Federal Communications Commission
(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: $\mathbf{0 0 0 5 7 9 5 0 6 7}$ File Number: CPR-126014 $\quad$ Submit Date: 01/05/2012 $\quad$ Call Sign: WRBW $\quad$ Facility ID: $\mathbf{5 4 9 4 0}$ City: ORLANDO State: FL

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report $\operatorname{Status:~Received~Status~Date:~}$ 01/05/2012 Filing Status: Active

Report reflects information for : Fourth Quarter of 2011

General Information

| Section | Question | Response |  |
| :--- | :--- | :--- | :---: |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's Television Information

Digital Core Programming

| Section |  | Question |
| :--- | :--- | :--- |
| Station Type | Station Type | Response |
|  | Affiliated network | My Network Affiliation TV |
|  | Nielsen DMA | Orlando-Daytona-Melbourne |
|  | Web Home Page Address | www.my65orlando.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 0.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 0.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section $73.673 ?$ | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional |  |
| programming guideline (applied to free video programming aired on other than the main Yes No program |  |
| stream) did not consist of program episodes that had already aired within the previous seven days either on the |  |
| station's main program stream or on another of the station's free digital program streams? |  |


| Digital Core <br> Program (1 of 6) | Response |
| :---: | :---: |
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Wednesdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode profiles a breed of dog and discusses history, popularity, \& characteristics. Young people learn the differences in dogs and how they affect their lives. Experts go into health, nutrition, and safety issues, plus show young people how to care for their pets teaching responsibility to younger viewers. Dogs are shown providing services to police \& fire departments along with the disabled. Our experts recommend books on subjects discussed and offer various kid related projects that can be used at home and school to better understand mans best friend. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core
Program (2 of 6) Response

| Program Title | Animal Rescue |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Thursdays 8:30am |
| Total times aired <br> at regularly <br> scheduled time | 13 |


| Total times aired |  |
| :---: | :---: |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Emmy nominated program exerts a positive influence on young viewers with themes of respect and compassion for all living creatures including informative instruction on medical rehabilitation treatments and techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most important in shaping the growth and character of young people. This program has been continuously scheduled for 13 weeks or more. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Digital Core Program (3 of

| 6) | Response |
| :--- | :--- |
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Saturdays 9:00am |
| Total times aired at regularly <br> scheduled time | 14 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for <br> other than Breaking News |  |
| Number of Preemptions <br> Rescheduled | 13 years to 16 years |
| Length of Program |  |
| Age of Target Child <br> Audience |  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/l?

This weekly adventure series is designed to educate, inform, and entertain young people about the earth and its inhabitants. Each journey throughout the world is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. In so doing children learn about other cultures and regions thereby expanding their sensitivity and understanding for others.

Yes

Digital Core Program (4
of 6)

| Program Title |
| :--- |
| Origination |
| Days/Times Program <br> Regularly Scheduled |

Total times aired at
regularly scheduled time

## Total times aired

Number of Preemptions
Number of Preemptions for other than Breaking News

| Number of Preemptions <br> Rescheduled |  |
| :--- | :--- |
| Length of Program | 30 mins |
| Age of Target Child |  |
| Audience | 13 years to 16 years |
| Describe the <br> educational and <br> informational objective <br> of the program and how <br> it meets the definition of <br> Core Programming. | This weekly half hour program offers young people the opportunity to follow adults on the job and <br> Career day takes it a step further as young people actually experience the work place first hand <br> and learn way really take to reach their career goals. |
| Does the Licensee <br> identify the program by <br> displaying throughout <br> the program the symbol <br> E/l? | Yes |

## Digital Core

Program (5 of
6)

## Response

| Program Title | Mystery Hunters |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Friday's 8:30am |


| Total times aired at regularly scheduled time | 13 |
| :---: | :---: |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This award winning weekly program sets out to explore some of the worlds greatest myths and mysteries. Two real-life teenage mystery hunters travel the world in search of unexplained phenomena, the paranormal, the supernatural and, by extension, the incredible. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth about mysteries such as ghosts and UFOs. They use science in seeking plausible explanations for the sightings and eyewitness accounts that trigger their investigations. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (6 <br> of 6) | Response |
| :--- | :--- |
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Tuesdays 8:30am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Total times <br> aired |  |


| Number of <br> Preemptions | 0 |
| :--- | :--- |
| Number of <br> Preemptions <br> for other than <br> Breaking |  |
| News |  |
| Number of <br> Preemptions | Rescheduled |
| Length of <br> Program | 30 mins |
| Age of | Target Child |
| Audience | years to 16 years |
| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern <br> to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess <br> Programming. <br> - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese <br> neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great <br> expers a vibrant television experience for teens - combining the exciting, fun, and diverse <br> areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and <br> thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In <br> addition, Elizabeth and friends personal hands-on experiences in the field both inspire teens to engage in <br> selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. <br> Young viewers will see what is really possible when you learn more about our global community. <br> the symbol E <br> throughout <br> displaying <br> identify the |
| Does the <br> Licensee | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming <br> Reports (FCC 398) as required by 47 C.F.R. Section $73.3526(e)(11)($ iii)? | Yes |
| Name of children's programming liaison | Terry Walden |
| Address | 35 Skyline <br> Cive |
| City | Lake Mary |
| State | FL |
| Zip | 32746 |
| Telephone Number | 407 741-5115 |
| Email Address | terry. |


| Other Matters (1 of 6) | Response |
| :--- | :--- |
| Program Title | Awesome Adventures |
| Origination | Sandicated |
| Days/Times Program <br> Regularly Scheduled | Satal $9: 00$ am <br> scheduled time |
| Length of Program | 13 mins |
| Age of Target Child <br> Audience from to 16 years |  |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | This weekly adventure series is designed to educate, inform, and entertain young people <br> about the earth and its inhabitants. Each journey throughout the world is a lesson in the <br> beauty of nature, its creatures, and the people who inhabit the land. In so doing children <br> learn about other cultures and regions thereby expanding their sensitivity and understanding <br> for others. |

Other Matters (2 of
6) Response

| Program Title | Animal Rescue |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Thursdays 8:30am |

Total times aired at 13
regularly
scheduled time
Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the This Emmy nominated program exerts a positive influence on young viewers with themes of respect educational and informational objective of the program and how it meets the definition of Core and compassion for all living creatures including informative instruction on medical rehabilitation treatments and techniques and teamwork of rescue personnel. Viewer receive valuable information about the animals themselves, their habitats, development, and behavior while promoting awareness of important environmental issues. The program strongly promotes the kind of pro-social values that are most important in shaping the growth and character of young people.

Programming.

Other Matters (3 of
6) Response

| Program Title | Dog Tales |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Wednesdays 8:30am |
| Total times aired at <br> regularly scheduled <br> time | 13 |

Length of Program 30 mins

Age of Target Child 13 years to 16 years
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

| Other Matters (4 of 6) | Response |
| :--- | :--- |
| Program Title | Career Day |
| Origination | Mondicated |
| Days/Times Program $8: 30$ am <br> Regularly Scheduled | Mond <br> Total times aired at <br> regularly scheduled time |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | This weekly half hour program offers young people the opportunity to follow adults on the job and <br> learn about fields that may enchant and inspire future career paths. Patterned after the long time <br> practice of experts in their field lecturing students in classroom settings about the job market, <br> Career day takes it a step further as young people actually experience the work place first hand <br> and learn what it may really take to reach their career goals. |
| Describe the <br> educational and <br> informational objective <br> of the program and how <br> it meets the definition of <br> Core Programming. |  |


| Other Matters <br> $\mathbf{( 5}$ of $\mathbf{6}$ ) | Response |
| :--- | :--- |
| Program Title | Mystery Hunters |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Friday 8:30am |
| Total times <br> aired at <br> regularly <br> scheduled time | 13 |
| Length of <br> Program | 30 mins |
| Age of Target | 13 years to 16 years |
| Child Audience |  |
| from |  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This award winning weekly program sets out to explore some of the world's greatest myths and mysteries. Two real-life teenage mystery hunters travel the world in search of unexplained phenomena, the paranormal, the supernatural and, by extension, the incredible. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth about mysteries such as ghosts and UFOs. They use science in seeking plausible explanations for the sightings and eye-witness accounts that trigger their investigations. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends.

| Other Matters (6 of 6) | Response |
| :---: | :---: |
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Tuesdays 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a vibrant television experience for teens - combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities. Young viewers will see what is really possible when you learn more about our global community. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

## Fox

Television Stations, Inc.

