

Children's Television Programming Report

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Children's TV Programming Report
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Report reflects information for : Second Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	d Contact Information		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affiliati	on
		Affiliated network Azteca America	
		Nielsen DMA Phoenix	
		Web Home Page Address	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	programming guideline (y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program of program episodes that had already aired within the previous seven days either on the	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	Reino Animal
Origination	Network
Days/Times Program Regularly Scheduled	Monday - Friday 8 a.m 8:30 a.m.
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	Cybercuates
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:30 a.m 9:00 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is about Joel and Sabina, two children who are cyber-transformed by a planetary ray. This event has changed them forever, giving them special knowledge. Daily, they use their power to take kids on a journey into uncovering the mysteries of science, technology and nature in a fun and amusing way. Each half-hour episode is truly an adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 8)	Response
Program Title	Beta Records
Origination	Network
Days/Times Program Regularly Scheduled	Monday 7:00 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. 13 - 16 years old
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 8)	Response
Program Title	Virus Attack
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7 a.m 7:30 a.m.

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack is a series that depcts pollution as DNA infected by viruses, which are infecting a city with the sole purpose of destroying it. The three main characters, David, Alice, and Geroge represent the anti-viruses who are trying to help. David has become the power to ward off the evil viruses. His father, Professor Amarldi, had devoted his life to finding a solution to the evil gene of wickedness. It is an interesting metaphor for pollution
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 8)	Response
Program Title	Passport to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore takes an atypical approuc, since the focus is specifically aimes at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 8)	Response
Program Title	Angel's Friends
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angels Friends. Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 8)	Response
Program Title	Ariel, Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. 13 to 16 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 8)	Response
Program Title	Dos y Dos
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. 2 to 7 years old.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Jorge Arredondo
	Address	703 McKinney Ave, Suite 240
	City	Dallas
	State	ТХ
	Zip	75202
	Telephone Number	214-754-7008
	Email Address	jorgearredondo@uvmtv. com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response	
Program Title	Reino Animal	
Origination	Network	
Days/Times Program Regularly Scheduled	Monday - Friday 8 a.m 8:30 a.m.	
Total times aired at regularly scheduled time	65	
Length of Program	30 mins	
Age of Target Child Audience from	5 years to 12	years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Reino Animal "Animal Kingdom" (Reino Animal) is a fun and informative half hour show about the world's Flora and Fauna. The show displays all kind of animals you can imagine, form the most common animals to the most amazing ones, including monkeys, giant lizards, sharks, tigers and the rest of the animals from America, Asia, Australia and all other places in between. Each episode is an adventure inside the animal kingdom, Animal kingdom is cultural relevant, important and amazing.	
Other Matters (2 of 8)	Respo	nse
Program Title	Cyber	cuates
Origination	Netwo	rk
Days/Times Program Regularly Scheduled	Monda	ay 8:30 a.m 9:00 a.m.
Total times aired at regu scheduled time	arly 13	
Length of Program	30 mir	IS
Age of Target Child Aud from	ence 5 year	s to 12 years
Describe the educational informational objective of program and how it meet the definition of Core Programming.	the ray. Th s their p	how is about Joel and Sabina, two children who are cyber-transformed by a planetary his event has changed them forever, giving them special knowledge. Daily, they use ower to take kids on a journey into uncovering the mysteries of science, technology ature in a fun and amusing way. Each half-hour episode is truly an adventure.
Other Matters (3 of 8)	Resp	onse
Program Title	Beta	Records
Origination	Netw	ork
Days/Times Program Regularly Scheduled	Mone	day 7:00 a.m 7:30 a.m.
Total times aired at regu scheduled time	arly 13	
Length of Program	30 m	ins
Age of Target Child Aud from	ence 13 ye	ears to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. 13 - 16 years old

Other Matters (4 of 8)	Response
Program Title	Virus Attack
Origination	Network
Days/Times Program Regularly Scheduled	Tuesday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	12 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Virus Attack is a series that depcts pollution as DNA infected by viruses, which are infecting a city with the sole purpose of destroying it. The three main characters, David, Alice, and Geroge represent the anti-viruses who are trying to help. David has become the power to ward off the evil viruses. His father, Professor Amarldi, had devoted his life to finding a solution to the evil gene of wickedness. It is an interesting metaphor for pollution

Other Matters (5 of 8)	Response
Program Title	Passport to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Wednesday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore takes an atypical approuc, since the focus is specifically aimes at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process

Other Matters (6 of 8)	Response
Program Title	Angel's Friends
Origination	Network
Days/Times Program Regularly Scheduled	Thursday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child 13 years to 16 years Audience from

Describe the
educational and
informationalAngels Friends. Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town,
the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class
in school... that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth,
accompanied in their mission by their respective mascots, tiny animals gifted with magical powers,
but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian
Devils. 13 to 16 years old.

of Core Programming.

Other Matters (7 of 8)	Response
Program Title	Ariel, Zoey & Eli, Too
Origination	Network
Days/Times Program Regularly Scheduled	Friday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium. 13 to 16 years old.

Other Matters (8 of 8)	Response
Program Title	Dos y Dos
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 7 a.m 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real-live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating. 2 to 7 years old.

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has	
read the document; that to the best of his or her knowledge, information, and belief there is good ground to	
support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND	
FORFEITURE OF ANY FEES PAID	
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage	
requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of	
the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements	
that apply to the type of Authorization requested in this application.	
WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY	
FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	
AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	UNA VEZ MAS PHOENIX LICENSE, LLC

Attachments No Attachments.