

# Children's Television Programming Report

 FRN:
 0031039654
 File Number:
 CPR-120543
 Submit Date:
 04/14/2011
 Call Sign:
 KYNM-CD
 Facility ID:
 60795

 City:
 ALBUQUERQUE
 State:
 NM

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status:
 04/14/2011

 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2011**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response		
Television Information	Station Type	Station Type Independent		
		Affiliated network		
		Nielsen DMA Albuquerque-Sar	nta Fe	
		Web Home Page Address www.kynmtv.com	n	
Digital Core	Question		Response	
Programming	State the average numb stream	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		
	Does the Licensee certif	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additionalYesprogramming guideline (applied to free video programming aired on other than the main Yes No programstream) did not consist of program episodes that had already aired within the previous seven days either on thestation's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(22)

Digital Core Program (1 of 22)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An adventure in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situations are designed to ignite the imaginations of tweens, while captivating the attention of the entire family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 22)	Response
Program Title	AJ's Time Traveler
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Saturday at 7:00am on 3/26/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series combines live action with 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 22)	Response
Program Title	Nanna Puddin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This exciting series is colorful, action-packed, and full of surprises. Hosted by award winning ventriloquist Dennis Lee, the program mixes energetic performances from the host, special guests, and the wacky personalities of more than 26 puppets. A live audience of children enjoy laughter, fun skits, and songs. Nana Puddin presents a timeless, solid message teaching children how to make wise choices in many of life's difficult situations.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 22)	Response
Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Saturday at 7:30am on 2/5/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 22)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am *Last day to ain on Saturday at 8:00am on 1/29/11 *Started on Saturday at 9:00am on
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fresh fast-paced entertainment and direction for teens that utilizes today's music and humor to provide career guidance. This is a program that encourages young people to follow their dreams. Each episode provides a motivational message and some real stories of success in real life.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

# Digital Preemption Programs #1

Questions	Response
Title of Program	Real Life 101
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	

#### Reason for Preemption

Other
-------

Digital Core Program (6 of 22)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am *Last day to air on Saturday at 8:30am on 1/29/11 *Started on Saturday at 8:00am on
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

# Digital Preemption Programs #1

Questions	Response
Title of Program	Aqua Kids
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Other

Digital Core Program (7 of 22)	Response
Program Title	Kids Cooking for Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am *Last day to air on 1/29/11

Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An original creation by Gravity Media, Cooking for Kids with Luis is hosted by six-year-old Master Chef Luis. Luis demonstrates how to cook his favorite 20 recipes and shares his culinary delights with family and friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 22)	Response
Program Title	Dr Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years

Describe the The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as educational being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street informational from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the objective of animatronics puppet), create amazing inventions and, in the process, learn more about God and each other. the program In addition to the scenes in the lab, each episode also has a Bible story, an object lesson, a segment called "Real Kids," where children answer questions related to the theme, and an original song written and produced by Marshall Lawrence of Silent Blessings and performed in ASL by the Ameslan Kids. definition of

and

and how it

meets the

Programming.

Core

Does the	Yes
Licensee	
identify the	
program by	
displaying	
throughout	
the program	
the symbol E	
/l?	

Digital Core Program (9 of 22)	Response
Program Title	In The Zone
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Saturday at 9:30am on 2/5/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 22)	Response
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Friday at 6:30pm on 2/4/11

Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Learn about the lives of courageous Americans and celebrities who have chosen to help others and fight injustice, without seeking recognition or reward.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 22)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An adventure in Odyssey presents exciting entertainment that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The show's memorable, fun characters and situation are designed to ignite the imaginations of tweens, while captivating the attention of the entire family.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 22)	Response
Program Title	AJ's Time Traveler
Origination	Syndicated

Days/Times Program Regularly Scheduled	Started on Saturday at 7:00am on 3/26/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series combines live action with 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 22)	Response
Program Title	Nanna Puddin
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This exciting series is colorful, action-packed, and full of surprises. Hosted by award winning ventriloquist Dennis Lee, the program mixes energetic performances from the host, special guests, and the wacky personalities of more than 26 puppets. A live audience of children enjoy laughter, fun skits, and songs. Nana Puddin presents a timeless, solid message teaching children how to make wise choices in many of life's difficult situations.

#### Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Digital Core Program (14 of 22)	Response
Program Title	Curiosity Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Saturday at 7:30am on 2/5/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (15 of 22)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am *Last day to ain on Saturday at 8:00am on 1/29/11 *Started on Saturday at 9:00am on
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and	Fresh fast-paced entertainment and direction for teens that utilizes today's music and
informational objective of the	humor to provide career guidance. This is a program that encourages young people to
program and how it meets the	follow their dreams. Each episode provides a motivational message and some real
definition of Core Programming.	stories of success in real life.
Does the Licensee identify the	Yes

# Digital Preemption Programs #1

program by displaying throughout the program the symbol E/I?

Questions	Response
Title of Program	Real Life 101
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	2011-01-01
Episode #	
Reason for Preemption	Other

Digital Core Program (16 of 22)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:30am *Last day to air on Saturday at 8:30am on 1/29/11 *Started on Saturday at 8:00am on
Total times aired at regularly scheduled time	11
Total times aired	11
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Aqua Kids
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	
Reason for Preemption	Other

Digital Core Program (17 of 22)	Response
Program Title	Kids Cooking for Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	An original creation by Gravity Media, Cooking for Kids with Luis is hosted b six-year-old Master Chef Luis. Luis demonstrates how to cook his favorite 2 recipes and shares his culinary delights with family and friends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 22)	Response
Program Title	Dr Wonders Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The goal of Dr. Wonder's Workshop is to teach positive values and life skills to children, both deaf and hearing, and to show them how the Bible is relevant for their lives. Each episode has a theme, such as being fair, respecting others, trusting God, obedience, honesty and learning to share. The program is set in the small inventor's lab of Dr. Leward Wonder, a Christian Deaf engineer. The lab is just down the street from The Finger Food Cafe. Dr. Wonder and his team of highly creative deaf friends, including Pops (the animatronics puppet), create amazing inventions and, in the process, learn more about God and each othe In addition to the scenes in the lab, each episode also has a Bible story, an object lesson, a segment called "Real Kids," where children answer questions related to the theme, and an original song written and produced by Marshall Lawrence of Silent Blessings and performed in ASL by the Ameslan Kids.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 22)	Response
Program Title	In The Zone
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Saturday at 9:30am on 2/5/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise nutrition and education, both on and off the court.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 22)	Response
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Started on Friday at 6:30pm on 2/4/11
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective	Learn about the lives of courageous Americans and celebrities wh
of the program and how it meets the definition of	have chosen to help others and fight injustice, without seeking
Core Programming.	recognition or reward.
Does the Licensee identify the program by displaying	Yes
throughout the program the symbol E/I?	

Digital Core Program (21 of 22)	Response
Program Title	ATF TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:30pm *Last day to air on 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally renowned youth evangelist, Ron Luce, hosts the MTV-style program based on the Acquire the Fire youth conventions held across the nation. It incorporates video clips, comedy, testimonies, music artist interviews, and a teen audience that give substantial answers to the current issues facing teens today. Topics include: Dealing with peer pressure, sex, love & dating, dealing with your parents, etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 22)	Response
Program Title	ATF TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12:30pm *Last day to air 1/29/11
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Nationally renowned youth evangelist, Ron Luce, hosts the MTV-style program based on the Acquire the Fire youth conventions held across the nation. It incorporates video clips, comedy, testimonies, music artist interviews, and a teen audience that give substantial answers to the current issues facing teens today. Topics include: Dealing with peer pressure, sex, love & dating, dealing with your parents, etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Non-Core Educational and Informational Programming (22)

Non-Core Educational and Informational Programming (1 of 22)	Response
Program Title	Youthbytes
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Thursday 11:30pm *Last day to air on Thursday on 1/20 /11, Saturday 12:00am *Last day to air on Satur
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chad Daniels provides beneficial discipleship tools for young Christ followers to use in their everyday walk with God. Chad connects the truth in the scripture to real-life situations.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 22)	Response
Program Title	Skunks
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Friday 4:00am *Last day to air on 1/28/11
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The hosts Matt and Alyssa Shull are relevant and have a passion to see young people changed by God. The episode have real-life testimonies, interviews with the top Christian artists and music videos.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (3 of 22)	Response	
Program Title	Donkey Ollie	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturday 5:00am	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Yes

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (4 of	
22)	Response
Program Title	Sugar Creek Gang

Days/Times Program Regularly Scheduled:	Saturday 5:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time:	5
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (5 of 2	2) Response
Program Title	Ariel & Zoey
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Started on Saturday at 5:30am on 2/5/11, Started on Monday at 6:00am on 3/28/11 & Started on Thursda
Total times aired at regularly scheduled time:	10
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program how it meets the definition of Core Programming.	am and Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message
Does the program have educating and informing children ages 16 under as a significant purpose?	and Yes
Does the Licensee identify the program by displaying throughout program the symbol E/I?	the Yes
Does the Licensee provide information regarding the program, indication of the target child audience, to publishers of program g consistent with 47 C.F.R. Section 73.673?	-

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (6 of 22)	Response
Program Title	Kid Fitness
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 6:00am *Last day to air on 1/29/11
Total times aired at regularly scheduled time:	5
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show teaches the importance of fitness and nutrition to kids featuring different activities they may be interested in.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (7 of 22)	Response
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Started on Saturday at 6:00am on 2/5/11
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During the school day, they are top-notch students, working hard to ma the grade. But come 9th period the textbooks are gone and the 3 kids team together and use the observation and deductive reasoning skills they have developed in class to solve the towns mysteries and crimes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

#### Date and Time Aired:

Questions	Response	
Date Time		
Non-Core Educational and Informational Programming (8 of 22)	Response	
Program Title	Underwater World for Kids	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturday 6:30am *Last day to air on 1/29/11	
Total times aired at regularly scheduled time:	5	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	One of Australia's most highly qualified scuba divers, Wayne Gibbs, has always been fascinated by the unbridled curiosity that children have for our "creatures of the deep" and has determined that a series made specifically for kids is long overdue! Underwater World For Kids is intended to educate and inspire our young to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner!	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

#### Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (9 of 22)	Response	
Program Title	AJ's Time Traveler	
Origination	Syndicated	

Yes

Days/Times Program Regularly Scheduled:	Started on Saturday at 6:30am on 2/5/11
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series combines live action with 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (10 of 22)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Started on Tuesday at 6:00am on 3/29/11 & Started on Wednesday at 6:30am on 3/30/11
Total times aired at regularly scheduled time:	2
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning children's program dedicated to educating youn people about the importance of protecting marine environments and the animal that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

Yes

Date and Time Aired:

Date and Time Aired:		
Questions	Response	
Date Time		
Non-Core Educational and Informational Programming (11 of 22)	Response	
Program Title	In The Zone	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Started on Tuesday at 6:30am on 3/29/11	
Total times aired at regularly scheduled time:	1	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	12 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (12	
of 22)	Response
Program Title	Youthbytes
Origination	Syndicated

Days/Times Program Regularly Scheduled:	Thursday 11:30pm *Last day to air on Thursday on 1/20 /11, Saturday 12:00am *Last day to air on Satur
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chad Daniels provides beneficial discipleship tools for young Christ followers to use in their everyday walk with God. Chad connects the truth in the scripture to real-life situations.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (13 of 22)	Response
Program Title	Skunks
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Friday 4:00am *Last day to air on 1/28/11
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The hosts Matt and Alyssa Shull are relevant and have a passion to see young people changed by God. The episodes have real-life testimonies, interviews with the top Christian artists and music videos.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (14 of 22)	Response	
Program Title	Donkey Ollie	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturday 5:00am	
Total times aired at regularly scheduled time:	13	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (15 of 22)	Response
Program Title	Sugar Creek Gang
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 5:30am *Last day to air on 1/29/11
Total times aired at regularly scheduled time:	5
Number of Preemptions	0
Length of Program	30 mins

Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	
Non Core Educational and Informational Programming (46 of	22) Posnonso
Non-Core Educational and Informational Programming (16 of	22) Response
Program Title	Ariel & Zoey
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Started on Saturday at 5:30am on 2/5/11,
	Started on Monday at 6:00am on 3/28/11 &
	Started on Thursda
Total times aired at regularly scheduled time:	10
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the progr	am and Ariel & Zoey & Eli, Too introduces children to
how it meets the definition of Core Programming.	people who have accomplished great things
	and have a positive message.
Does the program have educating and informing children ages 1	and Yes
under as a significant purpose?	
Does the Licensee identify the program by displaying throughout	the Yes
program the symbol E/I?	
Does the Licensee provide information regarding the program, in	cluding an Yes
indication of the target child audience, to publishers of program g	uides
consistent with 47 C.F.R. Section 73.673?	

Questions	Response
Date Time	
Non Coro Educational and Informational Programming (17 of	22) Bosnonso

Non-Core Educational and Informational Programming (17 of 22)	Response
Program Title	Kid Fitness
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 6:00am *Last day to air on 1/29/11

Total times aired at regularly scheduled time:	5
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show teaches the importance of fitness and nutrition to kids featuring different activities they may be interested in.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	
Non-Core Educational and Informational Programming (18 of 22)	Response
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Started on Saturday at 6:00am on 2/5/11
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	During the school day, they are top-notch students, working hard to make the grade. But come 9th period the textbooks are gone and the 3 kids team together and use the observation and deductive reasoning skills they have developed in class to solve the towns mysteries and crimes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

# Date and Time Aired:

Questions

Date Time		
Non-Core Educational and Informational Programming (19 of 22)	Response	
Program Title	Underwater World for Kids	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturday 6:30am *Last day to air on 1/29/11	
Total times aired at regularly scheduled time:	5	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	One of Australia's most highly qualified scuba divers, Wayne Gibbs, has always been fascinated by the unbridled curiosity that children have for our "creatures of the deep" and has determined that a series made specifically for kids is long overdue! Underwater World For Kids is intended to educate and inspire our young to explore the waters in the future and respect this highly fragile eco-system in a fun and exciting manner!	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	
Date and Time Aired:		
Questions	Response	
Date Time		
Non-Core Educational and Informational Programming (20 of 2	2) Response	
Program Title	AJ's Time Traveler	
Origination	Syndicated	
Days/Times Program Regularly	Started on Saturday at 6:30am on 2/5/11	

Days/Times Program Regularly Scheduled:	Started on Saturday at 6:30am on 2/5/11
Total times aired at regularly scheduled time:	8
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series combines live action with 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (21 of 22)	Response	
Program Title	Aqua Kids	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Started on Tuesday on 3/30/11	at 6:00am on 3/29/11 & Started on Wednesday at 6:30am
Total times aired at regularly scheduled time:	2	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	4 years to 8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	people about the im that live there. For c traveled the globe, s	ard-winning children's program dedicated to educating young portance of protecting marine environments and the animals over 7 years, host Molly and the Aqua Kids crew have sharing their adventures and what they've learned about or everyone to explore.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Questions	Response	
Date Time		
Non-Core Educational and Informational Programming (22 of 22)	Response	
Program Title	In The Zone	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Started on Tuesday at 6:30am on 3/29/11	
Total times aired at regularly scheduled time:	1	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	12 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Earvin "Magic" Johnson [retired Los Angeles Lakers point guard] along with his friends [Karim Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith, Jimmy Connors, Mike Schmidt and many more] teach kids of all ages the importance of conditioning, exercise, nutrition and education, both on and off the court.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

Questions	Response
Date Time	

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Michelle Garcia
	Address	5010 4th St NW
	City	Albuquerque
	State	NM
	Zip	87107
	Telephone Number	(505)345-4164
	Email Address	michelle@sonbroadcasting. cc
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

# Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	AJ's Time Traveler
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series combines live action with 3-D animation to deliver entertainment with a message. The title character, A.J. Malloy, exercises his fertile imagination and curiosity by taking trips to the past in his time machine, KYROS. Accompanied by a wacky crew, A.J. encounters some of the most prominent names in history to learn the important lessons of growing up.
Other Matters (2 of 6)	Response

, , , , , , , , , , , , , , , , , , ,	·
Program Title	Curiosty Quest
Origination	Syndicated
Days/Times Program Regularly Scheduled	Satuday 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the	An upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to

objective of the program and how it meets the definition of Core Programming.

curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity.

Other Matters (3 of 6)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. For over 7 years, host Molly and the Aqua Kids crew have traveled the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.
Other Matters (4 of 6)	Response
Program Title	Real Life 101

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Fresh fast-paced entertainment and direction for teens that utilizes today's music and humor to provide career guidance. This is a program that encourages young people to follow their dreams. Each episode provides a motivational message and some real stories of success in real life.
Other Matters (5 of 6)	Response
Program Title	In The Zone
Origination	Syndicated
	Saturday 9:30am
Days/Times Program Regularly Scheduled	
	13
Scheduled Total times aired at regularly scheduled time	
Scheduled Total times aired at regularly	13

Other Matters (6 of 6)	Response
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Friday 6:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Learn about the lives of courageous Americans and celebrities who have chosen to help others and fight injustice, without seeking recognition or reward.

ation	Question	Response
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Belmax Broadcasting

# Certification

Attachments No Attachments.