen Adventures (69.3)

Origination Network

Days/Times Program Regularly Scheduled 4/6/13-6/29/13 Sat. 7am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

To encourage children to be enthusiastic about writing and reading. To help students build a foundation for writing, critical thinking, and problem solving. To promote character development as the cast demonstrates cooperation and mutual respect to provide educators with innovative and entertaining ways to enhance student learning. In addition to academic skills, Green Screen Adventures focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion.

Other Matters (13 of 19)

Response

Program Title The Busy World of Richard Scarry [69.3]

Origination Network

Days/Times Program Regularly Scheduled 4/6/13-6/29/13 730am & 10a

Total times aired at regularly scheduled time 26

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.

Other Matters (14 of 19)		Response
Program Title	Wimzie's House (69.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 8a,830a,1030a,11a	
Total times aired at regularly scheduled time	52	
Length of Program	30 mins	
Age of Target Child Audience from	3 years to 5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Come spend a day in the life with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside. After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment.</p>	

Other Matters (15 of 19)		Response
Program Title	Country Mouse, City Mouse (69.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 9am & 1130a	
Total times aired at regularly scheduled time	26	
Length of Program	30 mins	
Age of Target Child Audience from	4 years to 9 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City, Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.
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Other Matters (16 of 19)	Response
Program Title	Danger Rangers (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	4/6/13-6/29/13 Sat. 930am & 12p
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun.

Other Matters (17 of 19)	Response
Program Title	Horseland (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	12/31/12 - 3/29/13 M-FR. 630a
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fans of the popular web-based game can see the television series on Saturday mornings. Join the girls and their equine friends in this fun, addictive program. In Horseland you can own, breed and show your very own horses. It is easy to learn, but you can play it for years.

Other Matters (18 of 19)	Response
Program Title	Doodle Bops Rockin Road Show (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	4/7/13-6/30/13 Sun. 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Doodlebops Rockin' Road Show" seeks to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. The show's major educational goals lie in the psycho-social arena. Through targeted modeling, the show aids in the enhancement of viewers' personal character and pro-social behavior.
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Other Matters (19 of 19)	Response
Program Title	Doodle Bops (69.3)
Origination	Network
Days/Times Program Regularly Scheduled	4/7/13-6/30/13 Sat. 730am & 8a
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a musical comedy series for preschoolers starring some colorful characters: Deedee, Rooney and Moe Doodle, whose distinctions are that their hair, face, and outfits are generally the same pastel color. They play music and dance around on stage, and have skits in the TV series about different social and behavioral issues.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KSWB, LLC</p>

Attachments

No Attachments.