



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0004284899** | File Number: **CPR-126904** | Submit Date: **01/09/2012** | Call Sign: **WTVO** | Facility ID: **72945** | City: **ROCKFORD** | State: **IL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/09/2012** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2011

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Rockford            |
|              | Web Home Page Address | www.mystateline.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 4.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(15)**

| Digital Core Program (1 of 15)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 8-8:30 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (2 of 15)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 8:30-9:00 AM  |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (3 of 15)</b>  | <b>Response</b> |
|--|-----------------|
| Program Title                          | Born to Explore |
| Origination                            | Syndicated      |
| Days/Times Program Regularly Scheduled | Sat. 9-9:30 AM  |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

**Digital Core Program (4 of 15)**

**Response**

|  |                 |
|--|-----------------|
| Program Title                          | Culture Click   |
| Origination                            | Syndicated      |
| Days/Times Program Regularly Scheduled | Sat. 9:30-10 AM |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 15)**

**Response**

|  |                  |
|--|------------------|
| Program Title                          | Everyday Health  |
| Origination                            | Syndicated       |
| Days/Times Program Regularly Scheduled | Sat. 10-10:30 AM |



|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (6 of 15)**

**Response**

|  |                                     |
|--|-------------------------------------|
| Program Title                          | Food For Thought with Claire Thomas |
| Origination                            | Syndicated                          |
| Days/Times Program Regularly Scheduled | Sat. 10:30-11 AM                    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. (Airs on primary station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (7 of 15)**

**Response**

|  |   |
|--|---|
| Program Title                          | Teen Kids News  |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Sat. 11-11:30 AM. 10/1, 10/15, 10/29, 11/5, 11/19, 12/10, 12/17, 12/24, 12/31 |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 9   |
| Total times aired  | 9   |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News meets FCC requirements for "Core children's programming" by producing each week educational features such as "College & You ( tips for choosing & getting into College) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (Airs on primary station in this time period) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | Teen Kids News |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2012-10-22     |
| Episode #  |                |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response       |
|--|----------------|
| Title of Program   | Teen Kids News |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2012-11-12     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #3

| Questions  | Response       |
|--|----------------|
| Title of Program   | Teen Kids News |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2011-10-08     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #4

| Questions  | Response       |
|--|----------------|
| Title of Program   | Teen Kids News |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2012-11-26     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #5

| Questions  | Response       |
|--|----------------|
| Title of Program   | Teen Kids News |
| List date and time rescheduled   |                |
| Is the rescheduled date the second home?   |                |
| Were promotional efforts made to notify the public of rescheduled date and time? |                |
| Date Preempted   | 2012-12-03     |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

| <b>Digital Core Program (8 of 15)</b>  |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Wild About Animals   |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Sat. 7-7:30 AM   |                 |
| Total times aired at regularly scheduled time  | 14   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate and inform children 16 and under about the world around them by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic & unique animals as well as to educate them further about animals they see everyday. (Airs on secondary digital station) |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (9 of 15)</b>         |                | <b>Response</b> |
|---|----------------|-----------------|
| Program Title                                 | Whaddayado?    |                 |
| Origination                                   | Syndicated     |                 |
| Days/Times Program Regularly Scheduled        | Sat. 7:30-8 AM |                 |
| Total times aired at regularly scheduled time | 14             |                 |
| Total times aired                             |                |                 |
| Number of Preemptions                         | 0              |                 |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO is designed to educate, inform, inspire and entertain children 16 & under about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a compliment of actual dramatic footage, re-enactments and demonstrations, "Whaddayado"s provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, some episodes will be feature a Moral Dilemma segment. (Airs on secondary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| <b>Digital Core Program (10 of 15)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | Awesome Adventures   |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sat. 8-8:30 AM       |
| Total times aired at regularly scheduled time      | 14                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform & entertain children 16 and under about the world around them. The host as well as 2 different teens travel each week to destinations around the world that are exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather the goal is to make the learning fun. (Airs on secondary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (11 of 15)</b>   |  |
|--|--|
|  | <b>Response</b>  |
| Program Title  | Animal Exploration with Jarod Miller   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 8:30-9 AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. (Airs on secondary digital station) |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (12 of 15)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 9-9:30 AM  |
| Total times aired at regularly scheduled time  | 14  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News meets FCC requirements for "Core children's programming" by producing each week educational features such as "College & You ( tips for choosing & getting into College) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (Airs on secondary digital station in this time period) |



|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (13 of 15)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Awesome Adventures (Secondary Strip)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 9-9:30 AM   |
| Total times aired at regularly scheduled time  | 14   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform & entertain children 16 and under about the world around them. The host as well as 2 different teens travel each week to destinations around the world that are exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather the goal is to make the learning fun. (Airs on secondary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (14 of 15)</b>        | <b>Response</b>                      |
|---|--------------------------------------|
| Program Title                                 | Wild About Animals (Secondary Strip) |
| Origination                                   | Syndicated                           |
| Days/Times Program Regularly Scheduled        | Sun. 7-7:30 AM                       |
| Total times aired at regularly scheduled time | 13                                   |

|  |  |
|--|--|
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate and inform children 16 and under about the world around them by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic & unique animals as well as to educate them further about animals they see everyday. (Airs on secondary digital station) |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (15 of 15)</b>             | <b>Response</b>      |
|--|----------------------|
| Program Title                                      | Young Icons          |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled             | Sun. 9-9:30 AM       |
| Total times aired at regularly scheduled time      | 13                   |
| Total times aired                                  |                      |
| Number of Preemptions                              | 0                    |
| Number of Preemptions for other than Breaking News |                      |
| Number of Preemptions Rescheduled                  |                      |
| Length of Program                                  | 30 mins              |
| Age of Target Child Audience                       | 13 years to 16 years |

|   |  |
|---|--|
| <p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> | <p>The Young Icons is a television program that provides educational and informational segments to accomplished "teens" that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivates them to take on their passion and /or focus in their chosen field of endeavor. One guest's message inspires young audiences to "never let age hold us back no matter how old you may be." The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. (Airs on secondary digital station)</p> |
| <p>Does the Licensee identify the program by displaying throughout the program the symbol E /I?</p>                             | <p>Yes</p>   |

**Non-Core Educational and Informational Programming (2)**

| <b>Non-Core Educational and Informational Programming (1 of 2)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | American Athlete   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturdays 6-6:30 AM  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Sports stars of extremely high distinction and repute in their respective fields are interviewed. Each is questioned about his or her experiences from early childhood to the time they achieved goals that had been set. Trials, tribulations, growing pains, as well as the perseverance and self-discipline needed to achieve success are shared with the audience. (Airs on primary digital station) |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No   |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (2 of 2)</b> | <b>Response</b>                      |
|--|--------------------------------------|
| Program Title  | Animal Exploration with Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled:                            | Sat. 6:30-7 AM                       |
| Total times aired at regularly scheduled time:                     | 14                                   |
| Number of Preemptions  | 0                                    |
| Length of Program  | 30 mins                              |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heros-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. (Airs on secondary digital station) |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes   |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | No  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response                |
|---|-------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                     |
| Name of children's programming liaison  | Eileen Boucek           |
| Address   | 1917 N.<br>Meridian Rd. |
| City  | Rockford                |
| State   | IL                      |
| Zip   | 61101                   |
| Telephone Number  | 815-963-5413            |
| Email Address   | eboucek@wtvo.<br>com    |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

**Other Matters (14)**

| <b>Other Matters (1 of 14)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat. 8-8:30 AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. (Airs on primary station) |

| <b>Other Matters (2 of 14)</b>                | <b>Response</b>                  |
|---|----------------------------------|
| Program Title                                 | Ocean Mysteries with Jeff Corwin |
| Origination                                   | Syndicated                       |
| Days/Times Program Regularly Scheduled        | sat. 8:30-9 AM                   |
| Total times aired at regularly scheduled time | 13                               |
| Length of Program                             | 30 mins                          |
| Age of Target Child Audience from             | 13 years to 16 years             |



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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans. (Airs on primary station) |
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**Other Matters (3 of 14)**

**Response**

|               |                 |
|---------------|-----------------|
| Program Title | Born to Explore |
|---------------|-----------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
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|--|----------------|
| Days/Times Program Regularly Scheduled | Sat. 9-9:30 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. (Airs on primary station) |
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**Other Matters (4 of 14)**

**Response**

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|---------------|-----------------|
| Program Title | Everyday Health |
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|             |            |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sat. 9:30-10 AM |
|--|-----------------|

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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half-hour series developed and produced to educate and inform viewers ages 13-16, our hosts scan the country finding those who 'pay it forward' to promote health and wellness. The remarkable people that viewers meet are referred to as 'agents of change,' special individuals who are making big changes in people's lives, one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are 'paying it forward,' with good will and new ideas that will inspire other teens to take action. (Airs on primary station) |

**Other Matters (5 of 14) Response**

|   |                                     |
|---|-------------------------------------|
| Program Title                                 | Food for Thought with Claire Thomas |
| Origination                                   | Syndicated                          |
| Days/Times Program Regularly Scheduled        | Sat. 10-10:30 AM                    |
| Total times aired at regularly scheduled time | 13                                  |

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| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13-16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life. (Airs on primary station) |

**Other Matters (6 of 14) Response**

|               |               |
|---------------|---------------|
| Program Title | Culture Click |
| Origination   | Syndicated    |

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| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 10:30-11 AM |
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| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
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| Length of<br>Program | 30 mins |
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| Age of<br>Target Child<br>Audience<br>from | 13 years to 16 years |
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| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Culture Click is a weekly half-hour series that explores the genesis of - and reasons behind- cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture viewers 13-16 will embrace. Each week Nzinga will analyze and answer the questions that shape our society - using the power and speed of the internet and user-generated questions and content. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's work of "aha" moments to share with their friends and family. Six degrees of separation takes on a whole new meaning, and there's no limit to what viewers will learn when they experience Culture Click. (Airs on primary station) |
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**Other Matters  
(7 of 14)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | Teen Kids News |
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| Origination | Syndicated |
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| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 11-11:30 AM |
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| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13 |
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| Length of<br>Program | 30 mins |
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| Age of Target<br>Child<br>Audience<br>from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News meets FCC requirements for "Core children's programming" by producing each week educational features such as "College & You ( tips for choosing & getting into College) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (Airs on primary station in this time period) |
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| <b>Other Matters (8 of 14)</b>   |  | <b>Response</b>  |
|--|--|--|
| Program Title  |  | Wild About Animals   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Sat. 7-7:30 AM   |
| Total times aired at regularly scheduled time  |  | 13   |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience from  |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Designed to educate and inform children 16 and under about the world around them by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic & unique animals as well as to educate them further about animals they see everyday. (Airs on secondary digital station) |

| <b>Other Matters (9 of 14)</b>                |  | <b>Response</b>      |
|---|--|----------------------|
| Program Title                                 |  | Whaddayado?          |
| Origination                                   |  | Syndicated           |
| Days/Times Program Regularly Scheduled        |  | Sat 7:30-8           |
| Total times aired at regularly scheduled time |  | 13                   |
| Length of Program                             |  | 30 mins              |
| Age of Target Child Audience from             |  | 13 years to 16 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WHADDYADO is designed to educate, inform, inspire and entertain children 16 & under about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a compliment of actual dramatic footage, re-enactments and demonstrations, "Whaddayado"s provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right moment, some episodes will be feature a Moral Dilemma segment. (Airs on secondary digital station) |
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**Other Matters (10 of 14) Response**

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|---------------|--------------------|
| Program Title | Awesome Adventures |
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| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sat. 8-8:30 AM |
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|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
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| Age of Target Child Audience from | 13 years to 16 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform & entertain children 16 and under about the world around them. The host as well as 2 different teens travel each week to destinations around the world that are exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather the goal is to make the learning fun. (Airs on secondary digital station) |
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**Other Matters (11 of 14) Response**

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|---------------|-------------------------------|
| Program Title | Exploration with Jarod Miller |
|---------------|-------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sat. 8:30-9 AM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heros-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. (Airs on secondary digital station) |
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**Other Matters (12 of 14)**

**Response**

|               |                |
|---------------|----------------|
| Program Title | Teen Kids News |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
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| Days/Times Program Regularly Scheduled | Sat. 9-9:30 AM |
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|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kid News meets FCC requirements for "Core children's programming" by producing each week educational features such as "College & You ( tips for choosing & getting into College) and "Word" (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet the needs of children & young adolescents, with a unique curiosity about their world, with weekly headlines that present the news in a teen appropriate manner. The program stimulates the 13-16 year olds curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience. (Airs on secondary digital station in this time period) |
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**Other Matters (13 of 14) Response**

|               |                                      |
|---------------|--------------------------------------|
| Program Title | Awesome Adventures (Secondary Strip) |
|---------------|--------------------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
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|--|-----------------|
| Days/Times Program Regularly Scheduled | Sat. 9:30-10 AM |
|--|-----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
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|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

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|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Designed to educate, inform & entertain children 16 and under about the world around them. The host as well as 2 different teens travel each week to destinations around the world that are exotic and remote. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather the goal is to make the learning fun. (Airs on secondary digital station) |
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**Other Matters (14 of 14)**

**Response**

|               |             |
|---------------|-------------|
| Program Title | Young Icons |
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|             |            |
|-------------|------------|
| Origination | Syndicated |
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|--|----------------|
| Days/Times Program Regularly Scheduled | Sun. 9-9:30 AM |
|--|----------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons is a television program that provides educational and informational segments to accomplished "teens" that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivates them to take on their passion and /or focus in their chosen field of endeavor. One guest's message inspires young audiences to "never let age hold us back no matter how old you may be." The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. (Airs on secondary digital station) |
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## Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Mission<br/>Broadcasting,<br/>Inc</b></p> |



## Attachments

No Attachments.