



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004970596** | File Number: **CPR-177092** | Submit Date: **01/06/2016** | Call Sign: **KOCB** | Facility ID: **50170** | City:  
**OKLAHOMA CITY** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**01/06/2016** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2015**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Oklahoma City       |
|              | Web Home Page Address | www.cwokc.com       |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 7.5      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(16)

| Digital Core<br>Program (1 of 16)  | Response   |
|--|--|
| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday: 10/5-12/28/15, 7:00am  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (2 of 16) | Response   |
|-----------------------------------|------------|
| Program Title                     | Dogtales   |
| Origination                       | Syndicated |

|   |   |
|---|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Tuesday: 10/6-12/29/15, 7:00am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Total times aired   | 12  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Each episode of Dogtales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs, and how they affect their lives. Viewers are shown families who own particular breeds, how they interact with their animals and how they are a valuable part of the family. Several dog experts explain the various dog's needs, health, nutrition, safety and care. The viewer is also given recommended reading lists about dogs and encouraged to use their writing and creative skills with essay and art contests. This program aired on the station's main digital stream. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| <b>Digital Core<br/>Program (3 of 16)</b>           | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                       | Animal Exploration with Jarod Miller |
| Origination   | Syndicated                           |
| Days/Times<br>Program Regularly<br>Scheduled        | Wednesday: 10/7-12/30/15, 7:00am     |
| Total times aired at<br>regularly<br>scheduled time | 13                                   |
| Total times aired                                   |                                      |
| Number of<br>Preemptions                            | 0                                    |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to the viewers the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Also, each episode features a "Did you know?" segment that shares information that viewers can use in their own backyards. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (4 of 16)                     |  | Response                            |
|--|--|-------------------------------------|
| Program Title                                      |  | Elizabeth Stanton's Great Big World |
| Origination  |  | Syndicated                          |
| Days/Times Program Regularly Scheduled             |  | Thursday: 10/1-12/31/15, 7:00am     |
| Total times aired at regularly scheduled time      |  | 14                                  |
| Total times aired                                  |  |                                     |
| Number of Preemptions                              |  | 0                                   |
| Number of Preemptions for other than Breaking News |  |                                     |
| Number of Preemptions Rescheduled                  |  |                                     |
| Length of Program                                  |  | 30 mins                             |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. This series combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors and educate them on where and how to find volunteer opportunities. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(5 of 16)  |  | Response  |
|--|--|---|
| Program Title  |  | Made in Hollywood: Teen Edition   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Friday: 10/2-12/25/15, 7:00am   |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  | 12  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes film making, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program aired on the station's main digital stream. |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program<br/>(6 of 16)</b>  | <b>Response</b>   |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday: 10/3-12/26/15, 7:00am, 7:30am   |
| Total times aired at regularly scheduled time  | 26  |
| Total times aired  | 20  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (7 of 16)</b>  | <b>Response</b>                 |
|--|---------------------------------|
| Program Title                          | Dog Town USA                    |
| Origination                            | Network                         |
| Days/Times Program Regularly Scheduled | Saturday: 10/3-12/26/15, 8:00am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dog Town facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)                     | Response   |
|--|--|
| Program Title                                      | Dog Whisperer with Cesar Millan: Family Edition          |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday: 10/3-12/26/15, 8:30am, 9:00am, 9:30am, 10:00am |
| Total times aired at regularly scheduled time      | 52   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 16)   | Response  |
|--|---|
| Program Title  | Save Our Shelter  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday: 10/3-12/26/15, 10:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrate the proper care of pets. This program aired on the station's main digital stream. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 16)  | Response   |
|--|--|
| Program Title  | Hatched  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday: 10/3-12/26/15, 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (11 of 16)        | Response                         |
|--|----------------------------------|
| Program Title                          | Dream Quest                      |
| Origination                            | Network                          |
| Days/Times Program Regularly Scheduled | Saturday: 10/3-12/26/15, 11:30am |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a floating classroom. The captain and crew take children on an interactive learning voyage. In each episode, children may learn about the world's oceans, marine life, ecology and careers in science. This program aired on the station's main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(12 of 16)   |  | Response  |
|--|--|---|
| Program Title  |  | Real Life 101   |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Friday: 10/2-12/25/15, 9:00am, 9:30am   |
| Total times aired at regularly scheduled time  |  | 24  |
| Total times aired  |  | 26  |
| Number of Preemptions  |  | 2   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 2   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program aired on the station's secondary digital stream; 34.2. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Real Life 101    |
| List date and time rescheduled   | 12/21/15: 9:00am |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | 12/25/15: #165   |
| Reason for Preemption  | Other            |

Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | Real Life 101    |
| List date and time rescheduled   | 12/21/15: 9:30am |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   |                  |
| Episode #  | 12/25/15: #166   |
| Reason for Preemption  | Other            |

| Digital Core Program (13 of 16)               | Response                                |
|---|---|
| Program Title                                 | Nature Adventures with Terri and Todd   |
| Origination                                   | Network                                 |
| Days/Times Program Regularly Scheduled        | Friday: 10/2-12/25/15, 10:00am, 10:30am |
| Total times aired at regularly scheduled time | 24                                      |
| Total times aired                             | 26                                      |
| Number of Preemptions                         | 2                                       |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This nature series educates viewers by taking them to a unique destination in each episode, showcasing the beauty and wonder of the great outdoors. Wildlife experts Todd Magnuson and Terri Lawrenz, strive to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing, and to come together in the great outdoors to create lasting memories. Todd and Terri's mission is to ensure that future generations will continue to learn, understand, and appreciate the value of nature.. This program aired on the station's secondary digital stream; 34.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Nature Adventures with Terri and Todd |
| List date and time rescheduled   | 12/21/15: 10:30am                     |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 12/25/15: #                           |
| Reason for Preemption  | Other                                 |

#### Digital Preemption Programs #2

| Questions  | Response                              |
|--|---------------------------------------|
| Title of Program   | Nature Adventures with Terri and Todd |
| List date and time rescheduled   | 12/21/15: 10:00am                     |
| Is the rescheduled date the second home?   | Yes                                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                   |
| Date Preempted   |                                       |
| Episode #  | 12/25/15: #                           |

|                       |       |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

| Digital Core Program (14 of 16)  | Response   |
|--|--|
| Program Title  | Aqua Kids  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday: 10/2-12/25/15, 11:00am, 11:30am  |
| Total times aired at regularly scheduled time  | 24   |
| Total times aired  | 26   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 2  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers, and oceans. Viewers will develop an understanding that we are "key" in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population, such as marine mammals dying from the ingestion of plastic, and toxic waste in our waterways, which can destroy the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. This program aired on the station's secondary digital stream; 34.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions        | Response  |
|------------------|-----------|
| Title of Program | Aqua Kids |



|  |                   |
|--|-------------------|
| List date and time rescheduled   | 12/21/15: 11:00am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 12/25/15: #       |
| Reason for Preemption  | Other             |

Digital Preemption Programs #2

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Aqua Kids         |
| List date and time rescheduled   | 12/21/15: 11:30am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   |                   |
| Episode #  | 12/25/15: #       |
| Reason for Preemption  | Other             |

| Digital Core Program (15 of 16)                    | Response  |
|--|---|
| Program Title                                      | 3 Wide Life   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled             | Saturday: 10/3-12/26/15 and Sunday: 11/1-12/27/15, 7:00am, 7:30am |
| Total times aired at regularly scheduled time      | 36  |
| Total times aired                                  |   |
| Number of Preemptions                              | 0   |
| Number of Preemptions for other than Breaking News |   |
| Number of Preemptions Rescheduled                  |   |
| Length of Program                                  | 30 mins   |
| Age of Target Child Audience                       | 13 years to 16 years  |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program aired on the station's third digital stream; 34.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 16)                    | Response   |
|--|--|
| Program Title                                      | Origins  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday: 10/31-12/26/15 and Sunday: 11/1-12/27/15: 8:00am, 8:30am |
| Total times aired at regularly scheduled time      | 36   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins  |
| Age of Target Child Audience                       | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars &amp; Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program aired on the station's third digital stream; 34.3.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | <p>Yes</p>  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response               |
|---|------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                    |
| Name of children's programming liaison  | Cece Smith             |
| Address   | 1228 E. Wilshire Blvd. |
| City  | Oklahoma City          |
| State   | OK                     |
| Zip   | 73111                  |
| Telephone Number  | 405-478-3434           |
| Email Address   | csmith@sbgvtv.com      |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>KOCB sponsored the Homeland Food Drive throughout the month of November leading up to Thanksgiving. Cans of food could be dropped off at several locations. The final tally of food collected for the Regional Food Bank was 1,856 pounds of food. 10/3: Mike Brooks, emceed the Czech Festival Parade in Yukon, Oklahoma. This parade was attended by approximately 50,000 people. 10/6: Mireya Garcia, reporter, gave a presentation to students at OSU Oklahoma City University Journalism class. She talked to students about media, gate keeping and the process of becoming a journalist. She answered questions and provided information about internship opportunities at the station. 10/6: Thabie Sibanda, reporter, gave a presentation at OSU Oklahoma City University Sociology class. She spoke to students about how she became a reporter and how she ended up in Oklahoma City. Thabie gave students the opportunity to ask questions about her career. She also provided internship information. 10/7: Adam Pursch, News Director, was part of a journalism panel at the University of Central Oklahoma. This panel discussed topics on media ethics; what video is appropriate to air and dealing with stories that directly impact a newsroom. 10/20: Gina Brewer, news producer, spoke to a class at Oklahoma Baptist University. She talked to the students about becoming a producer and what kind of commitment it takes to get into broadcast news. She also gave information about internships at the station. 10/22: Vicki Khalili, HR Director, attended the University of Oklahoma Career Fair. She met with potential job applicants and provided information about careers and internships at the station and in different markets with Sinclair Broadcast Group. 10/31: National Weather Festival-Jeff George, meteorologist, and the entire weather team attended and presented at the largest public weather event of the year. We had 3 tables set up on the inside of the National Weather Center in Norman. Besides doing weather experiments for kids and adults, we had a large TV monitor, laptop, and DVD player to display a variety of weather video. We had recruited a face painter for the kids and set up a green screen for them to record their own weathercasts! We also had free safety DVDs and other promotional items for the children. Outside of the NWC, we displayed our chase vehicles for public viewing and education. We also did an outdoor demonstration and weather balloon launch to wrap up the entire Festival. 11/18: Jeff George attended a Board of Director's meeting of It's My Community Initiative (IMCI) of which he is an executive member. IMCI is a non-profit organization in OKC with a mission of developing and expanding efforts to strengthen communities by building strong, healthy families. The team specializes in developing research-informed strategies to tackle the many challenges facing financially vulnerable families. The organization is focused on holding a high standard for services provided to low-income families. IMCI also spearheads community projects, tackling issues of health, education, and employment, in partnership with other community-based organizations and through programs funded by corporate partner, federal, state, and local governments, and philanthropic organizations. 11/21: Wendy Soares emceed the Festival of Light in Chickasha, Oklahoma. This is a countdown to turning on the lights of one of the biggest Christmas Light Festivals in the state. 12/11: John Rossi is on the board of The Mentoring Project which met at Cafe De Brazil. This organization is responsible for training over 3,000 people over the last three years. Over 400 global communities utilize their Mentor Toolkit to train their own mentors. 12/19: Jeff George is co-founder and Board Member for Bikes 4 Kids, a nonprofit whose mission is "to get every boy and girl in-need a bicycle to love and care for. The power of a bicycle has so much more than meets the eye. It reaches the hearts of our children, puts a</p> |
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Other Matters (17)

| Other Matters (1 of 17)  | Response   |
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| Program Title  | Dragonfly TV   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday: 1/4-3/28/16, 7:00am  |
| Total times aired<br>at regularly<br>scheduled time  | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets the<br>definition of<br>Core<br>Programming. | This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertainment way. This program will air on the station's main digital stream. |

| Other Matters (2 of 17)   | Response   |
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| Program Title   | Dogtales   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Tuesday: 1/5-3/29/16, 7:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Each episode of Dogtales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs, and how they affect their lives. Viewers are shown families who own particular breeds, how they interact with their animals and how they are a valuable part of the family. Several dog experts explain the various dog's needs, health, nutrition, safety and care. The viewer is also given recommended reading lists about dogs and encouraged to use their writing and creative skills with essay and art contests. This program will air on the station's main digital stream. |

| Other Matters (3 of 17) | Response |
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|---|--|
| Program Title   | Animal Exploration with Jarod Miller   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Wednesday: 1/6-3/30/16, 7:00am   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Jarod Miller brings viewers up close with the most fascinating members of the animal kingdom. The mission of Animal Exploration is to inspire viewers to preserve the innate human instinct to explore. Each episode is designed to reveal to the viewers the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. Also, each episode features a "Did you know?" segment that shares information that viewers can use in their own backyards. This program will air on the station's main digital stream. |

| Other Matters<br>(4 of 17)  | Response  |
|---|---|
| Program Title   | Elizabeth Stanton's Great Big World   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Thursday: 1/7-3/31/16, 7:00am   |
| Total times<br>aired at<br>regularly<br>scheduled time  | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 14 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition<br>of Core<br>Programming. | This program addresses areas of particular concern to young teens; including global, social, educational and wellness issues. Elizabeth and select celebrity friends travel around the world volunteering in areas of specific need. This series combines exciting, fun and diverse experiences of world exploration with life-changing volunteer opportunities. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors and educate them on where and how to find volunteer opportunities. This program will air on the station's main digital stream. |

| Other Matters (5 of 17) | Response                        |
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| Program Title           | Made in Hollywood: Teen Edition |
| Origination             | Syndicated                      |

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| Days/Times Program Regularly Scheduled   | Friday: 1/1-3/25/16, 7:00am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program gives young viewers an inside look at how their favorite shows and movies are made. Program topics include subjects such as animation, producing and directing, costume design, casting and 3D technology. By introducing the viewers to behind-the-scenes film making, it gives them an idea of career opportunities focusing on the creative, technical and artistic skills needed in the motion picture and television industries. This program will air on the station's main digital stream. |

| Other Matters (6 of 17)  | Response   |
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| Program Title  | Calling Dr. Pol  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday: 1/2-3/26/16, 7:00am, 7:30am  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program will air on the station's main digital stream. |

| Other Matters (7 of 17)                       | Response                      |
|---|-------------------------------|
| Program Title                                 | Dog Town U.S.A.               |
| Origination                                   | Network                       |
| Days/Times Program Regularly Scheduled        | Saturday: 1/2-3/26/16, 8:00am |
| Total times aired at regularly scheduled time | 13                            |
| Length of Program                             | 30 mins                       |
| Age of Target Child Audience from             | 13 years to 16 years          |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog town follows the stories of orphaned, unwanted, or problem dogs who find their way to Best Friends Animal Society. They are each rehabilitated by volunteers and employees for adoption or spend the rest of their lives in foster care at the Dogtown facility. Viewers learn the proper treatment of animals, volunteerism and social responsibility. Episode examples include rescuing dogs from a puppy mill, and the staff launching a new program to turn shelter dogs into search and rescue dogs. This program will air on the station's main digital stream. |
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| Other Matters (8 of 17)  | Response  |
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| Program Title  | Dog Whisperer with Cesar Millan: Family Edition   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday: 1/2-3/26/16, 8:30am, 9:00am, 9:30am, 10:00am  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems. Viewers will become educated about canine training and creating a healthy environment for dogs. Millan goes directly into the homes of the dog owners and documents the transformations that occur. By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This program will air on the station's main digital stream. |

| Other Matters (9 of 17)  | Response   |
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| Program Title  | Save Our Shelter   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday: 1/2-3/26/16, 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program focuses on the rescue of animal shelters and pets in need across America. With the help of local community members, the program helps transform rundown shelters into highly functioning pet showplaces in the hopes that a new facade will ultimately result in more adoptions and more lives saved. Children will learn about the need for pet adoption throughout the United States, providing a clean and well-equipped home is essential to a pet's healthy lifestyle, and will demonstrate the proper care of pets. This program will air on the station's main digital stream. |

| Other Matters (10 of 17)   | Response   |
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| Program Title  | Dream Quest  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday: 1/2-3/26/16, 11:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is a floating classroom. The captain and crew take children on an interactive learning voyage. In each episode, children may learn about the world's oceans, marine life, ecology and careers in science. This program will air on the station's main digital stream. |

| Other Matters (11 of 17)   | Response  |
|--|---|
| Program Title  | Hatched   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday: 1/2-3/26/16, 11:30am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features how teens can successfully pursue their entrepreneurial dreams. Each week, a team of business leaders teaches basic but critical skills needed to execute a detailed business plan that includes product pricing, packaging, marketing and investment strategies. Hatched helps teens develop confidence and business savvy and brings young entrepreneurs to the table encouraging them to step up and seize their dreams. This program will air on the station's main digital stream. |

| Other Matters (12 of 17)                      | Response                            |
|---|-------------------------------------|
| Program Title                                 | Curiosity Quest                     |
| Origination                                   | Network                             |
| Days/Times Program Regularly Scheduled        | Friday: 1/1-3/25/16, 9:00am, 9:30am |
| Total times aired at regularly scheduled time | 26                                  |
| Length of Program                             | 30 mins                             |
| Age of Target Child Audience from             | 13 years to 16 years                |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores what viewers are curious about. In each episode, host Joel Greene goes on a quest to answer viewer's letters of curiosity. Each episode takes the audience on location for a hands-on exploration to find the answer to the particular viewer's inquiry. Joel will go to the local population to get the answer, which is sometimes comical, to the question pertaining to the particular quest. This program will air on the station's secondary digital stream; 34.2. |
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| Other Matters (13 of 17)   | Response   |
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| Program Title  | Real Life 101  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday: 1/1-3/25/16, 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected, and the viewer is taken "on the job" to understand why the professionals love what they do; viewers may even learn about job opportunities they may not have known existed. This program will air on the station's secondary digital stream; 34.2. |

| Other Matters (14 of 17)   | Response   |
|--|--|
| Program Title  | Awesome Adventures   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Friday: 1/1-3/25/16, 10:30am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Various hosts and teens travel to destinations around the world, that can be both exotic and remote. This program is designed to educate, inform and entertain viewers about the world around them. Each journey is a lesson in the beauty of nature, earth's creatures, and the people who inhabit the land. The program is designed to make learning about our neighbors, both human and non-human, and the environment, fun. This program will air on the station's secondary digital stream; 34.2. |

| Other Matters (15 of 17) | Response  |
|--------------------------|-----------|
| Program Title            | Aqua Kids |

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| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Friday: 1/1-3/25/16, 11:00am, 11:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 26  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | <p>This program explores the marine ecosystem from tributaries, rivers, and oceans. Viewers will develop an understanding that we are "key" in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population, such as marine mammals dying from the ingestion of plastic, and toxic waste in our waterways, which can destroy the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas.</p> <p>This program will air on the station's secondary digital stream; 34.2.</p> |

| Other Matters (16 of 17)  | Response  |
|---|---|
| Program Title   | 3 Wide Life   |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday: 1/2-3/26/16 and Sunday: 1/3-3/27/16, 7:00am, 7:30am   |
| Total times aired<br>at regularly<br>scheduled time   | 52  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | <p>This program provides an inside look at the world of NASCAR auto racing. NASCAR teams, crew members, business personnel, and drivers are featured. They share their experiences, advice, and stories with viewers to provide an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs viewers about the technical aspects of racing, how racing began, information on racing as a career, and the importance of philanthropy and helping others. This program will air on the station's third digital stream, 34.3.</p> |

| Other Matters (17 of 17) | Response |
|--------------------------|----------|
| Program Title            | Origins  |
| Origination              | Network  |

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|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday: 1/2-3/26/16 and Sunday: 1/3-3/27/16, 8:00am, 8:30am   |
| Total times<br>aired at<br>regularly<br>scheduled time   | 52  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program explores the origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature and more. By teaching the history of the world's most significant ideas and creations, Origins gives children an appreciation of progress and the contributions of others while inspiring their own dreams of the future. Episode examples include: "The Horse, Bicycle and Motorcycle", three modes of solitary transportation that gave us freedom and adventure; and, "Clocks, Calendars & Calculators", three pivotal inventions that enable humankind to organize, plan and keep track of their lives. This program will air on the station's third digital stream; 34.3. |

Certification

| Question   | Response                                 |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>KOCB<br/>Licensee,<br/>LLC</b></p> |



**Attachments**

No Attachments.