FC Federal
Communications
Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0006926828** | File Number: **CPR-125089** | Submit Date: **10/10/2011** | Call Sign: **WVLR** | Facility ID: **81750** | City: **TAZEWELL** | State: **TN**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2011** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Knoxille
	Web Home Page Address	www.dt48.org

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:00 PM / Sat @ 10:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 11)	Response
Program Title	Dooley & Pals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:30 PM & Sat @ 9:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dooley is a friendly alien who lands in the backyard of an earth family and quickly makes friends with the family and the neighborhood children. New to our planet, Dooley is on a journey of discovery with the children as guides. By the conclusion of each episode, Dooley and his many pals have learned more about their world, their relationships, their feelings, social and emotional issues with positive reinforcement to the children viewing.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11)	Response
Program Title	Donkey Ollie
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday @ 4:00 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	Response
Program Title	Gina D's Kids Club

Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 4:30 PM & Sat @ 7:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 11)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:00 PM & Sat @ 8:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 11)	Response
Program Title	My Bedbugs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:30 PM & Sat @ 9:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Bedbugs are three siblings - Gooby, Toofy & Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 11)	**Response**
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 5:00 PM & Sat @ 11:30 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)	**Response**
Program Title	NASA 360
Origination	Syndicated

Days/Times Program Regularly Scheduled	Thursday @ 4:00 PM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is one of four programs in NASA's award-winning eClips[2] suite of web-based shows designed to encourage careers in science, technology, engineering, and mathematics. NASA 360 shows how NASA has changed and continues to change life on Earth by examining how technologies developed by or for NASA are being used in everything from space exploration to everyday consumer products. These include lithium ion batteries, medical innovations, sporting equipment, and automotive and aircraft safety and efficiency, among many more. NASA 360 is shot on-location at NASA centers across the country, as well as at other relevant sites. Each show consists of standups with hosts Johnny Alonso and Jennifer Pulley, B-roll and animations, and interviews conducted with NASA researchers, engineers, and astronauts, as well as with outside sources with expertise relevant to the topics being discussed.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	Taylor's Attic
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4:30 PM & Sat @ 8:30 AM

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Aqua Kids
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:00 PM & Sat @ 7:30 AM
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 11)	Response
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:30 PM & Sat @ 10:00 AM
Total times aired at regularly scheduled time	27
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience. These three friends are more than friends, they are amateur sleuths. Each show presents a mystery that the children solve by the end of that show. Problem solving, working together toward a common goal, ethics, and morals are conveyed through the thoughts, words, and actions of these three characters: Peyton, Connor, and Meg. Every child will see him/herself in these characters. Peyton, Connor, and Meg share their daily trials and triumphs as they face the following together: bullies-both cyberspace and in your face- thievery, learning difficulties, family conflicts, adversity in and out of the classroom, homelessness, hidden agendas in places as small as the schoolyard to their favorite restaurant, and as large as the town itself. Children will see their worlds mirrored on the small screen. They will also observe alternative ways to handle stress, learning difficulties, and the variety of endless manners that the group mentality, when positively united, can spread good in the world.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Theron P. Woodward
Address	306 Kyker Ferry Road
City	Kodak
State	TN
Zip	37764
Telephone Number	(865) 932-4803
Email Address	mwoodward@ctntv.net
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	Dr. Wonder's Workshop (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:00 PM & Sat @ 10:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder's Workshop is a show that is performed by deaf actors, including children, with everything communicated in both voice-over and sign language. It's a great teaching tool for children in life lessons. The education is fantastic for hearing and the hearing impaired, not only to learn sign language but also object lessons and how to overcome difficulties encountered as children and how to deal with those setbacks.

Other Matters (2 of 12)	Response
Program Title	Dooley & Pals (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon @ 4:30 PM & Sat @ 9:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dooley is a friendly alien who lands in the backyard of an earth family and quickly makes friends with the family and the neighborhood children. New to our planet, Dooley is on a journey of discovery with the children as guides. By the conclusion of each episode, Dooley and his many pals have learned more about their world, their relationships, their feelings, social and emotional issues with positive reinforcement to the children viewing.

Other Matters (3 of 12)	Response
Program Title	Donkey Ollie (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tuesday @ 4:00 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Donkey Ollie adventures are an exciting series of children half hour adventures beginning with Journey to Jerusalem ending with Circus Maximus. The stories chronicle the life of a young Ollie who learns courage and bravery through trials as he travels the ancient world. Whether rescuing children from slavery, saving helpless animals from cruel treatment or suffering under the hands of cruel tormentors, Donkey Ollie is an example of Faith and Love under pressure.

Other Matters (4 of 12)	Response
Program Title	Gina D's Kids Club (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Tues @ 4:30 PM & Sat @ 7:00 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A family friendly program targeting kids ages 2 through 6. Hosted by an adult positive female role-model. Scripts are designed to educate and promote actions and interpersonal skills such as helping others, negotiation, sharing and tolerance with an ending (Gina D's letter to grandma) reinforcing those educational objectives.

Other Matters (5 of 12)	Response
Program Title	Adventures in Odyssey (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:00 PM & Sat @ 8:00 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Created for ages 8-12 but enjoyed by the whole family, Adventures in Odyssey presents original stories brought to life by actors who make you feel like part of the experience. These fictional, character-building dramas are created by an award-winning team that uses storytelling to teach lasting truths. Since 1987, Adventures in Odyssey has presented exciting entertainment that brings moral and biblical principles to life. The show's memorable characters and situations are designed to ignite the imaginations of kids. The adventures often start with grandfatherly Mr. Whittaker ("Whit"), who runs an ice cream shop called Whit's End. Young friends from all over town come to Whit for advice, and his employees (perky Connie Kendall and genius Eugene Meltsner) often learn as much as the kids!

Other Matters (6 of 12)	Response
Program Title	My Bedbugs (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 4:30 PM & Sat @ 9:00 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	2 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	My Bedbugs are three siblings - Gooby, Toofy & Woozy who share imaginative adventures from their bedroom. They are accompanied by J. Edgar who teaches them to solve problems through music and imagination. With their cuddly pillow, Snoozy, by their side each day is full of fun and games. My Bedbugs is a quality children's program that unites education and entertainment. Each episode delivers a collection of songs and playful adventures for young audiences to enjoy and is designed to strengthen developmental skills.

Other Matters (7 of 12)	Response
Program Title	Real Life 101 (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Wed @ 5:00 PM & Sat @ 11:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

Other Matters (8 of 12)	Response
Program Title	NASA 360 (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thursday @ 4:00 PM

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NASA 360 is one of four programs in NASA's award-winning eClips[2] suite of web-based shows designed to encourage careers in science, technology, engineering, and mathematics. NASA 360 shows how NASA has changed and continues to change life on Earth by examining how technologies developed by or for NASA are being used in everything from space exploration to everyday consumer products. These include lithium ion batteries, medical innovations, sporting equipment, and automotive and aircraft safety and efficiency, among many more. NASA 360 is shot on-location at NASA centers across the country, as well as at other relevant sites. Each show consists of standups with hosts Johnny Alonso and Jennifer Pulley, B-roll and animations, and interviews conducted with NASA researchers, engineers, and astronauts, as well as with outside sources with expertise relevant to the topics being discussed.

Other Matters (9 of 12)	Response
Program Title	Taylor's Attic (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Thurs @ 4:30 PM & Sat @ 8:30 AM
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Taylor's Victorian style attic is crowded with years of clutter and is home to his extended family of imaginative puppets. It is within this over-populated storage space that fun, learning and hilarity ensue. Taylor often finds himself the referee, part teacher, mediator and student. Taylor learns that having an attic full of puppets is a full time job. Whether he sings a song with the old piano, imparts a history lesson with his old TV or takes a trip through the magical mirror, Taylor's humor turns Taylor's Attic into a lesson-filled adventure one joke at a time.

Other Matters (10 of 12)	Response
Program Title	Aqua Kids (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:00 PM & Sat @ 7:30 AM

Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides CORE programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth-the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world.

Other Matters (11 of 12)	Response
Program Title	9th Period (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:30 PM & Sat @ 10:00 AM
Total times aired at regularly scheduled time	3
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience. These three friends are more than friends, they are amateur sleuths. Each show presents a mystery that the children solve by the end of that show. Problem solving, working together toward a common goal, ethics, and morals are conveyed through the thoughts, words, and actions of these three characters: Peyton, Connor, and Meg. Every child will see him/herself in these characters. Peyton, Connor, and Meg share their daily trials and triumphs as they face the following together: bullies-both cyberspace and in your face- thievery, learning difficulties, family conflicts, adversity in and out of the classroom, homelessness, hidden agendas in places as small as the schoolyard to their favorite restaurant, and as large as the town itself. Children will see their worlds mirrored on the small screen. They will also observe alternative ways to handle stress, learning difficulties, and the variety of endless manners that the group mentality, when positively united, can spread good in the world.

Other Matters (12 of 12)	Response
Program Title	Passport to Explore (Digital)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fri @ 4:30 PM & Sat @ 10:00 AM
Total times aired at regularly scheduled time	24
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Passport to Explore provides Core programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives an educational approach to its history. Passport to Explore uses the technique of near peer mentors (i.e., children to teach other children). Each episode employs children who ask questions and experience first hand the experience of the topic.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Volunteer Christian Television**

Attachments No Attachments.